Exner, Franz. 1849– **E.5127.27 Vorlesungen über Elektricität gehalten an der Universität zu Wien. Leipzig. Deuticke. 1888. vii, 450 pp. Illus. 8°.

[This work is kept on the Special Libraries Floor.]



factor with Silvery States ball a saw ACT

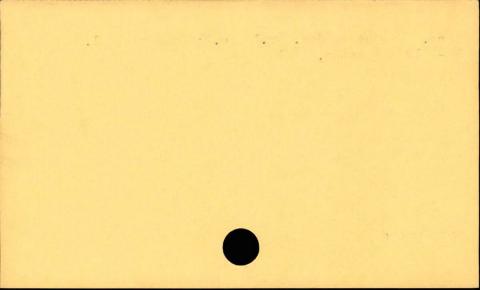


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Contain at a plant of the residence of

*Acc. The Exodus. [v.1] no.2; January 1881. 70-1012 [Boston, 1881]

May Papers



*Reserve The Exodus. no.2. January, 1881.
4270 Boston, 1881.
LCo; Nuco
broadside



Exodus. The.

Reade, T. C.

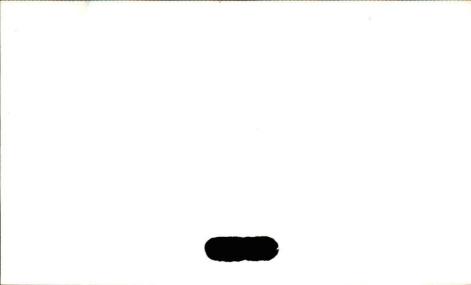
A. 7347

The Exodus, and other poems.

Cincinnati. Walden & Stowe, for the author.

1883. 100 pp. 16°.





*A.9169 Exodus.
.1 Uris, Leon M 1924—

Exodus. [1st ed.] Garden City, N. Y., Doubleday, 1958.

626 p. illus. 22 cm.

A novel of Israel.

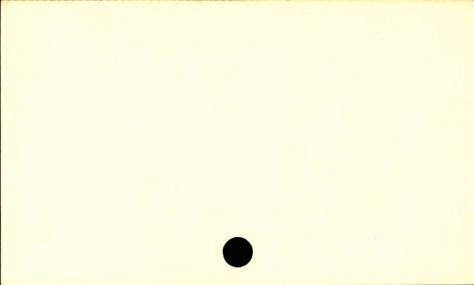
1. Israel—Hist.—Fiction. 1. Title.

PZ4.U76Ex

58—11328 †

Library of Congress

[58n10]



Exon, Ios. See Hall, Joseph, Bishop of Norwich. 1574–1656.

Bur



This card was printed at the Boston

Public Library, November 9, 1909.

Whates I have been a first than the



with the same a two titles

60grH

The exorbitant grants of William the III. ex
*XDefoe amin'd and question'd [by Charles Leslie?] ...

With reflections on each paragraph.

London Printed, and sold by B. Bragg, at the
Blew-Ball in Avemary-Lane, next Ludgate-Street,

30 p. 20.5cm. (4to)

[1703]

MDCCIII.

Includes the text of The exorbitant grants of which this is a criticism.



Morgan F22

17 Jan 1929 L - r.f. Defoe 30.703.L56Eb

dubound

sib

I William III, King of Great Britain, 1650-1702. 2 Gt Brit.--Public lands. 3 Leslie, Charles, 1650-1722, supposed author. The exorbitant grants.

6

The exorbitant grants of William the III.

*XDefoe 30 .703 .L56Eb The exorbitant grants of William the III. examin'd and question'd. Shewing the nature of grants in successive and elective monarchies ...

And that kings set up by Parliament can dispose of no lands but with the consent of Parliament ... The second edition.

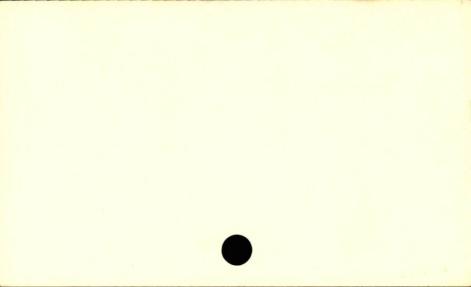
London, Printed in year. MDCCIII. [1703]

2 p.1., 28 p. (4to) Signed at end: B.B. FOR OTHER EDITIONS see AUTHOR

I. B., B.

II. Title.

MB

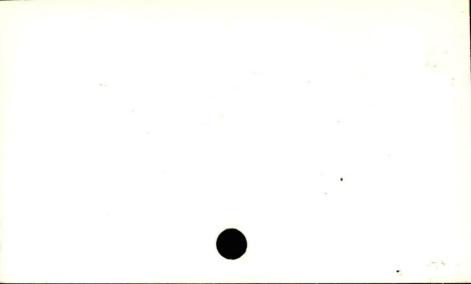


EXORCISM.

*H.94

Le Normant, Jean, sieur de Chirement.

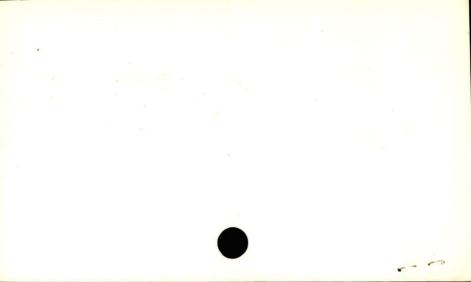
Histoire veritable et memorable de ce qui c'est passé sovs l'exorcisme de trois filles possedées és pars de Flandre, en la discouverte & confession de Marie de Sains, soy disant princesse de la magie: & Simon Dourlet complice. & autres. Ov il est avssi traicté de la police du sabbat, & secrets de la synagogue des magiciens & magiciennes ... Extraict des memoires (Continued on next card)



*H.94 -279

Le Normant, Jean, sieur de Chiremont. Histoire veritable et memorable ... (Card 2) de messire Nicolas de Momorenci comte Destarre et du R.P.F. Sebastien Michaelis ... et du R.P.F. François Donsieux ... mis en lumiere par I. le Normant, sieur de Chiremot. Paris, N. Bvon, 1623. 2 pts. in 1 v. 18em.

1. Exorcism. 2. Witchcraft—Belgium.



*H.94 EXORC ISM.

.277

no.1

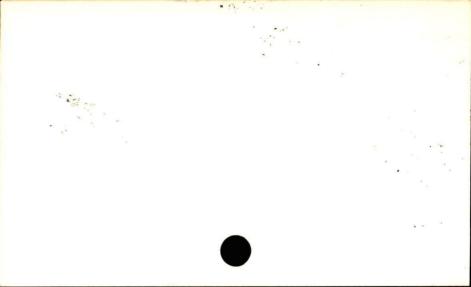
Polidoro, Valerio.

Practica exorcistarum. Ad daemones, & maleficia de Christifidelibus expellendum. In hac tertia editione, additionibus multis studiosissimè locupletata. Venetiis, apud R. Meiettum, 1606.

2 pts in 1 v. 15cm.

With this is bound P. A. Stampa, Fuga Satanae exorcismus, Venetiis, 1605.

1. Exorcism.



*H.94

no.2

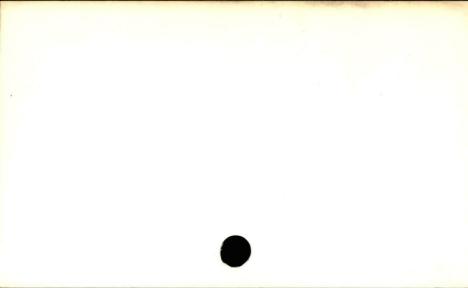
Stampa, Petro Antonio.

Fuga Satanae exorcismus. Ex sacrarum litterarum fontibus, pioque S. Ecclesiae instituto exhaustus. Venetiis apud S. de Combis, 1605. 152 p. 15cm.

152 p. 15cm.

Bound with Valerio Polidoro, Practica exorcistarum, Venetiis, 1606.

1. Exorcism. I. Title.



Exotic ornithology.

DEST.

Sclater, Philip Lutley, 1829-1913.

XfL .N866 .Sc16E Exotic ornithology, containing figures and descriptions of new or rare species of American birds / by Philip Lutley Sclater ... and Osbert Salvin ...

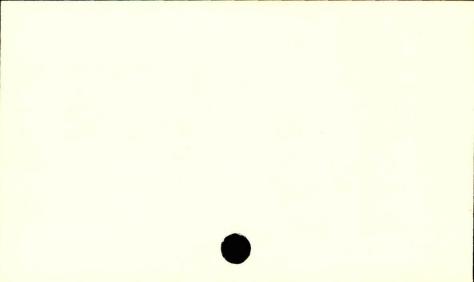
London: Bernard Quaritch, [1866]-1869. vi,204p.,[100] leaves of plates: ill.(colored)

; 36cm.

"Issued in numbers ... [beginning] October 1st, 1866." -- p.[iii].

References: Finte Bird Books / Sitwell, page 106.

MBRev.



EXOTICISM IN LITERATURE.

Atkinson, Geoffroy, 1892-

×4676 The extraordinary voyage in French literature .188 before 1700. New York, Columbia University v.l

Press. 1920.

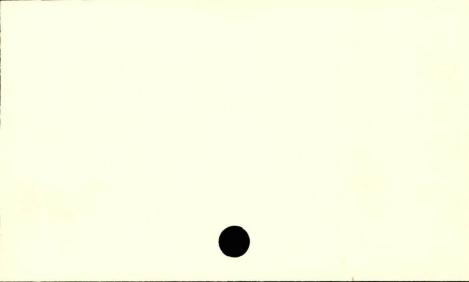
SPECIAL xiii, 189 p. 21cm. (Columbia University stud-COLLECTIONS les in Romance philology and literature)

*SCA Bibliography: p.175-185.

342M Another copy.

.1

1. French fiction--17th century--History and criticism. 2. Voyages, Imaginary. 3. Exoticism in literature. I. Title. MB



PN6101 Exotics.

.C58 Clarke, James Freeman, 1810-188, tr.
1875 Exotics: attempts to domesticate them.
Boston, J. R. Osgood, 1875.

Rare Gook Dopt: 141 p. 15cm. *A.1741

.4 — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Poetry—Collections. I. Clarke, Lilian Rebecca, joint tr. II. Title.

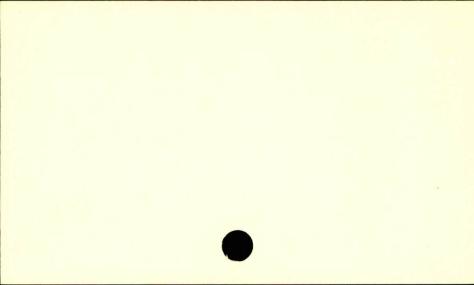
LC

The second of the second of .. 21 46 1 1 4 4

RARE BOOK EXPATRIATION. DEPT. [Hay, George] 1765-1830. XG A treatise on expatriation. 324 Washington: A.& G.Way, printers. 1814. 14 no.9 lp./.,90p. 21cm. Shaw/Shoemaker 31670. Dark-blue back wrapper preserved.

I. Title.





Expatriation.

Pinckney, Charles, 1758-1824. *4318.16=No. 3 in **G.323.19 Three letters, written and originally published, under the signature of A South Carolina planter. The first, on the case of Jonathan Robbins . . . The second, on the recent captures of American vessels by British cruisers . . . The third, on the right of expatriation.

Philadelphia. Aurora-Office. 1799. (1), 65 pp. 20 cm., in 4s. Robbins claimed to be an American, impressed by the British.

Letter III discusses "the awful and alarming state to which things are

reduced between Great Britain and the United States." - Page 39.

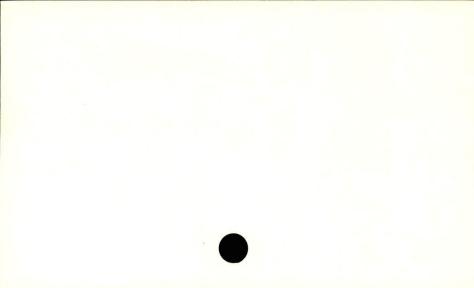
This card was printed at the Boston Public Library, February 12, 1925 N617 — Robbins, Jonathan. — Expatriation. —Impressment. — Privateers. — United States. For, rel. Great Britain. — Great Britain. For, rel. United States.

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R-B
        Expedición Humana (1988-
XQ.
            Terrenos de la Gran Expedición
994
        Humana. Serie Artes y crónicas.
.AlOE
        [Santafé de Bogotá] : Pontificia
FOLIO
        Universidad Javeriana, [1994?]-
            2 v.: ill.; 33 cm.
            Vols. 1 and 2 issued in portfolio.
            CONTENTS: 1. Vallejo en la
        expedicion humana. -- 2. La vivienda
        y su entorno.
            ISBN: 9589176607 (v. 2)
            1. Indians of South America --
        Colombia. 2. Blacks--Colombia. I.
        Pontificia Universidad Javeriana.
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MRGRRBK

II. Title.

ocm34736218



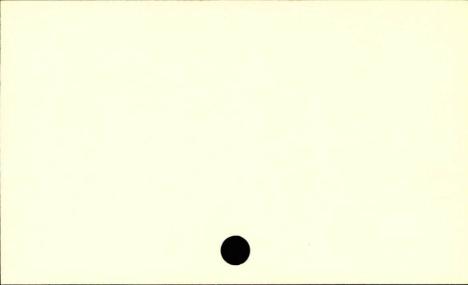
Acc. 91-268

The expediency of giving the Civil Bill to the City of Dublin...

Dublin: Printed by G. Faulkner..., [between 1730 and 1760].

40 p.; 20 cm.

MB copy bound in a ca. 1920's Dutch printed black and white pattern paper. See Bradshaw's Irish Collection (XZ.19.C14B).



RARE BOOK

×XG,

.324

.2

no.2

The expediency of a revolution considered: in which the advantages held out to the people are examined and refuted.

London: Printed for J.Debrett, Piccadilly. 1793.

2p. 1.,58p. 21.5cm. (8vo)
On the Revolutions in France and America and the inexpediency of revolution in England.

Hacklett o

Barton coll--1873

1 France--Hist--Revolution--Foreign public opinion
2 U.S.--Hist--Revolution--Foreign public opinion
3 Gt.Brit.--Pol & govt--1789-1820
dis

21

Mansell o

Farran

An expedient for the King.

*H.86 .23 Farrar, Richard, fl. 1648-1660.

An expedient for the King: or King Charls his peace-offering, sacrificed at the altar of peace for a safe and well-rounded peace ... of this his kingdom of England. [London] Printed in the year, 1648,

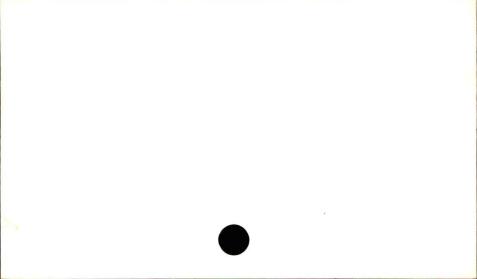
43 p. 19cm.
Wing F520.

1. Charles I, King of Great Britain, 1600-1649. 2. Gt. Br it—Pol. & govt.—1642-1649. I. Title.



Expediente instruido por el consulado de la Habana, sobre los medios que convenga proponer para sacar la agricultura y comercio de esta isla del apuro en que se hallan.

Habana. Oficina del gobierno y capitania general. 1808. 115, 33, (1) pp. Sm. 4 (2).



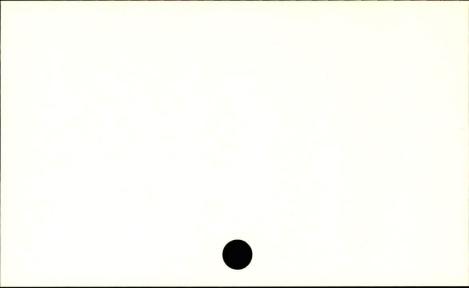
R-B

XH. 90a .162 pb Expedients proposed for the easing and advantaging the coal-trade, and lessning the price of coals in London, and other places, &c. - [London: s.n., 1670.] 3, [1] p.: map; 37.5 cm. (fol.) Contents: "The town of Newcastles answer to the proposals abovementioned." p. 1 and "The reply to the answer of Newcastle." p. 2. The map on p. [4] the harbor and the way to Newcastle. Wing E3877A = ? E3877C. 1. Coal trade--Great Britain.

MRGRRBK

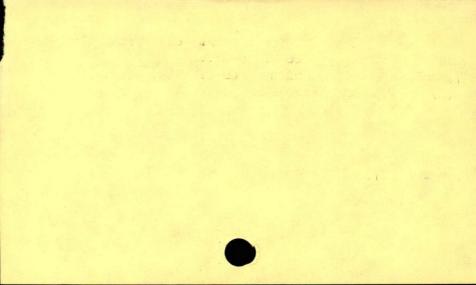


ocm33053897



The expedition against Rochefort fully
Acc stated and considered ...
77-131 Dublin, Printed for S.Smith, 1758.
(2) LCxx; Mansellxx

Benton Fund 3 March 1977



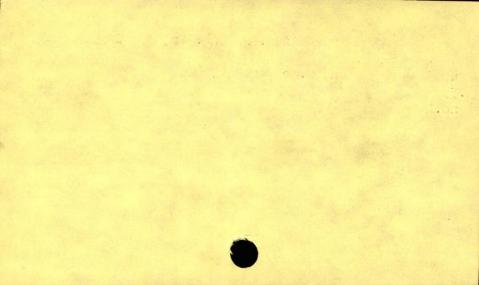
The Expedition. An ode. Written in October 1740.
London, T.Cooper, [1740?]

Foxon E605 174/

Res.

4505

.55 no.1



Expedition Ernst Sieglin. Ausgrabungen in Alexandria.

Schreiber, Georg Theodor, 1848—, and others. *Cab.30.59.2.1

Die Nekropole von Kôm-esch-Schukâfa. Ausgrabungen und Forschungen. Herausgegeben von Ernst Sieglin. Bearbeitet von Theodor Schreiber, unter Mitwirkung von Friedrich Wilhelm Freiherrn von Bissing, Giuseppe Botti, Ernst R. Fiechter, Victor Gardthausen, Jean Paul Richter, August Thiersch.

Leipzig. Giesecke & Devrient. 1908. Text, xvi, 407 pp. Illus.
Beiblatt I-10; Atlas, (8) pp. 70 plates and maps. [Expedition Ernst Sieglin. Ausgrabungen in Alexandria. Band I.] 44 cm., in 48.

H2242 — Sieglin, Ernst, ed. — Alexandria Egypt. Antiq. — S.r. — Catacombs. — Richter, Jean Paul, jt. auth. 1847—. — Botti, Giuseppe, jt. auth. 1853—1903. — Fiechter, Ernst R., auth. 1843—. — Gardthausen, Victor Emil, jt. auth. 1843—. — Kôm-esh-Shukafat, Alexandrian catacomb.—Bissing, Friedrich Wilhelm, Freiherr von. it. auth. 1873—



Expedition Ernst von Sieglin. Ausgrabungen in Alexandria.

Sieglin, Ernst von.

*Cab.30.59.2.2

Die griechisch-ägyptische Sammlung Ernst von Sieglin, bearbeitet

von Rudolf Pagenstecher. Teil 3.

Leipzig. Giesecke & Devrient. 1913. v. Illus. Plates. [Expedition Ernst von Sieglin. Ausgrabungen in Alexandria. Band

2.] 44 cm., in 4s.

Contents. — 1.

2.

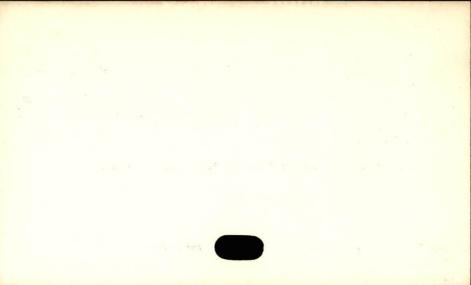
3. Die Gefässe in Stein und Ton. - Knochenschnitzereien.

This card was printed at the Boston



Public Library, April 7, 1914.

K1857 — Pagenstecher, Rudolf, comp. — S.r. — Greece. Fine arts. — Egypt. Fine arts. — Fine arts Colls.



**G.384.36

Expedition, The, of Major General Braddock to Virginia; with the two regiments of Hacket and Dunbar. Being extracts of letters from an Officer in one of those regiments to his friend in London, describing the march and engagement in the woods. Together with many little incidents, giving a lively idea of the nature of the country, climate, and manner in which the officers and soldiers lived; also the difficulties they went through in that wilderness.

- London. Carpenter. MDCCLV. (1), 30 pp. 8°.

Pp. 25-30 are numbered 24-29.

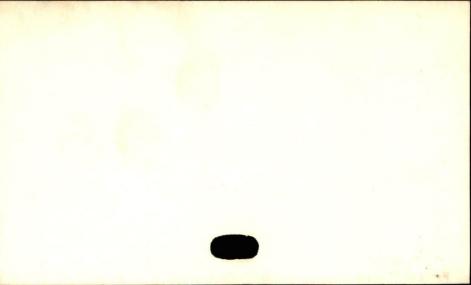
[This work is kept on the Special Libraries Floor.]

Barton.



This card was printed at the Boston Public Library, October 5, 1905.

F9162 — Virginia. Geog. — Braddock's Defeat, 1755.



Expedition scientifique de Morée [ordonnée par le gouvernement français]. Section des sciences physiques.

Paris, F. G. Levrault. 1832-36. Text 4 v. in 5, 4. Atlas, F. Contents.--1. Relation, par M. Bory de Saint-Vincent. 2. Pt. 1. Géographie et géologie. Pt. 2. Géologie et minéralogie par Puillon de Boblaye et Théod. Virlet. 3. Zoologie et botanique. Pt.

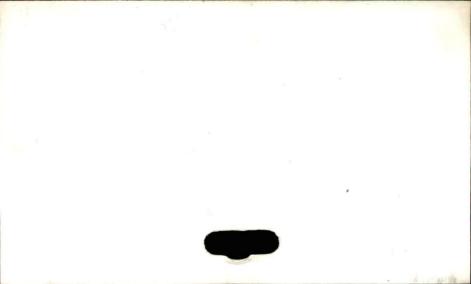
1. Zoologie, par M. Brullé. Pt. 2. Botanique, par (Continued)

-Pelopennesus. Nat. hist.



Expedition scientifique ... (Continued

M. Fauché, Adolphe Brongniart, Chaubard et Bory de Saint Vincent. 4. Recherches géographiques sur les ruines de la Morée, par M. E. Puillon Boblave.



Expedition up the Missouri.

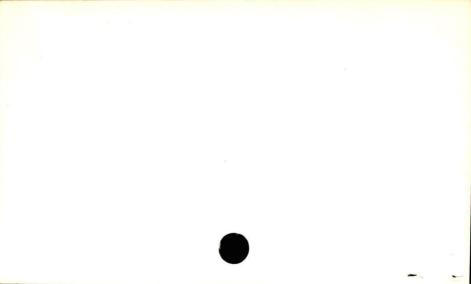
*20th 3 .95 U5

U. S. War Department.

Expedition up the Missouri. Letter from the Secretary of War, transmitting the information required by a resolution of the House of Representatives of the 1st inst. respecting the movements of the expedition which late ascended the Missouri River, &c. March 6, 1826...
Washington, Gales & Seaton, 1826.

16 p. 23 cm. (19th Cong., 1st sess. House Doc. 117)

(Continued on next card)



Expedition up the Missouri.

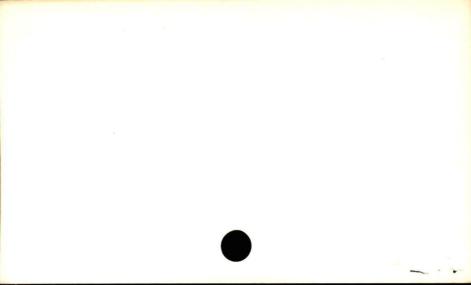
*20th

.95 U5

U. S. War Department. Expedition up the Missouri... 1826. (Card 2)

Letter signed by Brig.-Gen. Henry Atkinson.

1. Indians of N.A.—Social life & customs.
2. Indians of N.A.—Treaties. I. Atkinson,
Henry, 1782-1842.
II. Title.



Experience of a Confederate States prisoner.

RARE BOOM

*x.20

.W52E

[West, Beckwith]

Experience of a Confederate States prisoner, being an ephemeris regularly kept by an officer of the Confederate States Army.

Richmond: West & Johnston, publishers. 1862.

G.W. Gary, printer.

56p. 22cm.
Covers the period 30 May-1 August 1862.
Printed buff wrappers.
Crandall 2664.

I. Title.

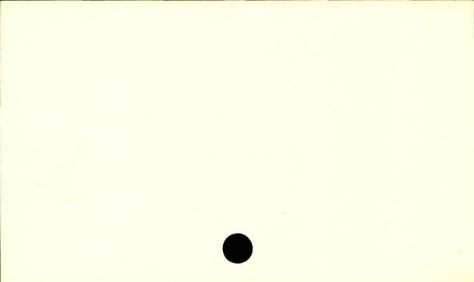
The experience of several eminent Methodist preachers.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





The experienc'd secretary.

eHill, Johns d. 1732?

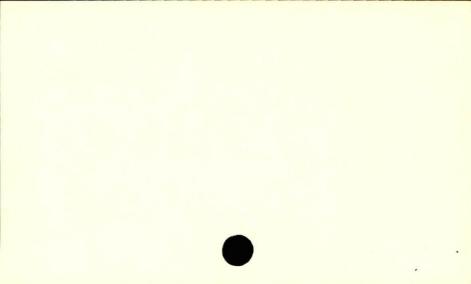
*XG

-50

.366

The young secretary's guide: or, A speedy help to learning. In two parts. Part I. Containing the most curious art of inditing familiar letters ... Part II. Containing the nature of writings obligatory, &c. with examples of bonds ... Made suitable to the people of New-England. The seventh edition. With large and useful additions. By Thomas ci.e., Johns Hill, gent. FOR OTHER EDITIONS see AUTHOR

Boston: Printed by T. Fleet, and sold by the (Continued on next card) MB

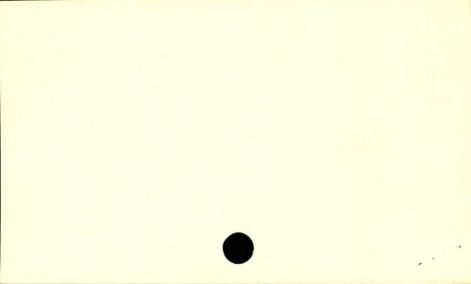


eHill, John: d. 1732? The young secretary's guide ... (Card 2) booksellers. 1730.

*XG

.50

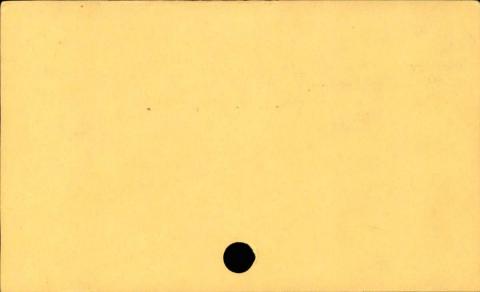
156 p. 14.5cm.
Running title: The experienc'd secretary: or, Citizen & countryman's companion.
Evans 3288.



*Reserve 7455 •52

The experience of several eminent Methodist preachers.

Barnard (Vt.), J. Dix, 1812. LC XXX.



The experience of Thomas Jones.

RARE BOOK

.A854

.J72E

Jones, Thomas H

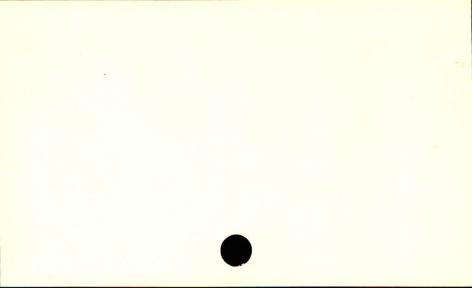
XXH The experience

The experience of Thomas Jones, who was a slave for forty-three years. Written by a friend, as given to him by Brother Jones.

Springfield [Mass.]: Printed by H.S.Taylor,

Sanford Street. 1854.

48p. 19.5cm.(12mo) Signed (p.48): Thomas H. Jones.



RARE BOOK

XXH DEPT.

.776

.AIOE

Experience preferable to theory. An answer to Dr. Price's Observations on the nature of civil liberty, and the justice and policy of the war with America....

London, Printed for T. Payne, at the Mews-Gate. MDCCLXXVI. [1776]

2p.(.,102p. 21.5cm.(8vo)

"Errata": p.102.

. sar 6. on 62. T144 . 165--1879--tr.fr.

SIP

Mansell xxx

nexture of civil diberty LEVOLULION Observations on the importance of the American 2 Price, Richard, 1723-1794 I U.S. -- Pol & govt--Revolution

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Experiences facing death.
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*A.381

Austin, Mary (Hunter) 1868-1934.

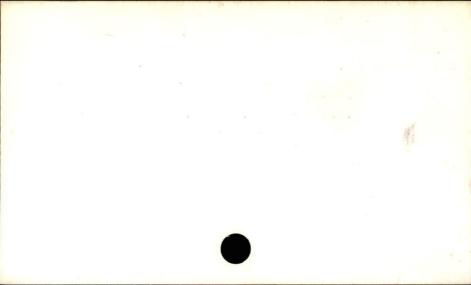
Experiences facing death. Indianapolis,

Bobbs-Merrill Company [1931] 9 p.l., 17-301 p. 21cm.

"First edition."

BT825

.A8 — [Another copy]



RARE BOOK

*X.20

.Sw5E

Experiences of a Falmouth boy in rebel prisons.

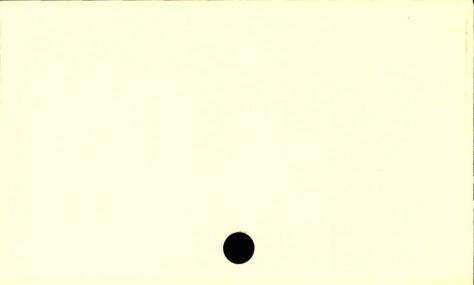
Swift, George W

Experiences of a Falmouth boy in rebel prisons.

By George W. Swift.

Falmouth: The Independent Press, Charles S. Burgess, proprietor. 1899.

[117]p.,incl.front.(map),8 plates 13.5cm. Printed gray-green laid paper wrapper.



SPECIAL

.130

.10

COLLECTIONS

Harper, Henry Howard, 1871-

SCQ Experiences of a playwright / by Henry

Howard Harper ...

Cedar Rapids: Privately printed for the author by the Torch Press, 1942.

30p.; 24cm.

1. Dramatists, American--Correspondence, reminiscences, etc. I. Title.

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R-B
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153

.D79

NU C: Na

MRGRRBK

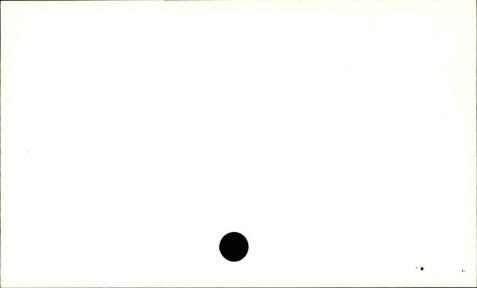
Experience the test of government:
in eighteen essays / written
during the years 1805 and 1806;
to aid the investigation of
principles, and operation of the
existing constitution and laws of
Pennsylvania... -- Philadelphia:
Printed by William Duane, 1807.
60 p.; 23 cm.
Attributed to Duane William. Cf.
NUC pre-1956 imprints.

Also attributed to Isaac Weaver. Cf. W.I. Fletcher's letter in the Nation, Apr. 24, 1902.

(Continued on next card)

09021204

F153 .D79



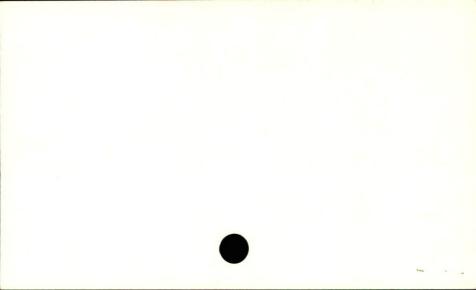
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R-B
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153 .D79 Experience the test of government ... 1807. (Card 2)

Shaw & Shoemaker 12469.
1. Pennsylvania--Politics and government--1775-1865. 2.
Pennsylvania--Constitutional law. I Duane, William, 1760-1835. II.
Weaver, Isaac, 1756-1830.

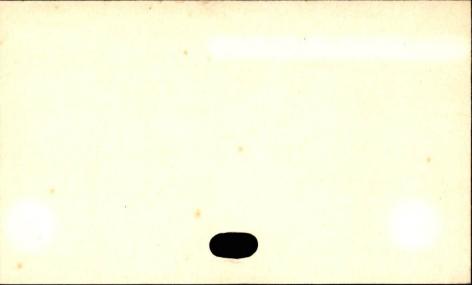
MRGRRBK F153 .D79





Experienced teacher, An, pseud. See Wrifford, Anson.

1904



DEPT.

.833

.Ap2E

The experiences of five Christian Indians ...

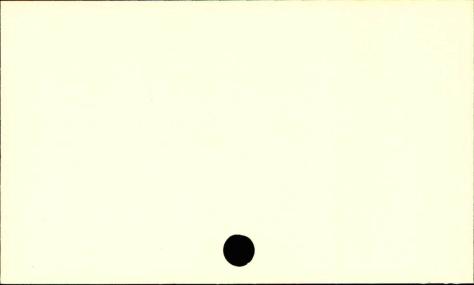
Apes, William, b.1798.

The experiences of five Christian Indians of the Pequod tribe. Published by William Apes ... Boston: Printed by James B. Dow. 1833.

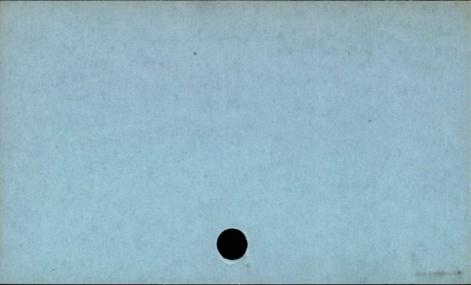
60p. 18.5cm.

Printed tan front wrapper preserved, with title: The experiences of five Christian Indians: or, The Indian's looking-glass for the white man.





Experiencias de amor y fortuna. See Quintana, F. de.



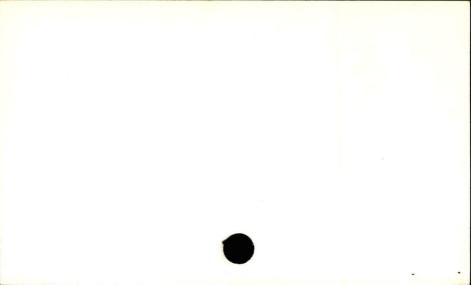
*Defbe 21.E94 1705 The experiment.

[Defoe, Daniel] 1660-1731.

The experiment: or, The shortest way with the dissenters exemplified. Being the case of Mr. Abraham Gill, a dissenting minister in the Isle of Ely... London, Printed: and sold by B. Bragg, at the Blue-Ball in Ave-Mary-lane. M DCC V [1705]

3 1., 58 p. 22cm.

Reissued, 1707, under title: The honesty and sincerity of those worthy gentlemen commonly (Continued on next card)



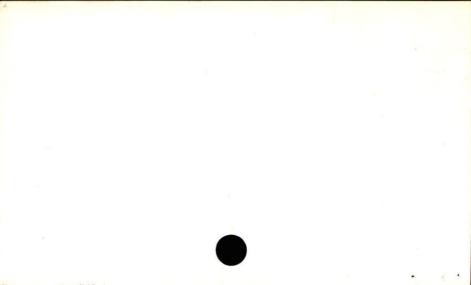
The experiment.

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*Defoe
21.E94 [Defoe, Daniel] 1660-1731. The experiment
1705 ... M DCC V [1705] (Card 2)
called High-Church men ...
*Defoe
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*Defoe One of several states. In this copy, p. 7, 21.E94 lines 24-25 have correct reading "Hubbart."

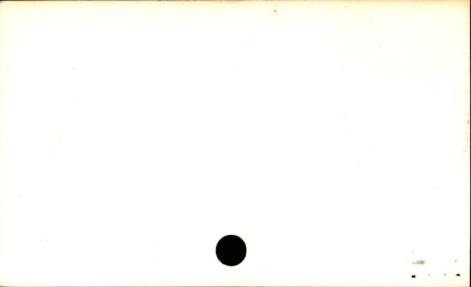
copy 2 -- -- [Another state]
In this copy, p. 7, lines 24-25 have reading "Hubbert" for "Hubbart."

(Continued on next card)



The experiment.

- *Defoe 21.E94 [Defoe, Daniel] 1660-1731. The experiment 1705 ... M DCC V [1705] (Card 3)
- *Defoe -- [Another state]
 27.8 In this copy the group of type ornaments on
 no. 4 t.p. includes a printer's dagger; p. 7, lines
 24-25 have reading "Hubbert" for "Hubbart."
 - 1. Dissenters--England. 2. Gill, Abraham, dissenting minister. I. Title.



Experiment in autobiography.

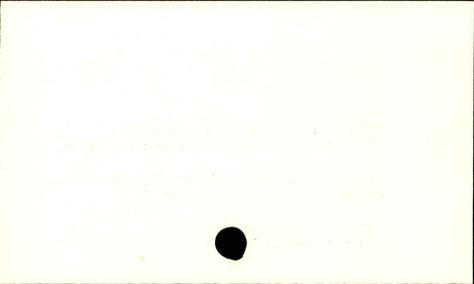
RARE BOOM

XA .9586 .31 Wells, Herbert George, 1866-

Experiment in autobiography; discoveries and conclusions of a very ordinary brain (since 1866) by H. G. Wells ...

London, Victor Gollancz Ltd and The Cresset Press Ltd 1934.

2v. illus.(facsims.)plates,ports. 20cm.
Paged continuously.
Orange cloth, gilt stamped on spine; dust
jackets.



Experiment Station Record (U. S. Dept. Of Agriculture) v.61, no.1, July 1929.
Washington, D. C., Govt. Print. Off., 1929.

 Experimenta et meletemata de plantarum generatione. Logan, James, 1674-1751.

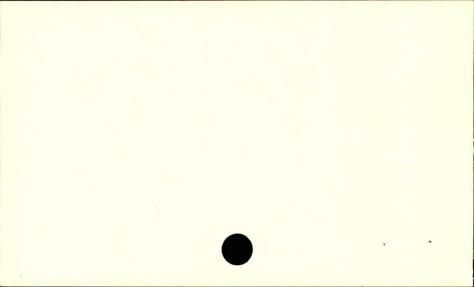
XL .747 .L82E Experimenta et meletemata de plantarum generatione. Autore Jacobo Logan ... Experiments and considerations on the generation of plants. By James Logan ... Translated from the original Latin.

London: Printed for C. Davis, over-against Gray's-Inn Gate, Holborn. 1747.

1 p. 1., iii, 39 p. 20cm. (8vo) Latin & English texts on facing pages.

(See next card)

MB



Logan, James, 1674-1751. Experimenta ... 1747. (Card 2)

Manuscript corrections on p.16 & 23 may be in the author's handwriting.

Pritzel 5582 (note); Hunt bot. cat., 529.

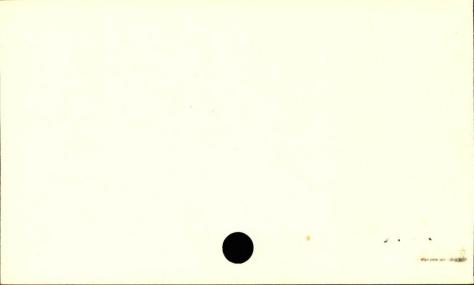
Translated by James Fothergill.

×XL

.747

.L82E

MB



An experimental course of mechanical philosophy.

Greenwood, Isaac, 1702-1745.

An experimental course of mechanical philosophy. Whereby such a competent skill in natural knowledge may be attained to, (by means of various instruments, and machines, with which there are above three hundred curious, and useful experiments performed) that such persons as are desirous thereof, may, in a few weeks time, make themselves better acquainted with the principles of nature, and the wonderful discoveries of the incomparable Sir Isaac Newton, than by a years application to books, and schemes. By Isaac Greenwood, A. M. Boston: Printed in the year, 1726. Boston, 1940, 23½cm. Photostat Americana. Secfacsim.: 1 p. l., 9, [1] p. at the Massachusetts historical so-

ond series ... Photostated ciety. no. 971

(Continued on next card)

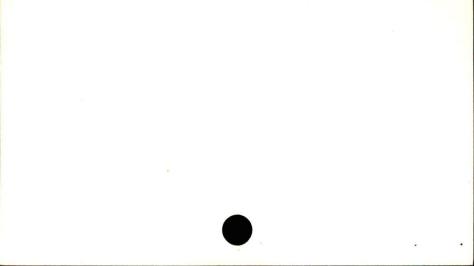
131

41-8611



*H.91

.60 no.97



*H.91 .60 no.97 An experimental course of mechanical philosophy.

Greenwood, Isaac, 1702–1745. An experimental course of mechanical philosophy ... 1726. [1940] (Card 2)

Signature: A⁶.

"From the original in the Massachusetts historical society, January,

1940."
Prospectus of a course of sixteen lectures to be given by Isaac Green-

Prospectus of a course of sixteen lectures to be given by isaac Green-wood.

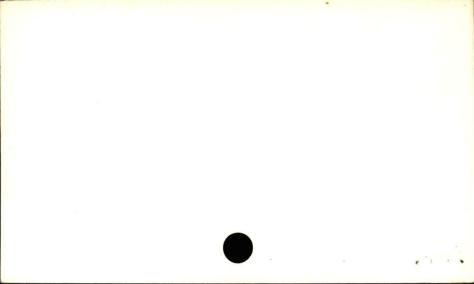
1. Physics — Early works to 1800. 2. Physics — Experiments. 1. Title.

Library of Congress QC19.G72 1726 a

41-8611

oongreed a

530



Experimental philosophy.

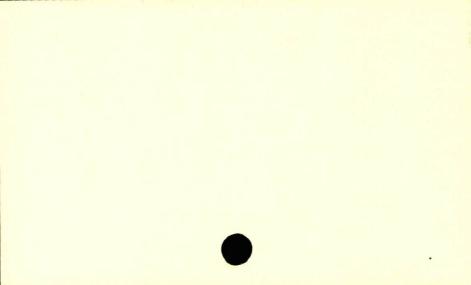
Power, Henry, 1623-1668.

*XH .664 .P87E Experimental philosophy, in three books: containing new experiments microscopical, mercurial, magnetical. With some deductions, and probably hypotheses, raised from them, in avouchment and illustration of the now famous atomical hypothesis. By Henry Power ...

London, Printed by T. Roycroft, for John Martin, and James Allestry, at the Bell in S. Pauls Church-yard. 1664.

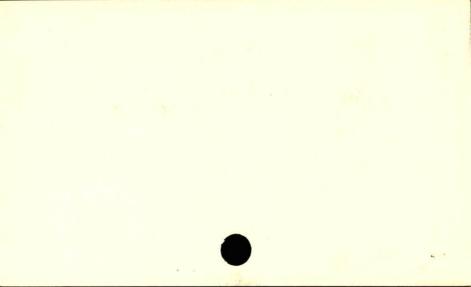
(Continued on next card)

MB



Power, Henry, 1623-1668. Experimental phiXH losophy ... 1664. (Card 2)
12 p.l., 61, 61-63, 65-193 p., 1 l. illus.,
P87E fold. plate. 20.5cm. (4to)
Books 2 & 3 have special title pages.
"Errata": p.[195]
Wing P3099.

Ex libris: S[amueli] Matheri liber Ex dono Patris Honorandi [i.e., of Increase Mather] 1690 (inscription); Mather Byles (signature)

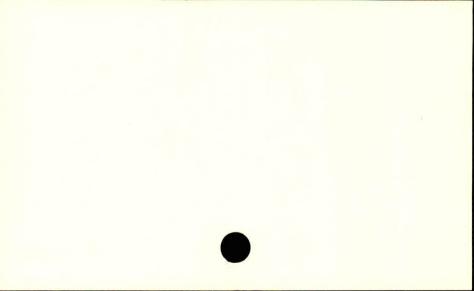


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R-B
Acc.
87-
216
no.22
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Experimental religion. Boston:
Crosby, Nichols, and Company, 111
Washington Street, [1852].
11p.; 17.5 cm. (1st Series:
No.283.)
Pages also numbered [85]-93.
Printed for the American Unitarian
Association.
Bound with other temperance



pamphlets.



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Experimental sonnets.
*A.6130M
.19
         Moore, Merrill, 1903-
              Experimental sonnets. Christchurch, N. Z., Pegasus Press
            r19561
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40 p. 19 cm.

PS3525

1956

.0563E8 ---- [Another copy]

I. Title.

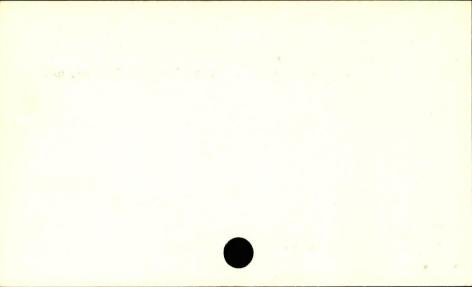
PS3525.O563E8

811.5

56-42009 t

Library of Congress

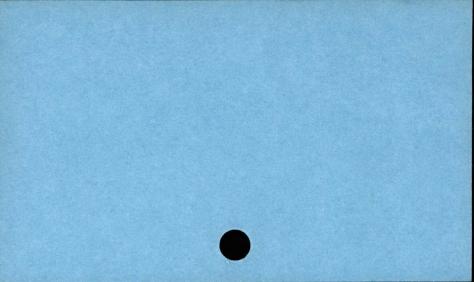
[1]



EXPERIMENTAL THEATRE

see

THEATRE--LITTLE THEATRE MOVEMENT

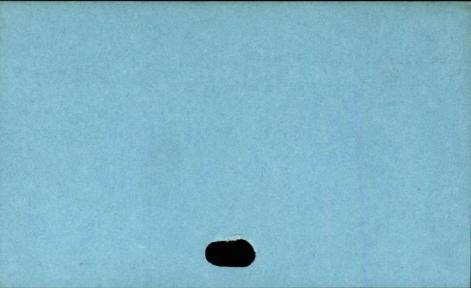


Experimental Theatre, Boston.

See

Boston. Theatres. Experimental Theatre.



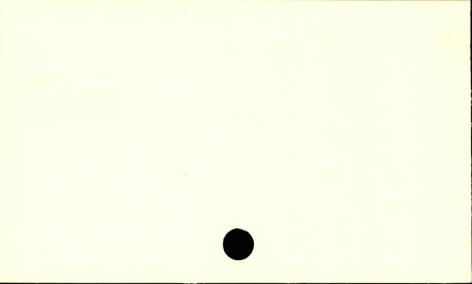


CARE BOOK Experiments.

DEPT. Douglas, Norman, 1868-1952.

XfA Experiments... [Florence] Privately printed,
.2379 1925.
.12 230p. 28.5cm.

No.243 of 300 copies signed by author. Cream paper bds, printed paper label on spine; dust jacket.



Experiments and observations on American potashes.

DEPT

XG

.767 .L58E Lewis, William, 1714-1781.

Experiments and observations on American potashes. With an easy method of determining their respective qualities. By W. Lewis ... Made at the request of the Society for the Encouragement of Arts, Manufactures, and Commerce, in consequence of an application from the House of Representatives of Massachusetts Bay.

London: Printed by order of the Society.

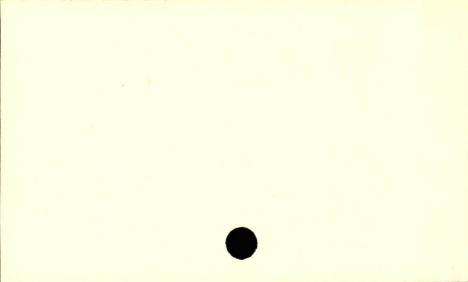
M DCC LXVII. [1767]

lp. (., 34p.



21cm. (8vo)

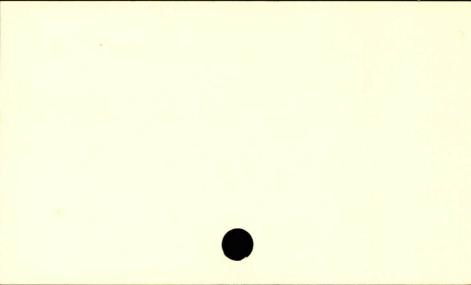
MB-Rev.



RARE BOOK Franklin, Benjamin, 1706-1790. Experiments DEPT and observations on electricity ... 1751. XXK (Card 3) .21 Another copy. 23cm. With this is bound the author's Supplemental .1 Experiments and observations ... Part II. London, RATIO LOCK 1753. XXG

Another copy. 22.5cm.; in case, 24.5cm.

.317 Ex libris (shelf-mark of personal library, autograph annotations & corrections): Benjamin .15 Franklin.



Experiments and observations on electricity.

RARE BUOK DEPT.

Franklin, Benjamin, 1706-1790.

*XK .21

no.1

.11

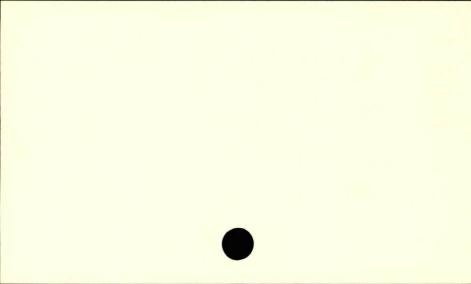
Experiments and observations on electricity.

made at Philadelphia in America, by Mr. Benjamin Franklin, and communicated in several letters to

Mr. P. Collinson, of London, F.R.S. London: Printed and sold by E. Cave. at St. John's Gate. 1751. (Price 2s. 6d.)

2p. 1.,86p. fold.plate. 24cm. (4to) "Corrections and additions": p.85-86.





RARE BOOK DEPT. *XK .21 .11

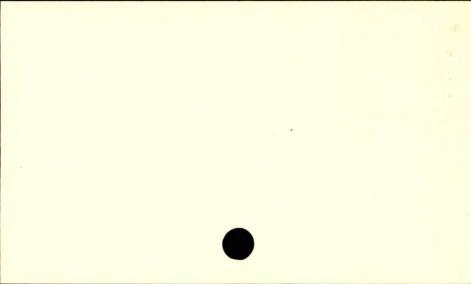
no.1

Franklin, Benjamin, 1706-1790. Experiments and observations on electricity ... 1751. (Card 2)

Page 79 misnumbered 76.
Plate engraved by T. Jefferys. In this copy it

has been trimmed and bound as a single leaf.
With this is bound the author's Supplemental
Experiments and observations ... Part II. London
1753.

Ex libris (autograph): Arch[ibald] Kennedy.



*Reserve The expert orthographist. 2588 London, The author, 1704. .75 LGo.

Test two The extent orthogram that.

7568 Lorden, The estion, 1764.

Expilly, Claude, 1561-1636, joint ed.

RARE BOOM

DEPT.

[Mailles, Jacques de] fl.1527.

*XG .3527

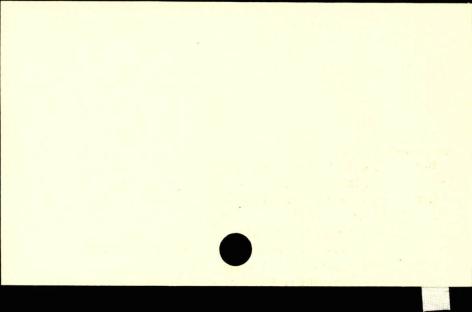
Histoire dv chevalier Bayard, et de plvsievrs choses memorables aduenuës sous le regne de

.17

Charles VIII. Lovis XII. & François I. Auec son supplément par mre Clavde Expilly ... et les annotations de Theodore Godefroy, augmentées par Lovis Videl. Novvelle edition.

A Grenoble, Chez Iean Nicolas, marchand libraire, en la ruë du Palais, à la Palme. M. DC. [1651] LI.





RARE BOOK

×XG

.3527

.17

[Mailles, Jacques de] fl.1527. Histoire dv chevalier Bayard ... 1651. (Card 2)

8p. (., 480, [7]p., 1(., 125p. 16.5cm. (8vo)

Title vignette.

Pages 202 & 216 misnumbered 262 & 115.

I. Title.

RARE BOOK

*XE .782 .Ex7G Expilly, Jean Joseph d', 1719-1793.

Le geographe manuel, contenant la description de tous les pays du monde, leurs qualités, leur climat, le caractere de leurs habitans ... Par m. l'Abbé Expilly ... Nouvelle édition, avec des cartes géographiques ...

A Paris, Chez Couturier fils, libraire, quai des Augustins, près l'Eglise; et Onfroy, libraire, rue du Hurepoix, près du Pont Saint-Michel.
M.DCC.LXXXII. Avec privilege du Roi. [1782]

viii, 484p. 6 fold.maps. 14cm.(12mo)

cont. mostled coef, spire gick, edges Wm. D. Whitney Mem. Fd.-- LC = Acc 70-465 204-07 55A

I Geography I Title dis

8

ZXH [Jefferys, Thomas] d.1771.

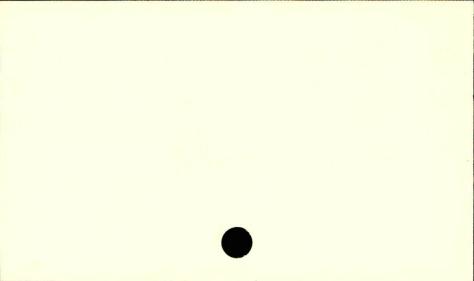
Explanation for the new

Cape Britain, with the adjacent parts of New England and Canada.

London: Printed for T.Jefferys, geographer to his Royal Highness the Prince of Wales, at the corner of St.Martin's-Lane, Charing-cross. MDCCLV. [1755]

22p. 24.5cm.(4to) Title vignette.





RARE BOOK

*XH .C755

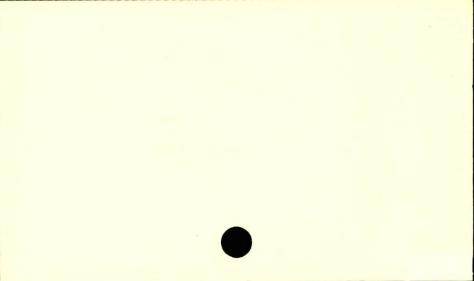
.J35E

[Jefferys, Thomas] d.1771. Explanation for
 the new map of Nova Scotia ... 1755.
 (Card 2)

"Errata", verso of t.p.: 8 lines, supplemented by paste-on slip comprising 19 lines.

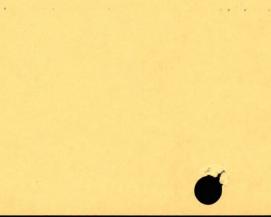
The map in question appears in The memorial of the English and French Commissaries concerning the limits of Nova Scotia. London, 1755.

I. Title.



*Reserve 5450a .60 An explanation of John's revelations. Paterson, N.J., Van Derhoven, Irish, 1859. LCa.





RARE BOOK

DEPT.

XH .753 .ALOE An explanation of the case relating to the capture of St. Eustatius: in which is included the several commissions, appointing the agents to manage the business of the capture ...

London: Printed for J.Stockdale, opposite Burlington-House, Piccadilly. M DCC LXXXVI. Price one shilling. [1786]

17p. 22cm.(8vo)

MB-Rev.

, 1861. (Dutch (Dutch W. T.) - Capture by Frykich. (1) for Junp- con 8. on 1 2. 25 4 - 8881 - 2 of fl)

No. 3, 4 in **G.3824.10

Explanation, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves.

London. The Authors. 1829. 50 pp. 20½ cm., in 8s. Relates to the King's Theatre, London, now His Majesty's Theatre.

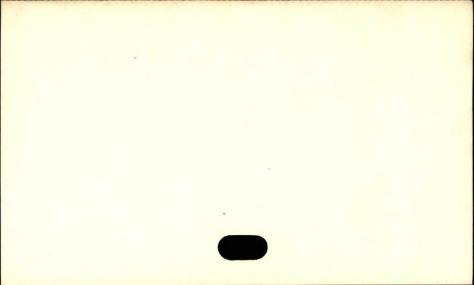
Newspaper clippings are added.



This card was print a at the Boston

Public Library, May 8, 1915.

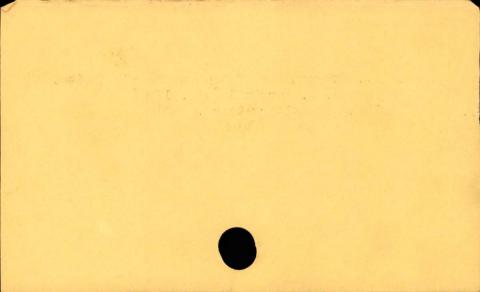
K4872 - London. Theatres. His Majesty's Theatre.



*Juv.Res. ... Explanation of the nature of baptism. London, J. Marshall [etc. 17%] 7445 ..55

Cheap repository tract.

no.4



RARE BOOK

Explanation of the reasons and motives for the advice given on a late occasion.

×XG

[Hollingsworth, Francis]

.324

Explanation of the reasons and motives for the advice given on a late occasion.

.13

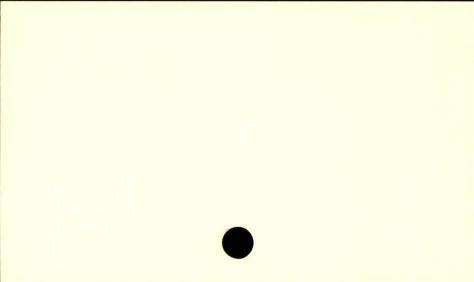
Baltimore. 1815.

7p. 20.5cm.

Signed at end: Francis Hollingsworth.
On charges of impropriety against the Rev.
George Dashiell of St. Peter's Church, Baltimore.
Shaw/Shoemaker 34940.

I. Title.

MB



Explanation of the Saybrook Platform.

Hobart, Noah. 1706-1773.

**H.98.119

Attempt to illustrate and confirm the ecclesiastical constitution of the consociated churches, in the Colony of Connecticut. Occasioned by a late "Explanation of the Saybrook Platform."

- New-Haven. Printed by B. Mecom. M,DCC,LXV. 44 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 26, 1907.

G3767 — Congregationalism. — Explanation of the Saybrook Platform. — Saybrook Platform. — Connecticut. Hist. Relig.

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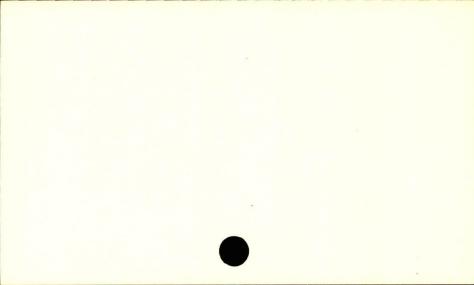
An explanation of the Ten commandments ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



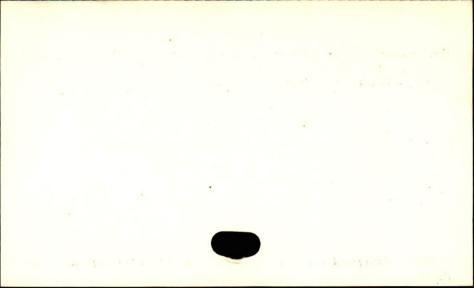
Information Card



Explanation, An, or enlarging of the ten articles in the Supplication of Doctor Iames. . . . [Anon.] See James, Thomas, D.D. 1571?—1629.

X.



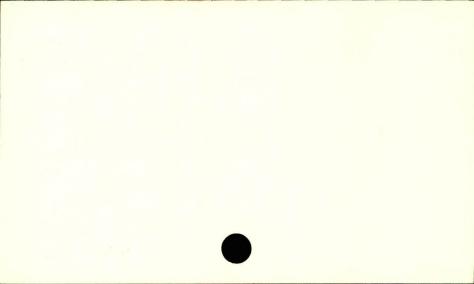


Explanations and instructions concerning the act entitled An act repealing ... the duties heretofore laid upon distilled spirits imported from abroad.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Defoe
An explanatory account of the nature and business of the several offices, posts, employments,
and places of trust in this kingdom; as well
ecclesiastical, as civil and military: but more
especially of those that bear any relation to
the constitution of the English government. Alphabetically digested. London: Printed for the

Gotheridge. 1727. l p.l., 66 p. 20cm. Ex libris: E.

Hodgson.

editor, and sold by Thomas Worrall; and John

The Walter Updike Lewisson

T 6261 mst 71

Collection of Washingtoniana

16, 13- I'K I

I dt Brit--Officials and employees--Appointment, qualifications, tenure, etc. dis

*BS630

Jenks, William, 1773-1866.
The explanatory Bible atlas and Scripture

por OTHER EDITIONS *** AUTHOR*

*BS630

The explanatory Bible atlas and Scrip-

ture gazetteer; geographical, topographical and historical ... a colored missionary map of the world; a dictionary of the natural history of the Bible, with ... tables of time, weights, measures and coins. Boston, C. Hickling, 1847. 157 (i.e. 135) p. plates, maps (1 double) geneal. tab. 34cm. Numbers omitted in paging. (Continued on next card)

LC



The explanatory Bible atlas and Scripture gazetteer.

*BS630

.J4 Jenks, William, 1778-1866. The explanKEPTIN atory Bible atlas and Scripture
*Atlas gazetteer ... 1847. (Card 2)

1992 — [Another copy]

.J3

.1847

1. Bible—Geography. 2. Bible— Handbooks, manuals, etc. I. Title.



The explanatory charter granted by His Majesty King George.

Massachusetts (Colony) Charters.

The explanatory charter granted by His Majesty King George to the province of the Massachusetts-Bay in New-England. Accepted by the General court, Jan. 15th. Anno 1725. Boston, 1725, Boston, 1940,

facsim.: 8 p. 21cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 1161

Signature: A4.

One of 15 copies from the original in the Massachusetts historical society, October, 1940.

I. Gt. Brit. Laws, statutes, etc., 1714-1727 (George I) II. Massachusetts (Colony) General court, 1725. House of representatives. III. Title.

Library of Congress

F67.M368 1725 a

328,744

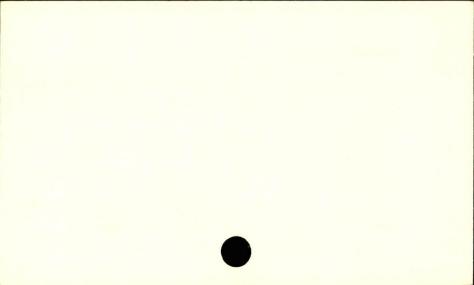
41-27489

141

.60

*H.91

-116



Explanatory remarks on the Assembly's resolves ...

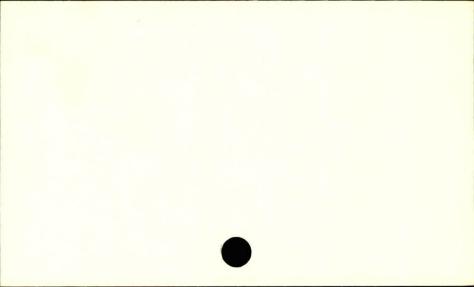
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



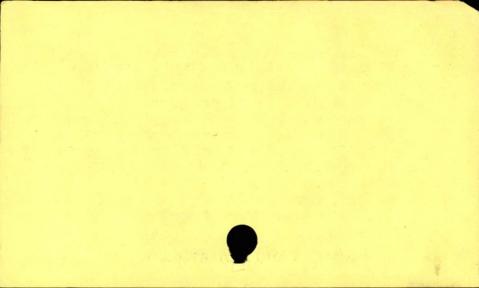
pbAcc. 82-76 Explicação dos instrumentos que se contêmnos Caixões da Mâquina para a restauração dos Affogados, e outras apparemtemente mortos, seguendo o methodo da Sociedade Humana de Londres; e do modo de os Armar, eservir-sedelles.

Lisboa: Na regia officina typografica, anno M.DCC.XCIV. [1794]

nuco.

Ms. note by business man on bottom detailing where these instruments may be procured and at what cost.

Ramer (250) Benton.



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R-B
Acc.
87-
302
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Explicación, y reflexiones sobre la ultima proclama que ha dirigido á la América el consejo de regencia...1810. En Buenos Ayres: Imprenta de los Niños Expósitos., Año de 1811.
15 p.; 19.5 cm.
Possible author: Gregorio Funes, cf. Furlong 2478.
Imprint from colophon.



Reference: Furlong 2478.

RG88-531140 r

MRG88-531140



RARE BOOK

XE .654 .B34E Explicatio characterum aeneis vranometrias Bayer, Johann, fl.1600.

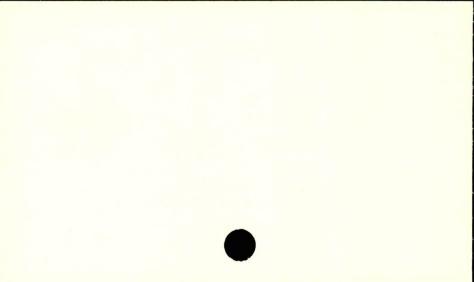
Ioannis Bayeri Rhainani, I.C. Explicatio characterum aeneis vranometrias imaginum, tabulis insculptorum, addita, & commodiore hac forma tertium redintegrata.

Augustae Vindelicorvm, impensis Johannis Gerlini, bibliopolae, typis Johannis Praetorii, Anno 1654.

7p. (., 93, [1]p. 20.5cm. (4to)
Publisher's engraved device on t.p.



(See next card)



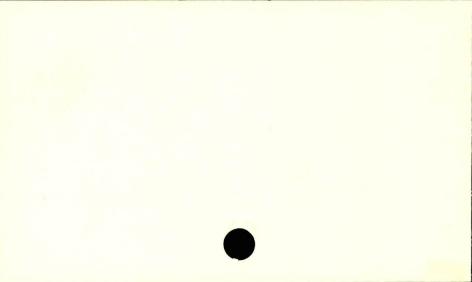
PARE BOOK DEPT. XE

.654

.B34E

Bayer, Johann, fl.1600. ... Explicatio characterum & eneis vranometrias imaginum ... 1654. (Card 2)

Pages 51 and 54-55 misnumbered 15 and 84-85. With this is bound: Ascensiones rectae et declinationes stellarum fixarum 4. primarum magnit. ad ann. 1671. [i.e., 1617] Iuxta catalogum Kepleri a Samuele fostero ast. profess. [Ms. 21p. ca.1660?] and 3p. of ms. by an unidentified author describing solar & lunar eclipses and other astronomical Cca.16617 observations



RARE BOOK

Explication historique.

×XL

.681

.M81E

[Morellet, Laurent]

Explication historique, de ce qv'il y a de plvs remarquable dans la maison royale de Versailles. Et en celle de monsievr a Saint Clovd. Par le sieur Combes [pseud.].

Se vend à Paris, En l'imprimerie de C.Nego, demeurant sur le grand escalier, Court neuve du Palais. M.DC.LXXXI. Avec privilege dv Roy. [1681]

10p./.,247(i.e.,147)p. 16cm.(12mo)
Pages 114 & 145-147 misnumbered 141 & 245-247.

I. Title.

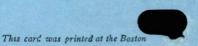
MB

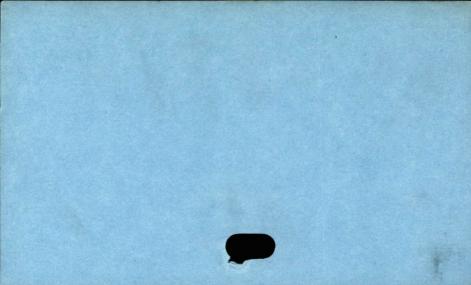
A TOTAL TOTA

Explications des cérémonies de la Fête-Dieu d'Aix en Provence . . . [Anon.]

See

Grégoire, Gaspard.





RARE BOOM DEPT.

Ye exploits of ye distinguished attorney and

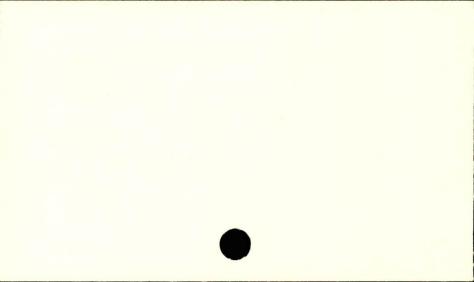
[Volck, Adalbert John] 1828-1912.

X20 Ye exploits of ye distinguished attorney and General B.F.B. (Bombastes Furioso Buncombe.) A .100 .182 series of pen and ink sketches to be continued, and most respectfully dedicated to the "American

Napoleon", by his admirer and humble servant, the author.

[Baltimore? 1868?] cover-title, 1/., 6plates. 27.5cm.

I. Title.

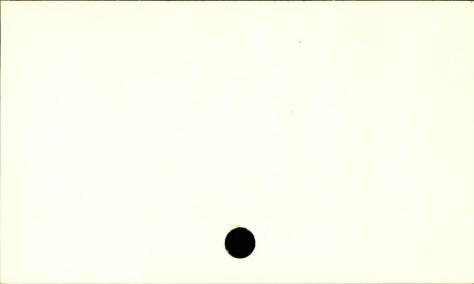


Explorabilis, pseud.

*Defoe 30 .759 .H33 Tb

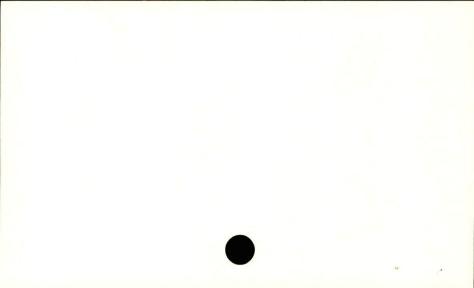
[Haywood, Eliza (Fowler)] 1693?-1756.
The invisible spy. By Explorabilis [pseud.]
2d ed. London, Printed for T. Gardner, 1759.
2 v. 18cm.

I. Explorabilis, pseud. II. Title.

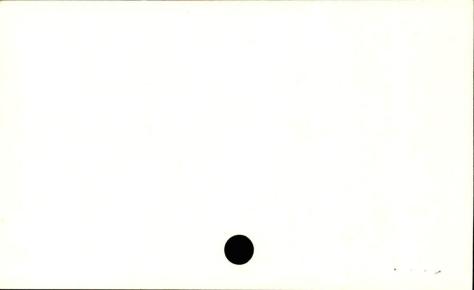


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R-B
Folio
QK
386
.E86
1846-
1869
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Exploration scientifique de l'Algérie:
  sciences naturelles. Botanique. /
 Michel Charles Durieu et al.
   Paris : Imprimerie Impériale,
 MDCCCXLVI-MDCCCLXIX [1846-1869].
  3 v. : ill. with colored plates ;
37.5 cm.
  MB (R-B) copy: vol. 2 lacking.
  OCLC number: ocm05164340.
  CONTENTS . -- Flore d'Algérie.
Cryptogamie. Première Partie. Par
Durieu de Maisonneuve. Avec le
concours de MM. Montagne, Bory de
Saint-Vincent, L.R. Tulasne, C.
Tulasne, Léveillé. -- 2. Flore
d'Algérie. Phanérogamie. Groupe des
              next card)
       (cont.
                          MRG91-609237
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R-B
Folio
        Exploration scientifique de l'Algérie:
QK
386
          1846
                                         (card 2)
.E86
        Glumacées. Par E. Cosson et Durieu de
1846-
        Maisonneuve. -- 3. Atlas de La Flore
1869
        d'Algérie ou illustrations d'un grand
         nombre de plantes nouvelles ou rares
         de ce pays...Par Durieu de
         Maisonneuve.
           1..Botany--Algeria I.Durieu de
         Maisonneuve, Michel Charles, jt.
        author II.Bory de St. Vincent, J. B. G. M., jt. author III.Léveillé, Joseph
         Henri, jt. author IV. Montagne, J. F.
         Camille, jt. author V. Tulasne, Louis
         René, jt. author VI. Tulasne, Charles,
         jt. author
                              AACR2 MRG91-609237
RG91-609237
QK386.E861846 1869
                       14641
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EXPLORERS.

SPECIAL

COLLECTIONS Green, Fitzhugh, 1888-

The romance of modern exploration. Chicago, SCG . 7.66

American Library Association, 1929.

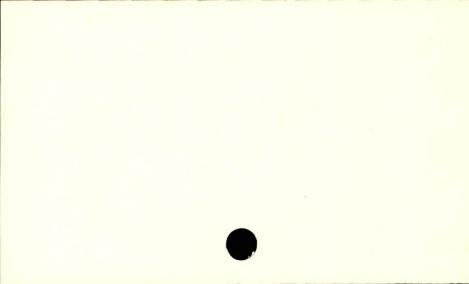
39p. 18cm. (Reading with a purpose, no.46) "Books recommended in this course": p.38. This no. of the series recalled by A.L.A.

1. Explorers. 2. Voyages and travels -- Bibl. books-Examples. I.

3. Prohibited American Library

Association.

MB



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R-B
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XZ. Explorers and discoverers of the

World / edited by Daniel B. Baker.

-- Detroit, MI: Gale Research

Inc., 1993.

xli, 637 p.: ill.; 29 cm.

Includes bibliographies and index.

ISBN: 0810354217

1. Explorers--Biography. 2.

Discoveries in geography. I. Baker,

Daniel B.

MRGRRBK



92055094 910.92 Bl67



Explorers' maps.

SPECIAL

COLLECTIONS

Skelton, Raleigh Ashlin.

.69

Sk2E

Explorers' maps; chapters in the cartographic record of geographical discovery. New York, Praeger ,1958,

xi, 337 p. Illus., maps, charts. 26 cm.

A reprint, with revisions, of a series of 14 articles published in the Geographical magazine (London) between July 1953 and Aug. 1956. Includes bibliographical references.

"Printed in Great Britain."

1. Cartography—Hist. 2. Discoveries (in geography) L. Title.

GA203.S55



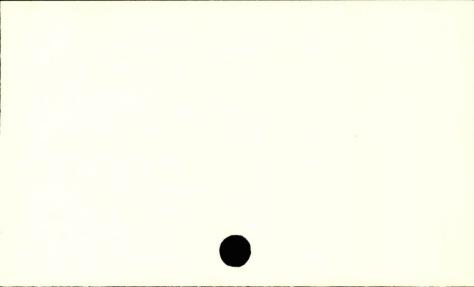
910.9

58-8182

Library of Congress

159k10

MB-Revi



Explosive compounds.

Guttmann, Oskar, F.I.C.

*"20th".90.4

The manufacture of explosives. A theoretical and practical treatise on the history, the physical and chemical properties, and the manufacture of explosives.

London. Whittaker & Co. 1895. 2 v. Illus. [Specialists'

series.] 8°.

Bibliography, vol. 2, pp. 411-427.

[This work is kept on the Special Libraries Floor.]

Jan. 9,
*D8091 — Explosive compounds. — S.r.

Guirmann, Oskor, E.I.C.

The manufacture of explosives. A theoretical and practical treatise on the history, the physical and chemical properties, and the manufacture of explosives.

\$"20th".00.4

- London Wattaker & Co. 1815. 3 ... [Bus. [Specialists' acties] 22

Bibliographs, vol. 21 pp. 471-485

[This work is kept on the Special Libraries Floor.]

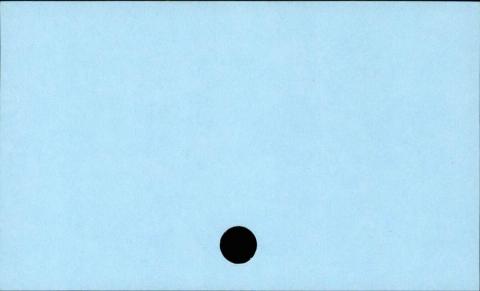


*D8oyr ,- Explosive compounds - Sr

Expo 67.

see also

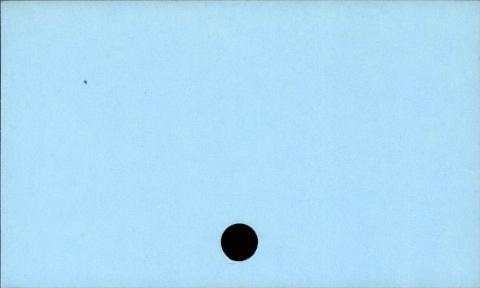
Montreal. Exposition Universelle et Internationale de 1967.



Expo 70.

see

Osaka. Japan World Exposition, 1970.

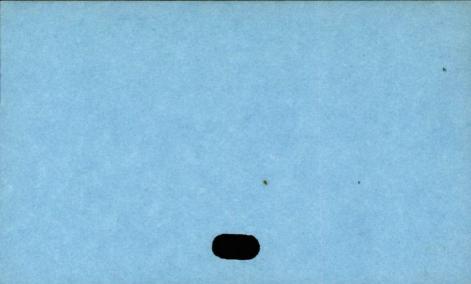


Exponentials.

See

Functions. Exponential.



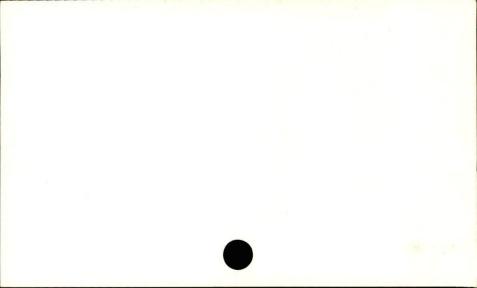


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R-B
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Expo '98 (1998: Lisbon, Portugal)
Portuguese Pavilion...: 1998
Lisbon World Exposition. -- [Lisbon:
Parque Expo '98, 1998.]
287, [4] p.: ill.; 29 cm.
"The theme of the Portuguese
Pavilion is the contribution of
Portugal to the discovery of the
Oceans and to nagivation."
"Official catalogue."
I. Title.

MRGRRBK





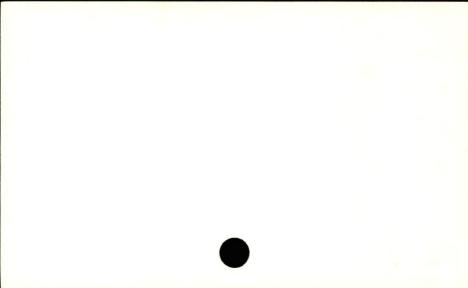
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R-B
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T Expo '98 (1998 : Lisbon, Portugal) Utopia Pavilion...: 1998 Lisbon World Exposition. -- [Lisbon: Parque 681 .Hl Expo '98, 1998.1 151, [4] p . : ill. ; 29 cm. Theme of Expo '98 was "The Oceans, a Heritage for the future." "Official catalogue." 1. Utopias. 2. Oceans. I. Title.

MRGRRBK



ocm43845738



EXPOSÉ DE L'ÉTAT ACTUEL DES CHOSES DANS LA COLONIE DE SAINT-DOMINGUE.

Prezeau, -----, chevalier des Réfutation.

Au Cap-Henry, Chez P. Roux, imprimeur du Roi. (1815, l'an 12 de l'indépendance.)

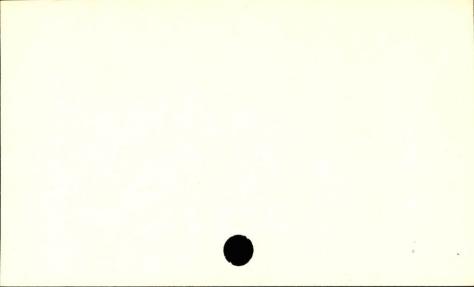
l p.l., 41 p. 19.5cm.
Title vignette (Haitian arms)

Caption title (p.els): Royaume d'Hayti. Réfuation d'un écrit des ex-colons, réfugiés à la Jamaïque, intitulé: Exposé de l'état actuel des choses dans la colonie de Saint-Domingue. Par (Continued on next card)

*XH

.716C .H39M

no.12



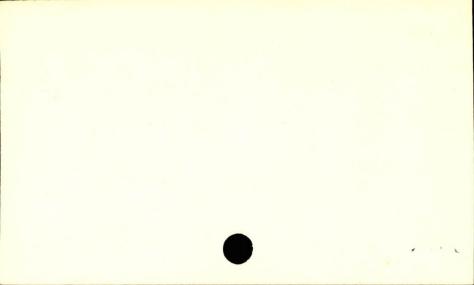
EXPOSÉ DE L'ETAT ACTUEL DES CHOSES DANS LA COLONIE DE SAINT-DOMINGUE.

Prézeau, -----, chevalier des Réfutation ... 1815. (Card 2) m. le chevalier de Prezeau, lieutenant colonel ... Bissainthe 3588.

*XH _716C

.H39M

no.12



*XH

.789 .M86E Exposé de la conduite de m. Mounier.

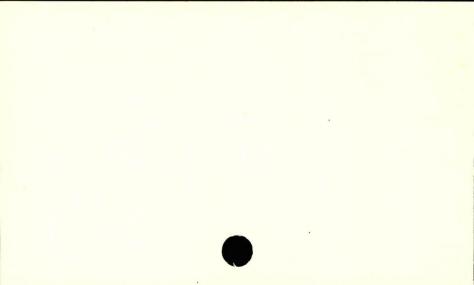
[Mounier, Jean Baptiste] 1758-1806.

Exposé de la conduite de m. Mounier, dans l'Assemblée nationale, et des motifs de son retour en Dauphiné.

Se trouve à Paris, Chez Cuchet, libraire, rue & hôtel Serpente. 1789.

lp. (1.,62p. 2lcm.(8vo)
Ex libris (signature): H. Leycester.

I. Title.



RARE BOOK Exposé de la conduite et des torts du sieur DEPT.

Paris. Comédie française.

Talma.

×xT .76 .109

Exposé de la conduite et des torts du sieur Talma, envers les Comediens français.

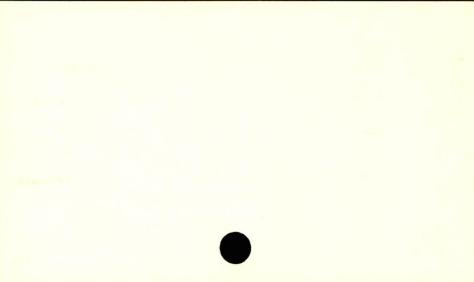
A Paris, De l'imprimerie de Prault, imprimeur du Roi, quai des Augustins. 1790.

30p. 21.5cm.(8vo)

Printer's device on t.p.

Signed at end: Les comédiens français ordinaires du Roi. Delaporte, secrétaire.

I. Title.



RARE BOOK

XXG

.3656

.18

Exposé des faits qui se sont passés dans la séance du 22 février 1791.

Paris. Commune, 1789-1794. Conseil général.

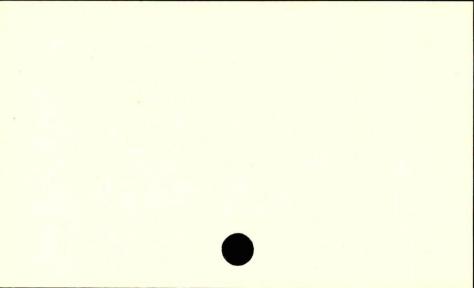
... Exposé des faits qui se sont passés dans la séance du 22 février 1791, sur l'événement qui a eu lieu au Luxembourg chez monsieur, frère du Roi.

[Paris] De l'imprimerie de Lottin l'aîné,& J.R.Lottin, imprimeurs-libraires-ordinaires de la ville, rue S.-André-des-Arcs, (N° 27) 1791.

11p. 21.5cm.(8vo)
Caption title with device of Paris commune;



(See next card)

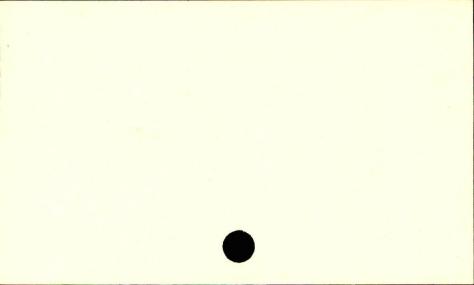


*XG .3656 .18 Paris. Commune, 1789-1794. Conseil général.
... Exposé des faits ... 1791. (Card 2)
imprint from p.11.

At head of title: Municipalité de Paris.

Conseil général de la commune.

"Copie de la lettre de m. Lablée, président de la section du Luxembourg, à m. le président de l'Assemblée nationale. Du 22 février 1791"-- p.8-11.



Exposé des motifs d'un projet de loi...

France, Ministère de la marine. Direction des colonies.

Exposé des motifs d'un projet de loi sur

l'application du code civil aux colonies de no. 20 A la Martinique, de la Guadeloupe et dépendances, de la Guyane, et de l'île de Bourbon; présenté par la Commission de législation coloniale à monsieur le Ministre de la marine.

[Paris, 1832]

RARE BOOM

DEPT *XfH

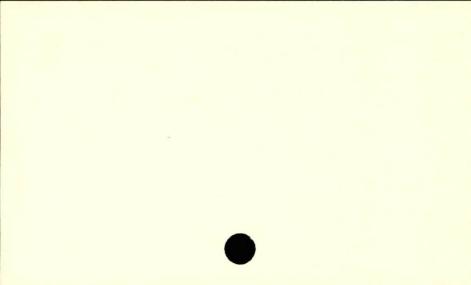
.741C

.L31C

24p. 33.5cm.(fol.)



(See next card) MB-Rev.



RARE BOOM

DEPT. XXfH

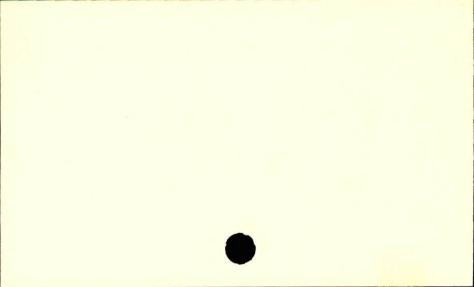
.741C .L31C

France. Ministère de la marine. Direction des colonies. Exposé des motifs d'un projet de loi ... [1832] (Card 2)

Caption title.

no.20A Lithographic reproduction from manuscript. Signed at end: Le c. te de Caen ... [et]
On Delamardelle. Paris, le 21 mai 1832. In volume from library of F. L. Laplagne-

Barris.



RARE BOOK

XfH .741C

.L31C

no.15

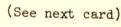
Exposé des motifs de deux projets de loi ...

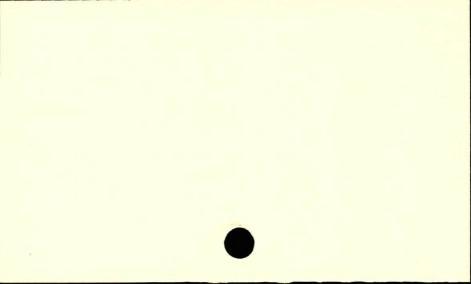
France. Ministère de la marine.

... Exposé des motifs de deux projets de loi relatifs aux colonies, qui ont été adoptés par la Chambre des Pairs, dans sa séance des l^{er} et 7 mars 1833, présentés par m. le Ministre secrétaire-d'état au Département de la marine et des colonies.

[Paris] A. Henry, imprimeur de la Chambre des Députés, rue Gît-le-Coeurs, n° 8.--(mars 1833.)

22p. 21.5cm.(8vo); bd.to 33.5cm.





DEPT.

.741C

.L31C

no.15

France. Ministère de la marine. Exposé des motifs de deux projets de loi ... 1833. (Card 2)

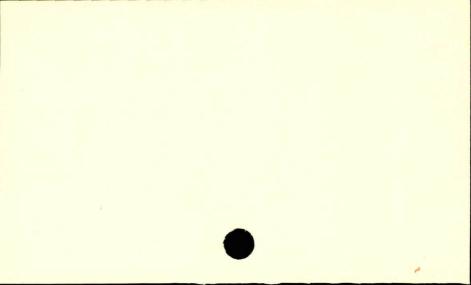
Caption title; imprint from p.22.

At head of title: (N° 163.) Chambre des Députés. Session 1832.

Signed (p.16): Comte de Rigny.

The first proposal guarantees civil and political rights to free Negroes in French colonies, the second proposes colonial councils.

In volume from library of F. L. Laplagne-Barris.



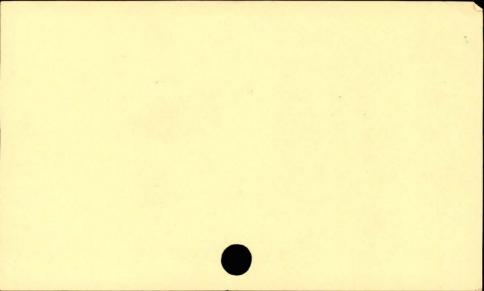
Acc. 82-

404

Expose des motifs de la conduite du Roi relativement a l'Angleterre. A Paris, De L'Imprimerie Royale,

M.DCC.LXXIX [1779]

H.STern 1250 Benton



Exposé des motifs ...

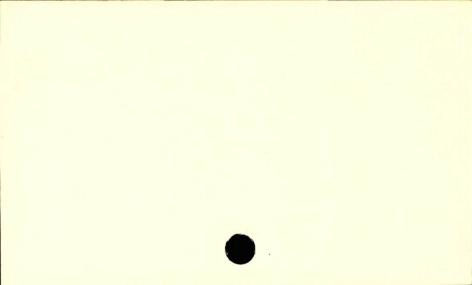
PARE BOOK
DEPT.
XITH
.741C
.L31C
no.14

France. Commission des colonies, 1825-1830.

Exposé des motifs du projet d'ordonnance portant application du code de procédure civile aux Antilles.

[Paris, 1826?]

46p. 33.5cm.(fol.)
Caption title.
Lithographic reproduction of manuscript.
In volume from library of F. L. Laplagne-Barris.



Exposé général des résultats du patronage.

France. Ministère de la Marine.

Exposé général des résultats du patronage des esclaves dans les colonies françaises. Imprimé par ordre du Ministre secrétaire d'état de la Marine et des Colonies.

Paris. Imprimerie royale. Juin 1844.

2 p.1., 668 p. 26cm. (4to) Title vignette: arms of ministry.

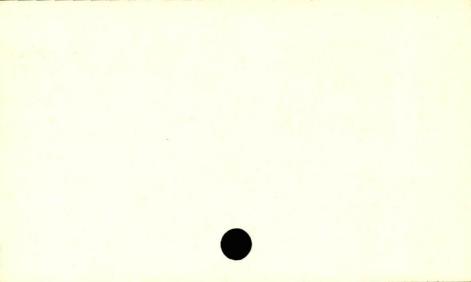
I. Title.

*XH

.710

.F84M

1844



RARE BOOM DERT

*XG

.3656

no.5

.12

France. Armée. Régiment de Touraine.

Exposé justificatif de la conduite du Régiment de Touraine, depuis le 19 mai jusqu'au 11 juin 1790.

Exposé justificatif de la conduite.

A Paris, Chez Baudouin, imprimeur de l'Assemblée nationale, rue du Foin-Saint-Jacques, No. 31, 1790.

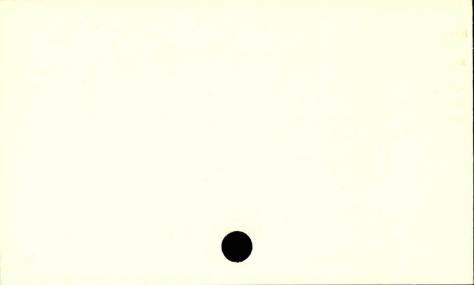
lp.1..9p. 21.5cm.(8vo)

Signed, p.9: Les bas-officiers, grenadiers, fusiliers, & Aboul, député.

"Proces-verb. nº 331"--p.[1]

A reply to criticism of regiment by Mirabeau.

I. Title.



RARE BOOK

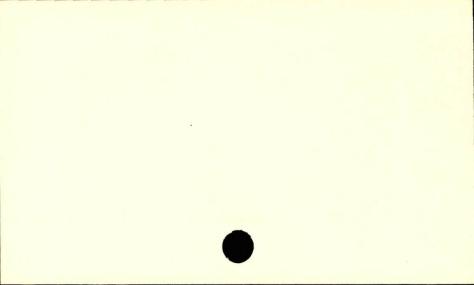
Expose of the vice of gaming.

*XH .833 .Sn2E Snelling, William Joseph, 1704-1848.

Exposé of the vice of gaming, as it lately existed in Massachusetts. Being a series of essays and reports originally published in the New-England Galaxy, with notes and emendations ... By William J. Snelling.

Boston: Published by W.J. Snelling. 1833.

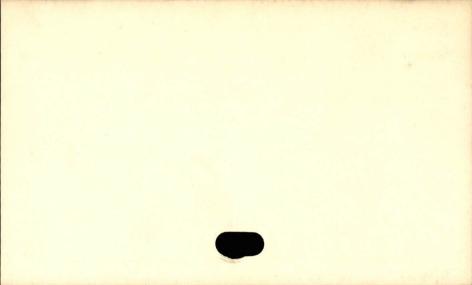
51p. illus. 17.5cm.
Yellow wrappers preserved.
Inscribed: Mr Edward Everett, with the respects
of the Author.



Exposé, An, on the dissentions of Spanish America . . .

Walton, William. 1784?—1857.
An exposé on the dissentions of Spanish America . . . intended as a means to induce the mediatory interference of Great Britain . . .
London. The Author. 1814. viii, 480, lx pp. 23 cm., in 8s.





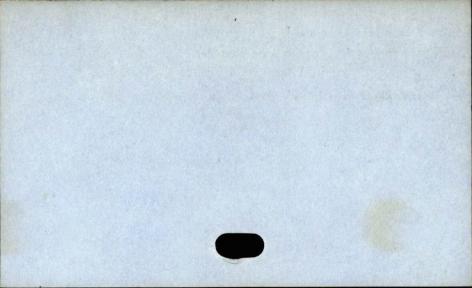
Exposé rapide des persécutions exercées contre les catholique arméniens en Orient, pendant les années 1827 et 1828. [Anon.]

See

Le Vaillant de Florival, Paul Émile. 1700–1862.

ston

Barten



Exposés des motifs.

DEPT.

Le Moniteur universel.

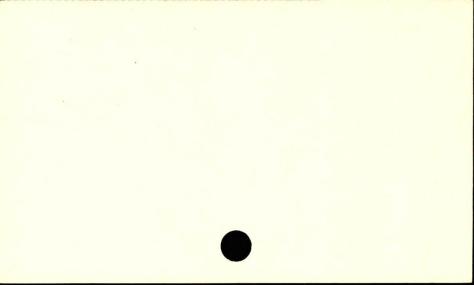
XXH .741C .M74E

Exposés des motifs, rapports et débats des chambres législatives concernant les lois des 18 et 19 juillet 1845 relatives au régime des esclaves à l'introduction de cultivateurs européens et à la formation d'établissements agricoles dans les colonies françaises.

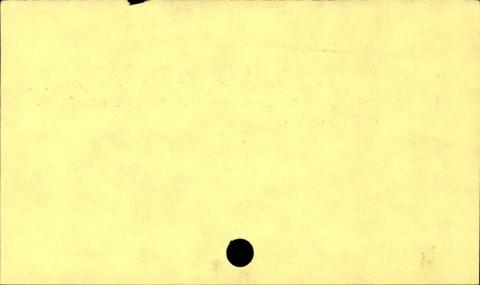
[1845] Paris, Imprimerie Royale, M DCCC XLV. 3 p.l., [3]-1024 p. 23.5cm. (8vo) Printer's monogram device on t.p. "Extrait du Moniteur universel"--half-title.

I. Title.

MB



Acc. Exposição chronologica dos trabalhos da 79-130 junta geral da provincia oriental dos Açores... (83) Lisbon, Na imp. da Rue dos Fangueiros, 1834. do Canto 717.



R-B F Exposição comemorativa Iconografia do 2651 Recife, século XIX. : (Coleção Gilberto Ferrez e outros) .R4 Pernambuco: Comissão Organizadora E9 e Executiva, 1954. 59 p., 200 leaves of plates : ill. ; 23 cm. At head of title: Tricentenário da restauração pernambucana. OCLC number: ocm04147193. 1.. Recife (Brazil) -- Description --Views. I. Ferrez, Gilberto. II.T: Iconografia do Recife, século XIX.

RG91-609239 F2651.R4E9



AACR2 55-29510



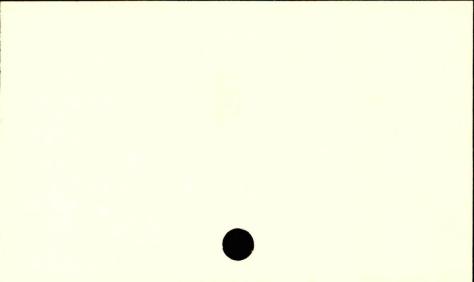
Exposicion de la regla de n. serafico...

RARE BOOM

Navarro, Pedro, fl.1640.

Exposicion de la regla de n. serafico p. San XFR Francisco. En que con metodo breve, y claro, se .55 resuelven todas las difiucltades [!], que para .N22 su verdadera inteligencia moviò el doctissimo p. fr. Antonio de Cordova. Con otras mychas, dispytadas, y añadidas por fray Pedro Navarro ... Va al fin el manval de escrivanos, vtil, y necessario para los legados, y escrituras tocantes à la orden de San Francisco de la regular observancia ...

(See next card)



RARE BOOK

Navarro, Pedro, fl.1640. regla ... (Card 2) Exposicion de la

XFR .55 .N22

Con privilegio. En Madrid en la Imprenta real [ca.1641]

4p. (., 400, [16], 148, [4]p. 21cm. (4to)

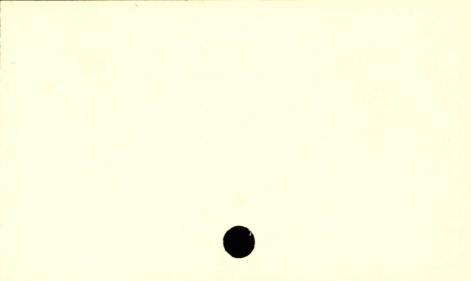
"Manval de escrivanos. Vtil, y necessario para los legados, y escritvras, tocantes a la orden de San Francisco, de la regular observancia. Con una instruccion para hazer las informaciones de los

(See next card)



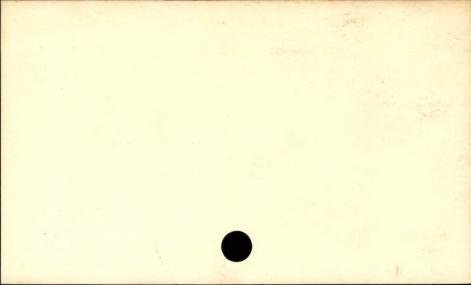
Navarro, Pedro, fl.1640. Exposicion de la XFR regla ... [ca.1641] (Card 3) .55 novicios por el m. r. p. fr. Diego Bravo ..." .N22 with special t.p.: [6],148,[4]p. at end.





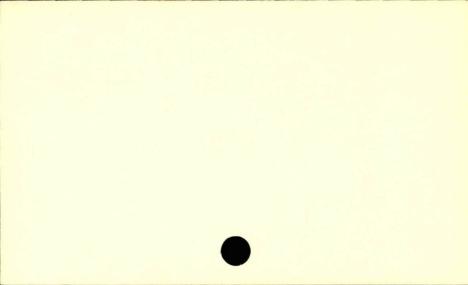
Exposicion de los sentimientos de los functionarios publicos, asi nacionales como departmentales y municipales, y demas habitantes de la ciudad de Bogota, hecha para ser presentada al libertador presidente de la republica.

Reimpresa en New-York. 1827. 26 pp. 8°.



Acc. 91-420 pf

Exposicion universal de 1889.
Paris: Imp. Lefebvre..., 1889.
1 vol. (27 photos); 24.5 x 33.5 cm.
Portfolio of mounted photographic plates.



Exposicions des Epistres & Euangilles de Karesme.

and an arrange of the contract of the contract

[Nicolas de Lyre] d. 1349?

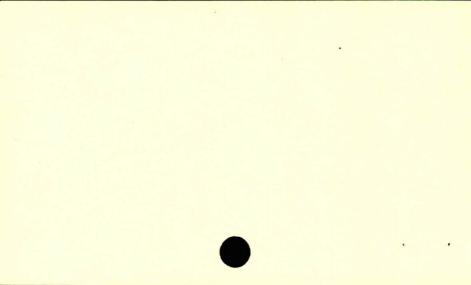
XXG

.519

.N52P

Le premier [-second] volume des exposicions, des Epistres.& Euangilles de Karesme [par Nicolas de Lyre, Nicolas de Gorran, Rabanus, Guillaume de Lyon et Vincentius, traduites de français par Pierre Desrey] Cum puillegio [Paris, Verard, 1519]

2 v. in 1. illus. 28cm. (fol.)
Colophon: Cy fine ce present liure intitule
les grandes postilles et expositions de toutes
(Continued on next card)



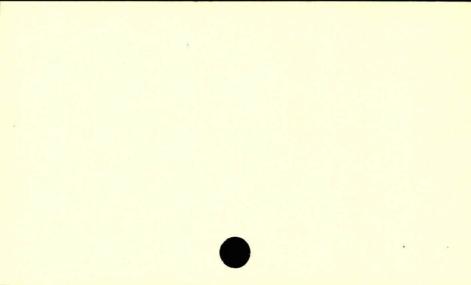
*XG .519 .N52P [Nicolas de Lyre] d. 1349? Le premier [second] volume des exposicions ... 1519. (Card 2)

les lecons/ epistres et euagilles de tout le quaresme Imprime a paris pour Anthoine verard ... Et a este acheue dimprimer ledit liure le. xviii^e. iour de mars lan mil cinq cens et dixneuf.

Paged continuously: v.l: 4 p.l., ccvi [i.e. cciv] numb.l.; v.2: 2 p.l., ccvii-ccclv numb. l. Printer's device on verso of last leaf.

(Continued on next card)

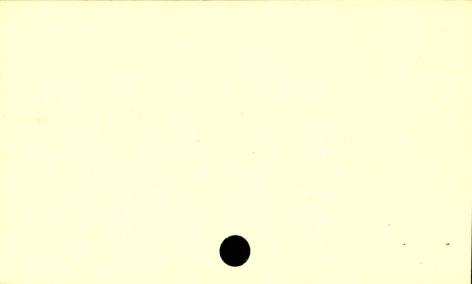
MB



*XG .519 .N52P CNicolas de Lyre] d. 1349? Le premier [second] volume des exposicions ... 1519.
(Card 3)

Numerous errors in foliation.

Ex libris (signatures): Franciscus Barbier; Guillaumus Chesme; R. Curzon, March 1850.



Expositio canonis sacratissime misse.

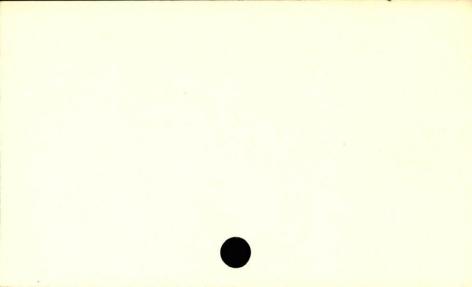
*XG .501 .B21E -Palthasar, Provisor of the College of St. Bernard, Leipzigs

Expositio canois sacratissime misse.

Canonis sacratissime misse expositio ... per Bathesare ... Collegij beati Bernhardi ... pro-uisorem ... Que impressa est per Melchiar lotter anno domini.M.ccccc.j. Leipzig, 1501.

Author and imprint statement from colophon. Signatures: Ao, B4, C6; D4.

I. Title: Fxposi tio canonis sacratissime misse.



DEPT. XQ .473 .A10E

Expositio officii missae sacrique canonis. EStrassburg, printer of Henricus Ariminensis, not after 1473]

[182] leaves. 32cm.(fol.)
Sometimes attributed to Vincentius Gruner and Nikolaus Stör.
Goff E-166; BMC I 77; Hain-Copinger 6808.
Rubricated throughout.
Contemporary blind-tooled pigskin.



I Incunabula

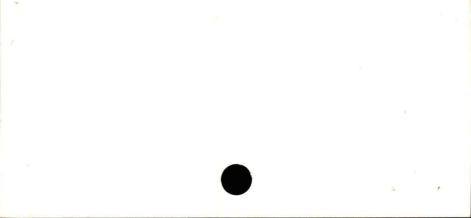
•

A Missals--Commentaries dis Goff (incorrectly reported as E-165 x from Gruner, Vincentius for rb, pc x from Stör, Nikolaus for rb, pc

*G.387

Expositio pulcherrima hymnorum per annu s[ancta]m curiam non amplius impressa. [Venetiis, M. Sessa, 1515] [111] p. 16cm. Signatures: a-o4. Colophon: Impressum Venetiis per Melchicre Sessa anno domini 1515 die .20. Iunii. Title illustration (woodcut of Annunciation) (Continued on next card)

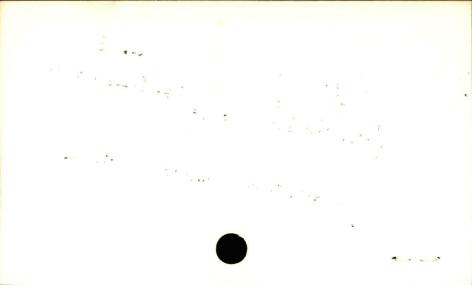
PARE BOOK



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*G.387
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Expositio pulcherrima hymnorum ... [1515] (Card 2)
Imperfect? p.[105-106] and p. [111] wanting? supplied from another copy?

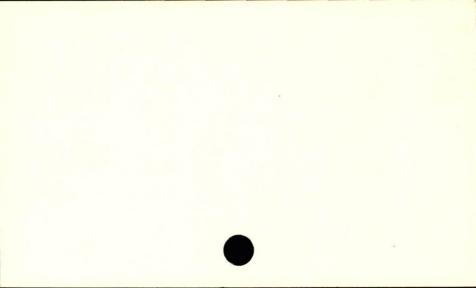
1. Catholic Church. Liturgy and ritual. Hymnary.



Exposition and defence of Earl Bathurst's RARE BOOK administration of the affairs of Canada. DEPT. [Wilmot-Horton, Sir Robert John, bart.] 1784-XH 1841. .C838 Exposition and defence of Earl Bathurst's .W68E administration of the affairs of Canada, when colonial secretary, during the years 1822 to 1827, inclusive. London: John Murray, Albemarle-Street. MDCCCXXX-[1838] VIII. 104p. 20cm. (8vo)

I. Title.

MB



PARE BOOM Exposition and protest.

XH

.827

.C18E

no.4

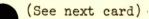
South Carolina. General Assembly. House of Representatives. Special Committee on the Tariff.

Exposition and protest, reported by the Special Committee of the House of Representatives, on the Tariff, read and ordered to be printed, Dec. 19th, 1828.

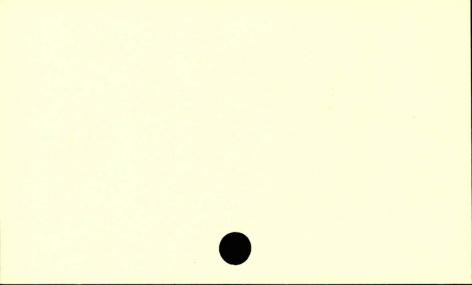
Columbia, S.C. D.W. Sims, state printer. 1829.

43p. 22.5cm.

"By Mr Calhoun the V[ice]. P[resident]."--



Rev.



South Carolina. General Assembly. House of Representatives. Special Committee on the Tariff. Exposition and protest ... 1829. (Card 2)

DEPT. Shew/Shoemsker 10188

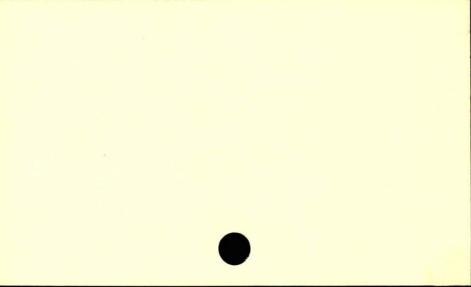
Shaw/Shoemaker 40488.

XG Inscribed: The Honble Edw'd Everett.

.323 Another copy. 22.5cm.

.5 Probably from the library of Edward Living-no.3 ston.

I. Title.

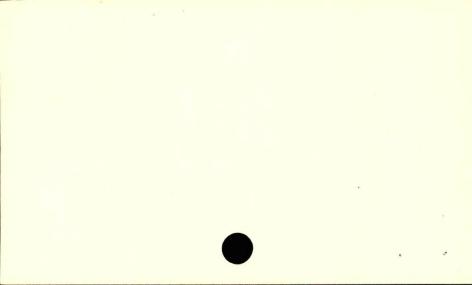


Exposition des moyens.

*XE .772 .L54E Le Monnier, Pierre Charles 1715-1799. Exposition des moyens les plus faciles de résoudre plusieurs questions dans l'art de la navigation; et démontrés a l'aide des principes de géométrie élémentaire; avec une table des sinus verses et de leurs logarithmes.

A Paris, Chez Saillant & Nyon, libraires, rue Saint-Jean-de-Beauvais. M. DCC. LXXII. Avec approbation & privilége du Roi. [1772]

l p.l., viij, 145, [1] p., 1 l., [6], 136 p. (Continued on next card) MB



CLe Monnier, Pierre Charles 1715-1799. Exposition des moyens ... de résoudre plusieurs questions ... 1772. (Card 2)

4 fold.pl. 19.5cm. (8vo)
"Errata": p.[146] (1st count) & p.136 (2d count)

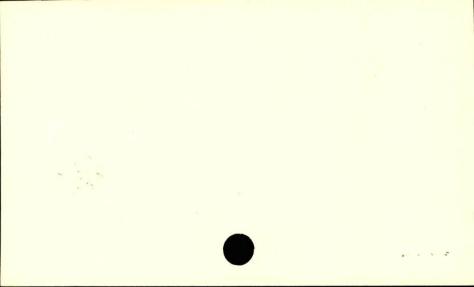
I. Title.

*XE

.772

.L54E

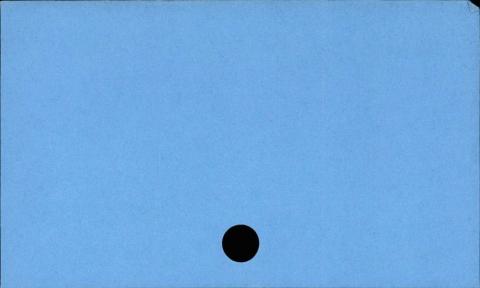
MB



EXPOSITION BUILDINGS.

see

EXHIBITION BUILDINGS.



RANE BOOM

Exposition des motifs d'après lesquels ...

DEPT. ×XG

no.20

France. Assemblée nationale legislative, 1791-1792.

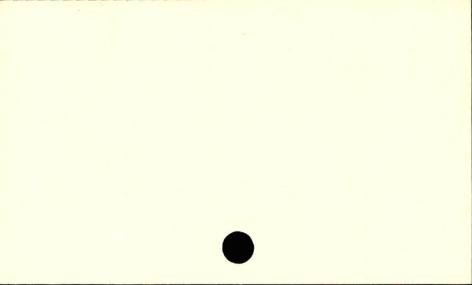
.3656 .20

Exposition des motifs d'après lesquels l'Assemblée nationale a proclamé la convocation d'une Convention nationale, et prononcé la suspension du pouvoir exécutif dans les mains du Roi.

A Paris, De l'Imprimerie nationale, 1792.

No.1 Assemblée nationale. No.8.

lp. (., 17p. 21.5cm. (8vo) Signed, p.17: Guadet, président; Goujon, G. Romme ...



Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes.

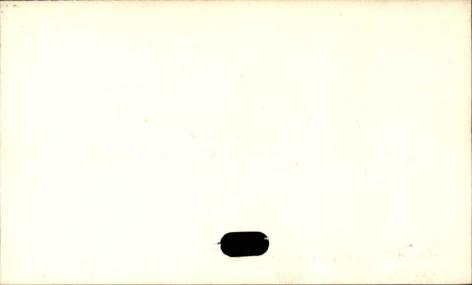
**T.78.15

Chaumont, —, Chevalier de, Commissaire des guerres et secrétaire du Duc de Chartres.

Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. Par M * * * Comre des guerres, & Sre de M. le D. de C.

= À Amsterdam. Et se trouve à Paris, chez Charles-Antoine Jombert . . . M.DCC.LXIX. xxiv, (4), 122 pp. 17 cm., in 12s.





RARE BKS

.A1E9

BPL1RB
39999054446750
Exposition des produits d
Catalogue des produits
de l'industrie française,

63 P. ; 19 CM.



Collection

Collection of Washingtoniana

RARE BKS 1799 .A1E9

1844x

BPL1RB 39999054446396 Exposition des produits d Exposition publique des produits de l'industrie f

322 p. 1 Plates ; 17.5cm

The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS

1911 .E97 1911x

BPL1RB
39999054445547
Exposition internationale
Exposition
internationale des indust

67 p. :ill. ; 28 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

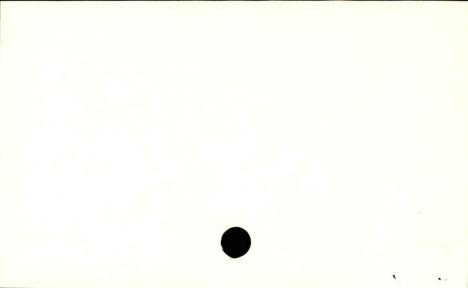
R-B

T 799 .P26 1828x Exposition des produits de l'industrie française. Jury central (7th: 1827: Paris) Rapport sur les produits de l'industrie française : présenté, au nom du Jury central, à S.E.M. le comte de Saint-Cricq, Ministre secrétaire d'état, du commerce et des manufactures / rédigé par M. le Vte. Héricart de Thury et par M. Migneron. -- Paris : De l'Imprimerie royale, 1828. xvi, 573, [1] p.; 21 cm. Includes index: p. [517]-573.

(Continue on next card)

MRGRRBK

05028688



R-B

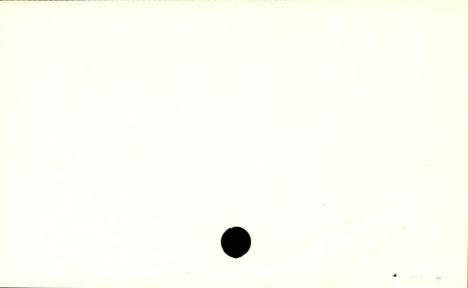
799 .P26 1828x Exposition des produits de l'industrie française. Jury -- Rapport sur les produits de ... 1828. (Card 2)

NUC pre-1956, v. 441, p. 479 BN, v. 70, col. 1222 l. Exhibitions--France. I. Héricart de Thury, Louis-Etienne François, vicomte, 1776-1854. II. Migneron, M. (Pierre-Henri) III. Title.

MRGRRBK



05028688



Acc. 89-208 (162)

> Exposition du Pastel Français du XVII^e Siecle a nos Jours ... Paris, [1933]

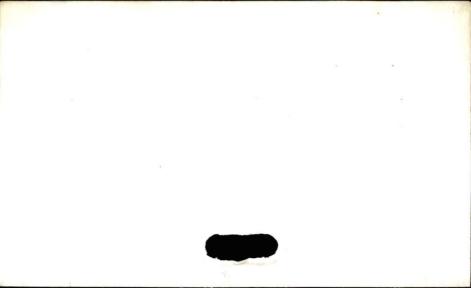
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R-B
        Dreuillettes, Gabrielis, 1613-1681.
4417
          Epistola Rev. P. Gabrielis
. 1
        Dreuillettes... Second edition. Neo-
        Eboraci in insula Manhattan [NY, NY]:
        : Typis Cramoisianis Joannis-Mari/25
        Shea., M.DCCC.LXIX [1869]. (Albany,
        N.Y., : J. Munsell, 1869.)
          13. [1] p.; 20.5 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 41,
        p. 379 on F1030.7.C57, no. 24.
          Printer statement from colophon: p.
        [14].
          Inscribed to BPL from Robert C.
        Winthrop, Oct. 16, 1869.
               (cont. next card)
                                  MRG89-531451
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19559

Exposition internationale d'horticulture, St. Petersburg. 1869.

Andre, Édouard Francois. 1840-1911. *L.12.22
Un mois en Russie. Notes ... d'un membre du jury à l'Exposition internationale d'horticulture de Saint-Pétersbourg.

Paris. Masson. 1870. (3), vi. 282 pp. 16°.



*Cab.40.18.8

Exposition News. A weekly review of important events at the Panama-Pacific International Exposition. Vol. 1 (no. 1-13). Feb. 6-May 1, 1915.

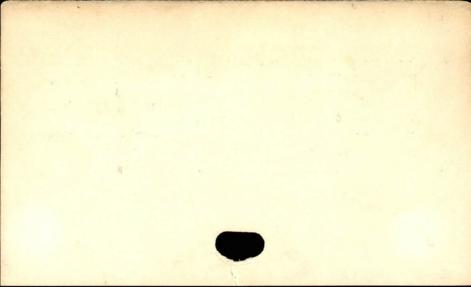
San Francisco, Cal. 1915. v. Illus. 1914 × 23 inches.

Vol. 1, nos. 1-6 are entitled Exposition Letter.

Kept at Miss Cunniff's desk, Ordering Department, until completed.







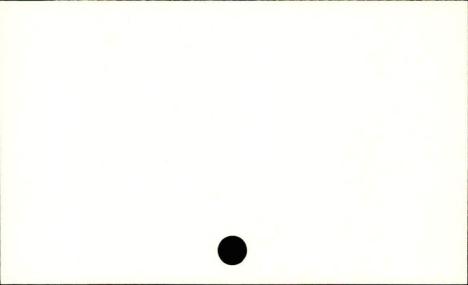
Acc. 91-65

An exposition of the African slave trade, from the year 1840, to 1850, inclusive... Philadelphia: J. Rakestraw, printer, 1851.

160 p.; 23 cm.

Published by direction of the representatives of the religious Society of Friends, in Pennslyvania, New Jersey, and Delaware.

A 1969 reprint is in RL and GL on HT1322.F77 1969, as well as a microcard copy in Microtext on E449.C66.



.13

Exposition of motives for opposing the nomination of Mr Monroe for the office of President of the United States.

Printed in the city of Washington, By Jonathan no.16 Elliot. 1816.

> 14p. 20.5cm. Shaw/Shoemaker 37551.

=07

I Monroe, James, Pres. U.S., 1758-1831 S Campaign literature, 1816--Federalist dis



RARE BOOK

An exposition of Salomons booke.

*XQ .459 [Luther, Martin] 1483-1546.

An exposition of Salomons booke, called Ecclesiastes or the Preacher ...

At London, Printed by Iohn Daye, dwelling ouer Aldersgate. An. 1573. Cum gratia & priuilegio Região Maiestatis.

184 numb. (.,177-181,[1]p. 14.5cm. (8vo)

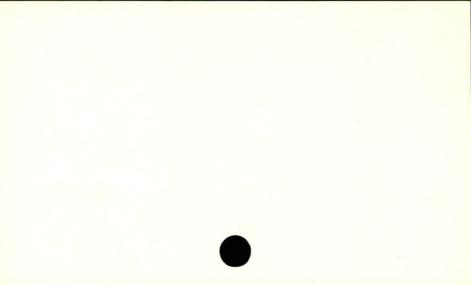
Title & imprint within border of type ornaments.

Leaves 161, 162 & 165 misnumbered 116, 161 & 195.

STC 16979 (& 2763)

I. Title.

MB



An exposition of the causes and character of the late war.

RAPE BOOK DEPT.

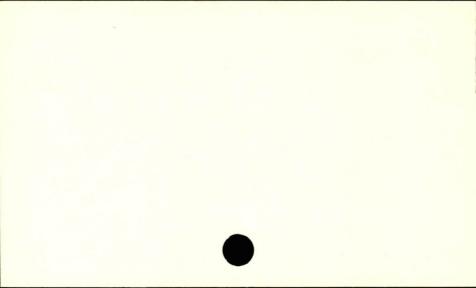
[Dallas, Alexander James] 1759-1817.

XH .815 .DI6Eb

An exposition of the causes and character of the late war. (Attributed to the pen of Mr. Secretary Dallas.

[Boston] Printed and published by Thomas G. Bangs, No. 7, State-Street ... [1815?]

47.[1]p. 23cm.(8vo) Caption title; imprint from p.[48] Shaw/Shoemaker 34513.



DEPT.
XH
.815
.D16Eg

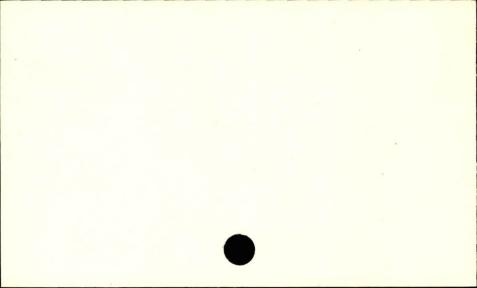
An exposition of the causes and character of the late war with Great Britain.

[Dallas, Alexander James] 1759-1817.

... An exposition of the causes and character of the late war with Great Britain. Published by authority of the American government ...

Washington printed. London: Reprinted and published by W.I.Clement.192, Strand. 1815.

2p./.,101p. 21.5cm.(8vo)
At head of title: Fifth edition.



An exposition of the causes and character of the war.

DEPT.

.815

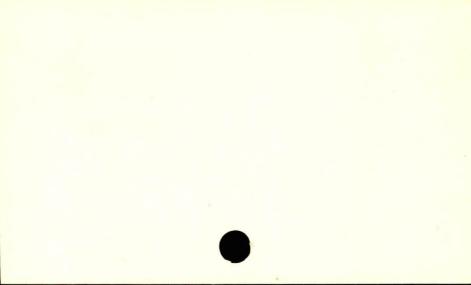
.D16Ec

[Dallas, Alexander James] 1759-1817.

An exposition of the causes and character of the war between the United States and Great-Britain.

Concord, N.H. Printed by Isaac and Walter R. Hill. 1815.

108p. 17cm.(12mo); in case 17.5cm. Shaw/Shoemaker 34514.



RARE BOOK DEPT: XVH

[Da]

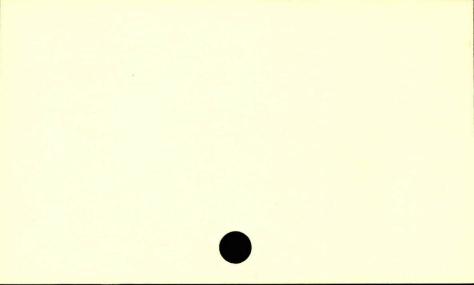
.815

An exposition of the causes and character of the late war. [Dallas, Alexander James] 1759-1817.

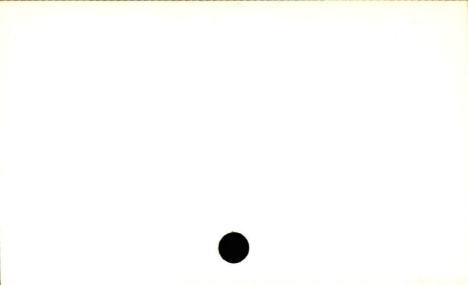
An exposition of the causes and character of the late war between the United States and Great-Britain.

Middlebury, (Vt.) Printed and published by William Slade, Jun. July 4,1815.

59p. 23cm.(8vo) Shaw/Shoemaker 34515; McCorison 1726.



FARE BOOK DEPT. An exposition of the doctrine of the Church of *H 86 England. [Wake, William, Abp. of Canterbury] 1657-1737. no,2 An exposition of the doctrine of the Church of England, in the several articles proposed by Monsigur de Meaux, late bishop of Condom, in his Exposition of the doctrine of the Catholick Church To which is prefix'd a particular account of Monsieur de Meaux's book. The 3d ed. London, Printed for R. Chiswell, 1687. xxxvi, 87 p. 23cm. Wing W244. land-Doctrinal and contro-1. Church of Eng Bossuet, Jacques Bénigne, versial works. 2. 1704. An exposition of Catholic Church. I. Title Bo. of Meaux, 1627the doctrine of the

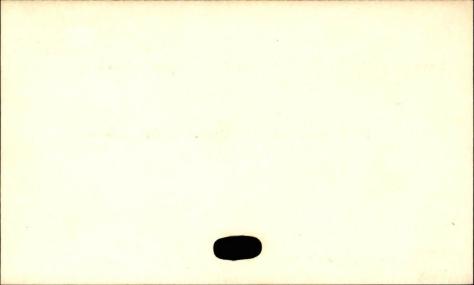


**G.3854.4

Exposition of the false medium and barriers excluding men of genius from the public. [Anon.]
See Horne, Richard Hengist. 1803-1884.

[This work is kept on the Special Libraries Floor.]





An exposition of the principles of the English Jacobins.

.L58.3 Dinmore, Richard, 1765-1811. no.2

An exposition of the principles of the English Jacobins; with strictures on the political conduct of Charles J. Fox, William Pitt and Edmund Burke: including remarks on the resignation of George Washington, 2d ed. Norwich [Eng.] Printed and sold by J. March; and may be had of J. S. Jordan, London, 1797. 48 p. 21cm.

*W. 32.9

(Continued on next card)



An exposition of the principles of the English Jacobins.

*W.32.9

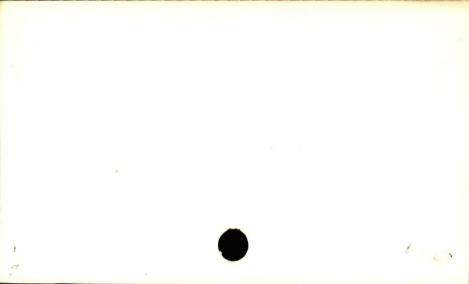
.L58.3 Dinmore, Richard, 1765-1811. An exposition no.2 of the principles of the English Jacobins ... 2d ed. ... 1797. (Card 2)

FOR OTHER EDITIONS See AUTHOR

1. Gt. Brit.—Hist.—George II, 1760-1820.
2. Jacobins. 3. Washington, George, Pres. U. S. Farewell address, 1796. I. Title. II. Title: The English Jacobins. An exposition of the principles of.

The Walter Updike Lewisson

Collection of Washingtoniana



#Reserve 4264 •59 Exposition of the proceedings of John P. Darg, Henry W. Merritt, and others... New-York, I. T. Hopper, 1840.

LCo.

entropy of the continuous of the militer of department of the continuous of the cont

T785 .A2E9

Folio

BPL1RB 39999054444524 Exposition Souvenir Corpo The New York World's Fair /

C483 p. :ill. ; 29 cm.

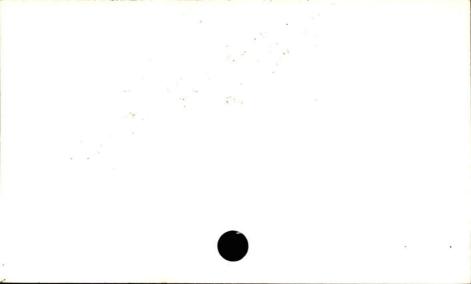


The Walter Updike Lewisson Collection of Washingtoniana

*Defoe

.16 An exposition of the xxxivth Article of relino. 5 gion, of the traditions of the church: refer'd to in a Report of the Committee of the Lower House of Convocation, appointed to draw up a representation concerning several dangerous positions and doctrines contained in the Bishop of

Bangor's Preservative, and his sermon preach'd March 31. 1717. By a clergyman of the Church of England. London, Printed for J. Roberts, (Conting on next card)



*Defoe

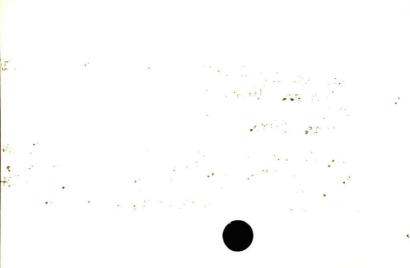
no. 5

.16

An exposition of the xxxivth Article of religion ... (Card 2)

30 p. 19cm.

1. Church of England. Articles of religion. 2. Canterbury, Eng. (Province) Convocation, 1717. A report of the Committee. 3. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.



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R-B
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XH .F 889 P22Ex Exposition universelle de 1889 (Paris, France)

Exposition universelle, Paris,

1889... / Photographiees par N. D. [Paris, France: s.n., 1889.] [25] leaves: all ill.; 26 cm.

Cover title.

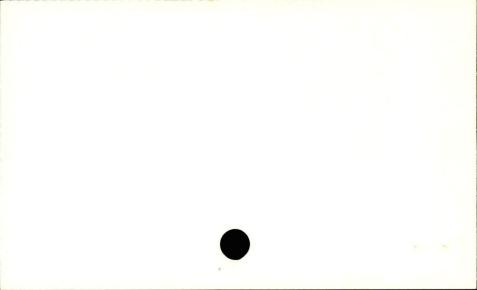
Printed paper label on cover. 1. Exposition universelle (1889 :

Paris, France) -- Views.

MRGRRBK



ocm41594457

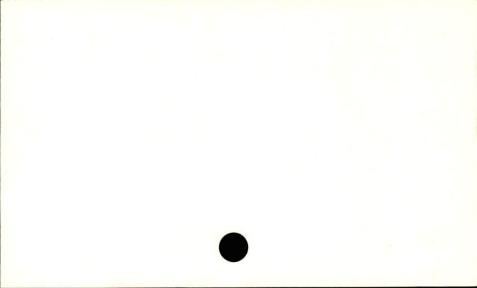


```
R - B
        Exposition universelle. 1878 : Album
XH
            des Facades Internationales. --
.F
            Paris : Bouillon-Rivoyre & Cie...,
878.14
             [1878].
             [20] leaves of plates : ill. ; ll
        x 16 cm.
            Cover-title.
            Chromolithographie plates of the
        buildings of the Paris Exposition of
        1878.
            Publisher info. from colophon.
             First edition.
            1. Paris Universal Exposition of
        1878.
```

MRGRRBK



ocm41508627



An exposition of the Thirty-nine articles of the Church of England.

Burnet, Gilbert, Bp. of Salisbury, 1643-1715.

XfBenton An exposition of the Thirty-nine articles of the Church of England. Written by Gilbert late.

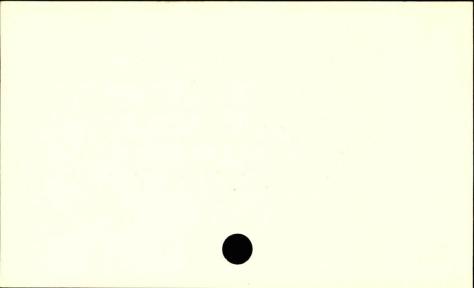
B93E Lord Bishop of Sarum. The fourth edition corrected.

London: Printed for J.Walthoe, B. Tooke, in

Fleetstreet; J. Knapton, D. Midwinter, B. Cowse, and R. Robinson, in St. Paul's Church-Yard. MDCCXX.

2p. (., xxiv, 168, 169-172, 169-368p. 32cm. (fol.) Ex libris (armorial bookplate): Thomas Carter,

Edgcott.



**G.387.115

Exposition, An, on the Church-catechism: or the practice of divine love. Composed for the Diocese of Bath and Wells. [Anon.] See Ken, Thomas, D.D., Bishop of Bath and Wells. 1637–1711.

[This work is kept on the Special Libraries Floor.]

Shec.

July 22,



1903

and the Order of the second of

[This work is kept on the Special Libraries Frical.]



Exposition Universelle de 1855

R-B Acc. 88-240

Andraud, M.

Une dernière annexe au Palais de L'Industrie : Sciences industrielles

Beaux-arts - Philosophie. Paris: Giullaumin et Cie, Libraires, Rue

Richelieu, 24, 1855.

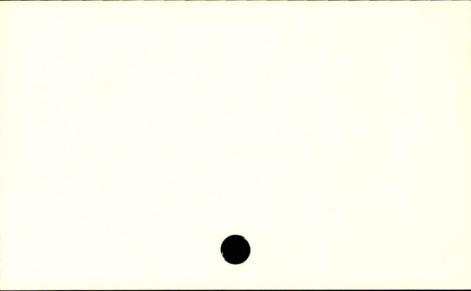
[4], 204 p.; 23 cm. At head of title: Exposition

Universelle de 1855.

I.Exposition Universelle de 1855.

II.T.



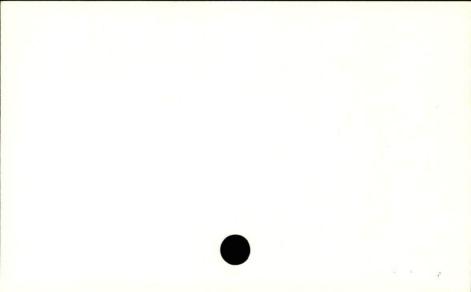


```
R-B
        Exposition universelle (1878 : Paris).
             The chefs-d'oeuvre d'art of the
4802
        International Exhibition, 1878 /
.S5
         edited by Edward Strahan [pseud.] ...
FOLIO
         -- Philadelphia : George Barrie
         Publisher..., [1878].
             [2], xvi, [2], 138 p., [70]
         leaves of plates : front., ill.,
         ports. ; 43.5 cm.
             Includes index.
             Publisher's binding.

    Painting, Modern--19th century-
-Exhibitions.
    Paris--Exposition

         Universelle, 1878. I. Strahan,
              (Continued n next card)
                                      ocm15384584
MRGRRBK
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001749



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R-B
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4802

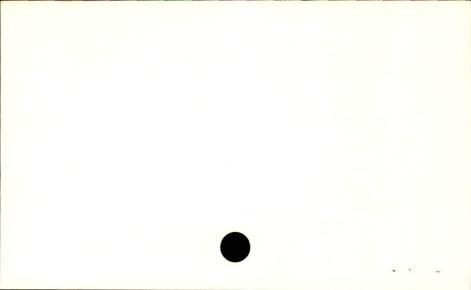
.S5

FOLIO

Exposition universelle (1878 : Paris).

-- The chefs-d'oeuvre d'art of
the International Exhibition,
... [1878]. (Card 2)

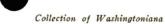
Edward, 1837-1886. II. Shinn, Earl, 1837-1886, ed. III. Title.



RARE BKS N4804 .A64

BPL1RB 39999054445661 Exposition universelle in Catalogue officiel illustré de l'exposition

311 p. ill. 123 cm.



The Walter Updike Lewisson

RARE BKS

.A6

BPL1RB 39999054445638 Exposition universelle de Explication des ouvrages de peinture, sculpture, q

lix, 616 p. ; 17 cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS T801 .A1P53 1867x

BPL1RB 39999054446255 Exposition universelle de Plan-guide du palais et du parc /

C47 P. ; Map. ; 18 cm.



Collection of Washingtoniana

The Walter Updike Lewisson Coll

RARE BKS

T467 .C1V35 1910x

BPL1RB 39999054445158 Exposition universelle et Album officiel de l'Exposition Universelle

E161 P. :ill. 121 x ZTem



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

T804 .C1E9

1900x

BPL1RB 39999054444334 Exposition universelle in L'exposition de Paris 1900.

1 V. (unpaged) intl. ; 26 Kg.



Collection of Washingtoniana The Walter Updike Lewisson

ХрbН . F878 L'Exposition universelle de 1878 illustrée suite de L'Exposition Universelle illustrée de 1867 ... nº 61.

[Paris : s.n., 1876] 8 p. : ill. ; 38.5x27 cm.

1. Paris. Exposition Universelle, 1878.

MB.

2878L

g: C.Guild --not bef

dilss

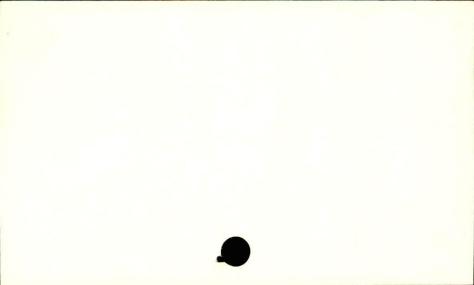
Acc. 93-378

fol.

Exposition universelle de 1889.

Les beaux-arts et les arts decoratifs.

Paris: Journal le Gemps..., [1889]. 592 p.: ill.; 30.5 cm.



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R-B
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803 .E7 1889x pf Exposition universelle de 1889 (Paris, France).

Exposition universelle de 1889. -
[Paris?: s.n., 1889?]

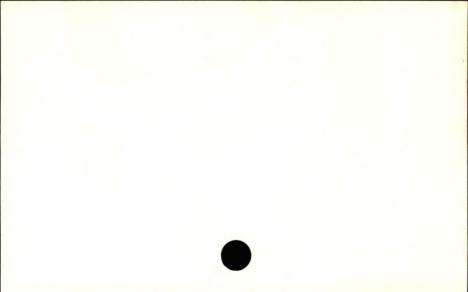
[24] plates; 24.5 x 33.5 cm.

Cover-title.

Portfolio of mounted photographic plates.







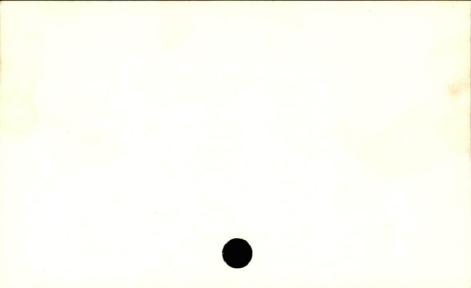
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T
803
.C12
1889x
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R-B

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Exposition universelle de 1889 (Paris, France)
Exposition universelle de Paris, 1889. -- Paris: [s.n.], 1889.
[15] leaves of plates: ill.; 13 x 18.5 cm.
Chiefly ill.; a series of views bound accordian style.
1. Exposition universelle de 1889 (Paris, France) -- Views. I. Cornetet, J. II. Title.
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MRGRRBK

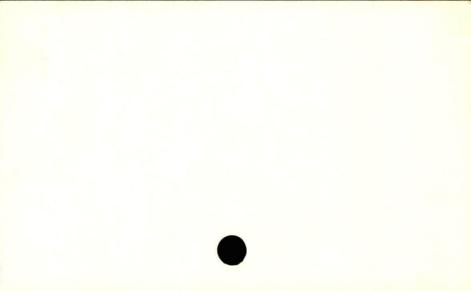




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R-B
        Exposition universelle de 1889 (Paris,
T
803
            France)
.Cl
          Exposition universelle de Paris,
        1889 : épreuves photographiques
        inalterables. -- Paris : Phototypie
        Berthaud frères, 1889.
          [11] leaves of plates : ill. ; 25 x
        33 cm.
          Contents on t.-p. in French, Spanish
        and English.
          Contains collotypes by J. Cornetet.
          Chiefly collotypes.
          OCLC number: ocm03281744.
          1.. Exposition universelle de 1889
        (Paris, France) -- Views. I. Cornetet, J.
        II.T.
                            AACR2 MRG91-604666
RG91-604666
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16422

T803.C1



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R-B
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803 .B1 F5 Exposition universelle de 1889 (Paris, France).

Figaro exposition. -- French ed. -- Paris : Goupil & Cie., Editeurs : Boussod, Valadon & Cie, Succrs., 1889.

(Imprimerie A. Lahure.)

[4], 143, [5] p., [4] pages of plates: ill. (some col.), maps (col.)

), ports. (some col.); 41 cm.

Cover title.
1. Exposition universelle de 1889

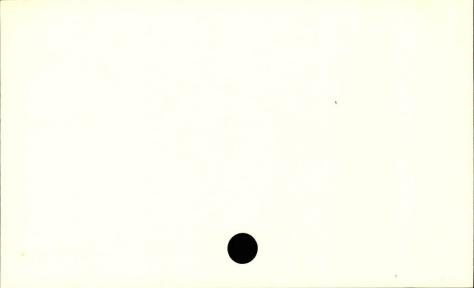
(Paris, France). 2. Art--Exhibitions. I. Gille, Philippe, 1831-1901. II. Grison, Georges, 1841- III. Jollivet,

(Continue on next card)

45051468

027898

MRGRRBK T803.Bl F5

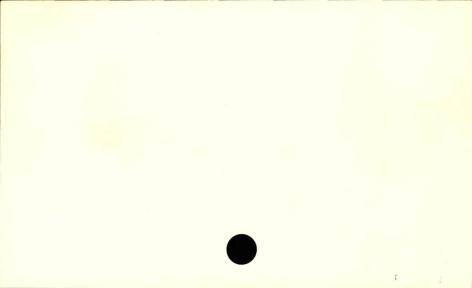


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R-B
T Expositio
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803 .B1 F5 Exposition universelle de 1889 (Paris, France). -- Figaro exposition. ... 1889. (Card 2)

Gaston, 1842-1927. IV. Figaro (Paris, France) V. Title.

027899



RARE BKS L606 .B9118e

BPL1RB 39999054447816 Exposition universelle et Exposition universelle et internationale de Brux

8 v. :ill 126,5 cm (Sol. 1 only



The Walter Updike Lewisson Collection of Washingtoniana

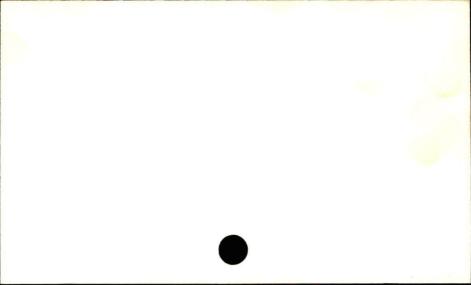
Acc. 92-206

Exposition Universelle, Paris, 1889. Guide illustre de L'Exposition universelle de 1889.

Paris : L. Damel Imp.-Ed... E. Dantu Lib., Place de Valois 3., 1889. [27], 256, [11] p. : map (fold.);

16.5 cm.

10.5 Cm.



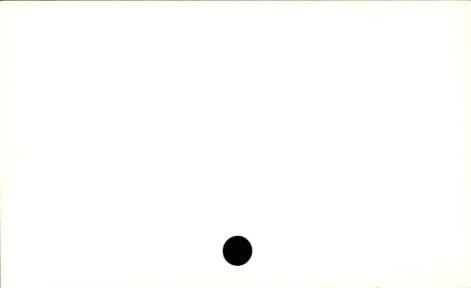
Exposition Universelle de 1900

R-B Acc. 88-239 fol.

Les Beaux-Arts et les arts décoratifs.

/ par MM. L. Bénédite, [et. at.]...
Paris : Gazette des Beaux-Arts, 8,
Rue Favart, [1899]. (Imprimerie
George Petit, 12, Rue Godot-deMouroi)
526, [1] p., 30 leaves of plates :
ill.; 32 cm.
At head of title: Exposition
Universelle de 1900.
I. Exposition Universelle de 1900.

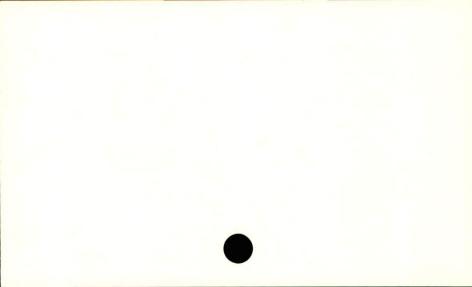




EXPOSITION UNIVERSELLE (1900 : PARIS)

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R-B
        International Congress of Architects
NA
            (5th: 1900: Paris).
21
          Congrès international des
. I6
1900b
        architectes : Cinquième session ...
        1900... -- Paris : Librairie
        Centrales des Chemins de Fer, 1906.
        (Imprimerie Chaix).
          [6], lxv, [3], 338 p., 26 leaves of
        plates (mostly double) : ill. ; 25 cm.
          At head of title: Exposition
        universelle internationale de 1900...
          Half-title.
          OCLC number: ocm15864582.
          1.. Exposition universelle (1900 :
        Paris). I.T.
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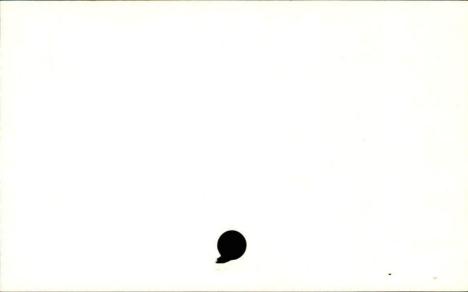
RG89-606282 NA21.16 1900b AACR2 7-23528



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R-B
        Exposition universelle internationale
               de 1900 (Paris, France)
             Rapport général administratif
        et technique, / par M. Alfred Picard .
          . -- Paris : Imprimerie nationale,
         1902-03.
         87 v.: plates, maps, plans, tables. and portfolio of 4 fold.
         plans. ; 29 cm.
             At head of title: République
         française. Ministère du commerce,
         de l'industrie, des postes et des
         télégraphies. Exposition
         universelle internationale de 1900 à
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(Continued MRGRRBK

n next card) ocm29890903



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R-B
         Exposition universelle internationale
             de 1900 (Paris, France) --
             Rapport général administratif ... 1902-03. (Card 2)
         Paris. MB (R-B) set lacks port folio.
T804
             1. Exposition universelle
         internationale de 1900 (Paris,
         France) I. Picard, Alfred Maurice,
         1844-1913. II. France. Ministère du
         commerce.
```

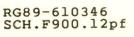
MRGRRBK



ocm29890903



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Exposition universelle internationale de 1900
             (Paris, France)
Folio
        Lambert, Théodore, 1857-
SCH
          Meubles de style moderne :
.F900
        Exposition universelle de 1900,
.12
        sections Française et étrangères /
        publiés sous la direction de Th.
        Lambert, architecte. -- Paris:
        Charles Schmid, éditeur, 51, rue des
        Écoles, [1900].
          [2] p., 40 leaves of plates: photo-
        repros. ; 47.5 cm.
          OCLC number: ocml3372224.
          1.. Furniture. I. Exposition
        universelle internationale de 1900
        (Paris, France) II.T.
```

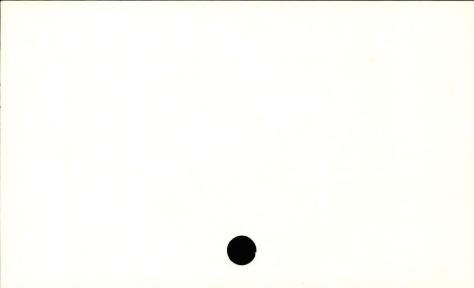


R-B

pf



AACR2 MRG89-610346



RARE BOOM

Scherer, Johann Friedrich, 1702-1778, praeses.

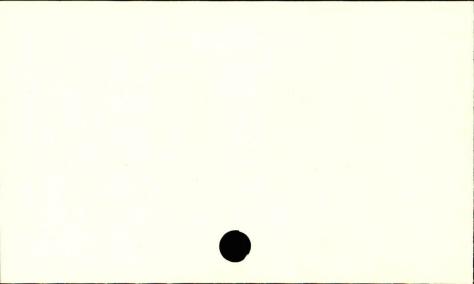
XH Expositionem illustrium quaestionum. I.An .87 primi Americae incolae fuerint Israelitae? II. .52 Quid de juerjurando Judaeorum contra Christiano

Quid de juerjurando Judaeorum contra Christianos statuendum sit? ... Sub praesidio dn. Johannis Friderici Schereri ... in incluta Argentoratensium universitate ... submittit Joh. Georgius von Zabern, Argent. auctor et respondens A.D. XXII.Novembr.A.R.S.MDCCLVII ...

Argentorati, typis Johannis Henrici Heitzii



(See next card)



RARE BOOK

. DEPT.

Scherer, Johann Friedrich, 1702-1778, praeses.

XH .87 Expositionem illustrium quaestionum ...

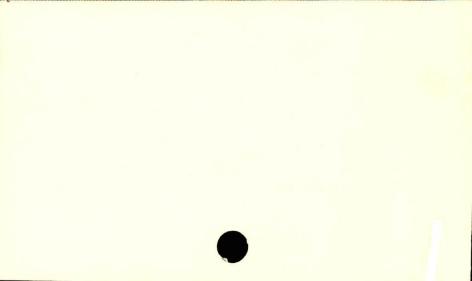
.52

lp. (., 30p. 20cm. (4to)

Diss.--Strassburg (Johann Georg von Zabern, respondent and author)

I. Zabern, Johann Georg von, respondent.

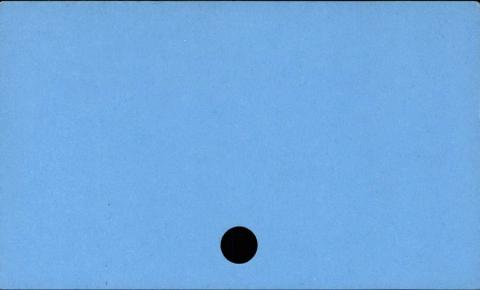
II. Title.



Expositions

see

Exhibitions.



Expositor, The; or many mysteries unravelled.

Pinchbeck, William Frederick.

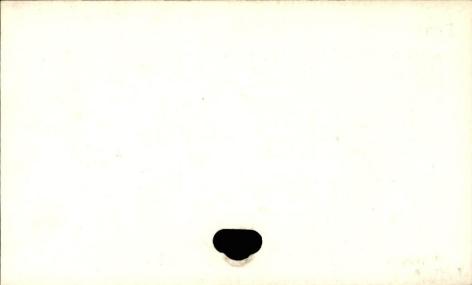
**T.97.354

The expositor; or many mysteries unravelled. Delineated in a series of letters, between a friend and his correspondent. Comprising the learned pig, — invisible lady and acoustic temple . . . and various other curiosities on similar principles: also, a few of the most wonderful feats as performed by the art of legerdemain: with some reflections on ventriloquism.

Boston. The Author. 1805. 3-100 pp. 171/2 cm., in 6s.



Public Library, July 19, 1918.

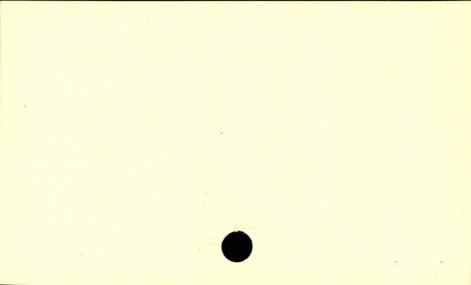


Expostulatoria.

*Defoe 30 .711 .K33E

Ken, Thomas, Bp. of Bath and Wells, 1637-1711. supposed author. Expostulatoria: or, The complaints of the Church of England against I. Undue ordination. II. Loose prophaneness. III. Unconscionable symony. IV. Encroaching pluralities. V. Careless non-residence, now reigning among her clergy. To which is added, A list of the non-residents in every distinct county of England and Wales ... By ... Thomas Kenn, D.D. ... London: Printed, and sold by J. Baker. 1711.

(Continued on next card)



Expostulatoria.

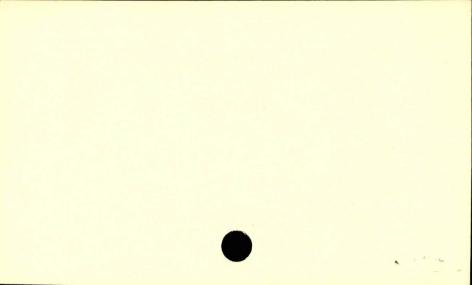
*Defoe

Ken, Thomas, Bp. of Bath and Wells, 1637-1711, supposed author. Expostulatoria ... 1711. (Card 2)

.711 .K33E

Also published as "Ichabod, or the five groans" (1663), "Lachrymae ecclesiae Anglicanae" (1689), and "Church of England's complaint" (1737).

For discussion of authorship see DNB, v.30, 403. Erroneously ascribed to a Bishop Thomas Kerr by Wing.



An expostulatory letter, to the B--of B--.

*Defoe

1717

21.E95 [Defoe, Daniel] 1660-1731. An expostulatory letter, to the B-- of B--[i.e. Bishop of Bangor] concerning a book lately publish'd by his Lordship, entitul'd, A preservative against the principles and practices of the nonjurors, &c. London: Printed for E. Smith, in Cornhill [1717] Price 6 d. 21., 30 p. 19cm. Signatures: [A]2 B-E4 (E4 blank) Title vignette.

(Continued on next card)



· 1.3 pm.

An expostulatory letter, to the B-- of B--.

*Defoe 21.E95

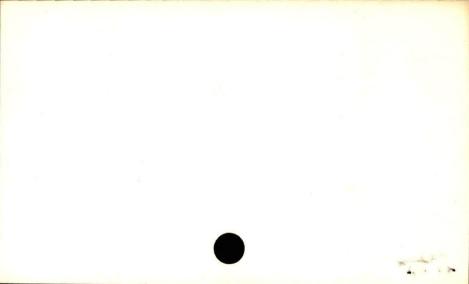
1717

[Defoe, Daniel] 1660-1731. An expostulatory letter, to the B-- of B-- ... [1717] (Card 2) On the reasons for deposition of James II.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. A preservative against ... the nonjurors.

2. Gt. Brit.—Hist.—Revolution of 1688.

I. Title.



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R-B
HT
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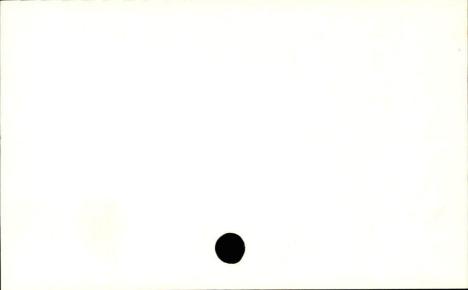
1093 .E9767 Exposure of an attempt recently made by certain West-Indian agents to mislead Parliament on the subject of colonial slavery. -- London : Ellerton and Henderson, Printers, 1831. 24 p.; 21 cm. Caption title. 1. Slavery--Great Britain. 2.

Slavery--West Indies. I. Title.

MRGRRBK



ocm06681358



Expresiones de que usa un pecador penitente.

No. 7 in **D.158.25.3

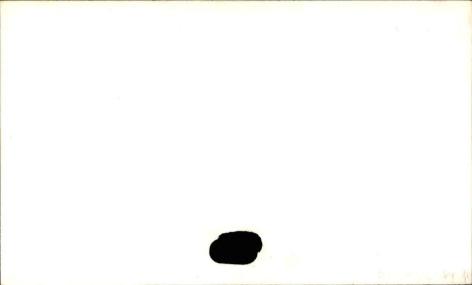
BIBLE. OLD TESTAMENT. Psalms. Spanish. Paraphrases. Psalm 50.

Expresiones de que usa un pecador penitente. Parafraseando el salmo L. Según la translación de S. Gerónimo, S. Agustín y otros padres.

Madrid: en la imprenta de Josef Herrera. 1787. 20 pp. 14 cm., in 10s.



Bar

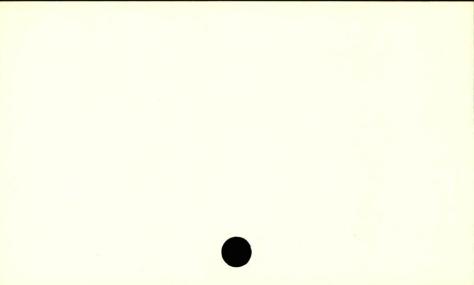


An express arrived at five o'clock this evening, by which we have the following advices ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

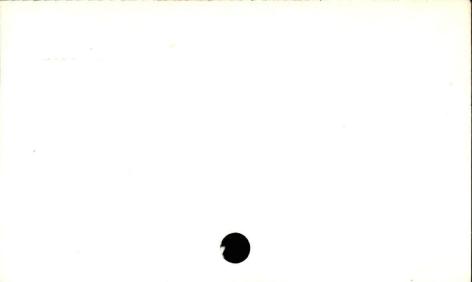




*Defoe 30 .719 .AlOE e

An express from Pandaemonium to Dr. Sach[everel]1, occasion'd by his late tour from Oxff[or]d. London, Printed for A. Baldwin, 1710. 15 p. 19cm.
Signed at end: L[uci]fer.
Madan, Sacheverell bibl., 200.

1. Sacheverell, Henry, 1674?-1724. I. Lucifer, pseud.

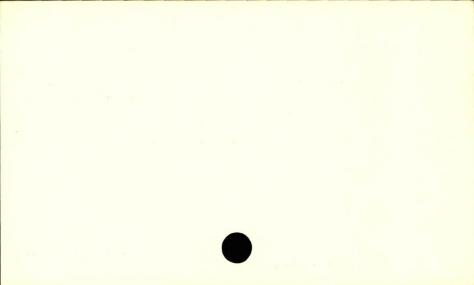


An express just arrived from General Washington.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





×XH •90A

.148

An express just arrived from General Washington. Camp at Cambridge, Oct. 24, 1775 ...

[Providence, J. Carter, 1775]

broadside. 35 x 23cm.

Comprises three letters addressed to Nicholas Cooke at Providence reporting the destruction of Falmouth [i.e., Portland, Me.] and British intentions to burn seaport towns between Boston and Halifax.

Evans 14027; Alden 624.

MB

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n.d. - Lawrence fd.
recat.
Whom, peny lat busing
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I U. S.--Hist.--Revolution--Campaigns and battles. I Cooke, Nicholas, 1717-1782.

S Broadsides--U. S.

sib

1

EXPRESS SERVICE--U.S.

RARE BOOK

DEPT. Wells, Fargo and Company.

XH .885

.W46R

Report of Jas. B. Hume and Jno. N. Thacker, special officers, Wells, Fargo & Co's Express,

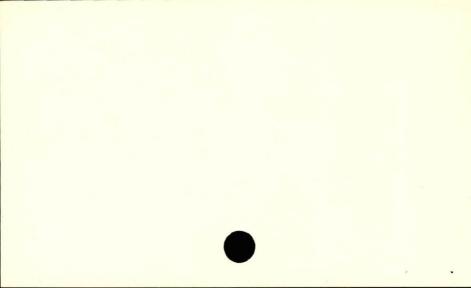
covering a period of fourteen years, giving losses by train robbers, stage robbers and burglaries, and a full description and record of all noted criminals convicted of offenses against Wells.

Fargo & Company since November 5th, 1870.

San Francisco: H.S.Crocker & Co., stationers and printers, 215-219 Bush Street. 1885.

91p. 23cm.

(See next card) MB



DEPT.

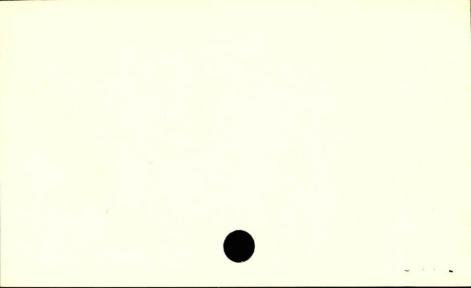
.885

-W46R

Wells, Fargo and Company. Report of Jas. B. Hume ... (Card 2)

In this copy bound between p.18 & 19 is a printed slip, presumably originally pasted at foot of p.18.

Printed front sage-green wrapper preserved. Imperfect: one or more lines of text wanting at head of printed slip.



Expression.

Blasis, Carlo. 1803–1878.

**T.56.319

Studi sulle arti imitatrici.

= Milano. Chiusi. 1844. (4), 93, (1) pp. Portrait. 21 cm., in 8s. On expression and gesture.

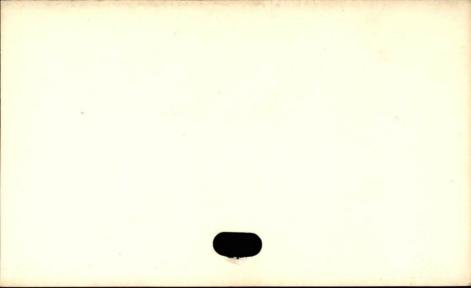
Contains Il maestro Francesco Blasis, di D. Fabris, catalogued separately.



Public Library, April 7, 1914.

This card was printed at the Boston

J649 — Expression. — Gesture.

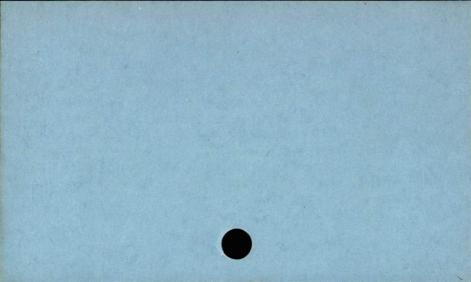


Expugnatio regni Granatae. (Drama.)

Verardi, C.

See

Robert, ---, and others.



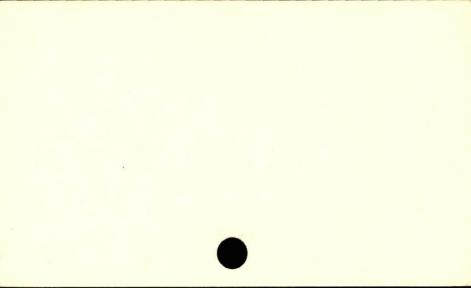
EXPULSION.

*Defoe

.723 The cas .AlOP2 quiry: Athenia more me

Political banishments: being some considerations thereon, and in what cases pronounc'd. I. The case of attainders stated. II. With an enquiry into the nature of banishments among the Athenians and Romans ... III. Whether there be more mercy in exile, or confinement, for life. By a true Briton ... London: Printed for A. Moore, 1723.

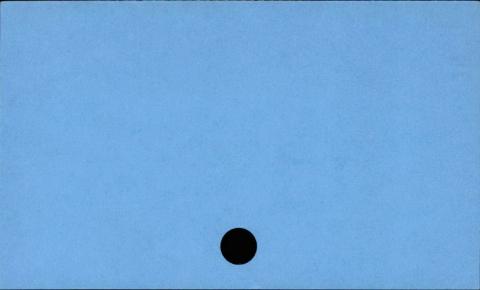
viii, 78 p. 19.5cm.



EXPURGATED BOOKS.

see also

INDEXES.



Fulton, Justin Dewey, 1828-1901.

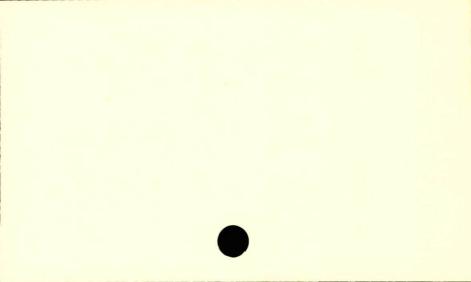
SCG Why priests should wed. Boston, Published under peculiar circumstances by Rand Avery Co., The Franklin Press, [1888]

xii,339p. illus.,front.(port.) 20cm.

"The book ... appears in a decidedly expurgated form, with plates to indicate the omitted sentences": Publisher's notice.

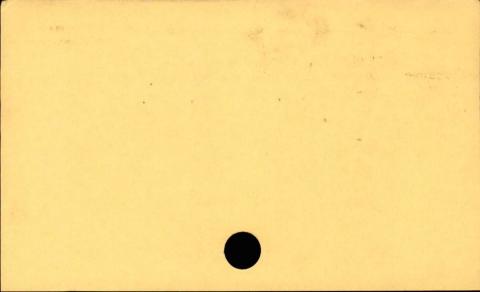
1. Celibacy. 2. Catholic church--Doctrinal and controversial works--Protestant authors. 3. Expurgated books.

I. Title.



*Reserve De Americaensche zee-roovers.

4297 Amsterdam, J. ten Hoorn, 1678.



*XH.709

1931

Exquemelin, Alexander Olivier.

De americaensche zee-rovers, door A. O. Fxquemelin, naar de eerste uitgave van 1678; met een inleidung door Constant van Wessem en illustraties van Francis André. "De Sikkel", A Antwerpen. MCMXXI [1931] De Spieghel, Amsterdam.

2 p.l., vii-x, [1], 270, [2] p. illus. 28cm., in case, 29.5cm.

Publisher's monogram device on t. p. (Continued on next card)

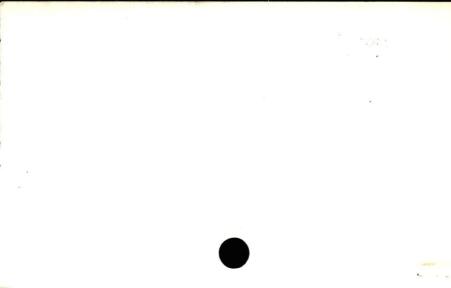


*XH.709 .fEx7A 1931

Exquemelin, Alexander Olivier. De americaensche zee-rovers ... MCMXXXI cl931 (Card 2)

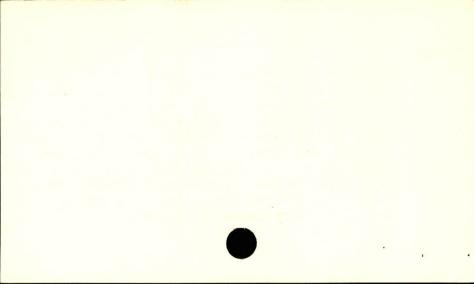
Contains reprint of original t. p.
No.227 of an edition of 820 copies.
In decorated printed wrappers; in cloth case.

1. Buccaneers. 2. Pirates. 3. Spanish Main. 4. West Indies—Hist. I. André, Francis, illus. II. Title.

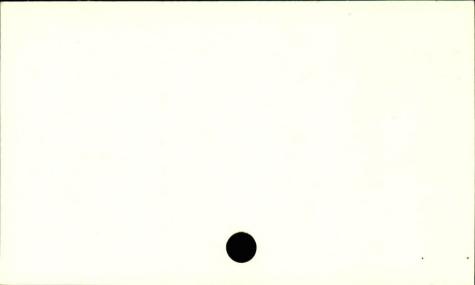


Exquemelin, Alexandre Olivier.

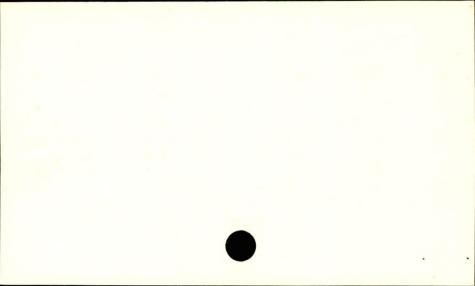
Bucaniers of America: or. A true account of the most remarkable assaults committed of late years upon the coasts of the West-Indies. by the bucaniers of Jamaica and Tortuga, both English and French. Wherein are contained more especially, the unparallel'd exploits of Sir Henry Morgan, our English Jamaican hero, who sack'd Puerto Velo, burnt Panama, &c. (Continued on next card)



Exquemelin, Alexandre Olivier. Bucaniers of America ... (Card 2) Written originally in Dutch, by John Esquemeling, one of the bucaniers ... and thence translated into Spanish, by Alonso de Bonne-Maison ... Now faithfully rendred into English. London: Printed for William Crooke, at the Green Dragon without Temple-bar. 1684-85. 4 pts. in 2 v. illus., 4 pl. (part fold.) 3 ports., 3 fold. maps. 24cm. (Continued on next card)



Exquemelin, Alexandre Olivier, Bucaniers of America ... 1684-85. (Card 3) Vol.2 has sub-title: ... The second volume. Containing the dangerous voyage and bold at - -tempts of Captain Bartholomew Sharp and others: performed upon the coasts of the South Sea ... From the original journal of the said voyage. Written by Mr. Basil Ringrose ... Wing E3894, E3897; Church Americana 689. (Continued on next card)



Exquemelin, Alexandre Olivier. Bucaniers of America ... 1684-85. (Card 4)

1. Buccaneers. 2. Pirates. 3. Spanish Main. 4. West Indies-Hist. 5. Morgan, Sir Henry, 1635?-1688. 7. Sharpe, Bartholomew, fl. 1697-1682. I. Ringrose, Basil, d. 1686. II. Title.

0968 & 10 Julo 1998 may go are, Hen 157 offered rebacked DEPT.

.709

.Ex7B

1914

Exquemelin, Alexandre Olivier.

The buccaneers of America, or The pirates of Panama; a true account of the famous adventures and daring deeds of Sir Henry Morgan and other notorious freebooters of the Spanish Main, by John Esquemeling ... edited and illustrated by George Alfred Williams.

New York, Frederick A.Stokes Company, publishers. [1914]

xxivp.,1/.,226p. col.front.,11 col.pl. 22.5cm.

(See next card)

I Buccaneers

S Pirates 3 Spanish Main I Williams, George Alfred, 1875-1932, ed. & illus. II Title

dis x from Esquemeling, John (for oc pc rb)

11

DEPT.

×XH .709

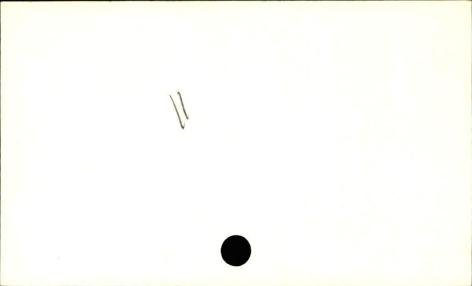
.Ex7B

1914

Exquemelin, Alexandre Olivier. The buccaneers of America ... [1914] (Card 2)

Publisher's device on t.p.

Crimson ribbed cloth, stamped in white on spine & front cover; colored illustration mounted on front cover.



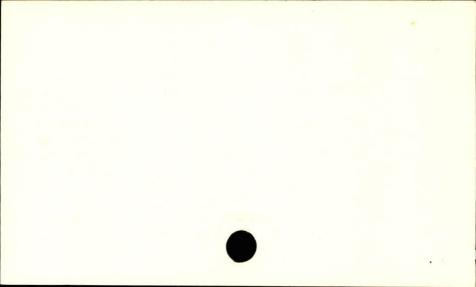
Exquemelin, Alexandre Olivier.

Histoire des avanturiers qui se sont signalez dans les Indes, contenant ce qu'ils ont fait de plus remarquable depuis vingt annees. Avec la vie, les moeurs, les coutumes des habitans de Saint Domingue & de la Tortue, & une description exacte de ces lieux ... Paris, Chez Jacques le Febvre, M. DC. LXXXVI [1686].

2 v. plates, fold.maps. 17.5cm.

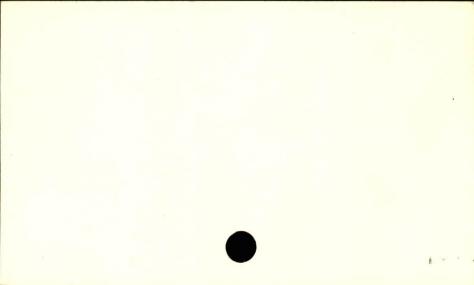
Dedicatory "Epistre" of translator signed:

(Continued on next card)



Exquemelin, Alexandre Olivier. Histoire des avanturiers ... M. DC. LXXXVI [1686]. (Card 2)
De Frontignieres.

1. Buccaneers. 2. Pirates. 3. Spanish
Main. 4. West Indies-Hist. I. Frontignières,
---- de, fl. 1699. II. Title.

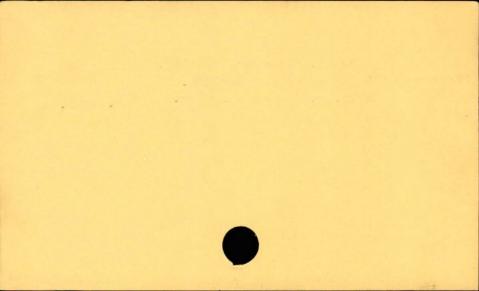


Exquemelin, Alexandre Olivier. *Reserve Histoire des avanturiers. Paris, J. le Febure, 1688.

4295

.79

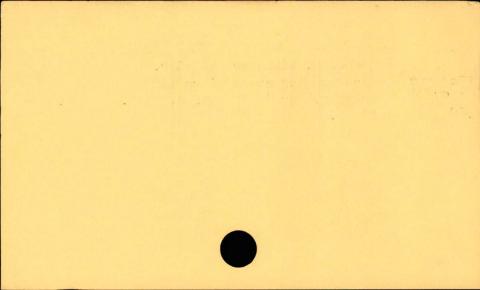
2 v. in 1.



Exquemelin, Alexandre Olivier.

Histoire des aventuriers flibustiers. *Reserve 4297 Trevoux, Par la Compagnie, 1775. .68

LCxxx.



[Exquemelin, Alexandre Olivier]

Historie der boecaniers, of vrybuyters van America. Van harr eerste beginzelen tot deze tegenwoordige tyd toe ...

t'Amsterdam, by Nicolaas ten Hoorn, boekverkooper, over 't Oude Heeren Logement, 1700.

4 p.l., 219, 136, [6] p. 7 pl. (1 fold.),

fold. map. 20cm. (4to)

Printer's device on t.p.

Added pictorial t.p., engraved.

Engraved plates signed in part by T. Lams-velt.

I. Title.

XXH

.709

.Ex7P

1700

MB

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14 June 1968 - JD Whitney Mem 14 - Acc 68-700

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I Buccaneers

2 Pirates 3 Spanish Main 4 West Indies-Hist 2 dis

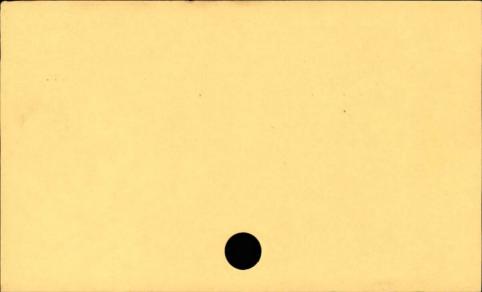
41

[Exquemelin, Alexandre Olivier]
The history of the bucaniers of America...
[n.p.] G. Wright, 1758.
LCxx.

An abridgment.

*Reserve

4297



[Exquemelin, Alexandre Oliver], 1645-1710. The history of the bucaniers of America... / Res. the whole written in several languages by persons 4419a present at the transactions. London: Printed for T. Evans...and Richardson and Urquhart, 1771.

. 8

2 v. (318; 360, [12] p.); 18 cm. 5th edition; reprint (without illus.) of "The fourth edition", London, D. Midwinter, 1741, in which the translation of Exquemelin differed from that of the earlier editions, 1684 et. seq.

1. Buccaneers. 2. Pirates. 3. Spanish Main. 4. West Indies--History.

tr. fr. AL--Jan. 1985

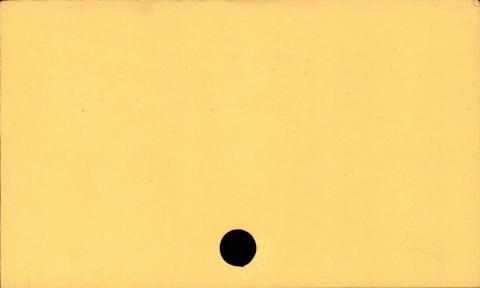
[Exquemelin, Alexandre Olivier]

*Reserve The history of the bucaniers of America...

5th ed.

London, T. Evans [etc.] 1771. 2 v.

ICxxx.



Exquemelin, Alexandre Oliviers

*XD

.793

.Ex7P

Piratas de la América, y luz a la defensa de las costas de Indias occidentales ... Traducido del flamenco en español por el doctor de Buena-Maison. Dala á luz esta tercera edicion D. M.

G. R.
Con licencia. En Madrid: Por Ramon Ruiz.
Año de MDCCYCIII. Se hallará en la librería d

Año de MDCCXCIII. Se hallará en la librería de don Antonio del Castillo. £1793.

(Continued on next card)

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20
            ex libris: Teruel y Puente, Leon
                                               STP
                         red s: *XH.709.Ex 7P 1793
      Descripcion de las islas del Mar altantico
                                III Barrios, Miguel de
                                    II R, D. M. G., ed.
                         I Bonne-Maison, Alonso de, tr.
                                   4 West Indies -- Hist.
                                        3 Spanish Main
                                             2 Pirates
                                           I Buccaneers
                                           Marsed colf
                                          Acc. 65-503
              Sabin
                             23 Feb 1965 - Ticknor fd
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ex libris; Portilla, M de la

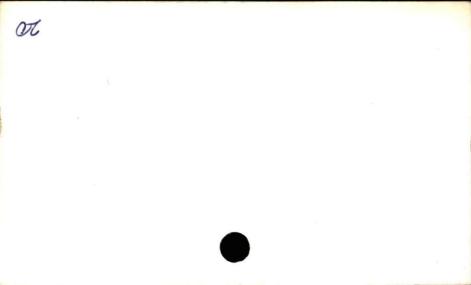
SHW

*XD .793 .Ex7P Exquemelin, Alexandre Oliviera Piratas de la América ... 1793. (Card 2)

"Descripcion de las islas del Mar athlantico y de America por el capitan don Miguel de Barrios" (verse): p.xi-xxiv.

Ex libris: Leon Teruel y Puente (signature, etc.); M. de la Portilla (stamp)

I. Title.



Extempore on a wagon.

Loskiel, Georg Heinrich.

*A.5338m.1

Extempore on a wagon, a metrical narrative of a journey from Bethlehem, Pa., to the Indian town of Goshen, Ohio, in the autumn of 1803. Translated with notes by J. Max Hark.

Lancaster, Pa. Zahm & Co. 1887. 45, (1) pp. Portrait. 8°.
 The author was a Moravian bishop, visiting Indian converts.

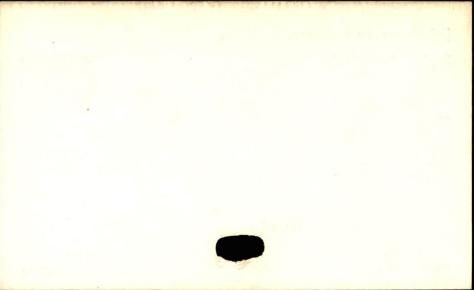
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



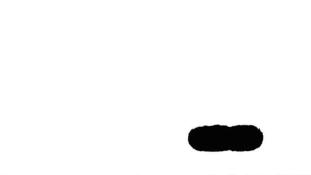
Public Library, February 13, 1907.

G3538 — Hark, Joseph Maximilian, ed. and tr. — Indians of America. Missions. —Pennsylvania. Geog. — United Brethren. — T.r.



Extension, Doctrine of,
See
Extensive algebra.





Extensive algebra,
See also
Absolute geometry.





The extent of Christ's commission to baptize.

DEPT. XDefoe

.B75E

RARE BOOK Brett, Thomas, 1667-1744.

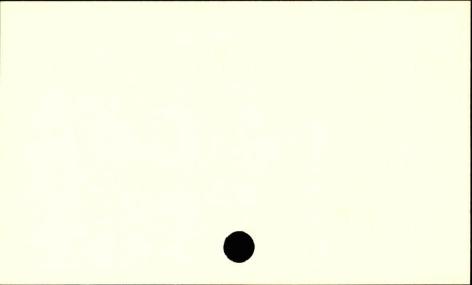
The extent of Christ's commission to baptize.

A sermon shewing the capacity of infants to receive, and the utter incapacity of our dissenting teachers to administer Christian baptism. With a preface to the Dissenters. By Thomas Brett ...

London: Printed by J.Matthews, for John Wyat at the Rose in St.Paul's Church Yard. 1712.

viii,27p. 19.5cm.(8vo)

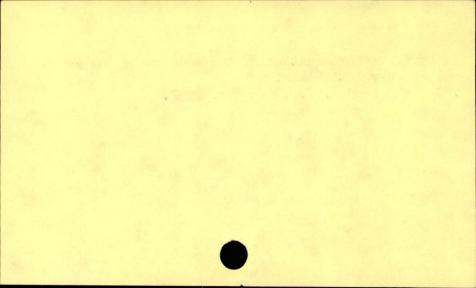




*Reserve An extenuation of the conduct of the French 6628 revolutionists.

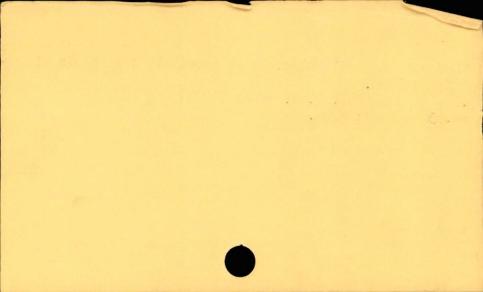
London, H.D. Symonds, 1792.

LCo; NUCXXX.



Extermination, or An appeal to the people of Eng-*Reserve 6553 land. London, D. I. Eaton [1793]

LCo; BMxxx. no.13



Extinct birds.

Rothschild, Lionel Walter. 1868-

*Cab.38.19.11

Extinct birds. An attempt to write in one volume a short account of those birds which have become extinct in historical times—that is, within the last six or seven hundred years. . . . Added, a few which still exist, but are on the verge of extinction.

— London. Hutchinson & Co. 1907. xxix, 244 pp. Colored plates.

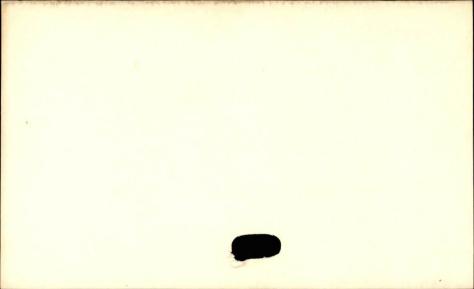
F°.

Literature referring to extinct birds, pp. xv-xxvi.

Based on his lecture published in the Proceedings of the 4th International Ornithological Congress [*3901.125].

[This work is kept on the Special Libraries Floor.]





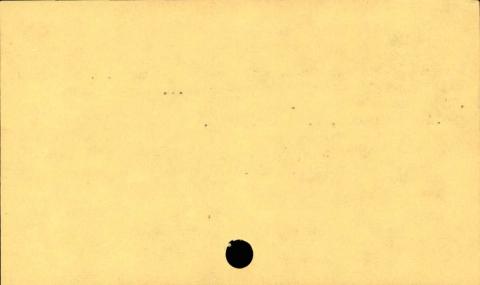
*Reserve The extinction of the slave-trade ... A review 7579 of "The African slave-trade..." by Sir Thomas .74 Powell Buxton.

10.4 London, J. Mason, 1840.

10.5 NUCXXX.

"Reprinted from the Wesleyan-Methodist Maga-

zine for July, 1840."



RARE BOOM

DEPT.

Exton, John, 1600?-1665?

XfE .664 .Ex8M

The maritime dicaeologie, or Sea-jurisdiction of England. Set forth in three several books. The first setting forth the antiquity of the admiralty in England. The second setting forth the ports, havens, and creeks of the sea to be within the jurisdiction of the Admiralty. The third shewing that all contracts concerning all maritime affairs are within the jurisdiction of the Admiralty, and there cogniscible. By John Exton ...



(See next card)

ME

2:44:1 42 dilss oltir I 2 Maritime law--Gt. Brit. 19th half couls abselved yullaw mar b. propu I Gt. Brit. Admiralty

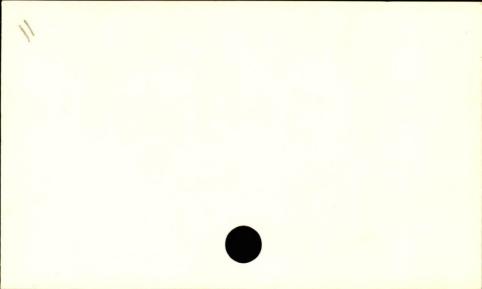
Kimball fd--fAcc 77-685

RARE BOOK

XfE .664 .Ex8M Exton, John, 1600?-1665? The maritime dicaeologie ... (Card 2)

London, Printed by Richard Hodgkinson, printer to the Kings most Excellent Majesty, 1664.

8p. (., 263p. 34.5cm. (fol.)
"Errata": recto of 8th prelim. leaf.
Page 55 misnumbered 56.
Wing E3902.
Ex libris (armorial book-plate): T.A. Walker.



DEPT. EXTORTION.

[Bell, Benjamin] 1752-1836.

XXH An impartial history of the trial of Benjamin .97 Bell. A.M. for the pretended crime of extortion:

.64 exemplified in a series of letters ...

Printed at Windsor [Vt.], by Oliver Farnsworth, at the press of Alden Spooner. M.DCC.XCVII.

Also at the press of Alden Spooner. M,DCC,XCVI avail-

able in

text.

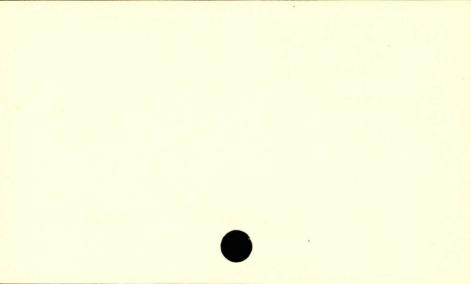
micro- 155p. 18cm.(12mo)

Evans 31795; McCorison 428.

Inscribed: Hon. John Wheelock LL.D. President



(See next card)



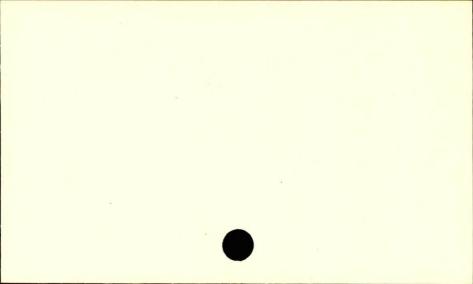
DEPT.

*XH

[Bell, Benjamin] 1752-1836. An impartial history of the trial ... 1797. (Card 2) of D[artmouth]. College. A token of respect

.97 of DCartmouth]. .64 from the Editor.

I. Title.



Extra!! Fairy tales up to now.

Irwin, Wallace, 1876-

*A.4472.2

Extra!! Fairy-tales up to now. Wallace Irwin, the bandit, again breaks loose and sandbags old favorites. Slayer already convicted of Love sonnets of a hoodlum and Rubaiyat of Omar Khayyam, Jr. The victims: Babes in the wood, Cinderella, Jack the Giant-Killer, Sleeping Beauty, Little Red Riding Hood.

- [San Francisco. Paul Elder & Co. 1904.] (6), 23, (2) pp.

19½ cm.

The cover title is Fairy tales up-to-now.



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Extra-illustrating Browning.

Addison, Rev. Charles Morris, 1856– Extra-illustrating Browning.

ktra-illustrating Browning. Manuscript. [Boston? 190–?] 28 pp. 21½ cm.

Written on one side only of the paper.

Public Library, August 8, 1933.

880. — Manuscripts in this Library.

This card was printed at the Boston

D2599 — T.r. — Browning, Robert,
English. — Extra illustration of books.

*R.9.8.1



Extra illustration of books.

Addison, Rev. Charles Morris, 1856-Extra-illustrating Browning.

Manuscript. [Boston? 190-?] 28 pp. 21½ cm.

Written on one side only of the paper.

Public Library, August 8, 1933. D2509 — T.r. — Browning, Robert, 1889. — Manuscripts in this Library.

*R.9.8.1

English. — Extra illustration of books.

This card was printed at the Boston



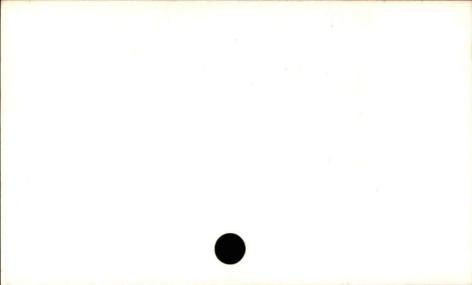
11. 11. 4 *R.9.8 Addison, Charles Morris, 1856-.2 On extra-illustrating Browning. [Boston? 193-?] 21 1. 21cm.

Typescript with manuscript corrections.

The Library has an earlier manuscript of this work, with title Extra-illustrating Browning.

1. Browning, Robert—Illustrations. 2. Extra illustration of books. I. Title.





Extra illustration of books.

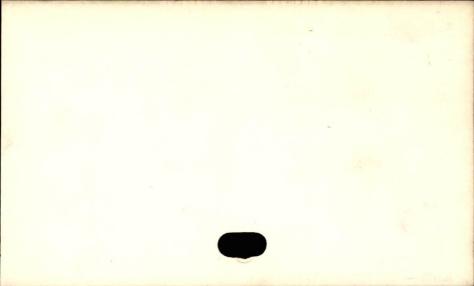
Andrews, William Loring. 1837– Of the extra illustration of books. London. Zaehnsdorf. 1900. 14 pp. 17 cm. *Q.2.1



This card was printed at the Boston

KII60 — Extra illustration of books.

Public Library, April 22, 1914.



Extra illustration of books.

Tredwell, Daniel M.

A monograph on privately illustrated books. Brooklyn. 1881. 8°, 1. p. K.54.1

- Extra illustration of books.



[Knox, William] 1732-1810.

Extra official state papers. Addressed to the Right Hon. Lord Rawdon and the other members of ... Parliament, associated for the preservation of the constitution and promoting the prosperity of the British empire. By a late under secretary of state. London, Printed for J. Debrett, 1789.

2 v. in 1. 20.1/2 cm.

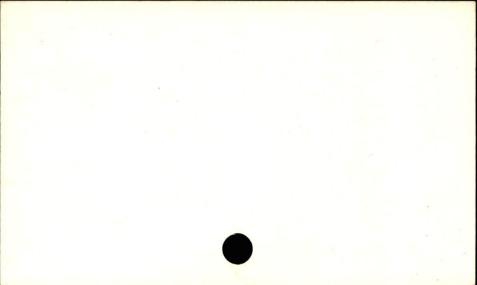
Preface to v. 2 signed: Will. Knox.
(Continued on next card)

1. Gt. Brit.—Pol. & govt.—1760—1789. 2. Gt. Brit.—Colonies—America. 3, Ireland—Comm. 4. U. S.—Hist.—Revolution—Sources. 1. Title.

8 - 17454

Library of Congress

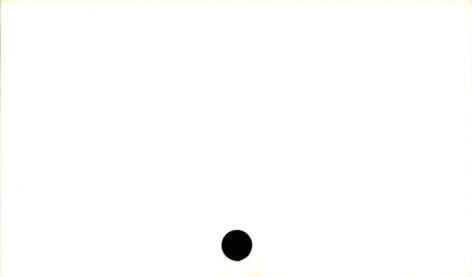




Extra official state papers. *H.88.165

[Knox, William] 1732-1810. Extra official state papers... 1789. (Card 2)

With the book-plate of Thomas de Grey, 2nd Lord Walsingham, and manuscript annotations by him.



Extract aus des Conferenz-Schreibers Johann Jacob Müllers Registratur von der 6. Versammlung der evangelischen Arbeiter in Pennsylvania. Und der Gemeine Gottes im Geist siebender General-Synodus zu Philadelphia am 2. und 3^{ten} Junii 1742.

— [Philadelphia.] Daselbst gedruckt und zu haben bey B. Franklin. [1742.] (1), 105-120 pp. Sm. 4°.

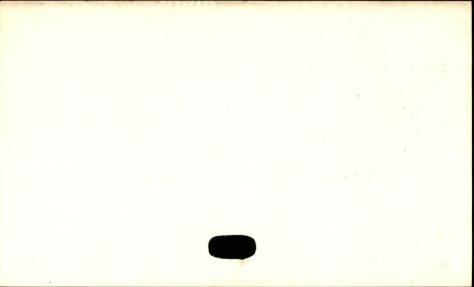
One of the Zinzendorf conferences.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 2, 1906.

G346 — Franklin, Benjamin. Works printed by him. — United Brethren. — Zinzendorf, Nikolaus Ludwig, Reichsgraf von. — Pennsylvania, Hist. Relig.



Extract aus unsers Conferenz-Schreibers Johann Jacob Müllers geführten Protocoll bey der 5. Versammlung der Gemeine Gottes im Geist, gehalten in Germantown 1742. den 6^{ten} April und folgende Tage: nebst einer Vorrede an die ehrwürdige Conferenz aller Arbeiter bey der Kirche Jesu Christi in Pennsylvania.

- Philadelphia. Gedruckt und zu haben bey B. Franklin. [1742.]

(1), 93–102 pp. Sm. 4°.

One of the Zinzendorf conferences.

[This work is kept on the Special Libraries Floor.]

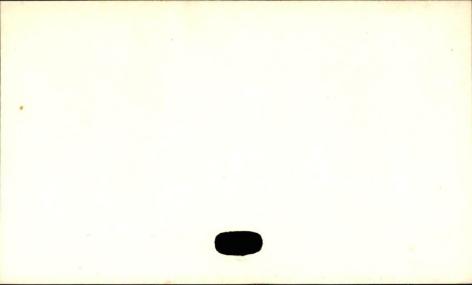
Dee

This card was printed at the Boston



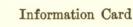
Public Library, January 30, 1906.

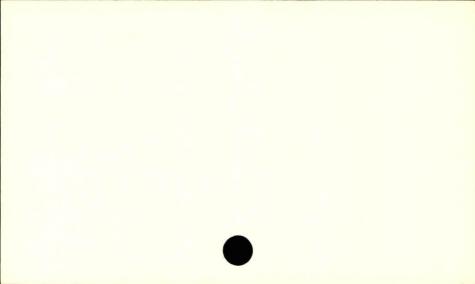
G312 — Pennsylvania. Hist. Relig. — Zinzendorf, Nikolaus Ludwig, Reichsgraf von. — Franklin, Benjamin. Works printed by him.



An extract from a late sermon on the death of the Reverend Mr. Samuel Moody.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





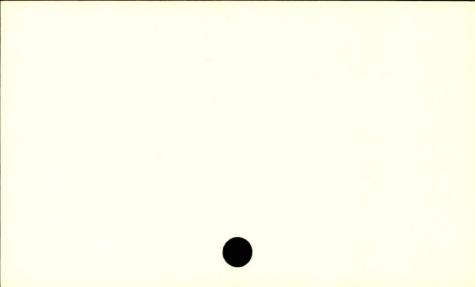
Extract from an address in the Virginia Gazette, of March 19, 1767.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

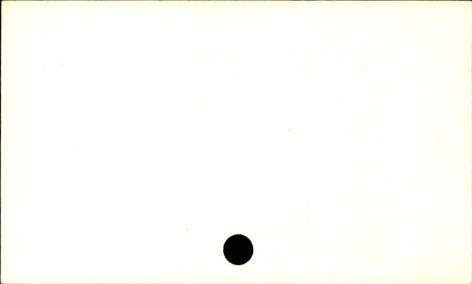
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





KEPTIN Extract from Captain Stormfield's visit to RARE BOOK *A.1770 heaven. Clemens, Samuel Langhorne, 1835-1910. .41 Extract from Captain Stormfield's visit to heaven, by Mark Twain [pseud.] New York and London, Harper & brothers, 1909. 2 p. l., 120 p., 1 l. front. 21 cm. PS1322 .E9 -- Another copy 1909 I. Title. 9 - 27263PZ3.C59Ex Library of Congress 55p1



"- "E 900m DEPL

×XH

.820

.Cl8T

no.3

[Carey, Mathew] 1760-1839.

Extract from The crisis: a solemn appeal to the

President ... on the destructive tendency of the present policy of this country, on its agricul-

ture, manufactures, commerce, and finances ... By a Pennsylvanian.

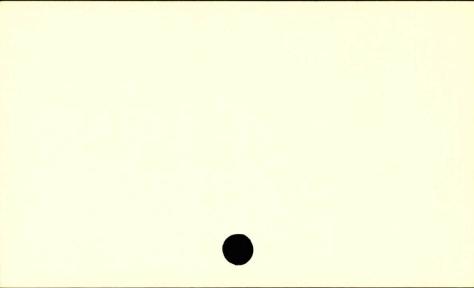
Philadelphia: H.C.Carey & I.Lea--Chesnut Street.

Nov.12,1823.

12p. 22cm. Shaw/Shoemaker

12058.

I. Title.

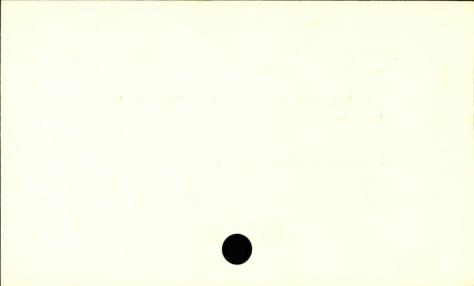


Extract from the Political state of Great Britain, for the month of December, 1730.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



*XH

-20

The Political state of Great Britain, London.

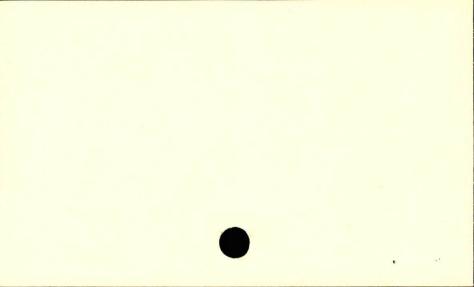
Extract from the Political state of Great Britain, for the month of December, 1730.

Boston, 1731?

16 p. 17.5cm. Caption title.

A discussion of the proposed fixed salary for the governor of the Massachusetts Bay, speech by Jonathan Belcher, etc.

(Continued on ext card)



Extract from the Political state of Great Britain.

The Political state of Great Britain. London. Extract ... for the month of December, 1730. (Card 2)

Evans 3467.

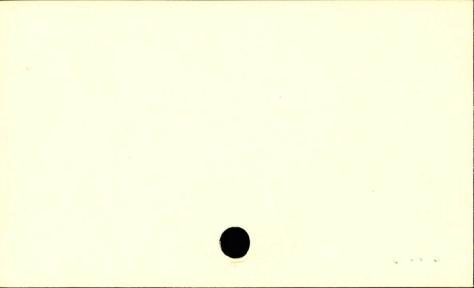
*H.26

.215

Ex libris: George Brinley (sale no.1500) Another copy. 17cm.; bound to 19cm.

.21/1 *H . 26

Another copy. 17cm.



No. 11 in *"20th". Cab. 15.8

Extract from the reconstructed constitution of the State of Louisiana.

With portraits of the distinguished members of the [Negro] Convention and Assembly. A. D. 1868.

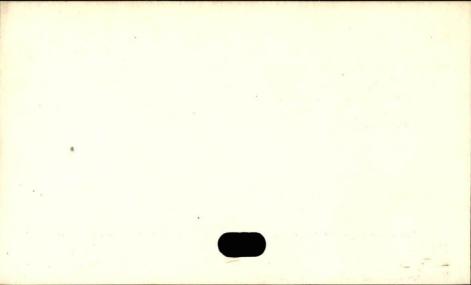
- Broadside. [New York? 1868.] Portraits. Size, 24 × 1834 inches.

Lithograph.

This card was printed at the Boston

Public Library, December 11, 1920.

M517 — Louisiana. General As sembly. Biog. and direct. — Portraits, Colls. Negroes. — Portraits, Colls. Louisiana. — Reconstruction of the Southern States after the Civil War.



**G.380.1

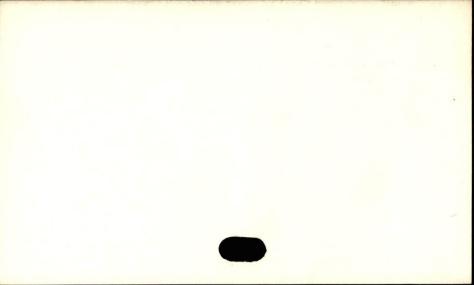
"Extract of a letter," beginning "have receiv'd advice this evening from the Continental Congress, that they have appointed Col. Washington General of your army," . . . with other information in regard to events of the time.

Manuscript. 2 pp. 35½ cm.

This card was printed at the Boston

Public Library, July 18, 1925.

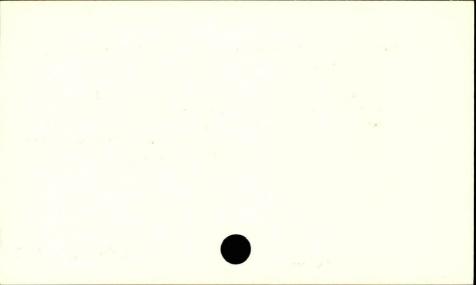
N439 — Manuscripts in this Library English. — United States. Hist. Revolution, Letters.



Extract of a letter from an officer of distinction in the American Army.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

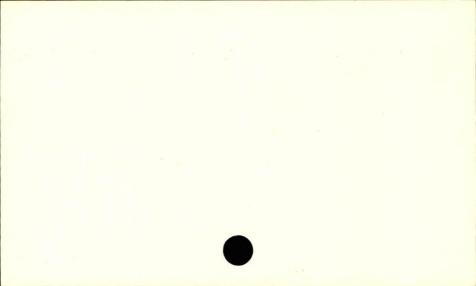




Extract of a letter from London, by way of Philadelphia, to a gentleman in this city.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

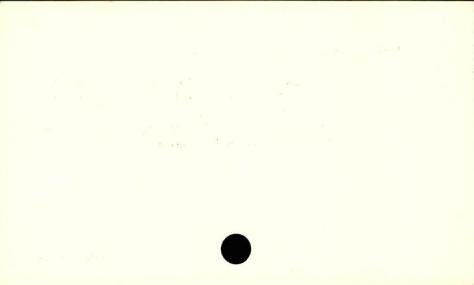




Extract of a letter from New-Town.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

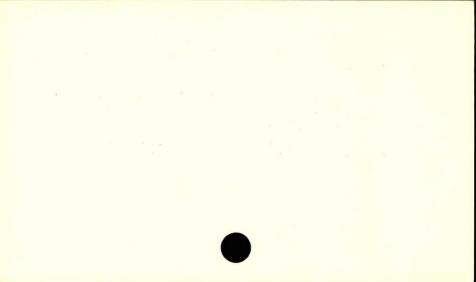




Extract of a letter from Philadelphia, to a gentleman in this city ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





*20th Extract of a letter from the House of Representatives of the Massachusetts-Bay 1768.

2 Massachusetts (Colony) General Court, 1768.

109M3 House of Representatives.

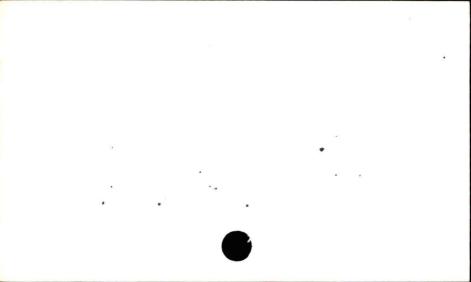
Extract of a letter from the House of Representatives of the Massachusetts-Bay to their agent Dennys De Berdt, esq; with some remarks.

London, Printed by J. and W. Oliver, 1770.

28 p. 20cm.

Probably written by Samuel Adams.

1. U. S.—Pol. & govt.—Revolution. 2. Massachusetts—Pol. & govt.—Revolution. I. Adams, Samuel, 1722-1803. II. Title.

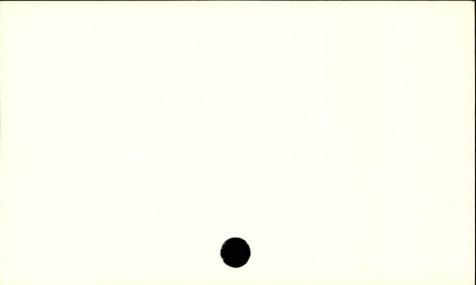


Extract of a letter from the postmaster at Edenton, in North-Carolina.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card

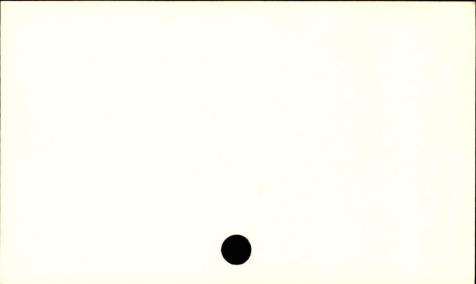


Extract of a letter from Trenton, dated January 20, 1781. Philadelphia.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



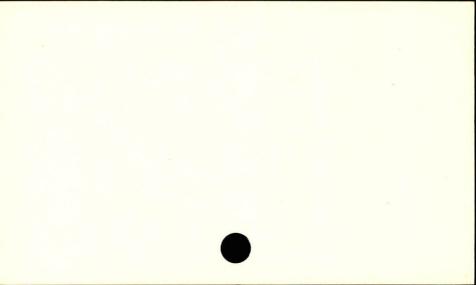


Extract of a letter to the president of the Convention of the State of New-York.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





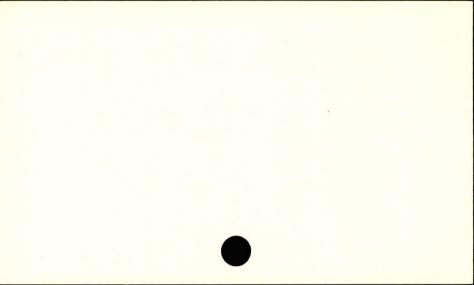
Extract of a letter wrote by a pious person, a German, describing the progress of the soul in her spiritual warfare ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





**H.27.208

Extract, An, of the minutes of the Commission of the Synod, relating to the affair of the Reverend Mr. Samuel Hemphil. Philadelphia. Bradford. 1735. 13 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Stee

Aug. 5,

1002

E4834 - Hemphill, Rev. Samuel, Minister in Philadelphia.

£00.72.73 Extenct, An. of the migutes of the Compission of the Study relating "Integras 1) francis of M. Derge and the Marks with our

[1142 work is large on the Special Libraries Floors]



E 831 - Homphill, Rev. Samuel, Minister in Philadelphia.

An extract out of the historie of the last French King Henry the fourth.

XG CSkory, Edmund]

.579

.L32S

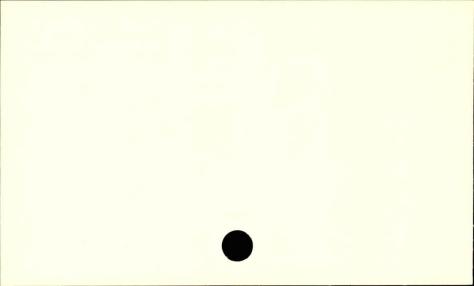
no.3

An extract ovt of the historie of the last French King Henry the fourth of famous memorie according to an autentique copie written in his life time. To which is added his being murdered with a knife in his coach in Paris the 14. of May last 1610. styl. Rom. With an apprecation for the safeguard and happiness of our Most Graciovs Soueraigne Iames the first, &c. Seene and allowed by authoritie.

Imprinted at London by Robert Barker, printer



(See next card)



XG .579

.L32S

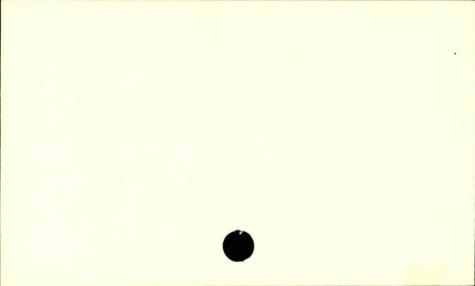
no.3

[Skory, Edmund] An extract ovt of the historie ... (Card 2)

to the Kings most Excellent Maiestie. Anno 1610. To be sold at Britaine Byrse.

31p. 17cm.(4to)
Signatures: A-D⁴.
"Epistle dedicatoire" signed: Edmund Skory.
STC 22629.
Imperfect: half-title wanting.

I. Title.



Acc. Extract Schreibens aus Rom...

85- Den Tod Papst Alexander dess VII betreffend.

99 N.p: [1691].

(46) [8] pp.

Library of last recent fund. Rostenberg & Stern

**H.90.453.8

Extract, An, translated out of the French copie, and taken out of the Registers of the French Kings Priuie Councell. Betweene John Potter [et al.] . . . all sorts of woollen cloth which shall be brought by the said Englishmen . . . before entering into this realme, shall be wet & shrunke . . . not made of diuers sorts of woolles . . . Imprinted at London by Simon Stafford . . . [1600.]

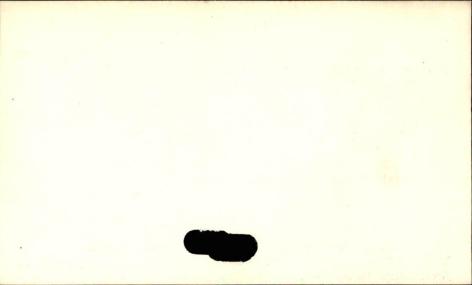
Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 12 × 93/4 inches. Black letter.

This card was printed at the Boston

blic Library, May 7, 1924.

M8608 — S.r.c. — Broadsides. Facsimiles. — France. Comm. Great Britain. — Great Britain. Comm. France. — Wool manufacture.



*XG_357 Extracto de una carta escrita de Villa-Blanca, su fecha 7. de Noviembre de 1755. á D.N.N. vecino de Cadiz, dandole quenta del terremoto, no.10

é inmundacion del mar, acaecido el dia primero del referido mes en el puerto de Lagos, de el Con licencia: En Cadiz en la Imprenta real

reyno de Portugal. de Marina, calle de S. Francisco. e1755? =

imprint from peels

eliap. 18.5cm. Caption title:

I Earthquakes--Portugal, 1755

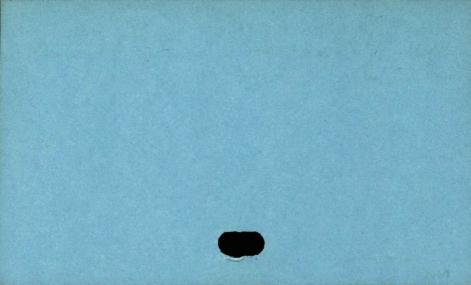
(825.996)-7881 rgh 11 (825.9690-75)



Extracto historical del expediente que pende en el Concejo. [Anon.]

See
Álvarez de Abreu, Antonio José, 1700?-1775?





Extracts from a journal of travels in North *A.4822 America.

[Knapp. Samuel Lorenzo] 1783-1838.

Extracts from a journal of travels in North America, consisting of an account of Boston and its vicinity. By Ali Bey, &c. [pseud.] Translated from the original manuscript... Boston, Printed by Thomas Badger, jun., 1818.

124 p. 17 1/2 cm.





Extracts from Adam's diary.

Clemens, Samuel Langhorne, 1835–1910. *A.1770.32

Extracts from Adam's diary. Translated from the original MS.

By Mark Twain [pseud.]. Illustrated by F. Strothmann.

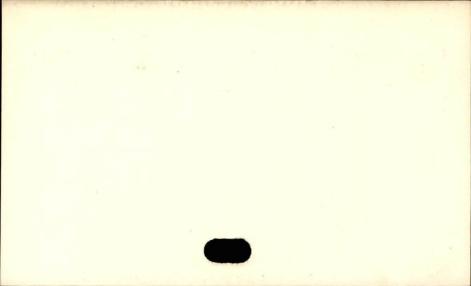
New York. Harper. 1904. (3), 89 pp. Plates. 20 cm.

This card was printed at the Boston



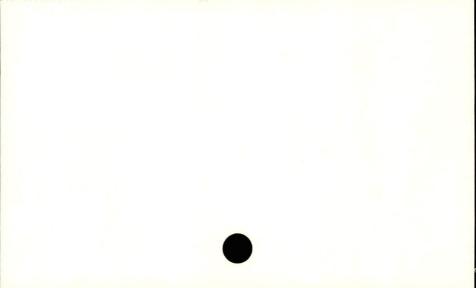
Public Library, May 8, 1925.

N963 - T.r. - Adam's diary, Extracts from. - Strothmann, F., illus.



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R-B
6526
.15
pieces; : in favour of religious
liberty, and the rights of
dissenters... Birmingham, : Printed
by J. Thompson, [1789?].
iv, 28 p.; 21 cm.
l.Dissenters, Religious.
```



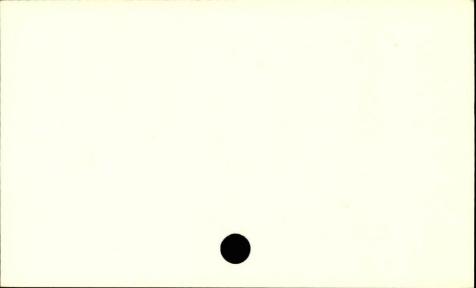


Extracts from Bradford's Pennsylvania journal ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Extracts from private journal-letters.

*20th 4 .10D8

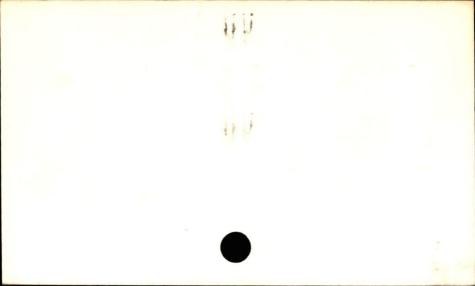
Du Pont, Samuel Francis, 1803-1865.

Extracts from private journal-letters while in command of the Cyane, during the war with Mexico, 1846-1848. Printed for his family. Wilmington, Del., Ferris, 1885.

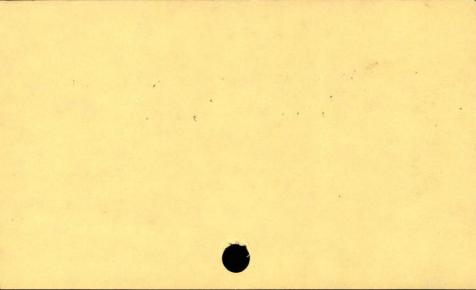
444 p. 24cm.

Contains errata leaf.

1. U. S.—Hist.—War with Mexico, 1845-1848—Naval operations. 2. Cyane (U. S. Ship)
I. Title.



*Reserve Extracts from Remarks on Dr. Channing's 7585 Slavery, with comments.
.72 Boston, D.K. Hitchcock, 1836.
no.4 LC xxx



RARE BOOK

XH .775 .Aloe Extracts from resolutions of assemblies, petitions, letters, addresses from the colonies to his Majesty, to the Parliament, and to persons in administration, from the year 1765, to the present time; containing repeated offers on the part of the colonies, of free and voluntary compliance with all constitutional requisitions.

[London? 1775]

14p. 20cm. Caption title.

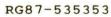


675.6144.11.15-e781--.e.n

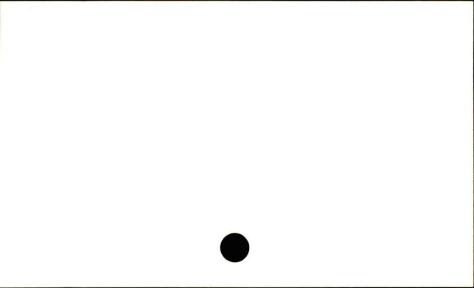
Suranil

I U.S.--Pol. & govt.--Revolution S Gt. Brit.--Colonies--North America--Financial questions. dis R-B
BLS
520
no.5
Extracts from the diary of a member
... of the graduation class of the
Boston Public Latin School, AprilJuly, 1862. [Boston?: s.n.], 1862.
24 p.; 21.5 cm.
Original wrapper preserved.
Possible author: Charles E.
Stratton.

Bound with numerous other catalogues, programs and report relating to Public Latin School. I.Stratton, Charles E. II.T.







Boston Public Latin School, Aprilno.5 July, 1862. [Boston?: s.n.], 1862. 24 p.; 21.5 cm. Original wrapper preserved. Possible author: Charles E. Stratton. Bound with numerous other catalogues, programs and report relating to Public Latin School. I.Stratton, Charles E. II.T. RG87-535353 MRG87-535353

26249

R - B

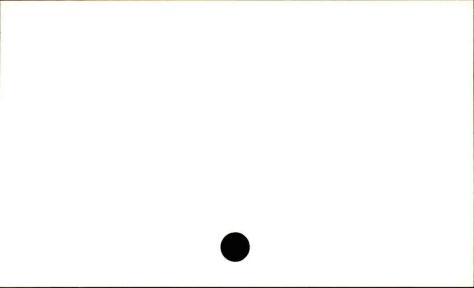
BLS

520

Extracts from the diary of a member ... of the graduation class of the

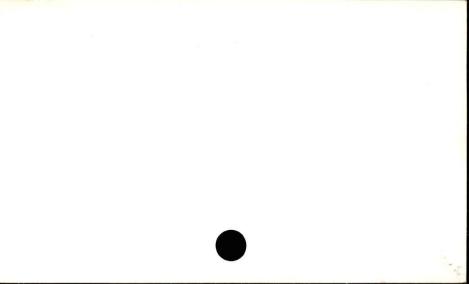
Extracts from the diary of a member ... of the graduation class of the

Boston Public Latin School, April...



Extracts from the journal of a traveller, principally relating to the theatre at Paris.
(In Varieties of literature. London, J. Debrett, 1795. vol. 2, p.200-232)

1. Paris-Theatres. 2. Drama-18th cent.-Hist. & crit.



Extracts from the Proceedings of the American Continental Congress,

Continental Congress.

Extracts from the Proceedings of the American Continental Congress, held at Philadelphia, on the tenth day of May, 1775. Containing, an Address to the people of Ireland, an Address to the Assembly of Jamaica, a Letter to the Lord-Mayor of London, and the Opinion of Congress on the boasted conciliatory plan offered by administration in Parliament, February 20, 1775. Providence: Printed by John Carter . . . [1775.] 22 pp. 18.5 cm., in 4s.

This card was printed at the Boston

Public Library January 21, 1938.

E2394 — T.r. — Carter, John, publisher, 1745-1814.

and the second s

**H.89.39

Extracts from the Proceedings of the Convention at Concord, and of the Town of Boston; containing the regulation of the prices of merchandize . . . &c.

Boston. Printed by Benjamin Edes & Sons. M,DCC,LXXIX. 8 pp. 12°.

Inserted is a portrait of John Hancock.

[This work is kept on the Special Libraries Floor.]

Prince



This card was printed at the Boston Public Library, August 11, 1909.

H774 - Concord, Mass. Conv. 1779. - Prices.

774 - Concerts have Cong 1774 - Ences

**T.78.79

Extracts from the writings of divers eminent authors, of different religious denominations; and at various periods of time, representing the evils and pernicious effects of stage plays, and other vain amusements.

Philadelphia: Printed by Joseph James, . . . M.DCC.LXXXIX.
 15 pp. 19½ cm., in 4s.
 The margins have been trimmed too closely.

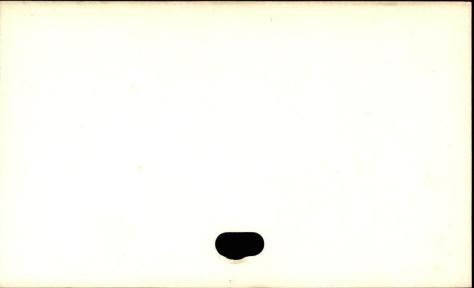




This card was printed at the Boston

Public Library, November 8, 1916.

K9713 - Theatre. In opposition to.



Extracts from Xenophon, Homer, etc., in relation to the Greek drama.

[n.p. : s.n., n.d.] 323

Acc.

84-

10 p.; 23 cm. no OCLC

The second of th

1. "T W. .

Extracts of letters, containing some account of the work of God, since the year 1800. Written by the preachers and members of the Methodist Episcopal Church to their bishops.

Barnard. Dix. 1812. 120 pp. 16°.

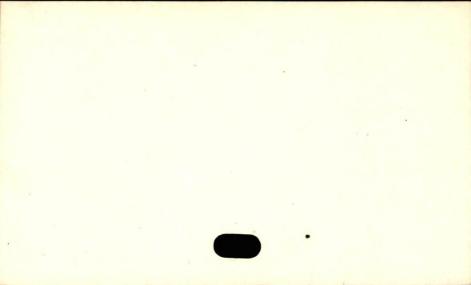
Best



This card was printed at the Boston

Public Library. February 6, 1922.

M2666 — Methodist Episcopal Church in the United States. Hist.



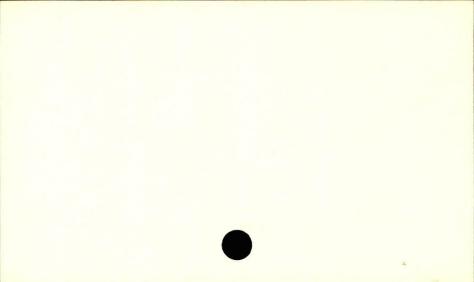
Extracts of private letters from London, dated April 7 and 8, to persons in New-York and Philadelphia ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Extrait des Annales de la littérature et des arts ... 2 avril 1825.

CLabouïsse-Rochefort, Jean Pierre Jacques
Auguste del 1778-1852.

Extrait des Annales de la littérature et des arts ... 234^e livraison, 2 avril 1825.

[Paris] Imprimerie de C.J.Trouvé, rue des Filles-Saint-Thomas. [1825]

8p. 22cm.(8vo)
Caption title; imprint from p.8.
Signed at end: A. de Labouïsse.
A review of the Lyons, 1824, edition of
Euyres de Louïze
Labé lionnoize.

I. Title.

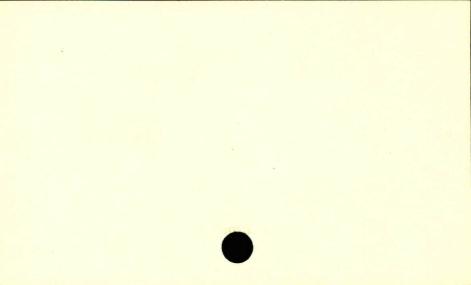
RARE BOOM

*XG

.3543

.5

MB



×XG

. 5

.3656

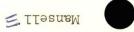
no.1

[Paris, 1789]

7p. 21.5cm.(8vo) Caption title.

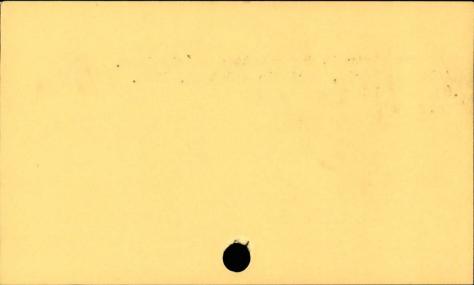


sib



Barton coll--1873

*Reserve Extrait des gazettes américaines. 4418 Paris, Hardouin & Gattey, 1786. .63 LC no.3



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RARE BOOM
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Extrait des nouvelles du Port-au-Prince, ve-XbH nues par le navire le Sincere, capitaine Guil-716D bert, parti le 2 décembre, et arrivé le 9 janvier .AlOE 1792.

[Paris? 1792]

[2]p. 24.5cm.(4to)
Caption title.
Reports civil unrest in Port-au-Prince.

Mansell o

1 Haiti--Hist--Revolution, 1791-1804

Benton fd--Acc 72-499PF

Extrait des registres des délibérations ...

TOPT.

*XbH

.716D

.P83V

Port-au-Prince, Haiti. Volontaires-patriotes.

Extrait des registres des délibérations de
la compagnie des Volontaires-patriotes du Portau-Prince. Aujourd'hui 16 octobre 1790 ...

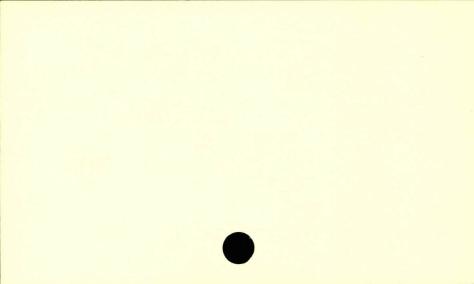
Au Port-au-Prince, De l'imprimerie de Mozard.

18p. 21.5cm.(4to)

Caption title, with headpiece; imprint from p.18.

Recounting formation of Volontaires-patriotes. Bissainthe 5753.

MB



RARE BOOK Extrait du charnier des innocens.

*xG .3656

.6 no.5 [Parein, Pierre Matthieu] 1755-1831.

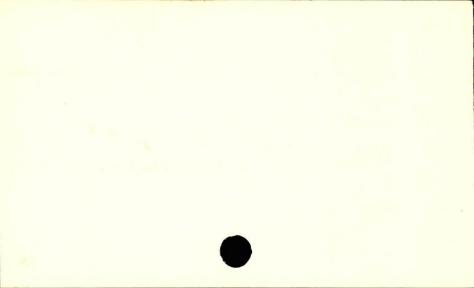
Extrait du charnier des innocens, ou Cri d'un plébéien immolé ...

A Bordeaux, De l'imprimerie de P...., imprimeur des citoyens, malgré ceux qui ne le veulent pas. 1789.

2p. (.,[3]-25p. 21.5cm.(8vo)

Signed at end: de Droiture, avocat en Parlement [pseud.]

I. Title.



*XH .89A .18 Extrait du journal d'un officier de la marine de l'escadre de m. le comte d'Estaing. [Paris?] 1782.

126 p. front. (port.) 21cm.
Original marbled wrappers preserved.

3 Jan 1877 - g Daniel Curtis - tr.fr. 4417.3

1/4 trous morocco

I U. S.--Hist.--Revolution--Naval operations.

2 U. S.--Hist.--Revolution--French participation.



Extrait du Journal universal de Gand.

Lally-Tollendal, Trophime Gérard. 1751–1830. [Examen des observations publiées à Paris, le 4 mars 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.]]

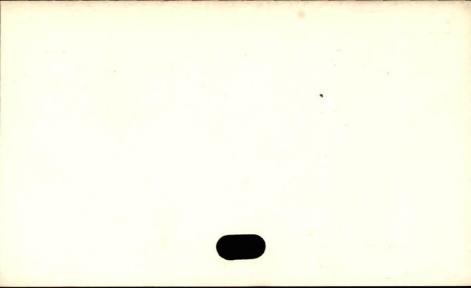
= Paris. 1815. (1), 38 pp. 20 cm., in 8s.
The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

This card was printed at the Boston

Jaya — Anon. ref. — Extrait du Journal universel de (

Public Library, February 27, 1914.

J334 — Anon. ref. — Extrait du Journal universel de Gand. — Vienna, Congress of, 1814, 1815. — Journal universel, Ghent.



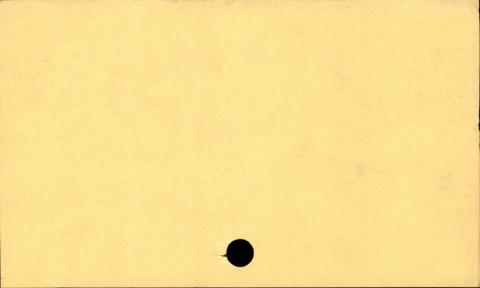
Res. 6669

Extraits de tous les beaux endroits des ouvrages des plus celebres Autheurs de ces temps ...

temps ...

Amsterdam, chez Josias Tholm, 1681. Vol.1 only.

v.l



Extraits des procès verbaux du clergé.

DEPT.

XG

.632

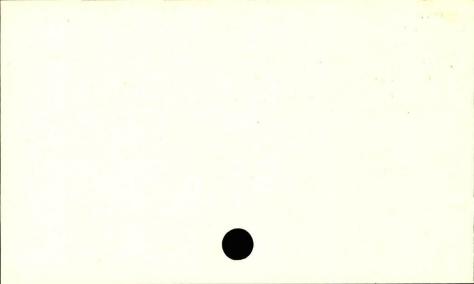
no.10

Catholic church in France. Assemblée générale du clergé, 1750.

Extraits des procès verbaux du clergé, qui prouvent évidemment que les dons offerts aux rois par le clergé, ont toujours été demandés, accordés & reçus comme dons gratuits, libres & volontaires.

[Paris?] 1750.

108p. 22.5cm.(4to)
Page 25 misnumbered 35.



RARE BOOM DEPT.

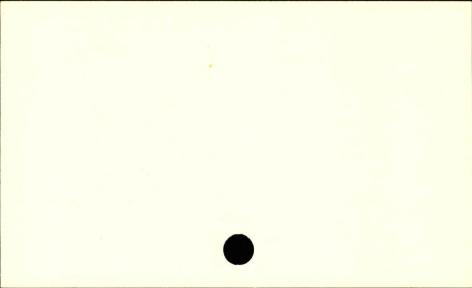
Prince, Thomas, 1687-1758.

XH . 94 .109

Extraordinary events the doings of God, and marvellous in pious eyes. Illustrated in a sermon at the South Church in Boston, N.E. on the general Thanksgiving, Thursday, July 18. 1745. Occasion'd by taking the city of Louisbourg on the isle of Cape-Breton, by New-England soldiers, assisted by a British squadron. By Thomas Prince

Edinburgh: Printed by R. Fleming and Company. 1746. (Price six-pence.)

3p.1.,[5]-38p. 5cm.(8vo)



RARE BOOM

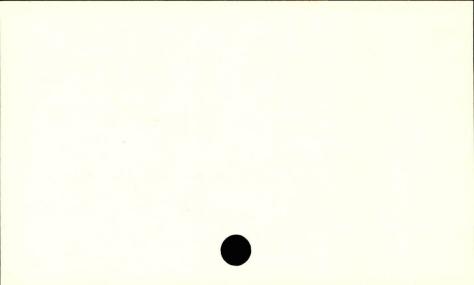
Prince, Thomas, 1687-1758.

*XG .375 .42

ExtraordCinary elvents the doings of God, and [mar]vellous in pious eyes. Illustrated in a sermon at the South Church in Boston, N.E. on the general Thanksgiving, Thursday, July 18, 1745. Occasion'd by taking the city of Louisbourg on the isle of Cape-Breton, by New-England soldiers, assisted by a British squadron. By Thomas Prince ... The second edition.

Boston, printed: London, Reprinted; and sold by J.Lewis, in Bartholomew-Close, near West-Smithfield;





RARE BOOM

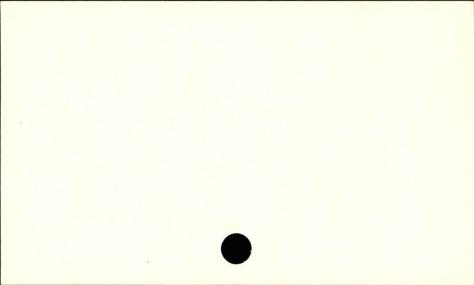
×XG

Prince, Thomas, 1687-1758. Extraord[inary e]vents the doings of God ... 1746. (Card 2)

.42

and at the pamphlet shops in London and West-minster, 1746. (Price four-pence.)

32p. 19cm.(8vo)
Imperfect: half-title wanting; t.p. slightly mutilated.

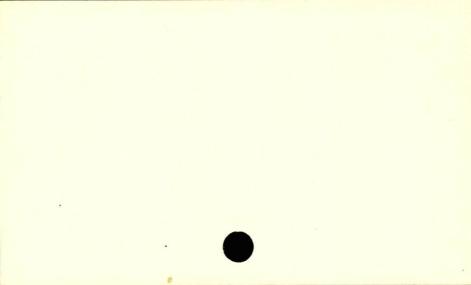


HARE BOOK

Prince, Thomas, 1687-1758.

*XG .375 Extraordinary events the doings of God, and marvellous in pious eyes. Illustrated in a sermon at the South Church in Boston, N.E. on the general Thanksgiving, Thursday, July 18, 1745. Occasion'd by taking the city of Louisbourg on the isle of Cape-Breton, by New-England soldiers, assisted by a British squadron. By Thomas Prince ... The third edition.

Boston, printed; London, Reprinted; and sold by J.Lewis, in Bartholomew-Close, near West-Smith-



RARE BOOM

*XG

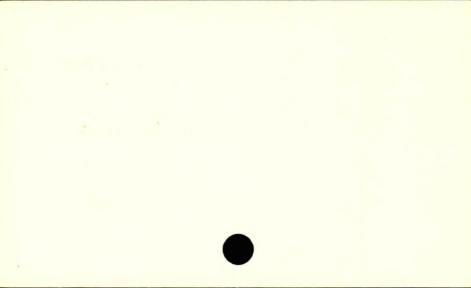
.375

.31

Prince, Thomas, 1687-1758. Extraordinary events the doings of God ... 1746. (Card 2)

field; and at the pamphlet shops in London and Westminster, 1746. Price four-pence.

32p. 19.5cm.(8vo)



RARE BOOM

*XH

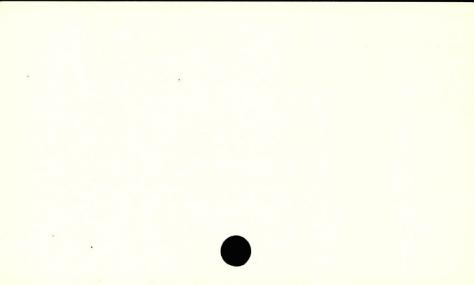
.99B

.248

Prince, Thomas, 1687-1758.

Extraordinary events the doings of God, and marvellous in pious eyes. Illustrated in a sermon at the South Church in Boston, N.E. on the general Thanksgiving, Thursday, July 18, 1745. occasion'd by taking the city of Louisbourg on the isle of Cape-Breton, by New-England soldiers, assisted by a British squadron. By Thomas Prince ... The fourth edition.

Boston, printed: London, Reprinted; and sold by J.Lewis, in Bartholomew-Close, near West-Smithfield;

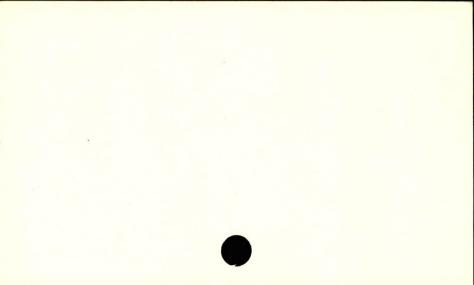


RARE BOOM

XH .99B .248 Prince, Thomas, 1687-1758. Extraordinary events the doings of God ... 1746. (Card 2)

and at the pamphlet shops in London and West-minster, 1746. (Price four-pence.)

32p. 20.5cm.(8vo)



RARE BOOK

×_{XH}

.99B

249

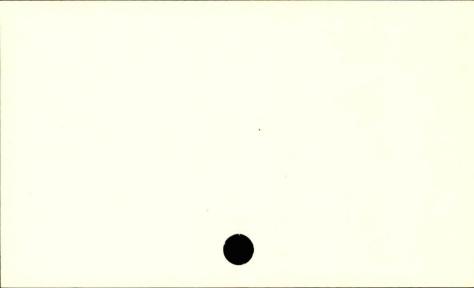
Extraordinary events the doings of God.

Prince, Thomas, 1687-1758.

Extraordinary events the doings of God, and marvellous in pious eyes. Illustrated in a sermon at the South Church in Boston, (New-England) on the general Thanksgiving, Thursday, July 18, 1745. Occasion'd by taking the city of Louisbourg on the isle of Cape-Breton, by New-England soldiers, assisted by a British squadron. By Thomas Prince ... The fifth edition.

Boston, printed; London, Reprinted; and sold by John Lewis, in Bartholomew-Close, near West-Smith-





Prince, Thomas, 1687-1758. Extraordinary events the doings of God ... 1746. (Card 2)

field; and by the booksellers in town and country.

RARE BOOK

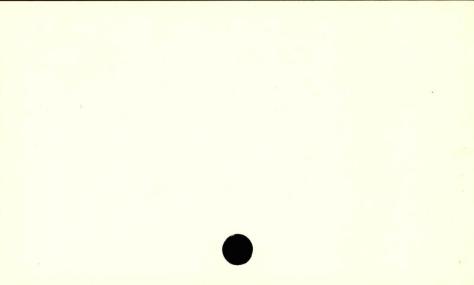
1746. Price four-pence.

DEPT.

XG 32p. 19cm.(8vo);bd.to 20.5cm.

.375 Another copy.

Imperfect: half-title wanting.



RARE BOOK

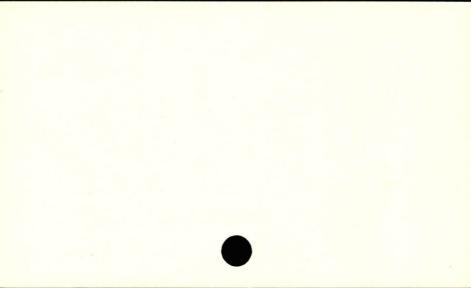
Prince, Thomas, 1687-1758.

Extraordinary events the doings of God, and .94 marvellous in pious eyes. Illustrated in a ser-

.20 mon at the South Church in Boston, N.E. on the general Thanksgiving, Thursday, July 18. 1745.

Also Occasion'd by taking the city of Louisbourg on availthe isle of Cape-Breton, by New-England soldiers, able in assisted by a British squadron. The second edition in N.E. with some additions. By Thomas
text. Prince ...

Boston: Printed for D. Henchman in Cornhil [!]



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Prince, Thomas, 1687-1758. Extraordinary events the doings of God ... 1747. (Card 2)
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RARE BOOK 35p. 20.5cm.(8vo)

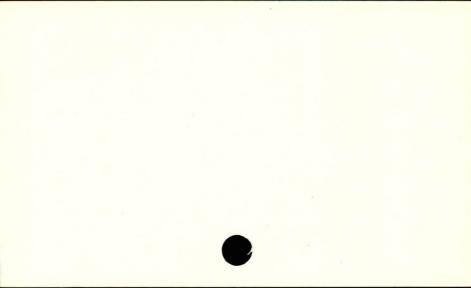
DEPT Evans 6057.

*XG Ex libris (signature): Joshua Green, Jr., 1774.

.375 Another copy. 19cm.

Imperfect: half-title wanting.

.44



Extraordinary life, The, and adventures of Robin Hood, captain of the robbers of Sherwood Forest. Interspersed with The history of Little John and his merry men all.

New-York. King. 1821. 5-32 pp. 19cm. in 6s.





The extraordinary voyage in French literature.

Atkinson, Geoffroy, 1892-

*4676 The extraordinary voyage in French literature before 1700. New York, Columbia University

v.l Press, 1920.

COLLECTIONS les in Romance philology and literature)

SCA Bibliography: p.175-185.

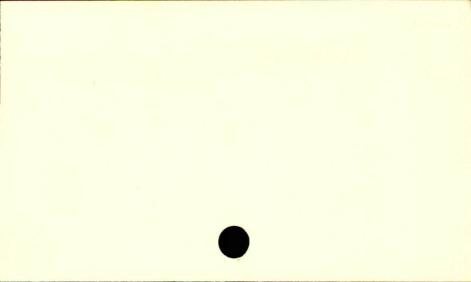
.342M Another copy.

.1

1. French fiction--17th century--History and criticism. 2. Voyages, Imaginary. 3. Exoticism in literature.

I. Title.

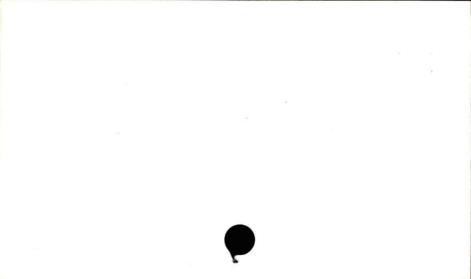
MB



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#G.Cab.
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Extravagant shepherd [by] T.R. (From Corneille.)
[London] 1654.
English 1642-1700 microcards.





The extravagant sheepherd.

Corneille, Thomas, 1625-1709.

*XG .3810 The extravagant sheepherd. A pastorall comedie, vvritten in French by T. Corneille. Englished by T. R. 1654 ...

London, Printed by J. G. for Tho: Heath, dwelling in Russel street in Covent-Garden near the Piazza. 1654.

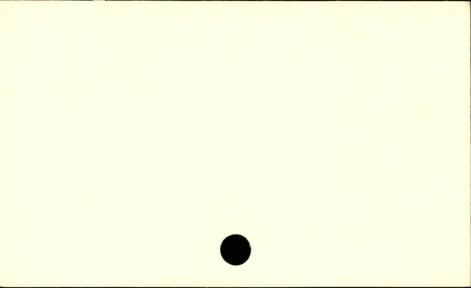
2 p.1., 62 p. 19.5cm. (4to)

Page 41 misnumbered 4.

Wing C6323; Woodward & McManaway, 557a.

Ex libris: William Holgate (armorial bookplate); J. Mitford ignature, annotations).

MB



Extravagantes.

Henry VII., Emperor of Germany. 1262–1313. No. 1 in **Q.400.5 [Extrauagantes cum apparatu siue glosis dñi bartholi.]

[Venetiis. 1491.] 7 ff. 42 cm., 82 lines to the page. This work is printed in double columns surrounded by the gloss, which begins: Rubrica. Quomodo in lese maiestatis crimine pcedatur. The text begins: Extrauagantes cum apparatu siue glosis dñi bartholi quas ñnulli. XI. Collatione's appellant. feliciter incipiunt. According to Hain, no. 9632, this work," Data pisi9. iiij. no. aplis rgni nri an. v. f. Mccexij," (folio 7, rev. col. 2) forms part of the Arrivabene edition, 1491, of the Codex ac novellæ of Justinian [No. 2 in **Q.400.4].

[This work is kept on the Special Libraries Floor.]

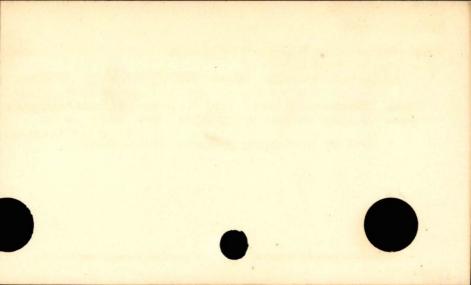




Public Library, May 27, 1910.

H2420 — Incunabula. — Bartolus de Saxoferrato, ed. 1313-1355.—Lèse majesté. — Extravagantes.

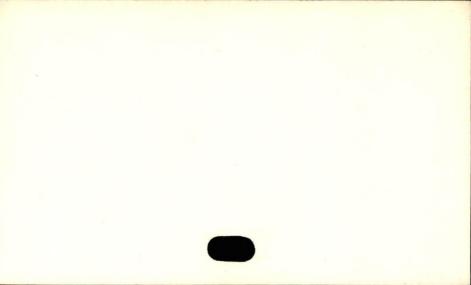
Extremadura, Spain. See Estremadura, Spain.



Extremeño, El, en Madrid. El pleyto del extremeño ó el abogado fingido. Saynete.

En Madrid. Quiroga. Año de MDCCXCI. 12 pp. 21½ cm.
No. 17 in **D.177.12.2

Same. Barcelona. Piferrer. [179-?] 20 cm. No. 5 in **D.177.14 Same. Valencia. Ferrer de Orga & cia. 1812. 10 pp. 21 cm. No. 37 in **D.177.13.1



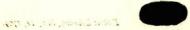
Extremes meet. Comedietta.

Field, Mary Katherine Kemble. 1838–1896. Extremes meet. A comedietta.

— London. French. [1877.] 16 pp. Sm. 8°. *P.82.294 Same. (In The New York Drama. Vol. 4, no. 39, pp. 27–31. New York. 1878.) No. 9 in *2401.57.4

[The first copy is kept on the Special Libraries Floor.]





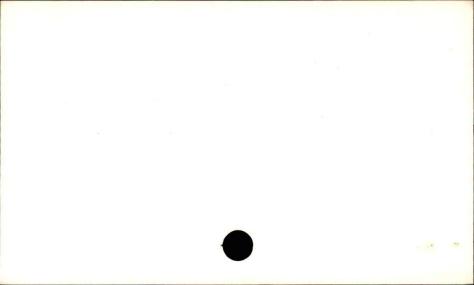
This is they produce well, he

HIM - CKIN

Extricating Obadiah.

*A.5258

Lincoln, Joseph Crosby, 1870Extricating Obadiah, by Joseph C. Lincoln ...
Illustrated by Walt Louderback. New York,
London, D. Appleton and company, 1917.
3 p.1., 380, [1] p. front., plates. 19½ cm.



*Q.403

.61

Eyb, Albrecht von, 1420-1475.

Margarita poetica. Rome, Ulrich Han, 20 Dec.
1475.

[324] 1., 1 and 19 blank (1 wanting) fo.
31.9cm.

Leaf [20a]: [0]ratorum omniū: poetarum: isto-

ricon: ac philosophorum eleganter dicta: p clarissimum virum Albertum de Eiib ... Hain-Copinger *6819; EMC IV, 25; Stillwell (Continued on next card)



*Q.403

Eyb, Albrecht von, 1420-1475. Margarita poetica ... 20 Dec. 1475. (Card 2) E138.

Illustrated strapwork border hand colored, with initial and unidentified coat of arms, in green, blue, red, and gold, on leaf [20a]; initials supplied throughout in red, blue, green and gold.

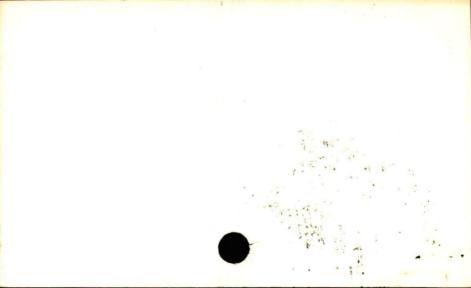
Bound in calf; green morocco labels on spine.
(Continued on next card)



*Q.403

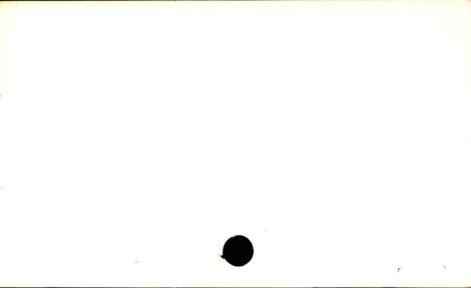
Eyb, Albrecht von, 1420-1475. Margarita poetica ... 20 Dec. 1475. (Card 3)
Ex libris: Bibliotheca Capuchinorum Canceptione, Naples: the Earl Spencer (Dupl. sale, March, 1821, no. 337); Alexander Beresford Hope; Frederick Spiegelberg.

I. Title. 1. Incunabula.



*G.404 .76 Eyb, Albrecht von, 1420-1475. Ob einem Mañ gesimezünemen ein Eeweib oder nit/ sampt der antwort darauff/ auss den alten Philosophis/ Oratoren/ vnn poeten bewert ... [Augsbourg, H. Steiner] 1540. [155] p. illus. 19cm. Title illustration Signatures: A-T4, V2 Colophon: Gedruckt zu Augspurg durch Henrich (Continued on next card)

Fine Arts I

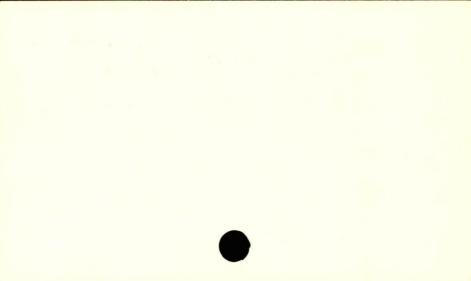


*G.404

Eyb, Albrecht von, 1420-1475. Ob einem Mañ gesimezunemen ein Eeweib oder nit ... 1540. Steiner/ jm M. D. XXXX. Jar. Woodcuts in part attributed to Hans Weiditz-cf. Fairfax Murray, German books, II, no.471. Ex libris: Silvain S. Brunschwig.

1. Marriage. I. Weiditz, Hans, fl. 1518-1536, illus, II. Title: Ob einem Mann gesimmezünemen ein Eeweib.





SPECIAL COLLECTION Eydoux-Démians, M.

*SC.20 In a French hospital; notes of a nurse, by M. Eydoux-Dèmians, tr. by Betty Yeomans. London, T. F. Unwin, Ey2 I ltd. [e1915]

> x, 170 p. 19cm. Ex libris (signature): Mary Boyle OReilly, Marshfield, 1919.

1. European war, 1914-1918—Personal narratives. 1. Yeomans, Betty, tr. 11. Title.

16-6007

Library of Congress

D544.E82 1915 a

tr. fr. OReilly

S

Eye.

Coddington, Henry.

A treatise on the eye and on optical instruments, being Part II. of A system of optics.

Cambridge: Simpkin and Marshall, London. 1830.

xii, 72, (1) pp. 4 folded plates. 80.



RARE BOOM

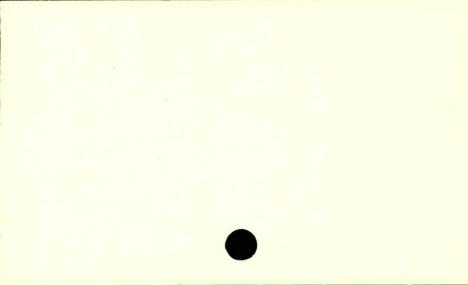
XL .M805 .D35 I De Butts, Elisha, 1773-1831.

An inaugural essay, on the eye, and on vision. Submitted to the examination of the Rev. John Andrews, D.D. provost (pro. tem.) the trustees and medical professors of the University of Pennsylvania, on the 5th day of June, 1805. For the degree of Doctor of Medicine. By Elisha De Butts ...

Philadelphia: Printed for the author, by John H. Oswald. 1805.

vi,[7]-40p. Shaw/Shoemaker 20cm.

MB-Rev.



Eye.

Kitchiner, William, M.D. 1775?-1827.

The economy of the eyes: precepts for the improvement and preservation of the sight. Plain rules which will enable all to judge . . . when, and what spectacles are best . . . for their eyes, observations on opera glasses and theatres, and an account of the pancratic magnifier . . .

London. Hurst, Robinson, & Co. 1824. viii, 246 pp. Illus. Plates. Music. 15½ cm., in 8s. 3809.41

Relates to the London theatres.

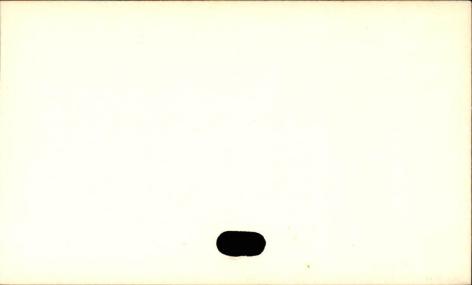
Same. Boston. Wells & Lilly. viii, 224 pp. 15 cm., in 6s. 3804.25 [Continued on the next card.]

This card was printed at the Boston



Public Library, March 5, 1914.

J322 — Eye. — Spectacles. Optical. — Opera-glasses. — Theatre. Construction. — London. Theatres.



Eye.

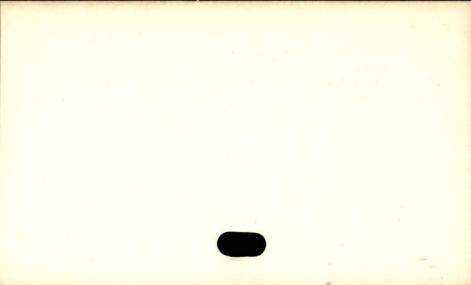
Kitchiner, W., M.D. 1775?-1827. The economy of the eyes. (Continued.)

=Same. 2d edition. Part I. London. Whittaker. 1826. viii, 242 pp. 19 cm., in 12s. **T.97.132

This edition lacks the plates.

Contents. — I. Of spectacles, opera-glasses, and theatres.





DEPT.

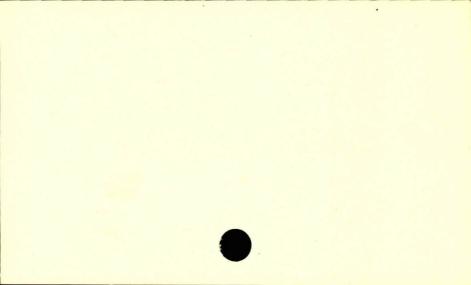
Mariotte, Edme, ca.1620-1684.

*XG .717 .M33 O Oeuvres de m^r. Mariotte ... comprenant tous les traitez de cet auteur, tant ceux qui avoient déja paru séparément, que ceux qui n'avoient pas encore été publiez; imprimées sur les exemplaires les plus exacts & les plus complets; revuës & corrigées de nouveau ...

A Leide, Chez Pierre Vander Aa, marchand libraire, imprimeur de l'Université & de la ville. M D C C XVII. [1717]

(See next card)

MB



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XG
.717
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Mariotte, Edme, ca.1620-1684. Oeuvres ... 1717. (Card 2)

2v.in 1(6p./.,1/.,3-320p.,2/.,[321]-701p.) illus.,xxv(i.e.,26)fold.pl.(incl.diagrs.)

25cm. (4to)

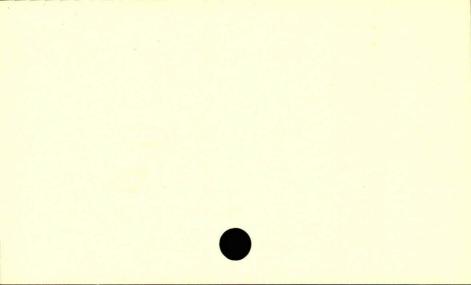
Title pages, with engraved illustrations, in red & black.

In this copy the 2 leaves comprising the title and table of contents for t.2 are misbound following p.494.

CONTENTS. -- t.1. Traité de la percussion ou



(See next card)



DEPT.

*XG

.717

.M33 0

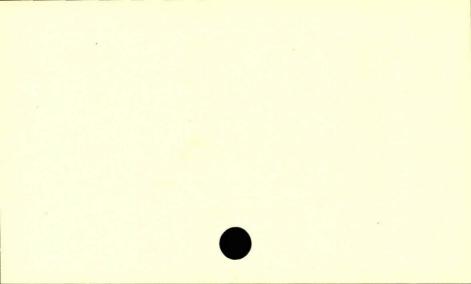
ò

Mariotte, Edme, ca.1620-1684. Oeuvres ... 1717. (Card 3)

CONTENTS (Cont.)

Choc des corps-Essais de physique. 1. De la vegetation des plantes. 2. De la nature de l'air. 3. Du chaud & du froid. 4. De la nature des couleurs.--t.2. Traité du mouvement des eaux & des autres corps fluides. Régles pour les jets d'eaux. Nouvelle découverte touchant la vuë. Traité du nivellement. Traité du mouvement des pendules. Expériences touchant les

(See next card)

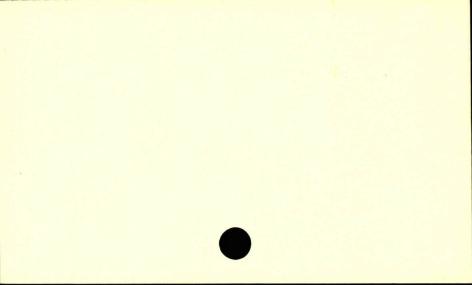


RARE BOOM

Mariotte, Edme, ca.1620-1684. Oeuvres ...

XG 1717. (Card 4)
.717 CONTENTS (Cont.)

.M33 0 les couleurs & la congélation des eaux. Essai de logique.



Eye.

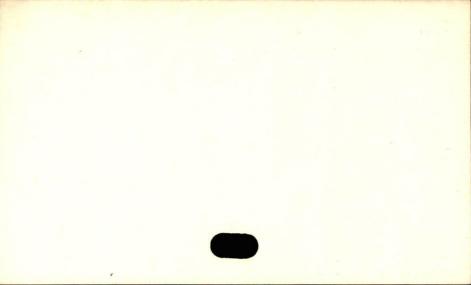
Scheiner, Christopher, S.J., 1575-1650.

**E.5117.47

Oculus; hoc est fundamentum opticum: in quo ex accurata oculi anatome, abstrusarum experientiarum sedula pervestigatione, ex invisis specierum visibilium tam everso quam erecto situ spectaculis, nec non solidis rationum momentis, radius visualis eruitur: sua visioni in oculo sedes decernitur; anguli visorii ingenium aperitur; difficultates veteres, novæ, innumeræ expediuntur; . . .

- Londini; excudebat J. Flesher, & prostant apud Cornelium Bee. M.DC.LII. (12), 254 pp. Diagrams. 20 cm., in 4s.





EYE -- INFLAMMATION.

RARE BOOM

DEPT. Gr

XL

.M804

Griffiths, Elijah.

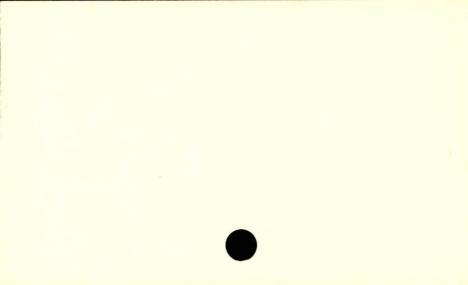
An essay on ophthalmia, or inflammation of the eyes. By Elijah Griffiths ...

Philadelphia: Printed for the author by Hugh Maxwell, no. 25, North Second-Street, opposite Christ-Church. 1804.

26p. 20cm.
Thesis (M.D.)--University of Pennsylvania, 1804.
Shaw/Shoemaker 6424.



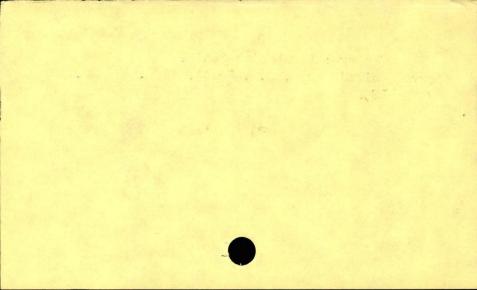
MB-Rev.



The eye: by Obadiah Optic.
Philadelphia, J.W. Scott, 1808. 2v.
LC x x x.

*Reserve

.175



Eye witness, An, pseud.

See also
Lamb, Charles, 1775–1834.

Tund) dired

all a person of a

and the property of the second

0.56

Eyeless in Gaza. Fiction.

Huxley, Aldous Leonard, 1894-

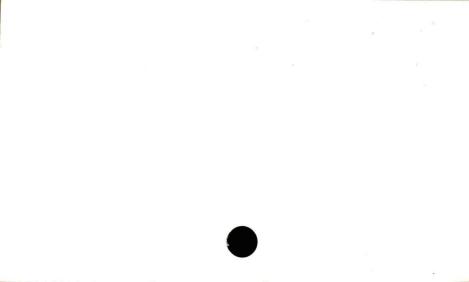
Eyeless in Gaza. [Fiction. 1st edition.]

*A.4390.1

New York. Harper. 1936. 5, 473 pp. 20.5 cm.







Eyes and ears.

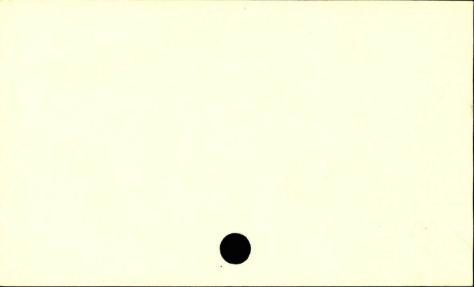
*XA

.1

.680R

Beecher, Henry Ward, 1813-1887.
Eyes and ears. By Henry Ward Beecher.
Boston: Ticknor and Fields. 1863.

vii, 419 p. 20.5cm.
"Second edition"
Publisher's device on t.p.
Brown wave-grain cloth, blind and gilt stamped.



Eyes of youth. A book of verse.

Colum, Padraic, 1881-

*A.1847.3

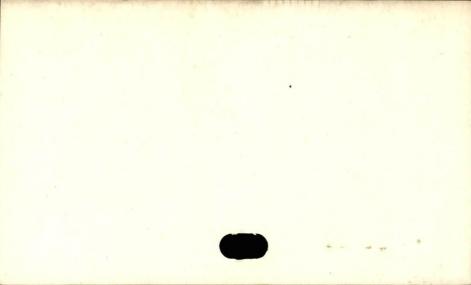
Eyes of youth. A book of verse by Padraic Colum, Shane Leslie, Viola Meynell, Ruth Lindsay, Hugh Austin, Judith Lytton, Olivia Meynell, Maurice Healy, Monica Saleeby & Francis Meynell. With four early poems by Francis Thompson, & a foreword by Gilbert K. Chesterton.

London. Herbert & Daniel. [1911.] (3), x, 94 pp. 191/2 cm.

This card was printed at the Boston

Public Library, December 11, 1926.

M546 — T.r. — Ireland. Lit. Poetry. Colls. — Chesterton, Gilbert Keith, pref., 1874-



The eyes opened, or The Carolinians convinced. RARE BOOK DEPT. [Smith, William Loughton] 1758-1821.

×xw The eyes opened, or The Carolinians convinced, .795 by an honourable and eloquent representative in .Sm6E

the Congress of the United States, in the following well received and candid examination of the objections to His Excellency Governor Jay's

late treaty with Great-Britain; and which has available been ratified by President Washington, at the city of Philadelphia.

in

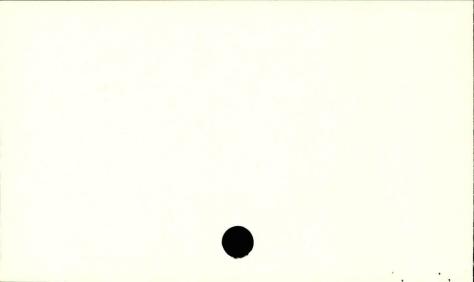
Also

micro-New-York: Printed for, and sold by J. Rivington, No.156 Pearl-street. 1795. text.



(See next card) Collection of Washingtoniana

MB



RARE BOOK

USmith, William Loughton 1758-1821. The eyes opened, or The Carolinians ... (Card 2)

×XW .795 .Sm6E

2p.l., [3]-43p.,1l.,5p. 22cm.(8vo)

Alternative title (2d prelim.leaf): A candid examination of the objections to the Treaty of amity, commerce, and navigation ... By a citizen of South-Carolina ... Charleston: printed. New-York: Re-printed for James Rivington, No.156

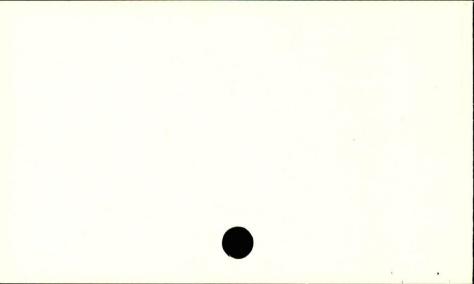
Pearl-street.--1795.-
Trans 20535 (cf. 2053b)

Evans 29535 (cf.29534)



(See next card)

The Walter Updike Lewisson Collection of Washingtoniana



Card 3)

RARE BOOK

DEPT. [Smith, William Loughton] 1758-1821. The eyes

XW opened, or The Carolinians ... (Card 3)

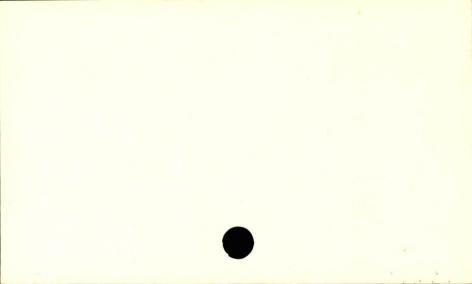
.795

I. Smith, William Loughton, 1758-1821. A candid examination. II. Title. III. Title: A candid examination of the objections to the Treaty.

The Walter Updike Lewisson

.Sm6E

Collection of Washingtoniana



Eye--salve.

*XH •26

-144

Shepard, Thomas, 1635-1677.

Eye--salve, or A watch--word from our Lord Iesus Christ unto his churches: especially those
within the colony of the Massachusets in New-England, to take heed of apostacy ... By Thomas
Shepard, teacher of the Church of Christ in
Charlestown; who was appointed by the magistrates,
to preach on the day of election at Boston, May
15. 1672 ...

Cambridg Mass. Printed by Samuel Green. 1673.

(Continued on next card)



Eye--salve.

Shepard, Thomas, 1635-1677. Eye--salve ... 1673. (Card 2)

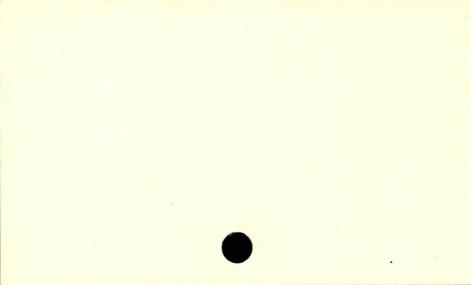
2 p.l., 52 p. 20.5cm. Error in imposition: p.10 & 11 transposed. Pages 46-47 & 50-51 misnumbered 38-39 & 42-43. "Errata": p.52 Evans 182. Ex libris (autograph): Samuel Sewall, August

#XH 19. 1694. .18

.11

Another copy. 19cm.

(Continued on next card)



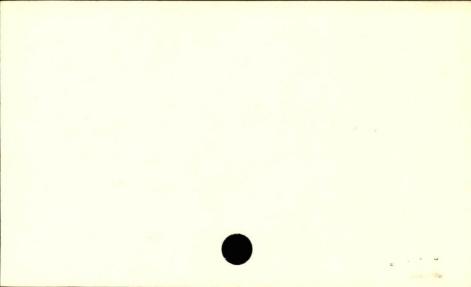
Eye -- salve.

Shepard, Thomas, 1635-1677. Eye--salve ... 1673. (Card 3)

*XH

.97A Another copy. 20.5cm.

.672 Imperfect: t. p. & p.51-52 wanting; 2d prelim. leaf mutilated.

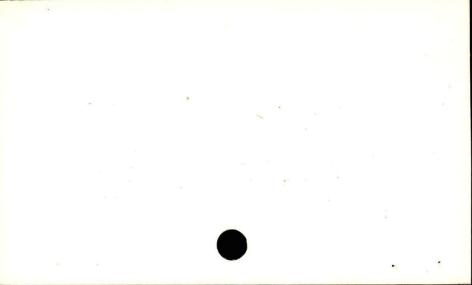


*H_#86

An eye-salve for the city of London: discovering unto them the great engagement that lyes upon them in point of duty and interest, to joyne speedily with the kingdome for the restoration of His Majesty, and the re-setling of the lawfull government and peace of this nation. By a lover of peace and truth [London] Printed in the yeare, 1648.

(Continued on next card)

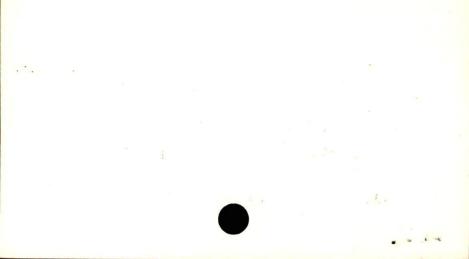
Hist. Ref.



*H.86

An eye-salve for the city of London ... 1648. (Card 2) 6 p. 19cm. Wing E3937.

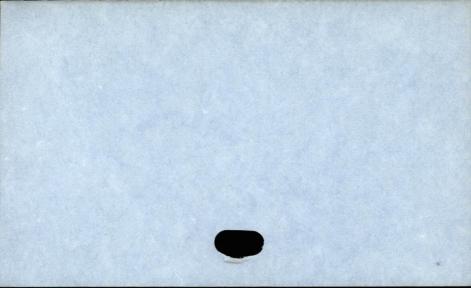
1. London—Hist.—17th cent. 2. Gt. Brit.—Pol. & govt.—1642—1649.



See Crane, Munroe.



BART



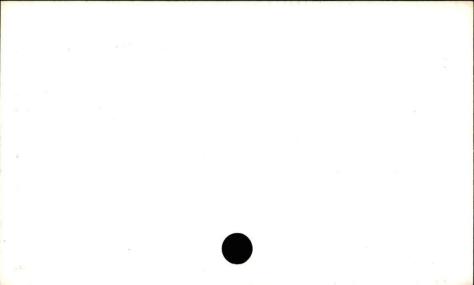
*Map 153.4.P3.1630

Eygentlicher Abris vnd Gelegenheit der vornemen Hauptstadt des Kônigreichs Brasilien Phernambuco auch Olinda genandt inn America gelegen. Wie dieselbe von dem Herren General Heinrich Cornelio Longc, und Herren Obersten Dietrich von Wartenburg, im Namen der Westindianischen Compagny unter der Herren General Staaden etc. Vergangnen Monat Februarii angesetz und belagert, auch hernach den XXV. Martii dies M.DC. XXX. Iars . . .

Etched bird's eye view: [Leipzig.] 1630. Size, 12 × 10.5 inches.

This card was printed at the Boston Public Library October 22, 1937.

E2242 — Bird's eye views. — Pernambuco, Brazil. Descr. Views. — Olinda, Brazil. Descr. Views.



Eyjolfsson, Einar, 1641 [ca.]-1695, translator.

Jónsson, Arngrímur, 1568-1648.

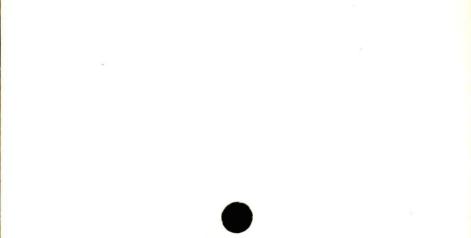
*G.364

.61

Gronlandia, edur Graenlandz saga ur islendskum sagna bookum og analum samentikin og a Latinskt maal skrifud af theim heidurliga og Halaoerda manni, syra Arngrime Jonssine en a norrænu utløgd af Einare Eiolfssine. Skalhollte, H. Kruse, 1688.

41, [6] p. illus. 18 cm.

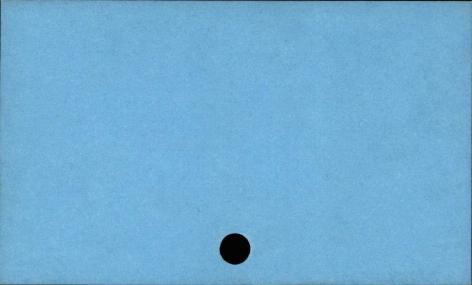
1. Greenland--Hist. I. Eyjólfsson, Einar, 1641 [ca.]-1695, tr. II. Title.



Eyland, Seth, pseud.

see

Cronin, David Edward, 1839-



R-B HF 486

C42

1721x

no.19

FOLIO

Eyles, Francis, fl.1720.

A true and exact particular and inventory of all and singular the lands, tenements, and hereditaments,

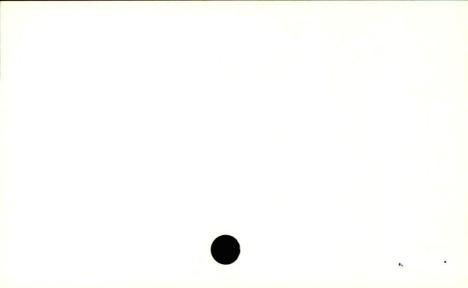
goods, chattels, debts, and personal estate whatsoever, of Francis Eyles, Esq; one of the late Directors of the South Sea Company, : which he was

seized or possessed of, or intituled

unto, in his own right, and which any other person or persons was or were seized or possessed of in trust for him, or for his use or benefit, upon the first day of June in the year of

(Continued on next card)

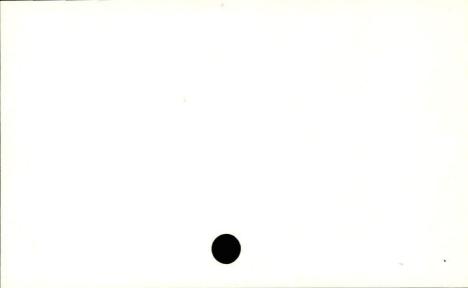
MRGRRBK



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R - B
        Eyles, Francis, fl.1720. -- A true
HF
            and exact particular and
486
            inventory of all and singular the
.S7
            ... 1721.. (Card 2)
C42
1721x
        our Lord 1720, or at any time after ...
no.19
        Together with the abstract of the
FOLIO
        same. -- London: : Printed for Jacob
        Tonson, Bernard Lintot, and William
        Taylor., 1721..
            [4], 11, [1] p.; 33.5 cm. (fol.)
            First and final pages blank; p.
        1[2] is appointment to print,
        subscribed Sp. Compton, Speaker.
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MRGRRBK

(Continued on next card) ocm10629486



R-B HF

486

.S7

C42 1721x

no.19

FOLIO

Eyles, Francis, fl.1720. -- A true and exact particular and inventory of all and singular the ... 1721.. (Card 3)

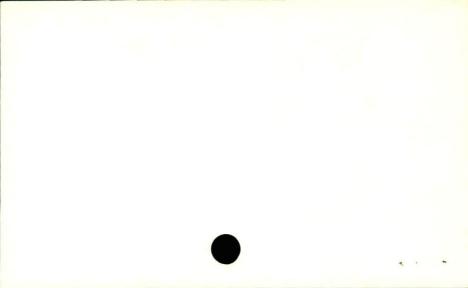
Binder's title: Inventory of the South Sea Directors.

1. South Sea Company. I. Title: A true and exact particular and inventory ...of Francis Eyles. II. Title: Inventory of the South Sea Directors. III. Great Britain. Parliament, 1715-1722. House of Commons.

MRGRRBK



ocm10629486



RARE BOOK

Eyma, Louis Xavier, 1816-1876.

*XH

Les peaux noires, scènes de la vie des esclaves, par Xavier Eyma

.Ey5P Paris, Michel Lévy frères, libraires-éditeurs, rue Vivienne, 2 bis, 1857. Reproduction et traduction réservées.

viii,311,[1] p. 17.5cm.(12mo)
Publisher's device on t.p.
In this copy p.[145]-[312] are bound preceding the half-title, etc.

MB

Elizabeth fd - Acc 69-248

blacks white marbled bds in aroan leader spine

1. Slavery in the U.S.
2. Slavery in the West Indies
3. Negroes in the West Indies
dis
x from Eyma, Xavier (oc pc rb)

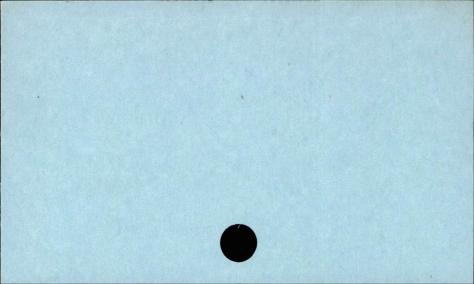
b

三)フ

Eyma, Xavier

see

Eyma, Louis Xavier



Eymeric, Nicolas, Padre, O.P., 1320?-1399.

Directorium inquisitorum R. P. F. Nicolai Eymerici . . . Denvo ex collatione plurium exemplarium emendatum . . . cum scholiis seu annotationibus . . . Francisci Pegñae . . .

Romae. In aedibvs pop. Rom. MDLXXVIII, MDLXXIX. 3 v. in 1.

Illustrated title-page. Ornamental initials. 31 cm., in 4s.

**FR34.Ei5

Contains a MS. note by Paul Sabatier.

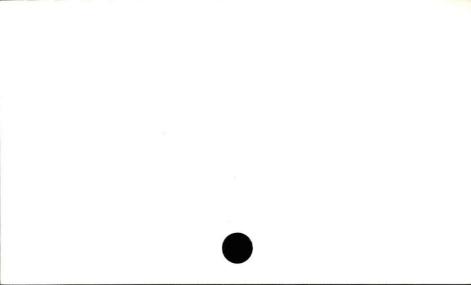
Same. Itervm emendatvm. Venetiis. Apud Zalterium. MDXCV. 2 v. in 1. 32.5 cm., in 4s. *Reserve *B.110.8 The title-page varies.

Contains MS, notes in an old hand,

This card was printed at the Boston



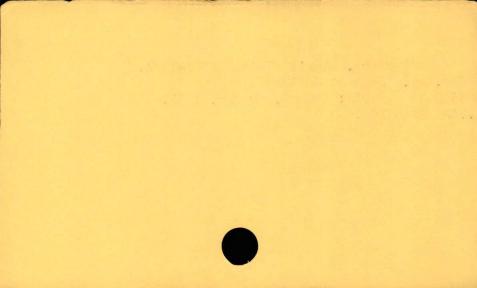
E3396 — Inquisition. — Peña, Francisco de, Padre, ed., 1540-1612.



[Eymery, Alexis Blaise] 1774-1854. *Juv.Res. Jean et Julien. Paris, Eymery, Fruger, 1831. LCx.

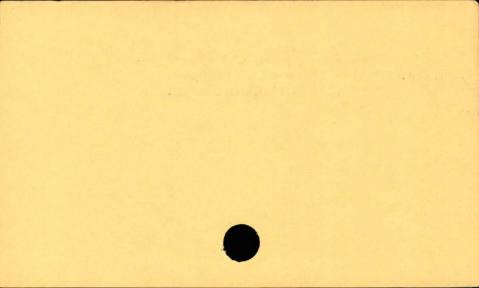
5588

.242



[Eymery, Aleix Blaise] 1774-1854.

Petit-Pierre et Michelette. *Juv.Res. 6699 Paris, Chez l'auteur, 1834. -260 LCx.



Eume, William, of Salisbury.

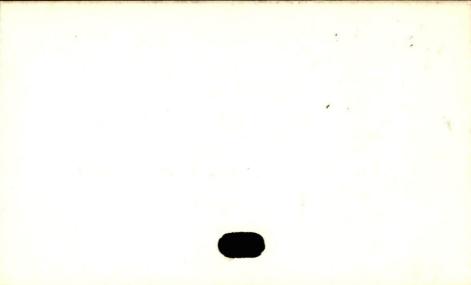
Woodbridge, Benjamin.

**H.64.19

The method of grace in the justification of sinners. Being a reply to a book written by William Eyre of Salisbury: entituled, Vindiciæ justificationis gratuitæ, or the free justification of a sinner justified . . .

London. Printed by T. R. and E. M. for Edmund Paxton . . . 1656. (11), 359 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



*XF

.1858 Eynern, Ernst von.

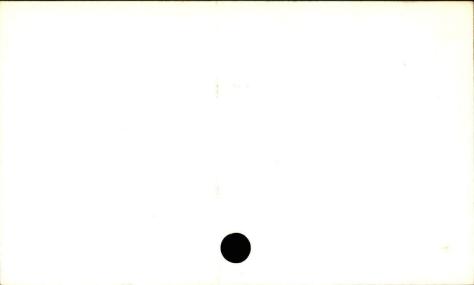
.E93W5 Wider die Socialdemokratie und Verwandtes.

Leipzig, O. Wigand, 1874.

vii, 137 p. tables. 21cm.

On the theories of Ferdinand Lasalle.

1. Socialism. 2. Lasalle, Ferdinand, 1825-1864. I. Title,



*H.99D .143

Eyre, Frank.

20th century children's books. London, New York, Published for the British Council by Longmans, Green [1952] 72 p. illus. 21 cm.
Includes bibliography.

1. Children's literature—Hist. & crit.

PN1009.A1E9

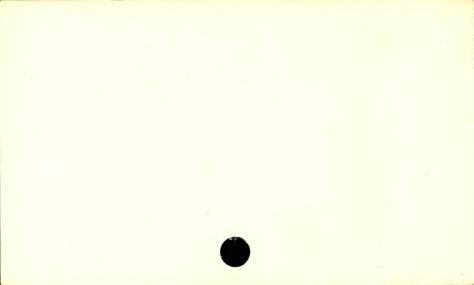
028.5

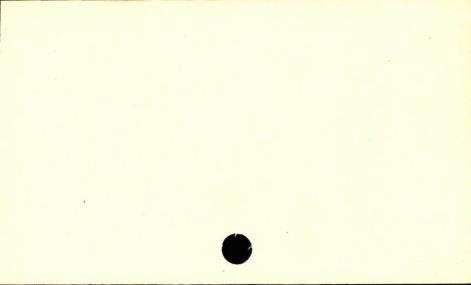
52—3045 †

Library of Congress

[5415]

I. Title.





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R-B
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Eyre, John.

The Christian spectator: : being a journey from England to Ohio, two years in that state, travels in America, &c. / By John Eyre... -- Albany: : Sold by E.H. Pease.., 1838.

(Printed by J. Munsell.)

iv, [5]-72 p.; 19 cm.

Appended is the author's "European stranger in America," New

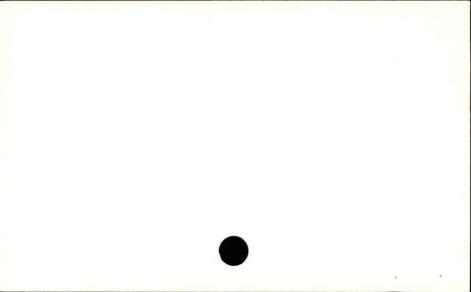
York, 1839.

CONTENTS: --[pt. I. Voyage from England, and travel through New York

(Continued on next card)

state] -- pt. II. Two years in Ohio.

MRGRRBK F495 .E99 01026792



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495
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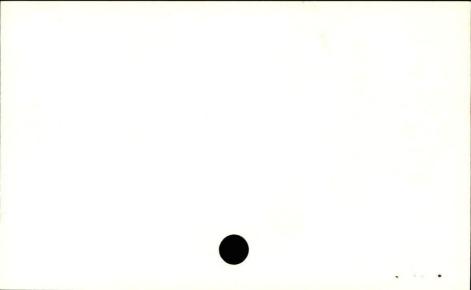
.E99

Eyre, John. -- The Christian spectator: ... 1838. (Card 2)

1. Ohio--Description and travel.
2. New York (State)--Description and travel. I. Eyre, John, European stranger. II. Title.







RARE BOOK

XDefoe .708 .Ey6S Eyre, Robert, 1657?-1722.

A sermon preach'd before the Honourable House of Commons, at Saint Margaret, Westminster, On Friday, Jan. 30. 1707 ... By Robert Eyre ...

London: Printed by H.Hills, in Black-fryars, near the water-side. For the benefit of the poor. [1708?]

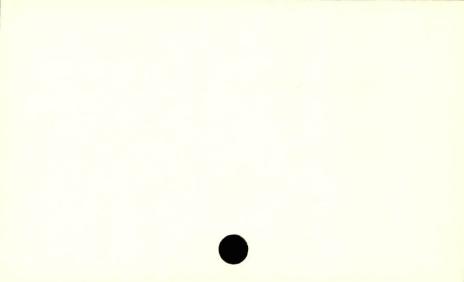
16p. 18cm.(8vo)
On the death of Charles I.

Josiah D.Whitney Mem Fd--Acc 73-235

2 anogsie

1 Sermons, English
2 Charles I, King of Great Britain, 1600-1649--Addresses,
sermons, etc.
dis

Acc.
91- Eyries, J B
385 Catalogue des livres de geographie,
(1) d'histoire, voyages, etc...
Paris: Henri Labitte, Lib...,
1846. Imp. de Clave, Taillefer et Ce.
[4], viii, 255 p.; 21.5 cm.



Eyriès, Jean Baptiste Benoît, editor

Duponceau, Peter Stephen.

**G.3630.1

Mémoire sur le système grammatical des langues de quelques nations indiennes de l'Amérique du nord. [Publié par J. B. B. Evriès.]

Paris. Pihan de La Forest. 1838. xvi, 464 pp. 8°.

"... le caractère grammatical des langues de l'Amérique du nord connues sous le nom de Leni-Lennape, Mohegan et Chippaway. — Avertissement.

[This work is kept on the Special Libraries Floor.]

Mar. 14, 1901

D9046 — Algonquin language. — Indians of America. Lang. — Eyriès, Jean Baptiste Benoît, ed.

forced was a little of our or too of steel extil

RARE BKS

1931 .D5E97 1934x

T805

BPL1RB
39999054444607
Eyrolles, Léon.
Exposition coloniale
internationale Paris, 193

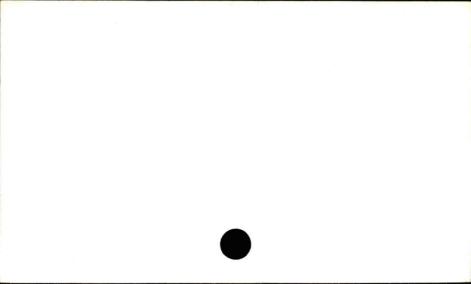
1059 P. ill. ; 27.5cm.



The Walter Updike Lewisson Collection of Washingtoniana

Eys, W. J. van. D.232.7

Essai de grammaire de la langue basque. [Anon.]
Amsterdam. C. M. van Gogh. 1865. viii, 78 pp.



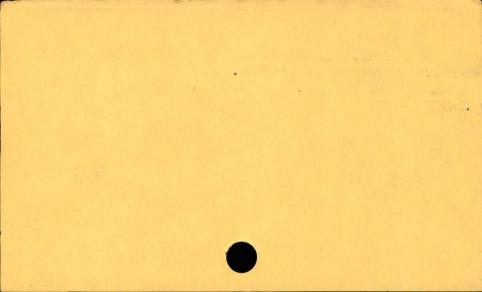
Eyster, William Reynolds, 1841-1918. Free trappers' pass.

*Reserve 4504

New York, S. Touseyel864:

-149

LC



Eytelwein, Johann Albert.

Aufgaben, aus der angewandten Mathematik zur Uebung der Analysis.

Berlin, Maurer, 1793. 131+ pp. Plate. 8.

-Problems & examples, Collections of.



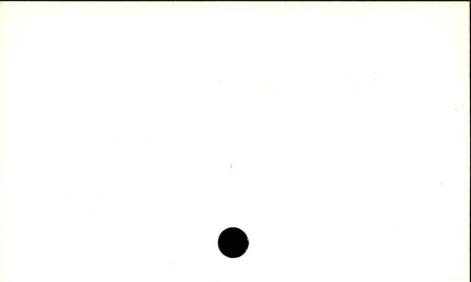
*XF

.1858 Eyth. Max von. 1836-1906. Volkmar, Historisch-romantisches Gedicht. .E95V6

> Leipzig, F. W. Grunow, 1863. vi, 245 p. 17cm.

"Die Handlung fällt in den Kaiserstreit von Ludwig dem Baiern ... ".

1. Ludwig IV. Emperor of Germany, 1286-1347. I. Title.



Dickens, Charles.

*A.2290.12

Child-pictures from Dickens. [Compiled by T. W. Higginson.]

With illustrations by S. Eytinge, Jr.

Boston. Ticknor & Fields. 1868. (7), 241 pp. Plates. 16°.
 Contents. — Lit'le Nell. — The Marchioness. — Paul and Florence. — The fat boy. — Tiny Tim. — Smike. — Oliver Twist.

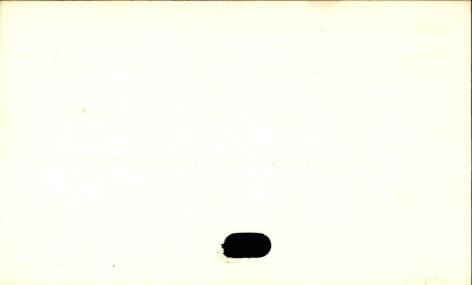
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 16, 1907.

G4107 — T.r. — Eytinge, Solomon, Jr., illus. — Higginson, Thomas Wentworth, compiler.



Dickens, Charles. 1812-1870.

*A.2290.30

The uncommercial traveller, and additional Christmas stories. With original illustrations by S. Eytinge, Jr.

- Boston. Ticknor & Fields. 1867. 382 pp. Plates. [Works.

Diamond edition.] 14½ cm., in 8s.

Contents.— The uncommercial traveller.— Somebody's luggage.— Mrs. Lirriper's lodgings. — Mrs. Lirriper's legacy. — Doctor Marigold. — Two ghost stories. — The boy at Mugby. — The seven poor travellers. — The Holly-Tree. — Characters introduced and principal incidents in the works of Charles Dickens.

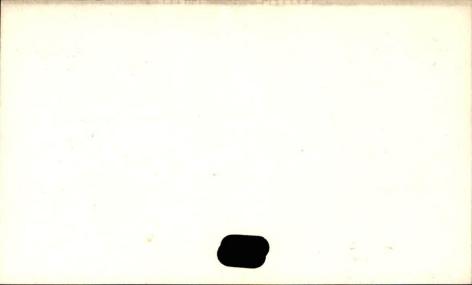
In this edition The uncommercial traveller consists of twenty-eight papers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913.

H9342 - Eytinge, Solomon, Jr., illus.



Dickens, Charles, 1812-1870. *A.2290.94 Works.] Illustrated household edition. Illustrated by S. Eytinge, Jr.

Boston. Fields. Osgood & Co. 1870, 71. 15 v. Portrait. Plates. Autograph facsimiles. 18 1/2

cm. in 8s.

Namely: - 1. The adventures of Oliver Twist, also American notes for general circulation and Pictures from Italy.

Continued)



*A.2290.94

Dickens, C, 1812-1870. Works. Illustrated household... (Continued)

Barnaby Rudge. - Hard times.

Bleak House.

Christmas books. - Sketches by Boz.

David Copperfield.

Dombey and Son.

The life and adventures of Nicholas

Little Dorrit. The life and adventures of Nicholas Nickleby.

The life and adventures of Martin Chuzzlewit. (Con tinued)



- *A .2290.94 Dickens. C. 1812-1870. Works. Illustrated household...
- (Continued)2 10. Old curiosity shop. - Reprinted pieces.
 - 11. Our mutual friend.
 - 12. The posthumous papers of the Pickwick club.
 - 13. A tale of two cities .- Great expectations. 14. The uncommercial traveller and additional
 - Christmas stories. 15. The mystery of Edwin Drood, and other pieces.

The binder's title is Dickens's novels.



Dickens, Charles, 1812-1870.

Readings, as condensed by himself.

Boston, Ticknor & Fields, 1867, 68. Plates, 16 cm.

Illustrations by S. Eytinge, Jr.

Namely: -

Bardell and Pickwick.

Boots at the Holly-Tree Inn.

A Christmas carol.

David Copperfield.

No. 2 in *A.2290.17=No. 2 in *A.2290.57 No. 2 in 4569.33=

No. 2 in *A.2290.14=No. 7 in *A.2290.57

No. 1 in *6569a.55=

No. 1 in *A.2290.57 No. 1 in *A.2290.16=

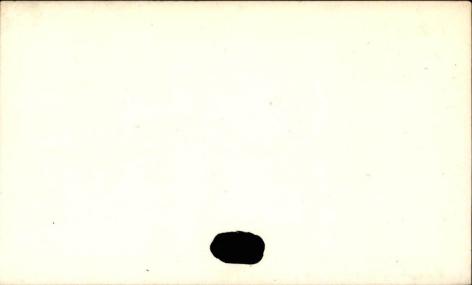
No. 3 in *A.2290.57

[Continued on the next card.]

This card was printed at the Boston

5049 — Eytinge, Solomon, Jr., illus.

Public Library, December 6, 1022.



Dickens, C., 1812-1870. Readings, as condensed by himself. (Continued.)

Doctor Marigold.

Mr. Bob Sawyer's party.

No. 1 in *A.2290.15=No. 8 in *A.2290.57

No. 2 in *A.2290.16=

Mr. Bob Sawyer's party

No. 4 in *A.2290.57

Mrs. Gamp.

No. 2 in *A.2290.15=No. 10 in *A.2290.57

Nicholas Nickleby at the Yorkshire school. [Four chapters.]

No. 1 in 4569.33 No. 1 in *A.2290.14=No. 6 in *A.2290.57

Same. [Three chapters.]

No. 9 in *A.2290.57

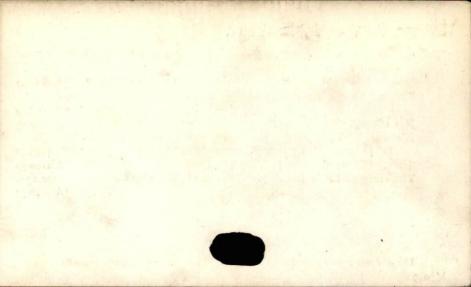
The story of Little Dombey.

No. 1 in *A.2290.17=

No. 5 in *A.2290.57

This card was printed at the Boston

Public Library, December 6, 1922.



Eulinge Solomon Jr. illustrator. Harte, Bret, 1839-1902.

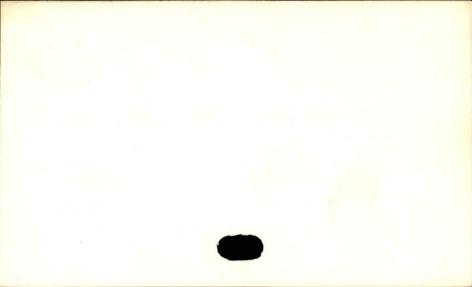
*A.3857.11

Condensed novels. With illustrations by S. Eytinge, Jr. — Boston. Osgood & Co. 1871. iv, 212 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

1903

E9200 — Eytinge, Solomon, Jr., illus. — T.r.



*A.3857.33

"The heathen Chinee." With illustrations by S.

Eytinge, Jr.

Boston. Osgood & Co. 1871. 19 pp. Plates.

16°.



Extinge, Solomon, Ir, Mustrator.

Harte, Bret, 1839-1902. *A.3857.28

The Luck of Roaring Camp, and other sketches. [Illustrated by Solomon Eytinge.]

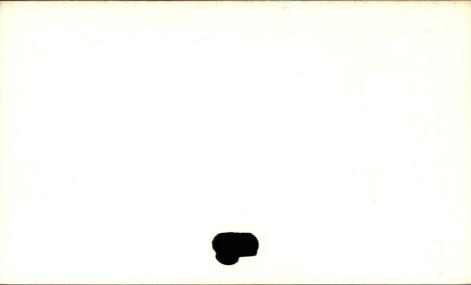
Boston. Osgood & Co. 1872. 75 pp. Plates. F°.
 Contents. — The Luck of Roaring Camp. — The outcasts of Poker Flat.
 — Miggles. — Tennessee's partner. — The idyl of Red Gulch. — Brown of Calaveras.

[This work is kept on the Special Libraries Floor.]



1904

F2506 - Eytinge, Solomon, Jr., illus.



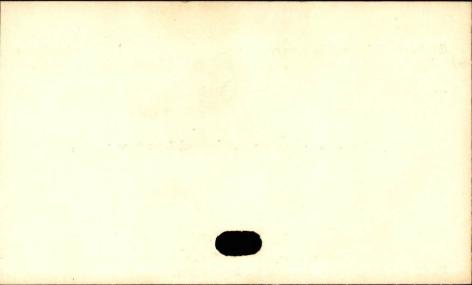
Stedman, Edmund Clarence. Rip van Winkle and his wonderful nap. With illustrations by Sol.

Eytinge, Jr.

- Boston. Fields, Osgood, & Co. 1870. 8 pp. [Uncle Sam series for American children. 1 L. 8°.

[This work is kept on the Special Libraries Floor.]

D9063 — T.r — Eytinge, Solomon, jr., illus. — S.r.



Taylor, Bayard, 1825-1878.

*A.8752.18

The ballad of Abraham Lincoln. With illustrations by Sol. Eytinge, Jr.

Boston. Fields, Osgood & Co. 1870. 8 pp. Colored plates. [The Uncle Sam series for American children.] 26.5 cm.

This card was printed at the Boston



D7796 — S.r. — Eytinge, Solomon, Jr., illus. — Lincoln, Abraham. Poetry relating to.

er asser in High

Eytinge, Sol, Jr.

illus.

DEPT. XA .8778

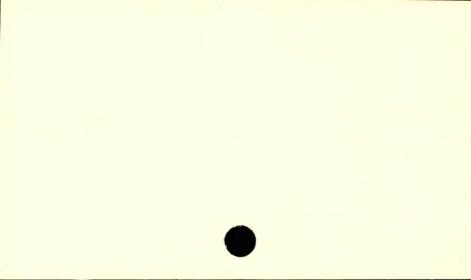
.28

Tennyson, Alfred Tennyson, baron, 1809-1892. Idyls of the king. By Alfred Tennyson ... With illustrations by Sol Eytinge, Jr. and S.

Colman, Jr., and initials by J.H. Hyde.

.2 Boston: Ticknor and Fields. 1866.

vi p.,11.,178p. front.(port.),illus. 22.5cm. Brown cloth, black & gilt stamped; brown coated endpapers.



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R-B
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OL 430.7 .09 E8 Eyton, Thomas Campbell, 1809-1880.

A history of the oyster and the oyster fisheries. / By T. C. Eyton...

-- London: : John Van Voorst...,

MDCCCLVIII [1858].

iv, [4], 40, 15, [1] p., 6 leaves of plates: ill. (col.); 22 cm.

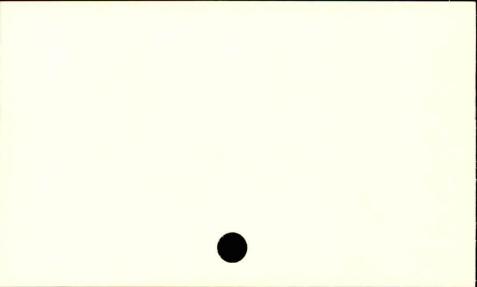
Publisher's ads dated London 1858: 15, [1] pages at end.

1. Oysters. cn 2. Oyster-culture. I. Van Voorst, John, Publisher.

MRGRRBK QL430.7.09 E8



06031371



Ezekiel Cheever, schoolmaster ..

R-B BLS 494

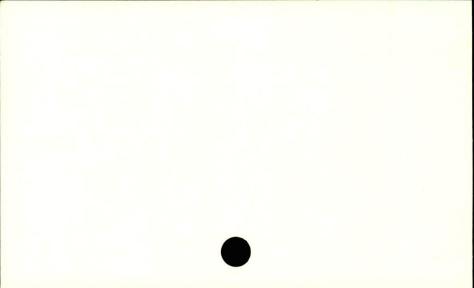
Gould, Elizabeth Porter, 1848-1906.
Ezekiel Cheever, schoolmaster. / By
Elizabeth Porter Gould: [Introduction
by Edward Everett Hale]. 1st ed.
Boston: Palmer company, 1904. (Frank
Wook)
94, [1] p., [4] leaves of plates:

ill.; 19.5 cm.
Colophon: This book was printed...

at the office of Frank Wook,...
illustrations by American Engraving
Company... cover design by Emma A.
Brown.

Four copies all copies ex libris W.
L. O'Leary, signature in (c.4). Ex
libris (inscribed) :Gift to Boston
(cont. _____ next card)

MRG87-535320



Ezekiel Cheever, schoolmaster..

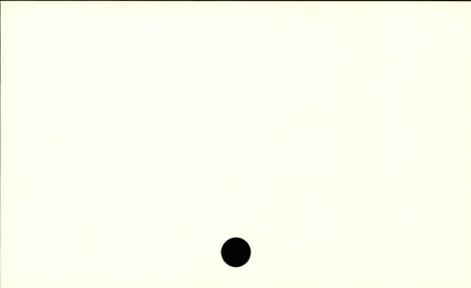
R-B BLS 494

Gould, Elizabeth Porter, 1848-1906. Ezekiel Cheever,...

Latin School Library, George Gloss (c.1).

I.Hale, Edward Everett, 1822-1909,

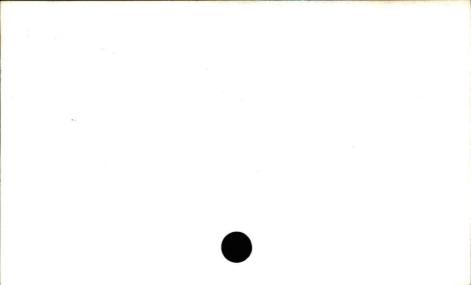
author. II.Wood, Frank, printer. III.American Engraving Company, ill. IV.Brown, Emma A., artist. V.O'Leary, Wilfred L. VI.Gloss, George, antiquarian bookseller. VII.T.



Ezponda, Éduardo.

D.260a.53.1

[Poesias.] (In Azcarate, N. Noches literarias. 1866.)



Ezquerra, Joachín, -1820. No. 8 in **D.158.25.1 Elogio á S. Isidro Labrador, patron de Madrid . . .

— Madrid. Por D. Joachîn Ibarra. 1779. (2), 14 pp. 14 cm., in 8s.



Public Library November 5, 1935.



Ezquerra, Joaquín. -1820.

Tentativa de aprovechamiento critico en la leccion critica de D. Vicente Garcia de la Huerta, que dió á los lectores del papel intitulado Continuacion de las memorías criticas de Cosme Damian [pseud.]. Dala a luz, en defensa del inimitable Miguél de Cervantes Saavedra, D. Placido Guerrero [pseud.].

No. 4 in **D.168.24

[Madrid?] En la imprenta y libreria de D. Isidoro de Hernandez Pacheco. 1785. xxxviii pp. 13.5 cm., in 8s.

This card was printed at the Boston Public Library November 5, 1935.

D9083 — García de la Huerta, Vicente Antonio, 1729–1797. — Forner, Juan Pablo, 1756–1797. — Cervantes Saavedra, Miguel de, 1546–1616.



Ezquerra, Ramón.

**D.147.41

Depta, Dr. Max Victor. — Lope de Vega. Breslau, Ost-deutsche Verlagsanstalt, 1927 . . . [Reseña.]

 (Cut from Madrid. Ayuntamiento. Revista de la Biblioteca, Archivo y Museo. Año 5, no. 17, pp. 101, 102. Madrid. Enero, 1928.)







E569 — Depta, Max Victor. — Vega Carpio, Lope Félix de, 1562-1635.

and an area of the second of t

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R-B Acc. 88-424 Ezra Pound at seventy. Norfolk, CT: New Directions. [1955?]. [13] p.; 12 cm. Pamphlet. Cover portrait by La Martinelli; photograph by Gordonprint. Tributes by W. H. Auden, e.e. Cummings, T. S. Eliot, Ernest Hemingway, Archibald MacLeish, Jose v. de Pina Martins, Marianne Moore, Norman H. Pearson, Stephen Spender, Dame Edith Sitwell. Bookseller: Gotham Book Mart. 1.. Pound, Ezra, 1885-1972. I.Hemingway, Ernest, 1899-1961.

RG88-531410



MRG88-531410



Ezzelino III., da Romāno, 1194-1259.

Maurisio Gherardo.

**G.409.27

Vita di Ezzellino terzo da Romano, dal l'origine al fine di sva famiglia . . . Autore Pietro Gerardo Padouano suo contemporaneo.

[In Venezia. 1560?] 109, (1) ff. 15 cm., in 8s.

Edited, with preface, by Sebastiano Fausto da Longiano.

Another edition, with the title Vita et gesti d'Ezzellino . . . , is on shelf-

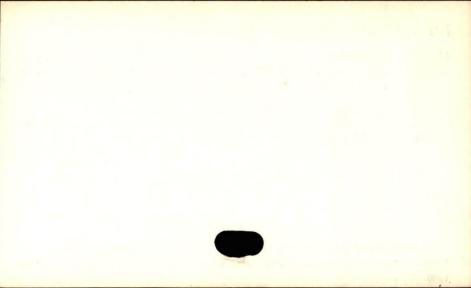
Another edition, with the title Vita et gesti d'Ezzellino . . . , is on shelf-number **G.409.26.

This card was printed at the Boston



Public Library, February 14, 1917.

L459 — Fausto da Longiano, Sebastiano, ed. — Ezzelino III., da Româno, 1194-1259.



Ezzelino III., da Romāno, 1194-1259.

Maurisio, Gherardo.

Vita et gesti d'Ezzellino terzo da Romano, da l'origine al fine di sua famiglia . . . Autore Pietro Gerardo Padoano suo contemporaneo.

[In Venezia.] Per Curtio di Naùo. M.D.XLIIII. 110, (1) ff. **G.409.26

Same. In Bassano, per Gio: Antonio Remondini. [1677?] 287 pp. Portrait. Plate. 13½ cm., in 12s. No. 1 in **Adams 174.11 Edited, with preface, by Sebastiano Fausto da Longiano.

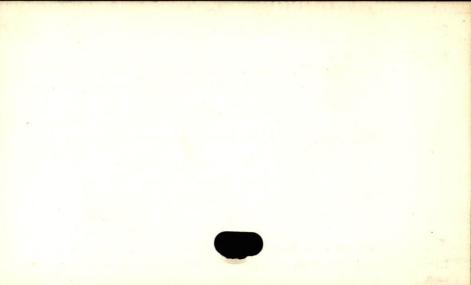
Another edition, with the title Vita di Ezzellino . . . is on shelf-number **G.409.27.

This card was printed at the Boston



Public Library, February 14, 1917.

L459 — Fausto da Longiano, Sebastiano, ed. — Ezzelino III., da Româno, 1194-1250.



F.... Mlle. de.

RARE BOOK

DEPT.

XH .716D

.P18H

[Palaisseau, Mlle.

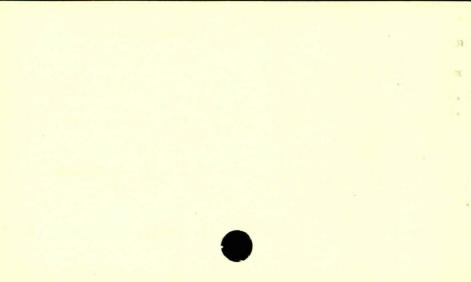
Histoire de mesdemoiselles de Saint-Janvier,

par mademoiselle de F.... ... A Paris, Chez J.-J.Blaise, libraire, quai des

Augustins, nº. 61, près le Pont-Neuf. M. DCCC. XII. [1812]

x,[11]-83p. front.,plate. 14.5cm.(12mo) Publisher's monogram device on t.p.

I. F..., Mlle. II. Title.



FXX., Mme.

RARE BOOK

Histoire ... de milord Pet.

DEPT.

[Duclos, chevalier]

*XG

Histoire et aventure de milord Pet. Conte

.3551

allégorique, par madame Fxx.

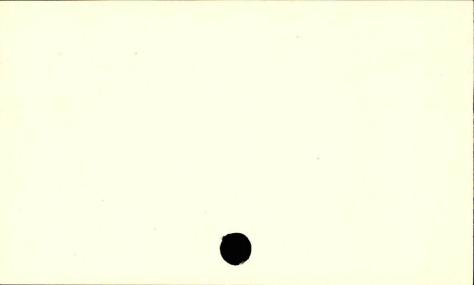
.12

A La Haye, Chez Gosse Junior. M. DCC. LV.

no.6 [1755]

2p. 1.,68p. 19cm. (12mo)
The dedication is signed: Jeanne Fesse [pseud]
Also attributed to Mme Fagnan.

(See next card)



RARE BOOK

*XG

CI

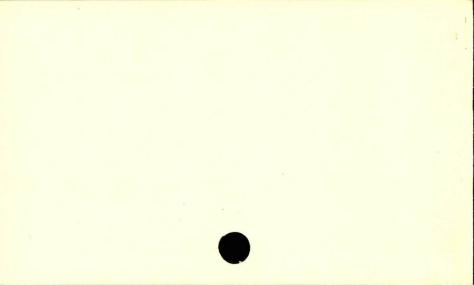
[Duclos, chevalier] Histoire et aventure de milord Pet ... 1755. (Card 2)

.12 no.6

.3551

I. F**., Mme. Histoire ... de milord Pet. II. Fesse, Jeanne, pseud. Histoire ... de milord Pet. III. Fagnan, Marie Antoinette, supposed author. Histoire ... de milord Pet. IV. Title.

MB

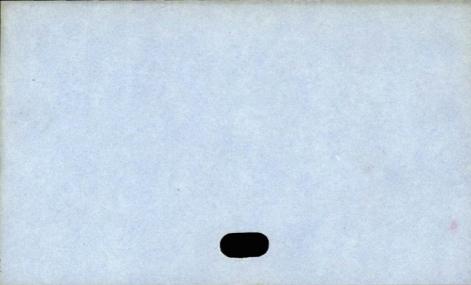


F., A.

See also Fields, Annie Adams. 1834– Fleming, Abraham. 1552–1607.

Darke





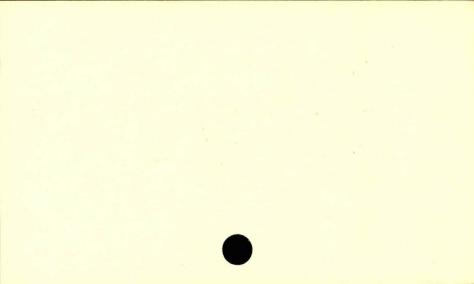
F., A.

A poem on the rebuke of God's hand ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Fxxx,

*XD

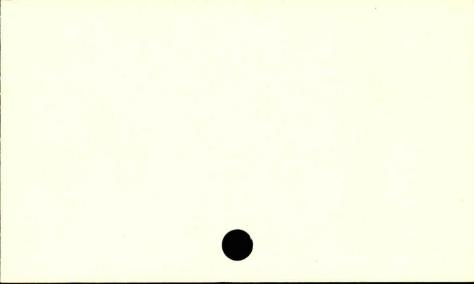
DEPI.

Précis historique sur la révolution des provinces unies de l'Amérique du Sud ... Par

.L819 A. F^{***}

Paris, Au bureau du journal Le Pilote, rue de la Michaudière, nº .124; et chez les marchands de nouveautés. 1819.

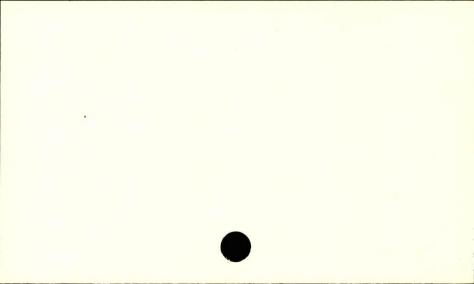
xij, [13]-166 p. 20cm. (8vo) Title vignette. Pages 15-16 are a cancel leaf. Imperfect: p.[i-ii] (half-title) wanting.



F.A. BERNET, INC. NEW YORK

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



F. The bloody brother.

[Fletcher, John] 1579-1625, supposed author. The bloody brother. A tragedy. By B.J.F. ×XG London, Printed by R. Bishop, for Thomas All-.3970 ott, and Iohn Crook, and are to be sold in Pauls .61 Churchyard, at the signe of the Greyhound 1639.

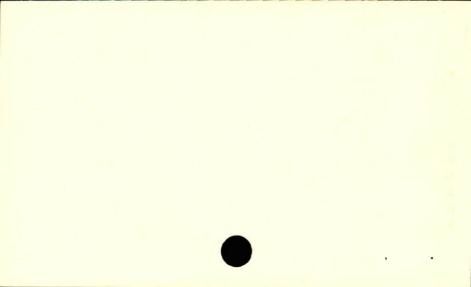
Also available in microtext.

. .

[77] p. 18cm. (4to) Signatures: A-G⁴ (-A4), g, G-I⁴. Title vignette.

Authorship uncertain; perhaps written by Fletcher and Jonson and revised by Massinger. (Continued on next card)

MB



*XG .3970 .61 [Fletcher, John] 1579-1725, supposed author.

The bloody brother ... 1639. (Card 2) Sometimes erroneously ascribed to Beaumont.

Subsequently published under title: Rollo

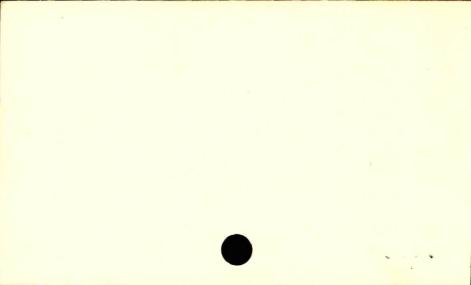
duke of Normandy.

STC 11064.

Ex libris: Frederick Locker (pictorial bookplate); Marsden J. Perry (bookplate); Frederick Spiegelberg (book label)

I. F., B.J. II. Jonson, Ben, 1573-1637, supposed author. III. Massinger, Philip, 1583-1640, joint author. IV. Beaumont, Francis, 1584-1616 alleged author. V. Title.

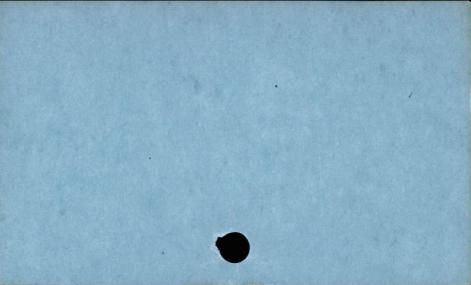
MB



F., C.

see

French, Clara, joint comp.



F., C., editor.

MacDonald, George, 1824–1905.

Poems. Selected by V. D. S. and C. F.

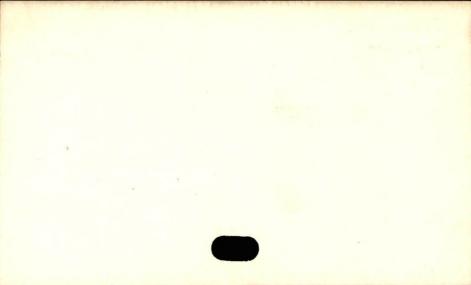
New York. Dutton & Co. 1887. xvi, 207 pp. 14 cm., in 8s.

Chr

This card was printed at the Boston

Public Library, September 20, 1921.

M2394 — F., C., editor. — Scudder, Vida Dutton, editor, 1861-



F., D.

*Defoe

1702

21.073 [Defoe, Daniel] 1660-1731.

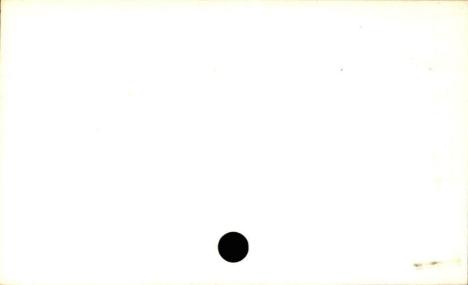
The original power of the collective body of the people of England, examined and asserted. London, Printed in the year 1702.

4 1., 24 p. 31cm.

Signed at end: D. F.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit. Parliament. I. F., D. II. Title.



F., D.

*Defoe

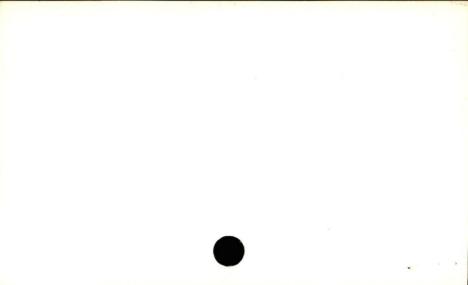
the same of

21.P73 [Defoe, Daniel] 1660-1731.

The present state of Jacobitism considered, in two querys. I. What measures the French king will take with respect to the person and title of the pretended Prince of Wales. 2. What the Jacobites in England ought to do on the same account. London, Printed in the year, 1701.

3 1., 22 p. 20cm.
Colophon: London Printed for A. Baldwin, at

the Oxford Arms in Warwick-lane. 1701.
(Continued on next card)



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F., D.
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*Defoe

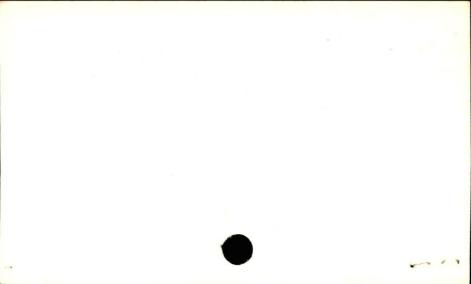
21.P73 [Defce, Daniel] 1660-1731. The present state of Jacobitism considered ... 1701. (Card 2)

Preface signed: D. F.

27.11 -- -- [Another copy]

1. Jacobites. 2. Gt. Brit.--Pol. & govt.-1689-1702. 3. Gt. Brit.--Kings and rulers--Suc-

cession. I. F., D. II. Title.



F., D., gent., tr.

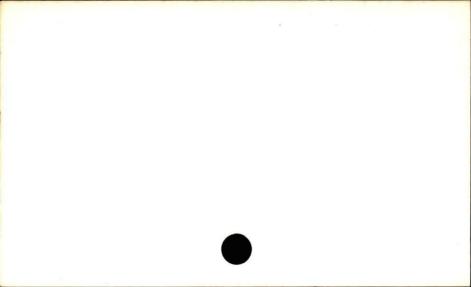
*Defoe 27.71 no.8

Dufresnoy, Charles Alphonse, 1611-1655.

The compleat art of painting. A poem translated from the French of M. du Fresnoy. By D. F. gent. [i.e. Daniel Defoe] London: Printed for T. Warner, at the Black-Boy in Pater-Noster-row, 1720. (Price one shilling.) 1 1., 53 p. 19cm.

1 1., 53 p, 19cm. Title vignette.

1. Painting--Early works to 1800. 2. Painting--Technique. I. Defoe, Daniel 1660-1731, tr. II. F., D., gent., tr. III. Title.



F., D. B., prefacer.

Grolier Club, New York.

*Q.16.73

A catalogue of an exhibition of angling books, together with a number of manuscripts, angling book-plates, prints, medals, etc., from the collection of a member of The Grolier Club.

= New York. 1911, 12. viii, 59, (1) pp. 17½ cm. The preface is signed D. B. F.

[This work is kept on the Special Libraries Floor.]



Public Library, February 19, 1912.

H7082 — Fish and fishing. Bibl. — F., D. B., pref.—Catalogues. Private libraries.

gender Officer (1995) in the second of the s

[south seasons wheel of no man of from a "Th

And the second section of the second section

F., E.

No. 6 in **G.3824.1

Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. In a letter addressed to him.

London: Printed for C. Corbett . . . [1747.] 7-27 pp. 18½ cm., in 4s.

Signed E. F.

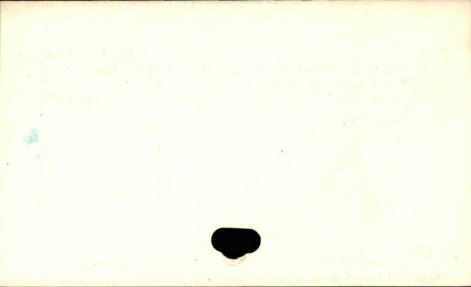




This card was printed at the Boston Public Lib

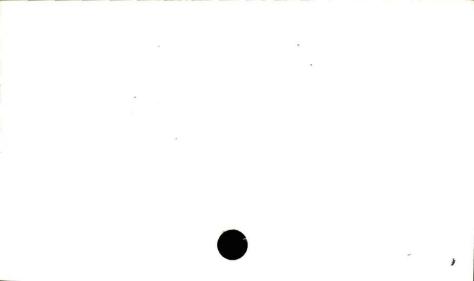
L8499 — T.r. — Garrick, David, 1717-1779.

Public Library, January 14, 1920.



*H.86

The marrow of modern divinity: in two parts. Touching both the covenant of works, and the covenant of grace ... The 8th ed.: corr. by the author, E. F. ... London, Printed by J. S. for J. Wright, 1658. FOR OTHER EDITIONS See AUTHOR 2 pts. in 1 v. 15cm. Has been wrongly ascribed to Edward Fisher. This edition not in Wing. Ex libris (autographs): Jeremiah Bumstead (1713); M[ather] Byles; E. Whichcotte (22 May. (Continued on next card)



*H.86

The marrow of modern divinity ... The 8th ed. ... 1658. (Card 2)

1. Theology, Doctrinal—18th cent. I. Fisher, Edward, fl. 1627-1655, supposed author. II. F., E.

Y

. .

F., E.

*H.86

pt.2

The marrow of modern divinity. The second part. Touching the most plain, pithy, and spiritual exposition of the ten commandments ... By E. F. author of the first part. The 2d ed. London, Printed by J. S. for J. Wright, 1658.

169 p. 15cm. (In The marrow of modern divinity: in two parts ... The 8th ed. ... 1658)

Erroneously attributed to Edward Fisher.

1. Commandments, Ten-Early works to 1800.

I. Fisher, Edward, fl. 1627-1655, supposed author. II. F.,

This edition not in Wing.

 F., E., Philopatris, pseud.

**H.88.93 News from Hell: or a speech of a ghost of one of the old kings of Ormus . . . Being a mirror for monarchs, miters, and magistrates, to direct their steps into the ways of peace and truth. By E. F. Philopatris.

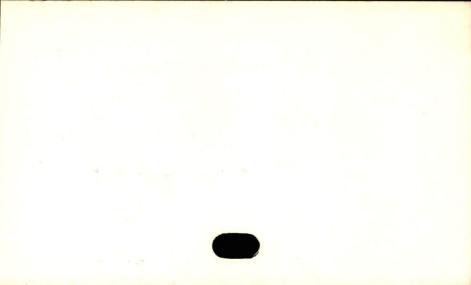
London, 1680. 8 pp. 16°. This is an allegorical poem on the reign of Charles II., of England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1904.

F4144 — T.r. — Great Britain. Hist. Charles II.



F., E.

A true state of the case of $R_{l}ebecca_{l}$ $R_{l}ichardson_{l}$ widow ...

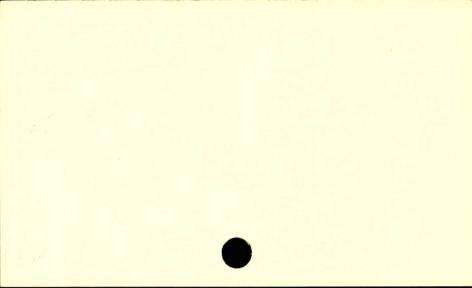
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



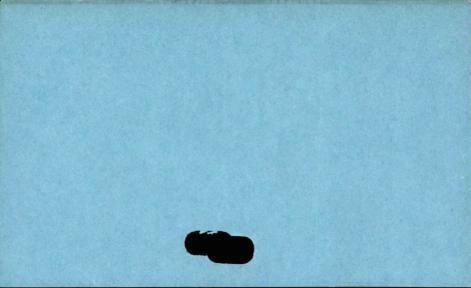
Information Card



F., F. F.
See
Frejes, Francisco.



This card was printed at the Boston

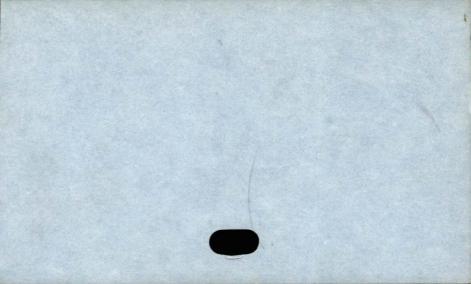


F., G.

See

Fox, George, Quaker, 1624–1690.





1714.

28

The history of the first and second session no.2 of the last Parliament ... By G. F. gent.

London, Printed, and sold by J. Baker [1714]

106 p. 20cm.

Dedication dated at end: London, Oct. 18.

1. Gt. Brit. Parliament, 1714. 2. Gt. Brit.—Pol. & govt.—1702—1714. I. F., G., gent.



F., G., Minister of the Gospel. See Firmin, Giles. 1617–1697.





Public Library, April 21, 1910.

Thirt surplayers

at the factor of the second

F., G., prefacer.

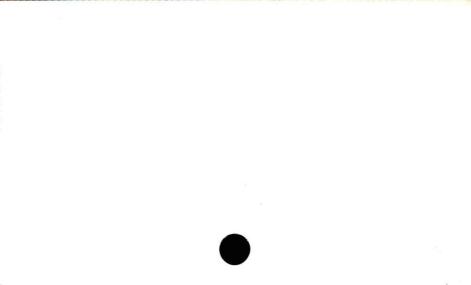
Fioretti di San Francesco.

**FR27.F1

Fioretti di S. Francesco, novella edizione fatta sopra la veronese del M.DCCC.XXII ad uso de giovani studiosi.

Bergamo, Mazzoleni. 1836. vii, (1), 413 pp. 17.5 cm., in 12s.
 The preface is signed G.F.

The Sabatier sales catalogue adds the note "Edition originale".



F., H.

**H.94.264

A true and exact relation of the severall informations, examinations, and confessions of the late witches, arraigned and executed in the County of Essex, who were arraigned and condemned at the late sessions, holden at Chelmesford before the R. H. Robert, earle of Warwicke, and severall of his majesties justices of peace, the 29 of July, 1645. Wherein the severall murthers, and devillish witchcrafts, committed on the bodies of men, women, and children, and divers cattell, are fully discovered. Published by authoritie.

London. Printed by M. S. for Henry Overton, and Benjamin Allen, . . . 1645. (7), 36 pp. 18 cm., in 4s.

Preface is signed H. F.



This card was printed at the Boston

Public Library, June 24, 1918.



Falconer, John.
See Flavel, John.
Foster, John, of King's College.
Fullarton, John.

Feb. 18,

1901



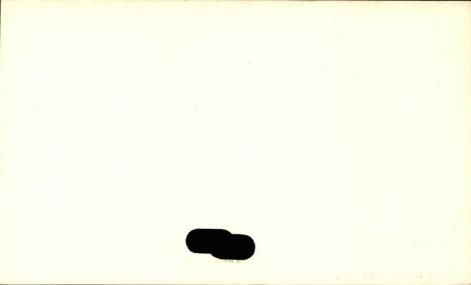
F., J. **H.90.453.106
England's lamentation for the Duke of Monmouth's departure:
reflecting on his heroick actions. [Verse.]... London. Printed in the year, 1679.

Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 133/8 × 103/4 inches.

This card was printed at the Boston

M8624 — T.r. — S.r.c. — Broad
Hist. Charles II., 1660–1685. — Scott, James Fitzroy, Duk of Monmouth and Buccleuch, 1649–1685.



F., J.

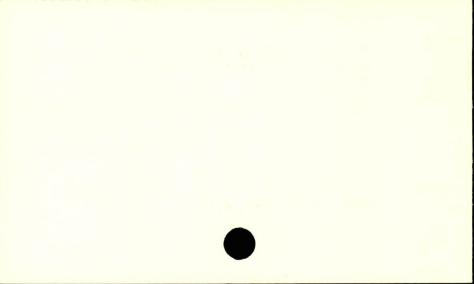
RARE BOOK DEPT. XJ .870

.AloE

Everyday children, by J.F. and E.J.B. London, Dean & Son [ca.1870?]

cover-title,[20]p. col.illus. 17cm. (Dean's Rose and lily series)
Verse.

I. F., J. II. B., E.J.



F., J.

**H.17.142

A letter to the Reverend William Hobby, pastor of the First Church in Reading.

[Boston.] 1745. (1), 9 pp. Sm. 4°. An answer to Hobby's defence of Whitefield.

[This work is kept on the Special Libraries Floor.]

prince.

Nov. 20.

1900

*D7429 — Whitefield, George. 1714-1770. — Hobby, William. 1707-1765.

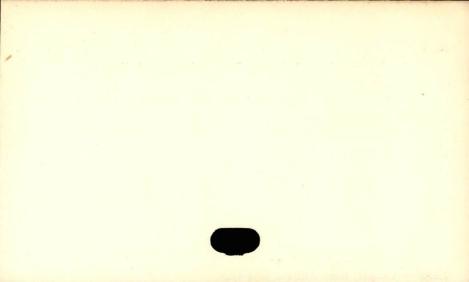
F., J. **G.389b.137
To the Reverend Mr. William Cooper, Reverend Sir . . .

[Boston? 1742.] (7) pp. 19 cm.
 Signed (p. 7) J. F. Boston, Jan. 25, 1742.





Public Library, August 13, 1917.



RARE BOOM DEPT.

×XG .3656

.16

no.6

F., J. B.

Adresse de l'homme-peuple au peuple ...

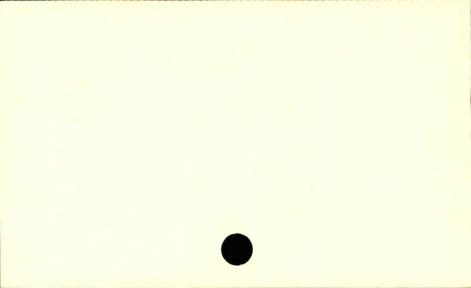
[Paris] De l'imprimerie polyglotte des rédacteurs-traducteurs des séances de la Convention nationale, rue Aubry-le-Boucher, au fond de la cour. No. 43. pres la rue Quincampoix. [1790?]

16p. 21.5cm.(8vo) Caption title; imprint from p.16.

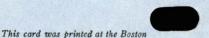
Signed at end: J.B.F. citoyen français.

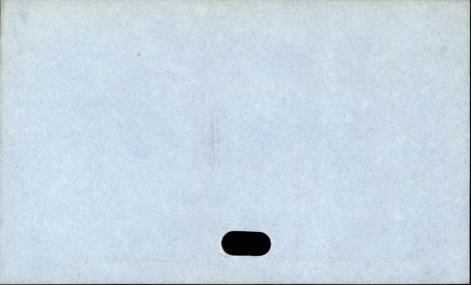
Attacks government and political parties for neglecting wishes of the people.

I. F., J.B.



F., J. D.
See
Filippi, Joseph de.





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F.J. Norton 1966
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35 .N82P

R-B

Norton, Frederick John.
Printing in Spain, 1501-1520:
with a note on the early editions of
the 'Celestina,' / by F.J. Norton. -London: Cambridge U.P., 1966.
xiii, 227 p.: front., 5 plates
(facsims.) col. map.; 30 cm. (The

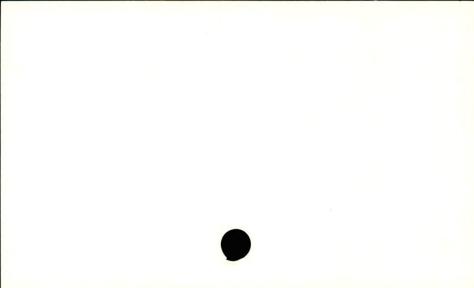
(facsims.) col. map.; 30 cm. (The Sandars lectures in bibliography, 1963)

Bibliography: p.ix-xii.
1. Printing--Spain--History. I.

Rojas, Fernando de, d. 1541. Celestina. II. Title. III. Series:

Sandars lectures ; 1963.

MRGRRBK Z173 .N825 6501.9156



F., J. S.

**H.94.261

Demonologia; or, natural knowledge revealed; being an exposé of ancient and modern superstitions, credulity fanaticism, enthusiasm, & imposture, as connected with the doctrine, caballa, and jargon . . . the whole unfolding many singular phenomena in the page of nature.

London. Bumpus. 1827. xvi, 438 pp. 18 cm., in 12s.

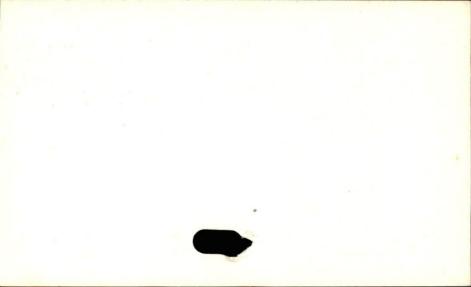




This card was printed at the Boston

Public Library, June 16, 1918.

L4346 — T.r. — Demonology. — Witchcraft.



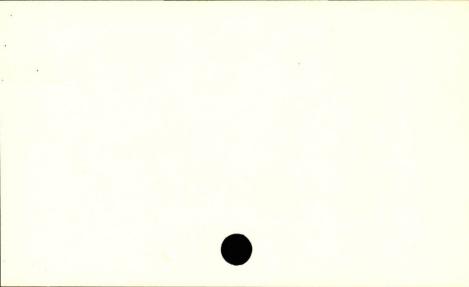
DEPT. *XG .3656 .21

Texte et nouvelle traduction des lettre et notes anglaises trouvées dans un porte-feuille anglais, déposé au Comité de salut public, et depuis aux Archives nationales, par décret du no.lla dimanche 4 août. Imprimée par ordre de la Convention nationale.

A Paris, de l'Imprimerie nationale, 1793.

[37]-55p. 21.5cm.(8vo) English & French on facing pages. Signed: M.F.

I. F., M.



F., M. D.B.G.D.S.D.

RANE BOOK

xG .3656 .8

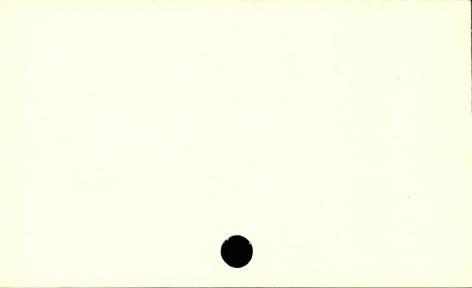
no.15

La liberté du peuple, lettres de cachet, espionnage abolis, et sureté des lettres de la poste. De M. D. B. G. D. S. D. F.

A Paris, De l'imprimerie de Grangé, rue de la Parcheminerie. Se trouve, rue de Harpe, N. 5 en face de la rue Poupée. Et à Versailles, chez Le Tellier, libraire, aux Menus-Plaisirs. 1789.

30p. 21.5cm.(8vo)

I. F., M. D. B. G. D. S. D.



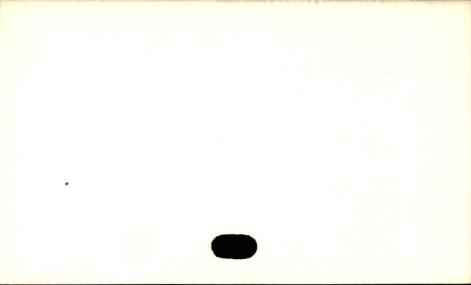
F., N. See Field, Nathaniel. 1587–1633.

Contr



This card was printed at the Boston

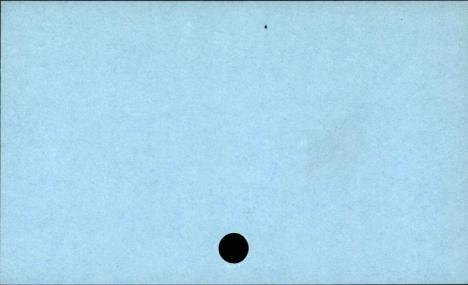
Public Library, July 18, 1904.



F., P., minister of the Church of England

500

Fuller, P.



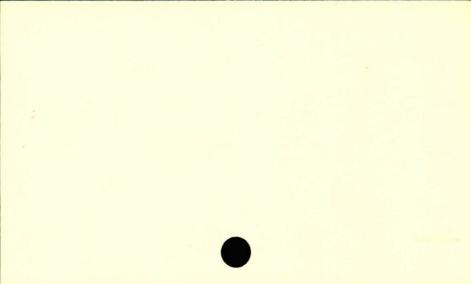
F., Q.

An die Einwohner der Caunty Northampton ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

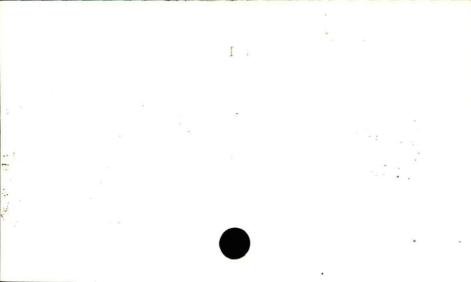
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





F., R.

*Defoe [Fleetwood, William, Bp. of Ely] 1656-1723. 28A The curate of Wilts his second letter to the no. 13 Reverend Dr. Snape: or, Reasons against the bill now depending in the House of Commons. Being a full answer to the Bishop of Bangor's late book, entitled. The common rights of subjects defended. Wherein the divine authority of our church establishments ... are demonstratively provid. London, Printed in the year 1719. (Continuon next card)



F., R.

*Defoe [Fleetwood, William, Bp. of Ely] 1656-1723. 28A The curate of Wilts his second letter1 1719 (Card 2) no. 13 35 p. 19cm. *Defoe Signed at end: R. F. 28B [Another copy] .13 1. Hoadly, Benjamin, Bp. of Winchester, 1676no. 6 1761. The common rights of subjects defended. 2. Authority (Religion) I. Snape, Andrew,

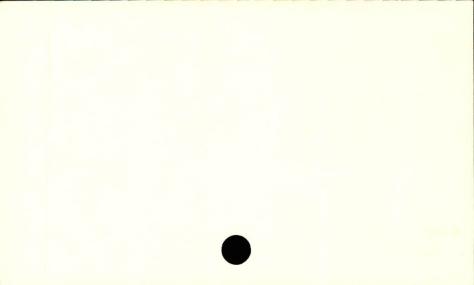
2. Authority (Religion) I. Snape, Andrew, 1675-1742. II. F., R. III. A letter to the Reverend Dr. Snape. IV. Title.

er water it A . . , e. ·

1

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R-B
Acc.
88-
Union or separation.: Of two evils,
chuse [!] the least. / By R.F.
Dublin:: Printed by Bernard Dornin,
Grafton-Street, 1798.
[2], 40 p.; 21.5 cm.
l..Ireland--history--the union,
1800. I.T.
```



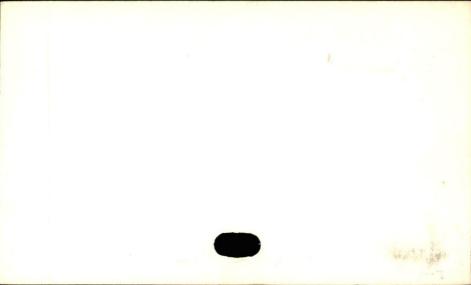


F., R. See Francklin, Richard.

Bruce.

Jan. 21,

1904



F., R., Esq.

*Q.55.6

Εἴχων βασιλική [sic]. Or, the true pourtraiture of His Sacred Majestie Charls [sic] the II. In three books. Beginning from his birth 1630. unto this present year, 1660. Wherein is interwoven a compleat history of the high-born Dukes of York and Glocester. London, printed for H. Brome, and H. Marsh . . . 1660. [Extracts edited by Cecil Deedes.]

(In Deedes, Cecil, editor. Royal & loyal sufferers. Pp. 65-100.

London. 1903.)

Edited from a copy in the possession of Edward Almack.

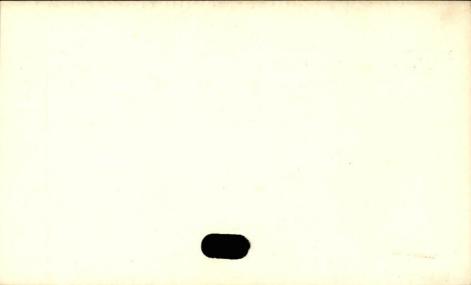
The original was perhaps the source of a similar work under a similar title, by David Lloyd.

Eikon basilike



Public Library, December 9, 1920.

M502 — T.r. — Charles II., of England, 1630-1685. — Lloyd, David.



*Defoe 30 .687

.Flot

A letter to a friend, concerning the late answers to A letter to the Dissenter [London?] Printed in the year, 1687,

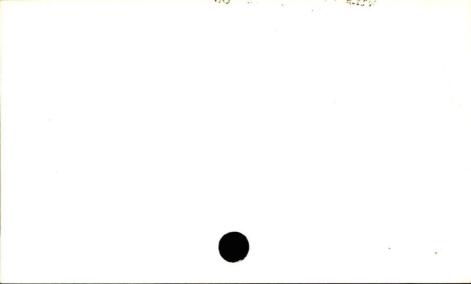
6 p. 19cm

Signed at end: S. F.

Occasioned by L'Estrange's and Henry Care's answers to Halifax's pamphlet.

Wing F58.

(Continued on next card)



F., S.

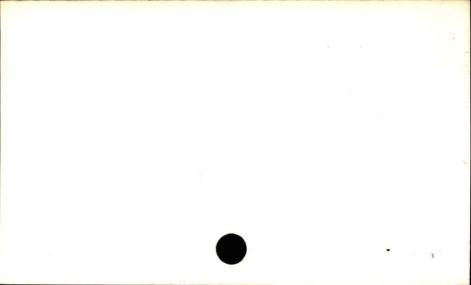
*Defoe 30 .687

.FloL

A letter to a friend, concerning the late answers ... 1687. (Card 2)

1. Gt. Brit.—Pol. & govt.—1660-1688. 2. Halifax, George Savile, marquis of, 1633-1695. A letter to a Dissenter. 3. L'Estrange, Sir Roger, 1616-1704. An answer to A letter.
4. Care, Henry, 1646-1688. Animadversions on a late paper.

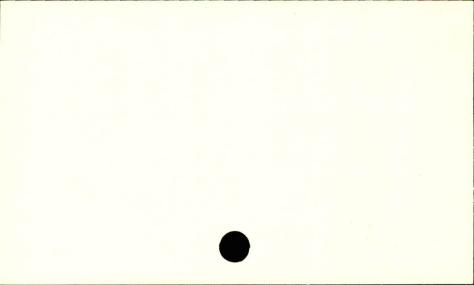
I. F., S.



XH .86 .164 no.7

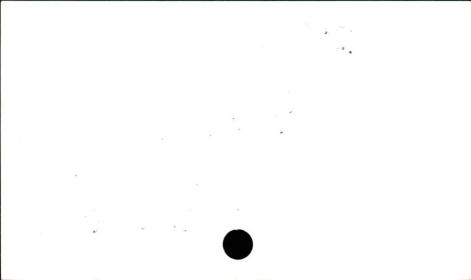
Remarks upon Fuller's full Demonstration, that the pretended Prince of Wales was the son of Mrs. Mary Grey, &c. in a letter to a friend. To which is added Mr. Toland's Clito dissected. And Fuller's Plain proof of the true mother of the pretended Prince of Wales, made out to be no proof.

London: Printed in the year 1702. 8,[2],35p.,1%. 17cm.(8vo) Each section signed: S.F.



F., T. *H.87 [Ford, Thomas] 1598-1674. .49 no.16 Reformation sure and stedfast; or, A seasonable sermon for the present times. Shevving the life and death of reformation. Preached June 15. 1641 ... London, Printed by J. D. for H. Overton. 1641. 24 p. 19cm. "To the reader" signed: T. F. Wing F1515.

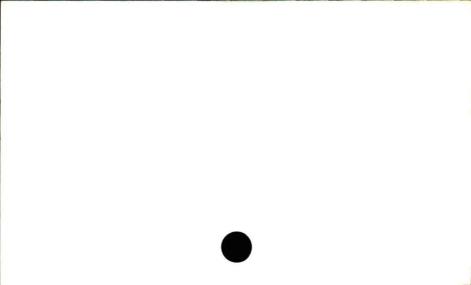
I. Gt. Brit. Parliament, 1641. House of Commons. II. F., T. III. Title.



F., U[V?]. F.

El citador ante el tribunal de la razon, o sea
examen critico del catecismo de la impiedad.
Cadiz. Roquero. 1824. 3 v. Sm. 8

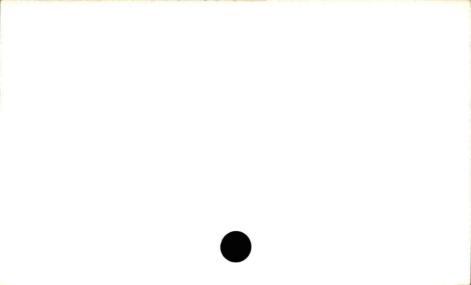
A reply to Le Citateur of G. C. A. Pigault-Lebrun.



F., V. D.260.20

Carta sobre el modo que tal vez convendria a las cortes seguir en el examen de los objetos que conducen a su fin, y dictamen sobre ellos.

Cadiz. M. X. Carreño. 1811. 44 pp. Sm. 8°.

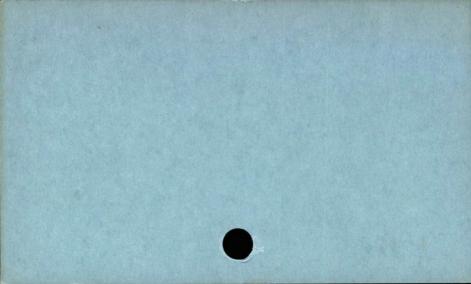


F., V. F., translator.

See

Receveur, F. J. X.

Concordia de la fe con la razon.



Res. [F., W.]
5575 A short account of the slave-trade, etc.
.59 [London? 1780?]

And the contract of the contra

F., W., doctor in divinity.

Fulke, Williams 1538-1589.

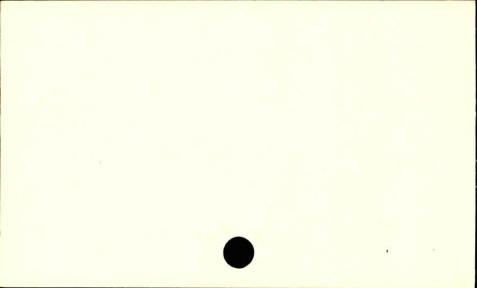
*XE .670 -F95M

Meteors; or, A plain description of all kind of meteors, as well fiery and ayrie, as watry and earthy: briefly manifesting the causes of all blazing-stars, shooting-stars, flames in the aire, thunder, lightning, earthquakes, rain, dew, snow, clouds, springs, stones, and metalls. By W. F. doctor in divinity.

London, Printed for William Leake, at the Crown in Fleet-street, between the two Temple gates, 1670.

(Continued _ on next card)

MB



*XE 1670. (Card 2)

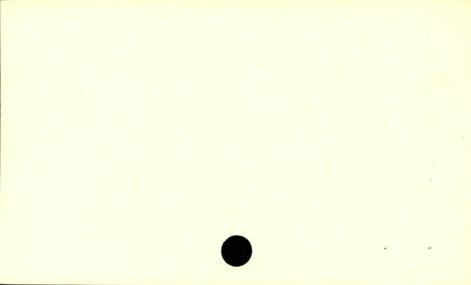
4 p.l., 174 p., 1 l. 14.5cm. (16mo)

"Observations on Dr. F. his book of Meteors.

By F. VV." with special t. p.: p. 21573-174.

Wing F2261

I. F., W., doctor in divinity. II. Title,



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R-B
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XH F.A. Howard & Co.
The Simpson Natural Mineral

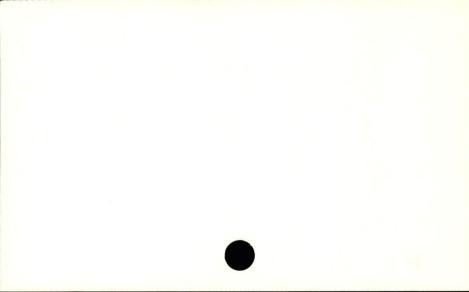
881 Water! ...: Price list &

.M38A testimonials... -- [Boston: s.n.,
1881.]
[4] p.; 25.5 cm.
1. Beverages. 2. Mineral waters.
3. Advertising flyers. I. Title.

MRGRRBK BPL RB



ocm30957920



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R-B
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XH .F 881 .M38A .502 F.A. Leigh & Co., importers.
Importers of Cotton Machinery ...

-- [Boston: s.n., 1881.] [1] card; 8.5 x 12 cm.

Correspondents: Evan A. Leigh & Co., Manchester, England; Evans Leigh

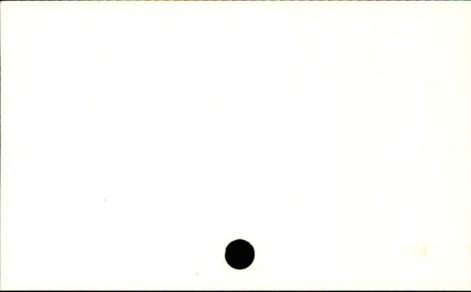
& Son, Liverpool. 1. Machinery. 2. Cotton

machinery. 3. Advertising cards. I. Leigh, F.A. & Co. II. Leigh, Evan A. & Co. III. Leigh, Evan A. Title.

MRGRRBK BPL RB



ocm29247061



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R - B
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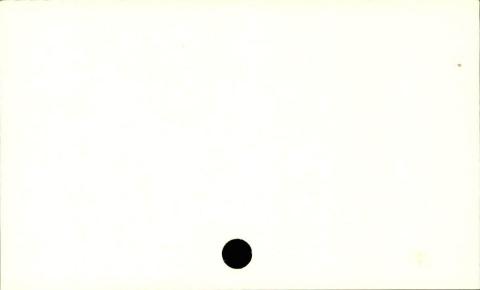
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F.A. Walker & Co.
XH
             Benares Brass Goods ... :
.F
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[illustrated adv. brochure]. 881 [Boston: s.n., 1881.] .M38A .685

[4] p.: ill.; 25.5 cm. l. Advertising flyers. 2. Art metal-work. I. Title.

MRGRRBK BPL RB





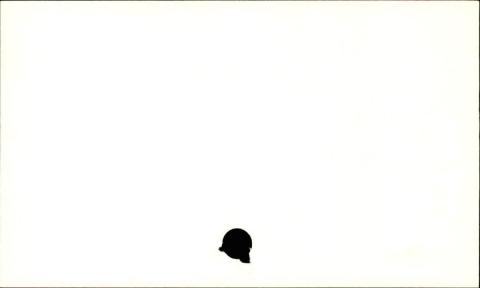
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R - B
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XH
.F
881
.M38A
.481
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F. Ivers, Manufacturer. Fine carriages ... : also, the celebrated Ivers Buggy. -- [Boston: s.n., 1881.] [1] card; 7 x 11.5 cm.

1. Carriage and wagon making. 2. Carriages and carts. 3. Advertising cards. I. Ivers, F., Manufacturer. II. Title.





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R-B
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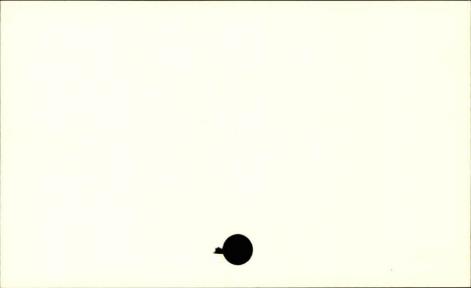
XH .F 881 .M38A .101

F.M. Holmes Furniture Co. Manufacturers of first-class, medium, and low priced furniture : [catalogues] ... -- [Boston: s.n., 1881.1

2 broadsides : ill. ; 13 cm.

1. Furniture. 2. Advertising flyers. I. Gould, Levi S. II. Patch, Frank A. III. Title.





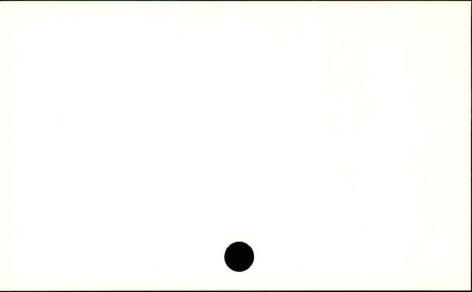
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R-B
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XH .F 881 .M38A .210

Title.

F.M. Holmes Furniture Co.
Rattan furniture ...: Rattan
chairs ... -- [Boston: s.n., 1881.]
[1] p.: ill.; 21.5 cm.
l. Furniture. 2. Rattan. 3.
Chair design. 4. Advertising flyers.
I. Patch, Frank A. II. Gould, Levi S.
III. Holmes, F.M. Furniture Co. IV.



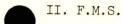


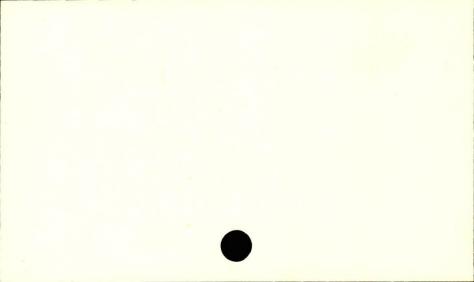
XJ .865 .S10S Susy's flowers; or, "Blessed are the merciful, for they shall obtain mercy." By the author of "Hope on," and "Martha's Home." ... Reprinted from the English edition.

Boston: Massachusetts Sabbath School Society. Depository, no.13 Cornhill. [1865?] 2p. 1.,7-154p. front.,2plates. 15.5cm.

Brown linen blind stamped; gilt stamped on spine.

I. S., F.M.





F. N. U. Book-keeping, The.

Richardson, I. E.

The F. N. U. Book-keeping.

= Fayette. The author. 1894. 108 pp. 23 cm.

*Bentley 104.R4

This card was printed at the Boston

Public Library, March 27, 1935.

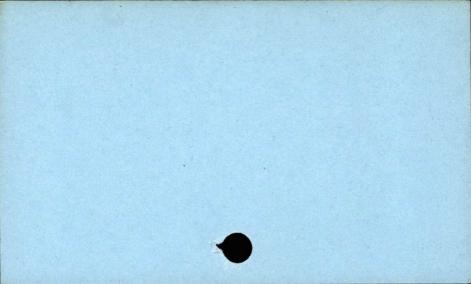


F. O. O.

see

Street, Cecil John Charles, 1884-

Rave Book



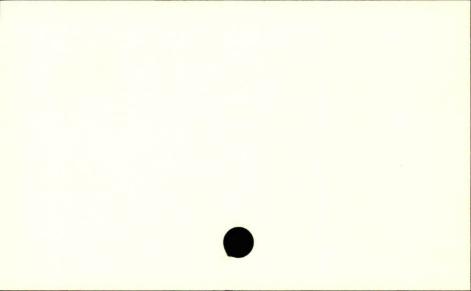
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R - B
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XH F.P. Goss.
.F Goss' patent pipe vise ...:
881 testimonials ... -- [Boston: s.n.,
.M38A 1881.]
.187 [1] p.: ill.; 21.5 cm.
1. Pipe-fitting. 2. Advertising
flyers. I. Title.
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MRGRRBK



ocm28544781



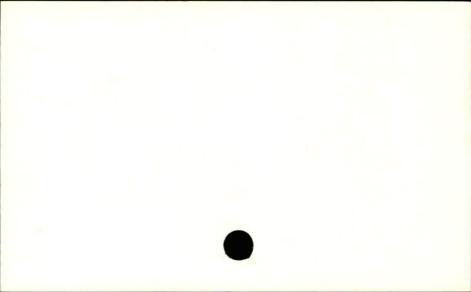
R-B

XH .F 881 .M38A .544 F.S. Stimson & Co.
Importers of madeira and fayal
goods... -- [Boston: s.n., 1881.]
[1] card; 7.5 x 12.5 cm.
Commission merchants.

1. Commission merchants. 2.

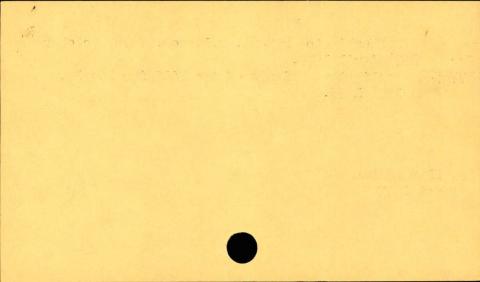
Advertising cards. I. Stimson, F.S. & Co. II. Title.





FFPWashington report. v.1, nos.2,3,5; October Acc 1974-April 1975. b77-544 Washington, Friends of the Filipino People, 1974-1975.

g:Ellen Oldham August 1977



RARE BOOK DEPT. *XQ .948 .F76F

fwg. Tributes by Norman W. Forgue, R. Hunter Middleton, Myron Monsen, Jr., Will Ransom. Privately printed 1948 Chicago, Illinois.

[21]p. 18cm.

Colophon: This keepsake designed by R. Hunter Middleton ... Printed by the Norman Press ... for private distribution on March 8, 1948.

Tributes to the memory of Frederic W. Goudy. Printed brown wrappers.

1. Goudy, Fred

eric William, 1865-1947.

ME

I Forgue, Norman W dis red s: Q.138.N78

F...n. G...n. L'héroïne du Texas.

*Q.103

The story of Champ d'Asile as told by two of the colonists. translated from the French by Donald Joseph and edited with an introduction by Fannie E. Ratchford. Dallas, Tex., The Book club of Texas [c1937] 180 p., 1 l. col. front., plates. 24½cm.

Illustrated lining-papers.

"Three hundred copies of this book have been printed for members of the Book club of Texas by the Rydal press, Santa Fe, New Mexico. The type used is monotype perpetua, 1937."

CONTENTS .- Preface .- Introduction .- The heroine of Texas, by G...n F...n.—Hartmann and Millard: Texas, or An historical study of Champ d'Asile.

1. Champ d'Asile, Tex. 2. French in the U. S. 3. Texas—Descr. & trav. I. Ratchford, Fannie Elizabeth, 1888- ed. II. Joseph, Donald T., tr. III. F...n, G...n. L'héroïne du Texas. IV. G...n F...n. L'héroïne du Texas. v. Hartmann, ——. Le Texas. VI. author. Le Texas. VII, Book club Millard, —, joint of Texas, Dallas. 38 - 15853143f1 Library of Congress F395.F8S9 976.4



Faa De Bruno, Francesco. **E.5084.59 3934.15
Théorie des formes binaires. Resume des leçons
faites à l'Université de Turin.
Turin: Brero. 1876. xvi, 320 pp. Tables. 8.

Pp. ix-xiii contains a list of Mémoires et ouwrages relatifs à la théorie des formes binaires.

-Binary forms. -Modern higher Algebra.



Faa De Bruno, Francesco.

**E.5013.79

Théorie générale de l'élimination.

Paris. Leiber et Faraguet. 1859. ix, (1), 224 pp. 8°.

-Elimination. -Equations. -Modern higher algebra.



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PS1654
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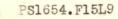
.F15L9 Fabbri, Cora Randall, 1871-1892.

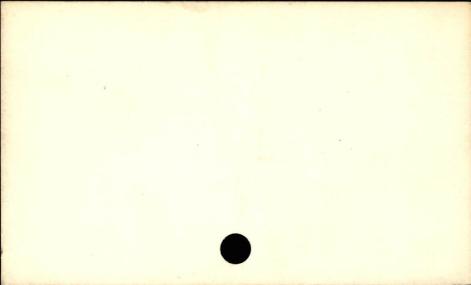
Lyrics, by Cora Fabbri. New York, Harper & brothers, 1892.

KEPT IN vi p., 1 1., 162 p. 19 1/2cm.
RARE BOOK
DEPT.

*P.85.280 — [Another copy]

I. Title.





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289
.F34
1952x
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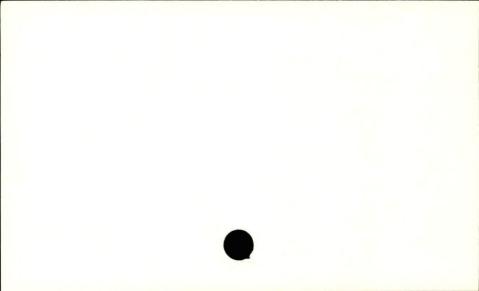
R-B HX

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Fabbri, Luce.
La strada / Luce Fabbri. --
Montevideo: [s.n.], 1952.
32 p.; 19 cm. (Edizioni "Studi sociali"; n. 5)
Cover title.
l. Socialism. I. Title. II.
L'Adunata dei Refrattari Collection.
```

MRGRRBK



III. Series.



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R-B
HX
903
.F367
1922x
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Fabbri, Luigi.
Anarchia e Comunismo
"Scientifico" / con una appendice di
Errico Malatesta. -- Milano :
Libreria Editrice "Tempi Nuovi" ...,
1922.

54, [2] p.; 19.5 cm. Last two pages are blank.

MB (R-B) copy is in very fragile condition.

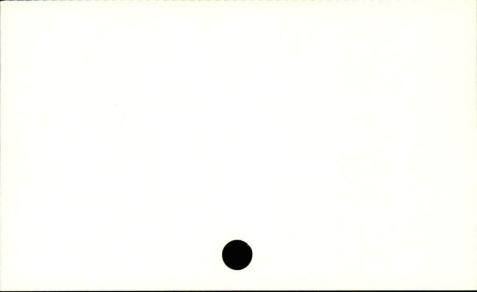
Book uncut.

1. Anarchism and Anarchists. 2. Communism. I. Malatesta, Errico. II. L'Adunata dei Refrattari Collection. III. Title.

MRGRRBK

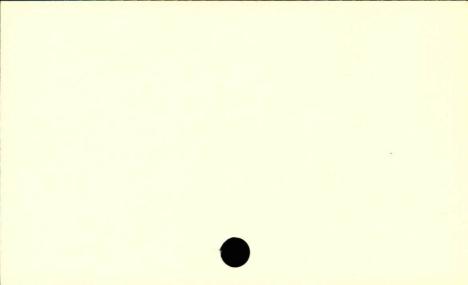


ocm32377037



Acc. 91-445

Fabbri, Luigi
L'Ideale anarchico.
Bologna: Libreria Editrice La
Scuola Moderna..., 1911.
27, [5] p.; 19 cm.



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R-B
HX
833
.F33
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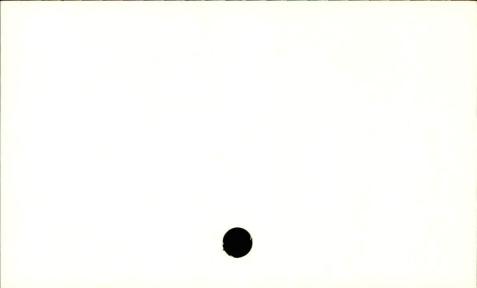
1935x

Fabbri, Luigi, 1877-1935. El ultimo filosofo del renacimiento / Lui[g]i Fabbri ; traducción del Italiano de Alberto S. Bianchi. -- B. Aire [Buenos Aires] : Ediciones IMAN, 1935. 88, [8] p.; 18 cm. (Cuadernos economicos; no. 17) Cover title: El último filósofo del renacimiento, Giordano Bruno. Illustrative cover. Book uncut. 1. Bruno, Giordano, 1548-1600. I. Title. II. L'Adunata dei Refrattari Collection. III. Series.

MRGRRBK



ocm28128404



Fabbrucci, Francesco, illustrator, 1687?-1767.

Venuti, Filippo, Prior of Leghorn.

**FR28.El4v

Vita di Fra Elia da Cortona . . . scritta da un Anonimo cortonese [i. e. Filippo Venuti]. In questa nuova edizione illustrata con varie osservazioni storico-critiche composte da un' Anonimo pisano, [i. e. Padre Felice Antonio Mattei].

Livorno. Antonio Santini e compagni. 1763. vii, 75 pp. Portrait.
 22.5 cm., in 4s.

The portrait of Fra Elia was drawn by F. Fabbruci and engraved by C. Faucci.

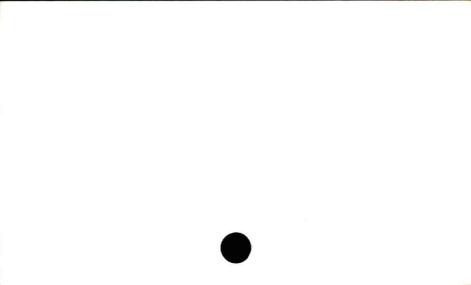
Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

E3608 — Elias of Cortona, 1180?—1253. — Fabbrucci, Fran Carlo, engraver, 1720—1784. Public Library, November 7, 1941.

General of the Order of St. Francis,

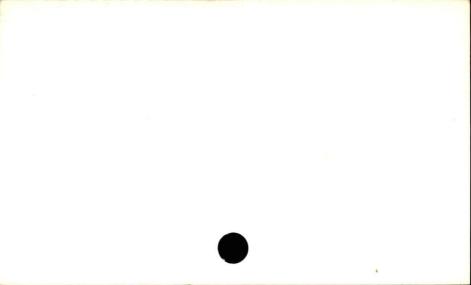
cesso, illus., 1687?–1767. — Faucci,



*XF
.1237
.F3 Fabeln aus den Zeiten der Minnesinger, Zu1757 rich, Auf Kosten der Gesellschaft, gedruckt
bey Orell und Compagnie, 1757.

rich, Auf Kosten der Gesellschaft, gedruckt bey Orell und Compagnie, 1757. 350 p. 15cm. Title page engraved. "Erzählungen": p.241-271. "Glossarium": p.272-338.

1, Fables, German. 2, German poetry-Middle High German.



Fabeln und poetische Erzählungen.

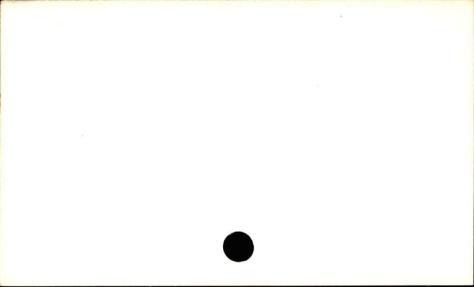
*XF

.2445 Pfeffel, Gotlieb Konrad, 1736-1809.

.PSA17 Fabeln und poetische Erzählungen. Auswahl hrsg. von H. Hauff. Stuttgart, J. G. Cotta, 1840.

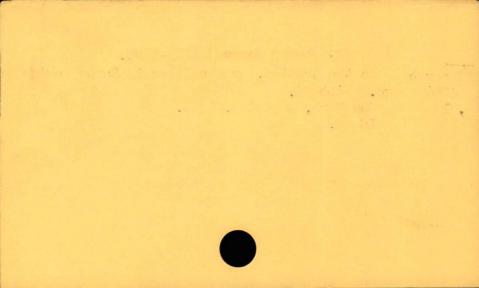
2 v. port. 15cm.

I. Hauff, Hermann, 1800-1865, ed. II. Title.

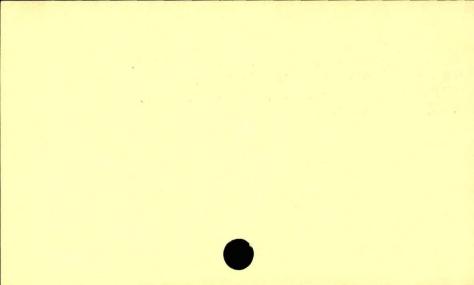


[Fabens, Joseph Warren] 1821-1875.

*Reserve In the tropics, by a settler in Santo Domin42% go. 4th ed.
,71 New York, Carleton, 1863.
LC xx.



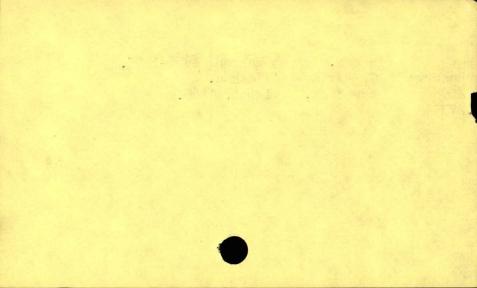
[Fabens, Joseph Warren] 1821-1875.
*Reserve Life in Santo Domingo.
F1931 New York, G.W. Carleton, 1873.
F14 LCxxx.



[Fabens, Joseph Warren] 1821-1875. The Prince of Kashna. New York, Carleton, 1866.

*Reserve

273

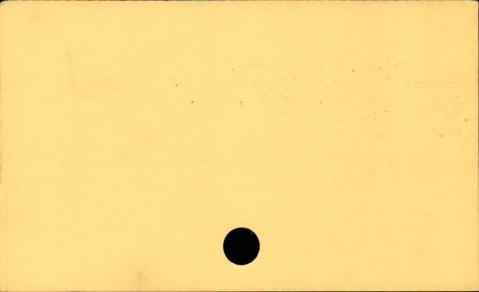


Fabens, Joseph Warren, 1821-1875.

*Reserve Resources of Santo Domingo. 4292 New York, Carleton, 1863.

.59 LC x x x .

no.4

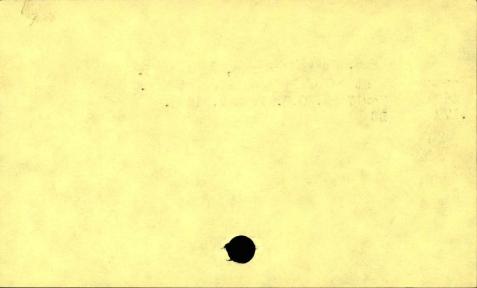


Fabens, Joseph Warren, 1821-1875.
A story of life on the Isthmus.
New York, G.P. Putnam, 1853.
KC

*Reserve

4508

.179

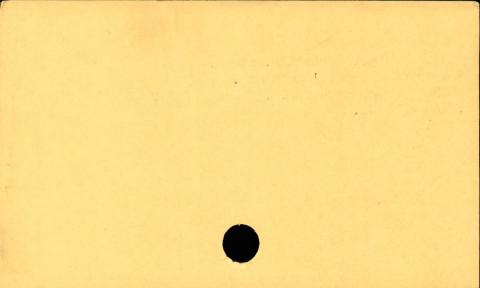


Faber, Christine, pseud.

*Reserve Ambition's contest.

New York , P.J. Kenedy [1905? c1896] PZ3 .F112 LCx.

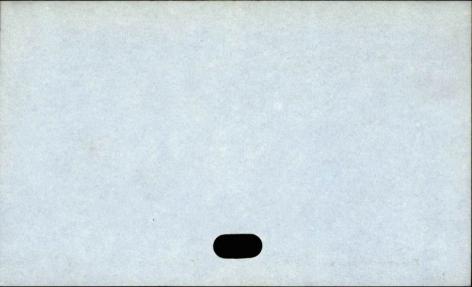
Am A



Faber, Frédéric. 1837–1884.

See
Faber, Frédéric Jules. 1837–1884.





Faber, Frédéric Jules. 1837-1884.

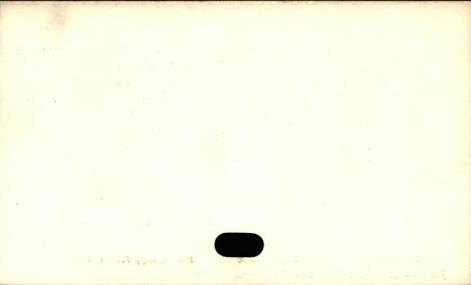
**T.74.6

Histoire du théâtre français en Belgique depuis son origine jusqu'à nos jours d'après des documents inédits reposant aux archives générales du royaume. Par Frédéric Faber.

Bruxelles. Olivier. 1878–80. 5 v. Plate. 27 cm., in 8s.

550 copies printed,





Faber, George Stanley, 1773-1854.

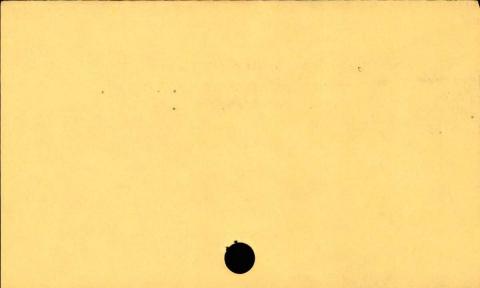
Reserve

no.3

7539

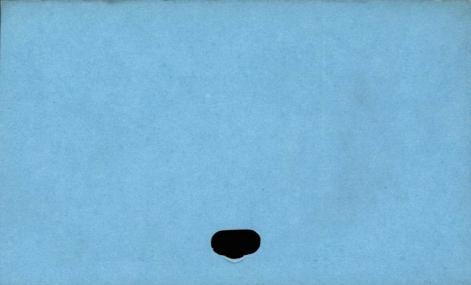
.59

The conversion of the Jews... 2d ed. London, A. Macintosh, 1822. LCX; Nuc XXX.



Faber, Jacobus, 1455?-1537. See Le Fevre d'Étaples, Jacques, 1455?-1537.





Faber, Johann Matthaeus, 1626-1702.

*XL

.677

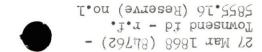
.FllS

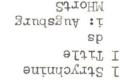
Strychnomania, explicans strychni manici antiquorum, vel Solani furiosi recentiorum, historiae monumentum, indolis nocumentum, antidoti documentum... Johannes Matth. Faber, August.M.D. ...

Augustãe Vindelicorum, sumptibus Theophili Goebelij, bibliopolae. Typis Joannis Schönigkij. M DC LXXVII. c1677:

4 p.1., 107, c21: p. front., 13 plates. 19cm.

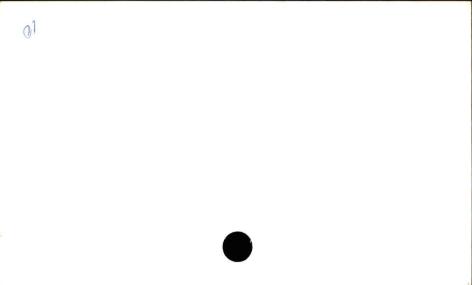
(Continued _ on next card)





*XL mania ... 1677. (Card 2)
.677
.F11S Page 15 mismumbered 51.
Plates engraved by Melchior Haffner.
"Errata": p.=128.

Pritzel 2788.



Faber, Johannes, <u>Bp of Vienna</u>, 1478-1541.

Ad serenissimvm Principem Ferdinandvm Archiducem Austriae, Moscouitarum iuxta mare glaciale religio, à D. Ioanne Fabri aedita ...

*XG

.412

.521M

no.3

signatures: A-Cl, D6.
Colophon: Basileae apvd Ioannem Belelivm, mense Ianvario, an. M. D. XXVI.

Basileae, I. Bebelius, 1526:

1. Orthodox Eastern Church, Russian

sennsol trdsf x



RARE BOOK

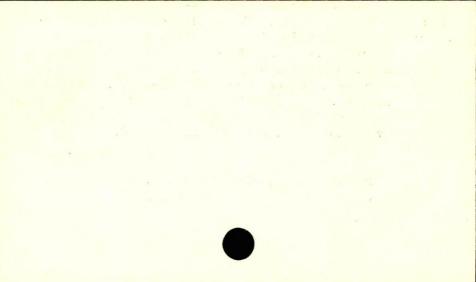
Faber, Johannes, ca.1570-1640.

Hernandez, Francisco, 1514-1578.

XfB Rervm medicarvm Novae Hispaniae thesavrvs sev
.4170 Plantarvm animalivm mineralivm mexicanorvm historia ex Francisci Hernandez ... relationibus ...
a Nardo Antonio Reccho ... collecta ac in ordinem
digesta à Ioanne Terrentio Lynceo ... notis illustrata ... Opus duobus voluminibus diuisum ...

Cum privilegiis. Romae superion, permissu. Ex typographeio Vitalis Mascardi. M.DC. XXXXXI. [1651]

8p. (., 464,[2], 459-950,[24],90,[6]p. illus. 34cm.(fol.) (See next card) MB-Rev.



RARE BOOK

XfB

.4170

. 4

Hernandez, Francisco, 1514-1578. Rervm medicarvm ... 1651. (Card 2)

Engraved title page including map: Federic Greuter inc."

Printed title, Nova plantarum animalium et mineralium mexicanorum historia, found in some copies, here wanting.

In this copy, Bbbb3 (p.845-846) is a cancel; pages 500 and 698 misnumbered 400 and 968. For complete discussion of this work in its various states, see Hunt 247.

Includes also notes by Faber, Calonna, and Cesi.

(See next card)
MB-Rev.

Total Miletanessi

RARE BOOK DEPT.

Hernandez, Francisco, 1514-1578. Rervm medi-

carvm ... 1651. (Card 3)

XfB. Imperfect: p.903-904 and Index medicamentorum (sheet a, first 4 unnumbered pages after p.950), .4170 . 4 wanting.

Ex libris (signature): Theodore Parker, 19 May 1857.

and the second of the second process the second pro

Faber, Petrus, Sanjorianus.

**H.72.12

Petri Fabri . . . Semestrivm liber vnvs [-tertius]. Cui accesserunt eiusdem authoris commentarij, De ivstitia et ivre. De origine ivris. De magistrat. Rom.

Lvgdvni. Apud Franciscum Fabrum. CIO.IO.XC-XCV. 3 v. in I. F°.

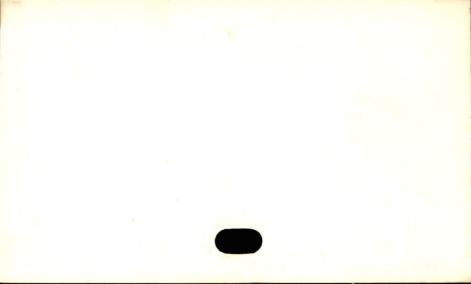
[This work is kept on the Special Libraries Floor.]

per

July 28,

1903

E9833 — Rome. Pol. hist. — Rome. Jur.



Faber, Pierre, editor, 1530-1615.

Cicero, Marcus Tullius. Academica. Latin.

M. Tullii Ciceronis Academica. Recensuit, variorum notis suas immiscuit, et Hadr. Turnebi, Petrique Fabri commentarios adjunxit Joannes Davisius.

Cantabrigiae. Sumptibus C. Crownfield. MDCCXXV. (8), 344 pp. 19 cm., in 8s.

4917.6
Same. Editio secunda emendata, notis auctior & indice rerum locu-

pletiori. Cantabrigiae. Sumptibus C. Crownfield. MDCC-XXXVI. (8), 399 pp. 19 cm., in 8s. *B.176.10=**G.288.52

This card was printed at the Public Library, June 12, 1917.

L1689 — Faber, Pierre, ed., 1530 Tel., nèbe, Adrien, ed., 1512–1565. — Davies, John, ed., 1679–1732.

Title and not when a real file of the file

Fabert, Abraham. 1560?–1638.

Territorivm Metense. Le pais messin. [Carte.]

Amsterdami. Blaeuw. [1655.] Size, 1438 × 18½ inches. Scale (computed), 1.05 miles to 1 inch.

Reprinted from Blaeu: Theatrum orbis terrarum [*Map 42.6].

Same. [165–?] No. 40 in *Atlas 10.4.85 *Map 67.5

Cut from a Dutch edition of the Theatrum orbis terrarum.

[This work is kept on the Special Libraries Floor.]

Max

This card was printed at the Boston



Public Library, May 20, 1908.

G6663 - Metz, Germany, District. Geog. Maps.

Descriptive text in Dutch on the back.

Many - Many Corper, Right School Maps

FABERT, ABRAHAM DE, 1599-1662.

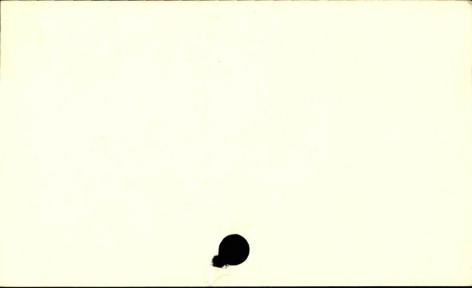
Courtilz, Gatien de, sieur de Sandras : 1644?-

*Defoe 30 .697 .C83H

Histoire du Maréchal de Fabert. Lieutenant general des armées du Roy, Gouverneur des ville & château de Sedan &c. A Amsterdam, Chez Henri Desbordes, marchand libraire dans le Kalverstraet. M.DC.XCVII. £1697.

1 p.1., 186 p. front. (port.) 16cm. Title leaf printed in black and red. Publisher's monogram device on t. p. Page 47 misnumbered 23.

I. Title.



Fabes, Gilbert Henry, 1894*SCA The autobiography of a book. London, Elzevier
.2794 Press [1926]

.1 204 p. 24cm.

1. Book collecting. 2. Books. I. Title.

MB

8

Fabes, Gilbert H.

*A.5081A.1

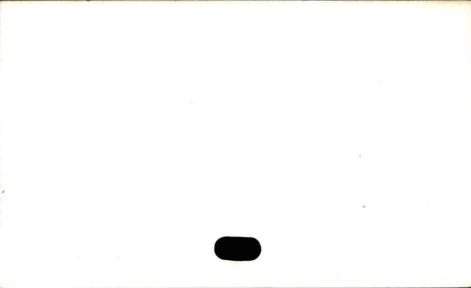
D. H. Lawrence; his first editions: points and values. [Ist edition.]

London. W. & G. Foyle, Ltd. [1933.] xvi, 112 pp. [First editions and their values. No. 2.] 18½ cm., in 4s.
 No. 164 of an edition of 500 copies.



This card was printed at the Boston

Public Library, January 26, 1934.



Morgan. With values and bibliographical points.

— London. Myers & Co. [1933.] (6), 154 pp. 22 cm., in 8s.

Public Library, July 16, 1935.

D8360 — First editions. — Coppard, Alfred Edgar, 1878-. Bibl. — Herbert, Alan Patrick, 1890-. Bibl. — Morgan, Charles, 1894-. Bibl.

This card was printed at the Boston



RARE BOOK *DEPT. XZ .23

.Gl3F

Fabes, Gilbert Henry, 1894—
John Galsworthy, his first editions: points and values. [1st ed.] London, W. and G. Foyle [1932]
xxiv,64p. 19cm. (First editions and their value, no.1)

No.31 of 500 copies.
Pages 60-64 blank for "Notes."

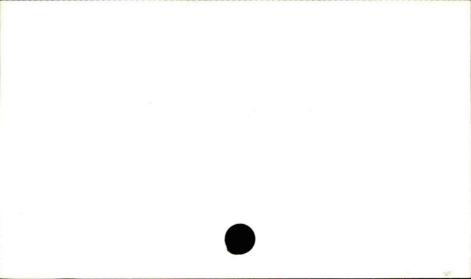
City Fds--1932--tr.fr.

I Galsworthy, John, 1867-1933--Bibliography s only

9

*G.Cab.

Fabian, R
Trick for trick.
London, John Watts, 1735.
English 1701-1750 microcards.



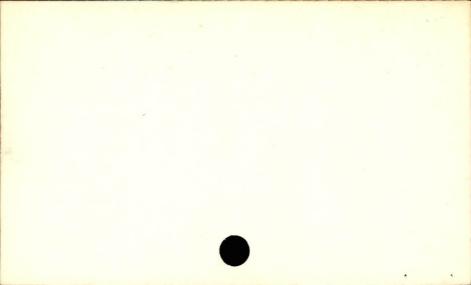
KEPT IN RARE BOOK DEPT.

Fabian y Fuero, Francisco, bp., 1719-1801, ed.

*GLO1.60 Catholic church. Liturgy and ritual. Mozarabic.

Missa gothica seù mozarabica, et officium itidèm gothicum, diligenter ac dilucidè explanata ad usum percelebris Mozarabum sacelli Toleti à munificentissimo cardinali Ximenio erecti ... et in obsequium ill^{mi}. perindè ac venerab. d. decani et capituli sanctae ecclesiae toletanae, hispaniarum et indiarum primátis.

(Continued on next card)



RARE BOOK Fabian y Fuero, Francisco, bp., 1719-1801, ed.

*GLO1.60 Catholic church. <u>Liturgy and ritual</u>. <u>Mozarabic</u>.

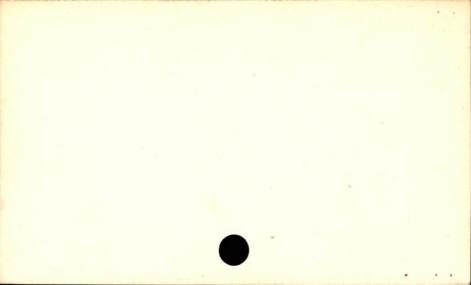
Missa gothica seù mozarabica ... (Card 2)

Angelopoli, typis Seminarii Palafoxiani,

M.DCC.LXX. 4 p. l., 137, 198 p. illus., plates. 29 1/2 cm

4 p. 1., 137, 198 p. illus., plates. 29 1/2 cm Edited by F. A. Lorenzana y Butrón and F. Fabian y Fuero—cf. recto of 4th prelim. leaf.

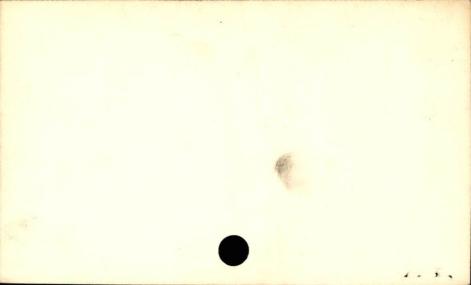
(Continued on next card)



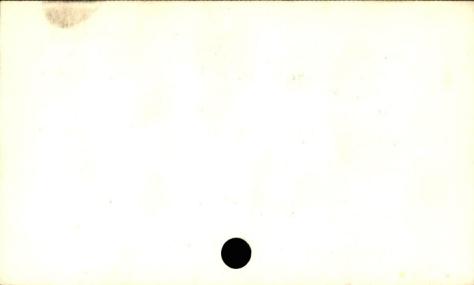
RARE BOOK Fabian y Fuero, Francisco, bp., 1719-1801, ed.

*G.40160 Catholic church. Liturgy and ritual. Mozarabic.
Missa gothica seù mozarabica ... M.DCC.LXX.
(Card 3)

1. Mozarabic liturgy. I. Fabian y Fuero, Francisco, bp., 1719-1801, ed. II. Lorenzana y Butrón, Francisco Antonio, cardinal, 1722-1804, ed. III. Title.



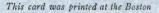
*A.8171D .25.40	rabian ofocolon manification
	[Shaw, George Bernard] 1856- Fabian election manifesto [London] The Fabian society, 1892.
	cover-title, 16 p. 22cm. (Fabian tracts, no. 40)
	"Written by Bernard Shaw."—Pease, E. R. History of the Fabian society, London, 1925, p. 112.
.173.40-	[Another copy]
	1. Gt. Brit.—Pol. & govt.—1837–1901. 2. Political parties—Gt. Brit. 3. Labor and laboring classes—Gt. Brit. 1. Title.
	36–1800
	Library of Congress HX11.F25 no. 40
	(335.106242) 329.942



Fabian Society.

See also

Fabian Women's Group.





```
Fabian Society (London).
 Fabian tracts nos. 1 to 126: published by the
Fabian Society from 1884 to 1906.
 London: The Fabian Office, [1906?] (London:
G. Standring)
  1 v. (various pagings); 22cm.
  At head of title: The Fabian Society.
  "The tracts are bound in order of number.
Those missing are out of print or withdrawn."
This collection includes nos. 1.5.7.13-15.19-20,
23-24,28-29,32,36-38,40-42,44-45,47-51,54,56-58.
61-64,67,69-73,75-76,78-79,82-86,89-104,107-126.
  Individual tracts are of varying editions.
  Imperfect: Trace t 100 lacks p.1-2.
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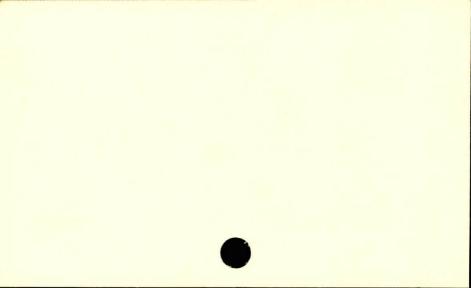
RARE BOOS

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Fabian Society from 1884 to 1906.
  London: The Fabian Office, [1906?] (London:
G. Standring)
  1 v. (various pagings); 22cm.
  At head of title: The Fabian Society.
  "The tracts are bound in order of number.
Those missing are out of print or withdrawn."
This collection includes nos. 1,5,7,13-15,19-20,
23-24, 28-29, 32, 36-38, 40-42, 44-45, 47-51, 54, 56-58,
61-64.67.69-73.75-76.78-79.82-86.89-104.107-126.
  Individual tracts are of varying editions.
  Imperfect: Trac t 100 lacks p.1-2.
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Fabian tracts nos. 1 to 126: published by the

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I Socialism--Collections S Gt.Brit.--Pol. & govt.--Collections I Fabian Society (London) dis2p RARE BOOK *A.8171D

FABIAN SOCIETY. LONDON.

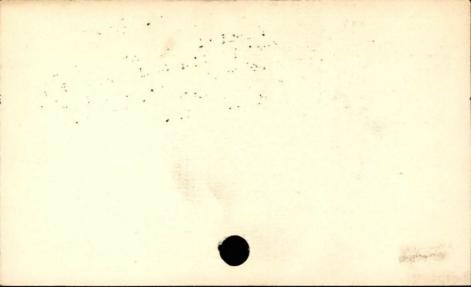
.25.41 Shaw, George Bernard, 1856-

... The Fabian Society: what it has done; and how it has done it. London, Fabian Society, 1892.

cover-title. 30 p. 21cm. (Fabian tract, no. 41)

"A paper ... read at a conference of the London and provincial Fabian societies at Essex Hall, on the 6th of February, 1892, and ordered to be printed for the information of members."

1. Fabian Society, London.



FABIAN SOCIETY, LONDON.

*A.8171D .25.41R

Shaw, George Bernard, 1856-

... The Fabian Society: its early history. London, Fabian Society, 1899.

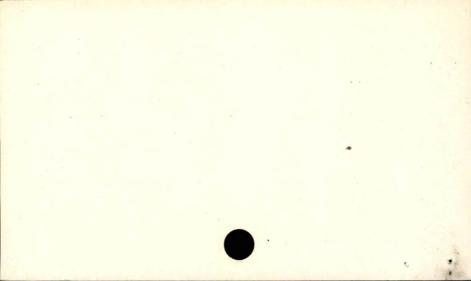
30, [2] p. 22 cm. (Fabian tract, no. 41)

"Reprinted November 1899."

First issued under title: The Fabian Society: what it has done; and how it has done it.

"A paper read at a conference of the London and provincial Fabian societies at Essex Hall on the 6th of February, 1892, and ordered to be

(Continued on next card)



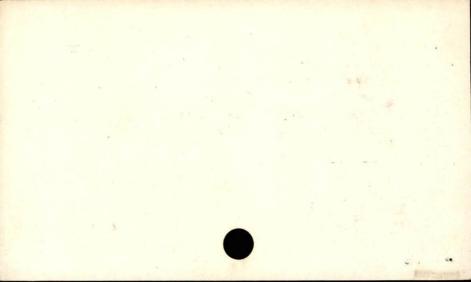
FABIAN SOCIETY, LONDON.

*A.8171D

3564

.25.41R Shaw, George Bernard, 1856-The Fabian Society: its early history, 1899, (Card 2)

printed for the information of members." "Basis of the Fabian Society": p. [31] .173.41 - [Another copy]

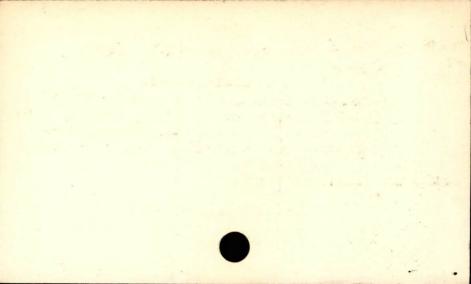


Fabian Society, London.

HX246 F2 1894

Socialism; the Fabian essays, by G. Bernard Shaw, Sidney Webb [and others] ed. by G. Bernard Shaw; with an essay on the Fabian Society and its work by William Clarke, and an introd. to this American ed., by Edward Bellamy. Boston, C. E. Brown [c1894] xliv. 218 p. 20cm. CONTENTS. - Introd. to this American edition, by Edward Bellamy .- The Fabian Society and its work, by William Clarke . -- The basis of socialism: Economic, by G. B. Shaw; Historic, by Sidney Webb; Industrial, by William Clarke; Moral, by Sydney on next card) (Continued

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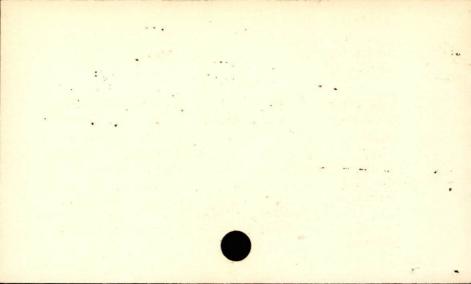
Fabian Society, London.

HX246 Socialism; the Fabian essays ... [c1894]
F2 (Card 2)
CONTENTS.—Continued.

Olivier. -- The organization of society: Property under socialism, by Graham Wallas; Industry under socialism by Annie Besant. -- The transition to social democracy: Transition, by G. B. Shaw; The outlook, by Hubert Bland.

*A.8171D____ [Another copy]

(Continued on next card)

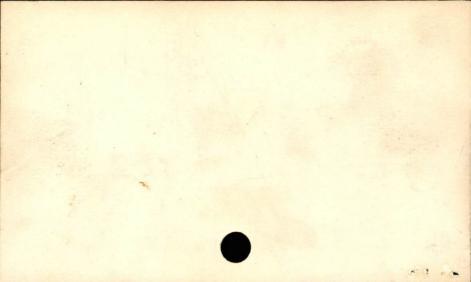


Fabian Society, London.

F2 1894

Socialism; the Fabian essays ... [cl894] (Card 3)

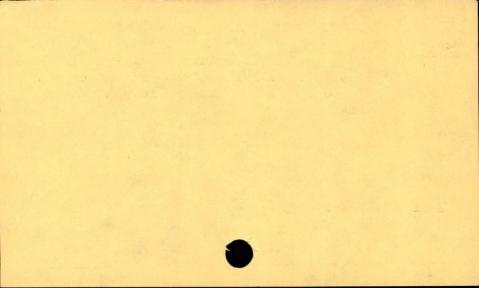
1. Socialism-Addresses, essays, lectures. 2. Socialism in Gt. Brit. I. Shaw, George Bernard, 1856- II. Passfield, Sidney James Webb, baron, 1859- III. Clarke, William, M. A. Cambridge. IV. Olivier, Sydney Haldane Olivier, baron, 1859- V. Besant, Annie (Wood) 1847-1933. VJ. Wallas, Graham, 1858-1932. VII. Bland, Hubert, 1856-1914. VIII. Bellamy. Edward, 1850-1898, __ IX. Fabian Society. London.



Acc. 77-17

Fabian Society, London. Fabian Women's Group.
Summary of eight papers and discussions
upon the disabilities of mothers as workers.
[London] Fabian's Women's Group, 1910.
Mansellx

Phillips fd--Jan. 1977



Fabian Women's Group. Studies Committee. Publications.

Morley, Edith J., editor.

*P.79.617.1

Women workers in seven professions. A survey of their economic conditions and prospects. Edited for the Studies Committee of the Fabian Women's Group.

- London. George Routledge & Sons, Ltd. 1914. xvi, 318, (1) pp.

21 ½ cm., in 8s.

A collection of articles by various writers.

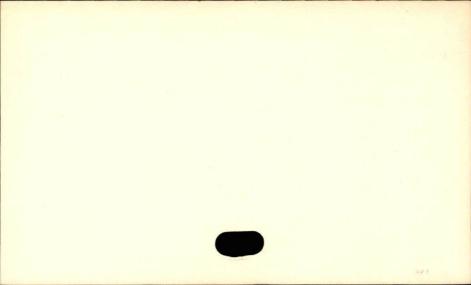
Contents.— The teaching profession.— The medical profession including dentistry. — The nursing profession together with midwifery and massage. — Women as sanitary inspectors and health visitors. — Women in the civil service. — Women clerks and secretaries. — Acting as a profession for women.

This card was printed at the Boston



Public Library, June 9, 1914.

K2554 — T.r.—Women. Economic relations.—Fabian Women's Group. Studies Committee. Pubs.



Fabianich, Donato, Padre, M.O.

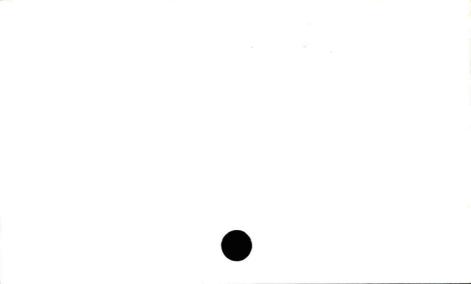
**FR84.F12

Storia dei Frati Minori dai primordi della loro istituzione in Dalmazia e Bossina fino ai giorni nostri. Parte prima, vol. 1. Zara. Battara. 1863. 1 v. 22.5 cm., in 8s. Contains a few MS, notes.

This card was printed at the Boston

E3564 — Dalmatia. Hist. Relig. — Bosnia. Hist. Relig. - Franciscans in Dalmatia. - Franciscans in Bosnia.

Public Library, June 3, 1941.



Fabie. Antonio María.

D.120b.1.70 Vida del Padre Fray Bartolomé de Las Casas. obispo de Chiapa; Apendices.

(In Col. de doc. ined. Tomo 70.)

Sr. Fabié introduces many documents relating to Las Casas, the results of his researches in the public archives of Spain, at the same time expressing his belief that further examinations will reveal still more new matter.





Fabié, Antonio María, editor.

Castiglione, Baldassare, Conte di, 1478-1529. **D.150a.10t

Los cuatro libros del cortesano, compuestos en italiano, y agora
nuevamente traduzidos en lengua castellana por Boscan. Edicion dirigida por Antonio María Fabié.

Madrid. Librería de los bibliófilos. 1873. (3), lxix, (3), 581,
(1) pp. Portrait. 2 facsimiles. [Libros de antaño. Tomo 3.]
17½ cm., in 4s.

Reprinted from the earliest edition of the translation, Barcelona, 1534.

This card was printed at the Boston

Public Library, April 9, 1924.

M8470 — S.r. — Etiquette. — Fabié, Antonio María, ed. — Boscán Almogaver, Juan, tr. — Cortesano, El.

Paint Arterio Maria calcar,

William - St. - Street - Live William I am a distribution of the street of the street

Fabié, Antonio María, editor.

**D.3102.100.5,9,

De los documentos legislativos. [Y Ensayo histórico sobre la legislación de los estados españoles de Ultramar.]

Madrid. Sucesores de Rivadeneyra. 1890-97.cxxix, 359 pp. [Colección de documentos inéditos relativos al descubrimiento, conquista y organización de las antiguas posesiones españolas de Ultra-

quista y organización de las antiguas posesiones españolas de Últramar. 2a serie, tomo 5.9,10.8°.

[This work is kept on the Special Libraries Floor.]

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*D7660 - America, Spanish. Jur.

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Fabie, Antonio María, editor. **D.150a.107
Viajes por España de Jorge de Einghen [etc.].

Traducidos, anotados, y con una introduccion. Madrid: Fernando Fé. MDCCC.LXXIX. (2), cliii, vi, 583, (12) pp. Portrs. Libros de antaño. T. 8. Sm. 8°.

Contents.- Introduccion; Viaje de Jorge de Ehingen [1457]; Viaje de Leon de Rosmital de (Continued)

-Ehingen, Georg von;Leon, Baron von;Libros de antano;Guicciardini, Francisco.

Roxmithal von Blatna,
Spain. (52.1427-1526.):
Navagero, Andrea;-



Fabié, A. M., ed., Viajes por España de Jorge de Einghen...(Continued.)

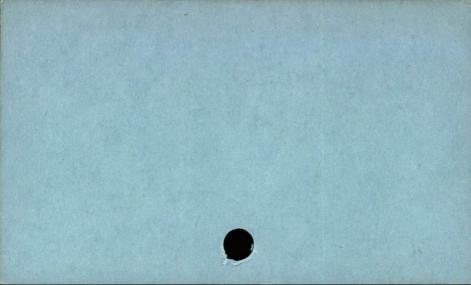
Blatna por España y Portugal hecho del año de

Blatna por España y Portugal hecho del año de 1465 á 1467; Fragmentos de la Relacion hecha por Tetzel del viaje del baron Rosmital por España; Relacion de España escrita por Francisco Guicciardini embajador cerca de Fernando el Católico, 1512-1513; Viaje por España del magnifico Micer Andres Navajero, embajador de Venecia á Carlos V. 1524-28]; Cartas de Navajero á Juan Bautista

Raumusio 1525-26. Apéndices.



Fabié, A. M., editor of the following: F. de Arino: Sucesos de Sevilla; B. Castiglione: El cortesano; A. Palencia: Dos tratados.



RARE BOOK
DEPT.
XD

López de Villalobos, Francisco, 1473-1549.

.170A

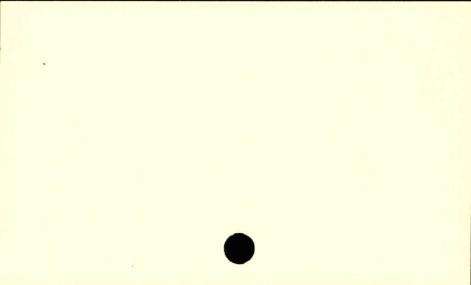
Algunas obras del doctor Francisco Lopez de Villalobos. Publicalas la Sociedad de bibliófilos

españoles.

Madrid [M.Ginesta] MDCCCLXXXVI. [1886]

2p.1.,229p.,11.,503,[13]p. 23cm. (Sociedad de bibliófilos españoles. [Libros publicados, 24])
Title page in red & black; title vignette:
device of Society.

(See next card)

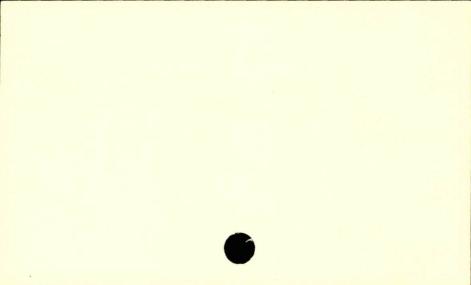


RARE BOOK DEPT.

.170A .55

López de Villalobos, Francisco, 1473-1549. Algunas obras ... 1886. (Card 2)

Edited by A.M. Fabié y Escudero. No.7 (Sr. D. Jorge Ticknor) of 300 copies. CONTENTS. -- Prólogo. -- Obras de Villalobos. Obras científicas .-- Obras literarias .-- Cartas castellanas .-- Cartas latinas .-- Poesías .-- El sumario de la medecina.



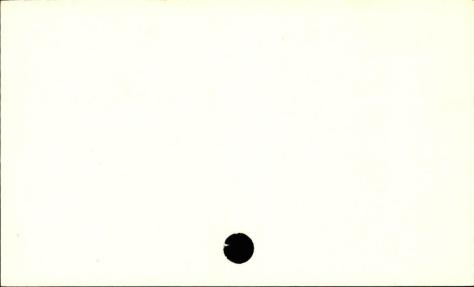
Die Fabier.

*XF

.1873 Freytag, Gustav, 1816-1895. .F3 Die Fabier: Trauerspiel in

Die Fabier; Trauerspiel in fünf Acten. Leipzig, S. Hirzel, 1859.

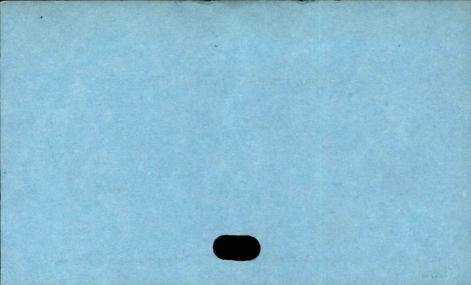
190 p. 19cm.



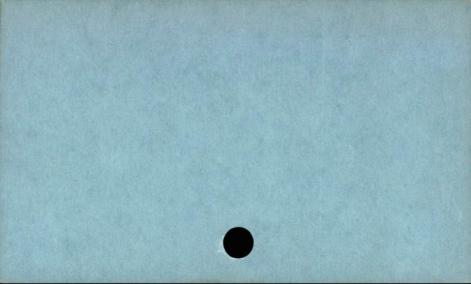
Fabio Clymente, pseud. See

Funes de Villalpando, Francisco Jacinto, 1618-





Fabiola. (Fiction.) See Wiseman, N. P. S.



Fabius, pseud.

The letters of Fabius

see

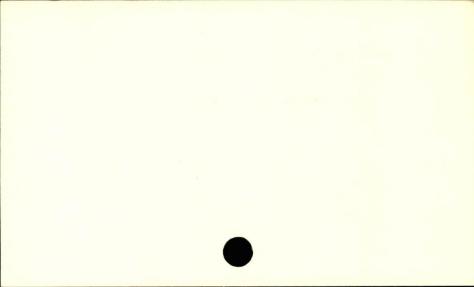
Dickinson, John, 1732-1808.

Printed for Readex by Library of Congress



Information Card

Microprint Corp.



Fabius, Auguste.

XG Offrande au Dieu de l'univers. Par Auguste .851 Fabius.

.J73C Lyon, Imprimerie de Marle aîné, successeur no.5 de Deleuze, rue St-Dominique, 13. 1842.

2p./.,47p. 22.5cm. Title vignette.

"Discours prononcé au Temple israélite de Lyon ... le premier jour de Rosch-Haschanah ... le 5 septembre 1842"--p.[1] Printed front wrapper preserved.

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Mansell xxx

328.252--1883--tr.fr. 5.672.62 res. no.5

I Rosh ha-Shanah sermons I Title dis



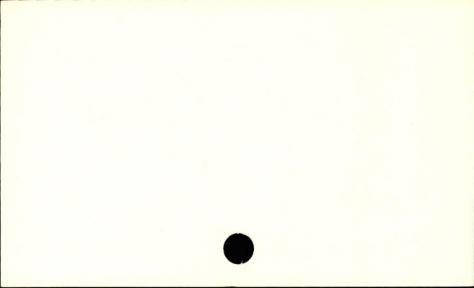
FABIUS VIBULANUS, KAESO--DRAMA.

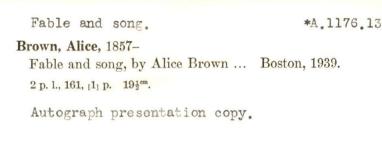
*XF .1873 .F3

Freytag, Gustav, 1816-1895.

Die Fabier; Trauerspiel in fünf Acten. Leipzig, S. Hirzel, 1859.

190 p. 19cm.





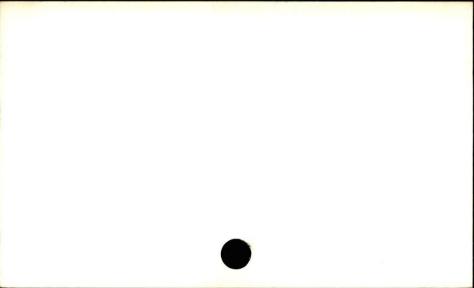
I. Title.

39-8157

PS1127.F3 1939

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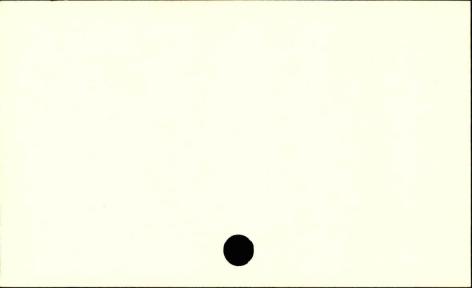


Fable-books printed in Low Countries. Landwehr. John.

*XZ .47 .L23F

Fable-books printed in the Low Countries, a concise bibliography until 1800. Introduction by H. de la Fontaine Verwey. Nieuwkoop, B. de Graaf, 1963.

43 p. illus., facsims. 24cm.



A fable, by way of an address to a countryman, on his petitioning Jupiter. ... The downfall of justice; and the farmer just return'd

from meeting on Thanksgiving day. A comedy, lately acted

in Connecticut. In this second edition is annexed, a Fable, by way of an address to a countryman, on his petitioning Jupiter for an amendment of his circumstances. Danvers [Mass.]: Printed and sold by E. Russell, next the Bell-tavern. The ladies are desired to remember he still continues to pay call for linnen rags, sail-cloth, and weaver's thrums [1777] Boston, 1942 facsim.: 16 p. illus. 221cm. Photostat Americana. Second series ...

Photostated at the Massachusetts historical society. No. 1631 One of 14 copies from the originals in the Essex institute and the Harvard college library, October, 1942. address to a countryman, on his peti-

131

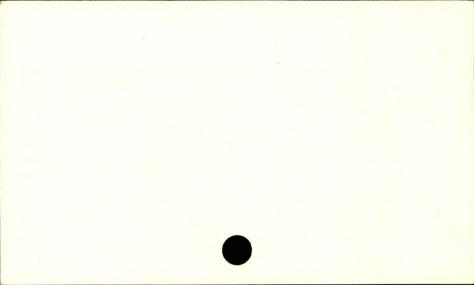
I. A fable, by way of an tioning Jupiter. Library of Congress

*H.91 .60

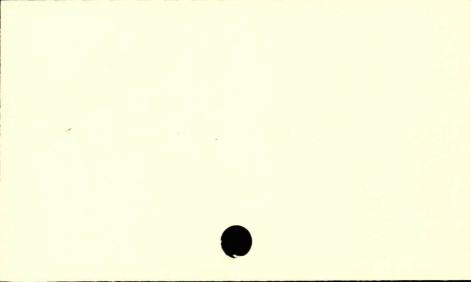
.163

PS700.A1D6 1777 a

43-7194



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RARE BOOK A fable for critics.
  DEPT
         [Lowell, James Russell] 1819-1891.
           ... A fable for critics; or ... A glance at a
XB
         few of our literary progenies ... By a wonderful
.6017
. 64
         quiz ...
           [New York] Set forth in October, the 21st day in
         the year '48, G.P. Putnam, Broadway. [1848]
           2p./.,iii,[5]-78p. 20cm.
           Title in red and black.
RARE BOOK
           At head of title: Reader! walk up at once ...
DEPT.
           BAL 13062 (state D)
XA
                             FOR OTHER EDITIONS see AUTHOR
.5351
         Another copy. 20cm.
           BAL 13062 (state D)
-64
           Tan paper board (original printed paper
         label on spine wanting)
                                                   MB-Rev.
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A fable for critics.

PS2309

.Al Lowell, James Russell, 1819-1891.

1891 A fable for critics, by James Russell Lowell; with vignette portraits of the authors de quibus fabula narratur. Boston and New York, Houghton, Mifflin and company, 1891.

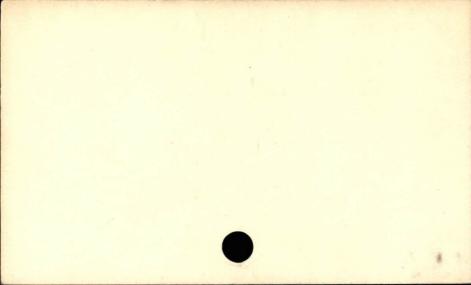
KEPT IN RARE BOOK DEPT.

101 p. illus. (ports.) 20cm.

*K.244.5 — [Another copy]

1. American literature—19th cent.—Anecdotes, facetiae, satire. I. Title.

PS2309.Al 1891



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PN A Fable of Bidpai / with fourteen
989 original wood block prints cut by
Helen Siegl. -- West Burke, Vt.:
15 Janus Press, 1974.
1974 [19] p. (on double leaves): ill.
1886; 26 cm.
1987 which was printed in Ulm by
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"From the Buch der Weisheit of 1483 which was printed in Ulm by Lienhart Holle and has now been translated into English by Nicholas Siegl."

"Three hundred numbered copies."
Ex libris: Bruce and Priscilla
Hubbard - inscribed by printer.

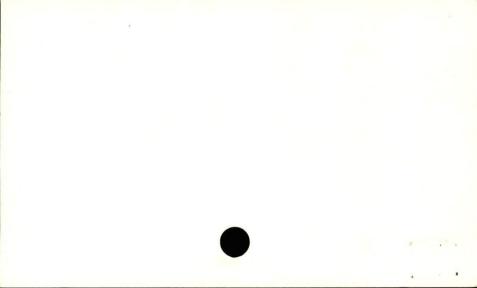
(Continued 75324002 1974 78324002 398.2/452

PN989.I5 B4 1974

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989
. I5
B4
1974
            I. Siegl, Helen. II. Siegl,
        Nicholas. III. Janus Press. IV.
        Janus Press Collection (Library of
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R-B

PN

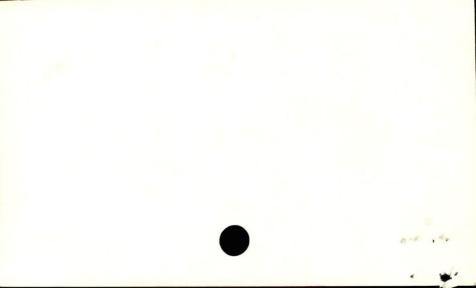
A Fable of Bidpai ... 1974. (Card 2)

Congress) V. Lessing J. Rosenwald Collection (Library of Congress) VI. Fables of Bidpai. English.

MRGRRBK PN989.15 B4 1974



75324002 398.2/452



The fable of the bees. RARE BOOK

DEPT. [Mandeville, Bernard] 1670-1733.

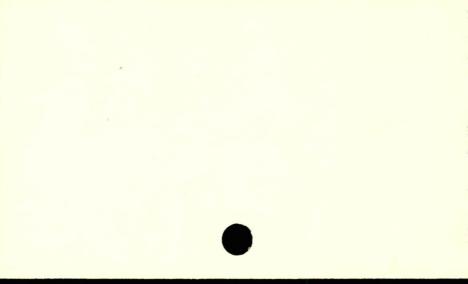
The fable of the bees, or Private vices, XDefoe

.962 publick benefits. Newly edited, with an introduction by Irwin Primer ... New York, Capricorn .M31F

Books [1962]

FOR OTHER EDITIONS see AUTHOR 6p. 1., 268p. 20cm. "Suggested readings": p.20.





The fable of the oak and her three provinces.

*Defoe 30 .712

A morning's discourse of a bottomless tubb, .AloM2 introducing the historical fable of the oak and her three provinces; or, Transactions in government among trees: being historical and satyrical remarks on passages in some late reigns; mix'd with comical dialogues in the jargon or brogue of several nations, viz, French, Irish, Scotch, Welsh, &c. Written by a lover of the loyal, honest, and moderate party. London, Printed for (Continued on next card)

The fable of the oak and her three provinces.

A morning's discourse of a bottomless tubb ... (Card 2)
J. Morphew, 1712.

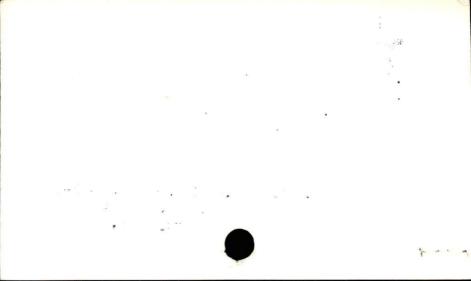
160 p. 20cm.

*Defoe

.712

_A 10M2

1. Gt. Brit.—Hist.—Anne, 1702-1714—Humor, caricatures, etc. I. Title: The fable of the cak and her three provinces.



FABLES.

RARE BOOK

DEPT. Ade, George, 1886-1944.

XA

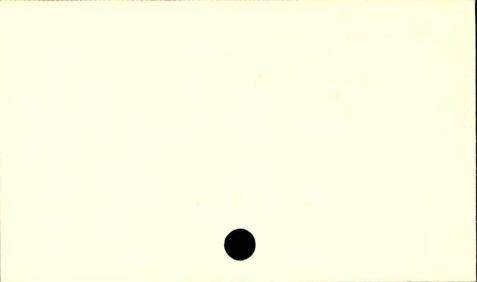
Forty modern fables, by George Ade.

New York, R.H.Russell, 1901.

.50

vii,[1],303p. 20cm.

"D.B. Updike, The Merrymount Press, Boston" Colored illustrated boards, pale green cloth spine, stamped in black; top edges stained green.



Fables.

Ade, George, 1866—

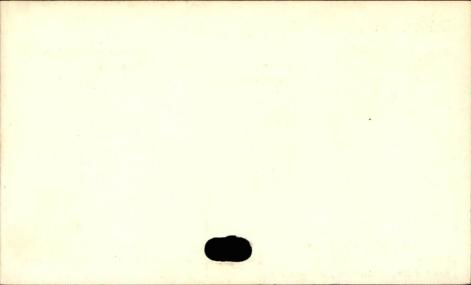
Hand-made fables. Illustrated by John T. McCutcheon.

Garden City. Doubleday, Page & Co. 1920. ix, 332 pp. Plates.

18 cm.

This card was printed at the Boston

NIII9 — T.r. — Wit and humor. American. — MacCutcheon [McCutcheon],
John Tinney, illus., 1870—, — Fables.



Fables.

Ade, George, 1866-*A.50.11 Knocking the neighbors. Illustrated by Albert Leverin.

Garden City. Doubleday, Page & Co. 1912. (6), 229, (1) pp. Plates. 18 cm.

This card was printed at the Boston Public Library, July 25, 10.5.

N1243 — T.r. — Fables. — Wit and numor. American. — Levering, Albert, illus., 1869-

Paris 1 colored reduced refrage Track Colored a filtrage particle of the second of the

RARE BOOK

FABLES.

*XQ

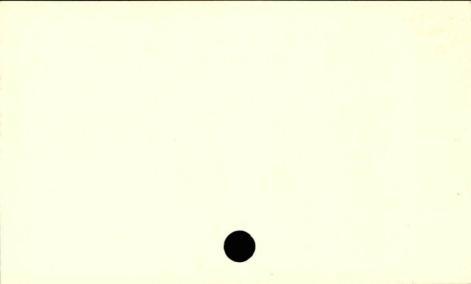
Aesopus. Greek and Latin. 1505.

.49

Habentur hoc wolumine haec, widelicet. Vita, & fabellae Aesopi cum interpretatione latina, ita tamen ut separari a graeco possit pro uniuscuiuso arbitrio. quibus traducendis multum certe elaborauimus. nam quae ante tralata habebantur, infida admodū erant, quod facillimum erit conferenti cognoscere. Gabriae fabellae tres & quadraginta ex trimetris iambis, praeter ultimam ex Scazonte, cum latina interpretatioe ... Phurnutus seu, ut alii, Curnutus



(See next card)



RARE BOUN DEPT.

··×XQ .49

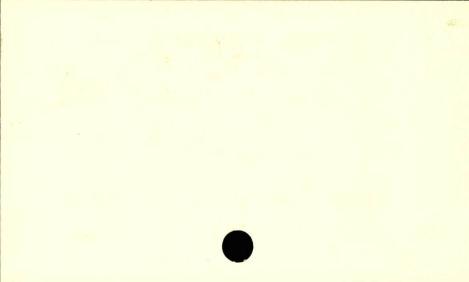
.25

Aesopus. Greek and Latin. 1505. Habentur hoc wolumine haec ... (Card 2) de natura deorum. Palaephatus de non credendis historiis. Heraclides Ponticus de Allegoriis apud Homerum. Ori Apollinis Niliaci hieroglyphica. Collectio prouerbiorum Tarrhaei & Didymi.

item eorum, quae apud Sudam, alios q3 habentur per ordinem literarum. Ex Apthonii exercitamentis de fabula. Tum de formicis. & cicadis graece & latine. De Fabula ex imaginibus



(See next card)



RARE BOOK DEPT

*XQ

.49

.25

Aesopus. Greek and Latin. 1505. Habentur hoc wolumine haec ... (Card 3) exercitamentis de fabula Prisciano interprete.

Apologus Aesopi de Cassita apud Gellium. [Venetiis, Aldus Manutius, 1505]

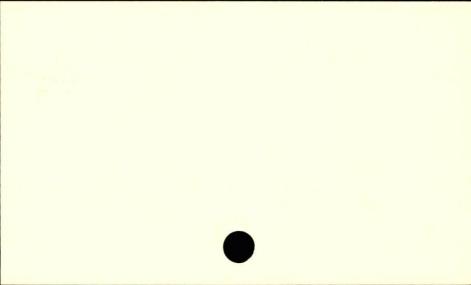
150/. 27.5cm.(fol.)

Aldine anchor device on t.p. and verso of final leaf.

The selections from Apthonius and Philostratus, the Vita by Maximus Planudes, the Fables of Aesop



(See next card)



RARE BOOK
DEPT.
XQ
.49

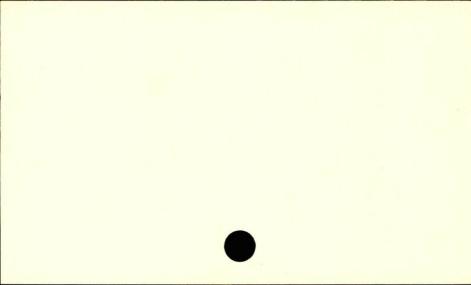
.25

Aesopus. Greek and Latin. 1505. Habentur

hoc uolumine haec ... [1505] (Card 4) and the Fables of Babrius are in Greek and Latin on facing pages; the other works are in Greek only. The Greek text is numbered from p.17 to p.142 (i.e., 140, nos.129-130 being omitted) continued by columns numbered 1-172, arranged two columns to the page.

Ex libris (accession information): John Stuart, Earl of Bute.





RARE BOOK

DEPT.

XA

. 64

.530B

Aesopus (Greek and Latin) 1530.
Aesopi phrygis fabellae graece & latine, cum alijs opusculis ...

Basileae, in officina Frobeniana. An.

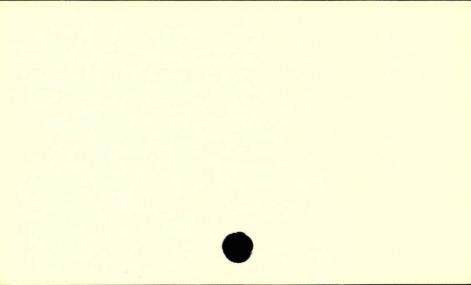
M. D. XXX. [1530]

363,[5]p. 18.5cm.(8vo)
Publisher's device on t.p. and verso of final
leaf.

Greek and Latin on facing pages.
Pages 47 & 347 misnumbered 42 & 247.

(See next card)

ME



RARE BOOK

XA

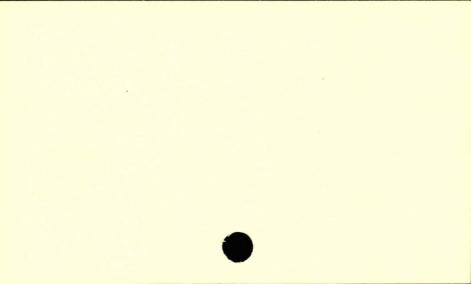
.64

.530B

Aesopus (Greek and Latin) 1530. Aesopi phrygis fabellae graece & latine ... 1530. (Card 2)

CONTENTS.--Aesopi phrygis uita et fabellae.-Gabriae graeci fabellae ...--Ex Aphthonij exercitamentis de fabula, tum de formicis &
cicadis.--De fabula ex imaginibus Philostrati.-Homeri βατραχομυσμαχια hoc est, ranarum &
murium pugna.--Museus poëta uetustissimus de
Erò & Leãdro.--Agapetus de officio regis ad
Iustinianum Caesare. Haec omnia cũ latina inter-

(See next card)



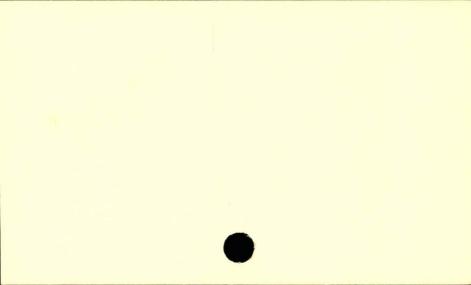
RARE BOOK

XA 64

.64

Aesopus (Greek and Latin) 1530. Aesopi phrygis fabellae graece & latine ... 1530. (Card 3)

pretatione.--Hippocratis iusiurandum.--Γαλεωμυομαχια, hoc est, felium & murium pugna, tragoedia graeca.



*XA

.64

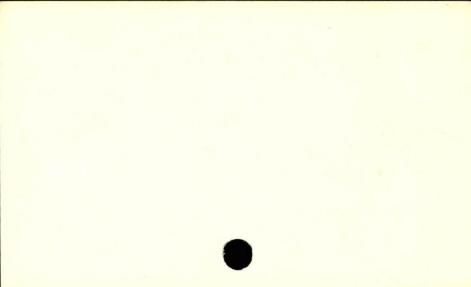
-550

Aesopus (Greek and Latin) 1550.

Aesopi Phrygis Fabvlae graece et latine, cvm aliis qvibvsdam opusculis, quorum indicem sequens pagella indicabit.

Basileae apud Nicol. Bryling. anno M. D. L. =1550:

l p.1., 142, 141-262, =3 p. 16.5cm. Printer's device on t. p. Page 221 misnumbered 22. "Aesopi uita": p.1-73.



DEPT. XA

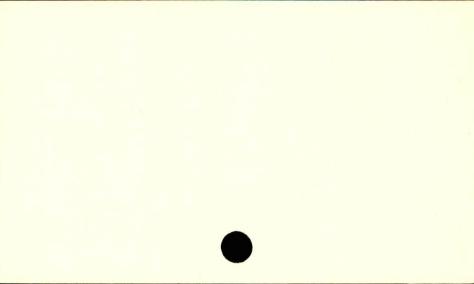
.585P

Aesopus (Greek and Latin) 1585.

AEsopi phrygis fabvlae elegantissimis iconibus veras animalium species ad viuum adumbrantibus ornatae. Gabriae graeci fabellae XXXXIIII. Batrachomyomachia. Galeomyomachia, tragoedia graeca. Omnia cum latina versione. Rufi Festi Auieni fabulae carmine conscriptae. His accesserunt nouissime icones in vitam AEsopi, eiusque vitae in capita sectio.

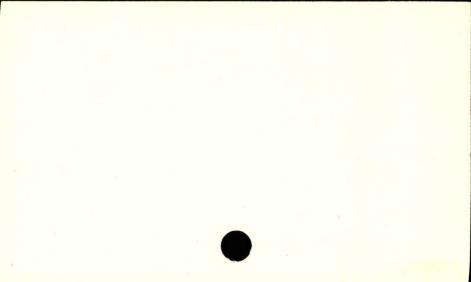
Pariis, apud Hieronymum de Marnef, & viduam

(See next card)



RARE DCCK
Aesopus (Greek and Latin) 1585. AEsopi
XA phrygis fabvlae ... (Card 2)
.64 Gulielmi Cauellat:sub Pelicano, Monte D.
.585P Hilarij. 1585. Cum priuilegio regis.

448,[8]p. illus. 12cm.(16mo) Publisher's device on t.p. Numerous errors in paging.



lables.

Aesopus. GREEK AND LATIO , 1605

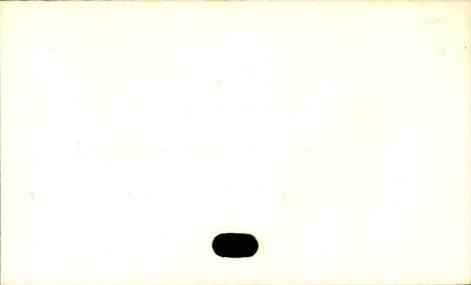
**H.75.26

Aesopi Phrygis Fabvlæ, elegantissimis iconibus veras animalium species ad viuum adumbrantibus . . . Editio postrema. Geneuæ. Apvd I. Tornaesivm. 1605. 410, (6) pp. Illus. 32°. Greek and Latin text in parallel columns.

[This work is kept on the Special Libraries Floor.]

July 18,

190



RARE BOOM

DEPT.

.64

.616

Aesopus. (Greek and Latin) 1616.

Æsopi Phrygis Fabvlae graece et latine,

cvm aliis qvibvsdam opvscvlis ...

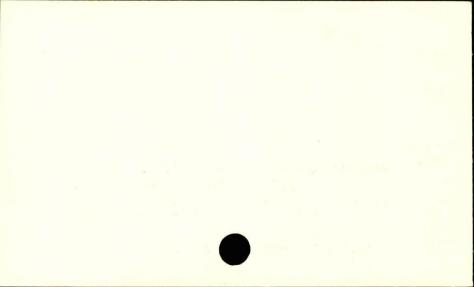
1616. Basileae, typis Ioan. Iacobi Genathi,

Acad.typographi.

lp. (.,520,[6]p. illus. 10cm.

Printer's device on t.p.

Pages 347 & 403 misnumbered 341 & 40.



RARE BOOK

.64

.747K

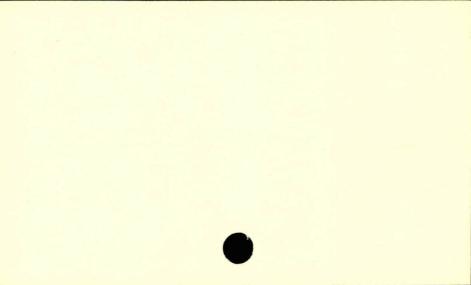
Aesopus. Danish. 1747.

Esopi levnet og udvalde fabeler, med tydelige forklaringer, nyttelige dyds-laerdomme, og hertil 136. tienlige og smukke figurer, altsammen efter den kiere ungdoms begreb indrettet. Nu paa nye igien efter den forbedrede tydske edition i det danske sprog oversat til hver mands brug og beste.

Kiøbenhavn, 1747. Trykt og bekostet af Christ. Georg Glasing, boende i Friderichsberg-Gaden, og findes sammesteds tilkiøbs.

(See next card)

MB

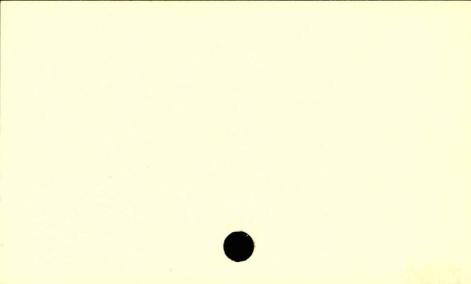


DEPT. XA

Aesopus. Danish. 1747. Esopi levnet og udvalde fabeler ... 1747. (Card 2)

.747K 6p./.,414,[4]p. front.,illus. 19cm.(8vo)
Title page in red and black.





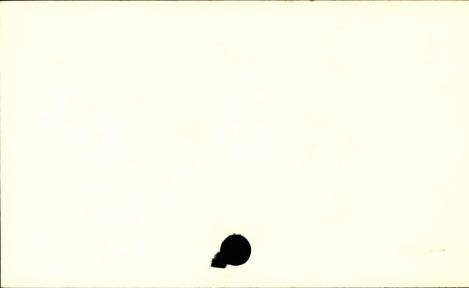
*XG •389B •123 Aesopus. English. 1634.

The fables of Esop, in English. With all his life and fortune ... Whereunto is added the Fables of Auian: and also the Fables of

Alfonce, with the Fables of Poge the Florentine, very pleasant to be reade. Imprinted at London for Andrew Hebb, dwell-

ing at the Bell in Paules Church yeard. 1634.

1 p.1., 214, 68. p. 16.5cm. Numerous errors in paging. Translated by William Caxton. STC 184.



Fables. Æsopus. English. 1838

Æsop's fables. [Edited by Samuel Croxall.]

= Philadelphia. Cowperthwait & Co. 1838. xii, 228 pp. Illus. 24°. 2979a.146

Same. 1847. 348 pp. The concluding pages are missing.

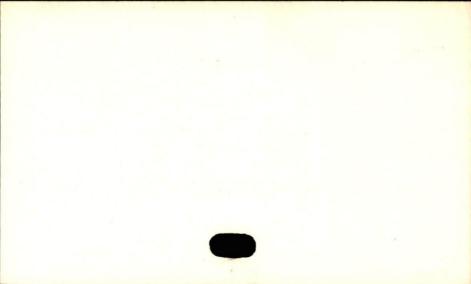
Same. Boston. Burnham. 1863. 3-358 pp. Plate. 12°.
K.264.19=K.293.14

4979.32

[The third and fourth copies are kept on the Special Libraries Floor.]

F2510 — Fables. — Croxall, Samuel, ed.

1003 -1752.



Fables.

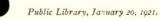
Æsopus. Fables. English.

Bewick's Select fables of Æsop and others. In three parts. I. Fables extracted from Dodsley's. 2. Fables with reflections in prose and verse. 3. Fables in verse. Prefixed, the life of Æsop, and an essay upon fable by Oliver Goldsmith. Faithfully reprinted from the rare Newcastle edition published by T. Saint in 1784. With the original wood engravings by Thomas Bewick, and an illustrated preface by Edwin Pearson.

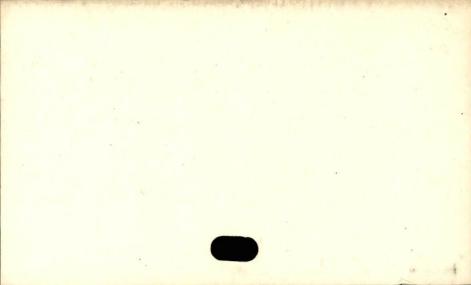
London. Bickers. [1871.] x, 312 pp. Illus. Plate. Decorated title-page. 17½ cm., in 8s.

Same. [Large paper edition, ruled in red.] Illus. Portrait. Plate. Decorated title-page. 28½ cm., in 8s. **K.115.18

This card was printed at the Boston

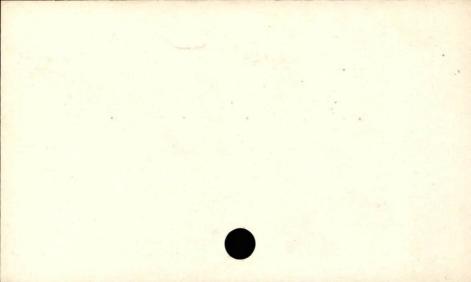


M722 — Bewick, Thomas, illus., 1753-1826. — Fables. — Pearson, Edwin, ed.



*Q.145

Aesopus. English 1946
Fables of Aesop, handwritten by Philip
Grushkin... New York, Archway Press [1946]
4 p.l., 36, [1] p. illus. 22½ cm. (The
Scribe)



RARE BOOM

.64

.709A

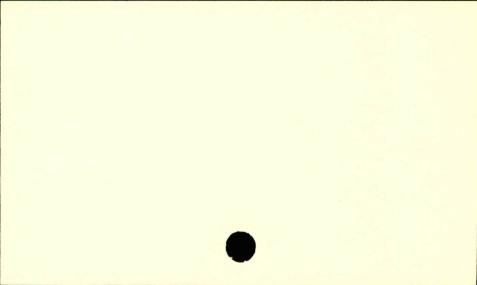
Aesopus. French. 1709.

Les fables d'Esope phrigien, avec celles de Philelphe. Traduction nouvelle, enrichie de discours moraux & historiques, & de quatrains à la fin de chaque discours. On a joint à cete nouvelle traduction les fables diverses de Gabrias, d'Avienus, & les contes d'Esope. Par Mr. de Bellegarde ...

A Amsterdam, Aux depens d'Estienne Roger, marchand libraire, chez qui l'on trouve toute sorte de musique. M.DCCIX. [1709]

(See next card)

MB

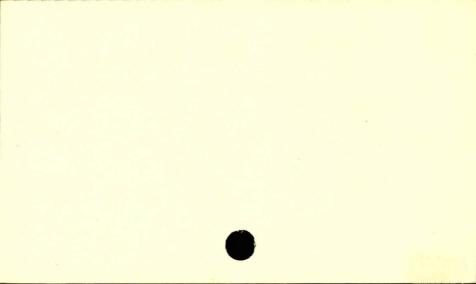


DEPT.

Aesopus. French. 1709. Les fables d'Esope phrigien ... 1709. (Card 2)

.709A

2v.in 1. front.,illus. 15.5cm.(12mo) Continuous paging and signatures.

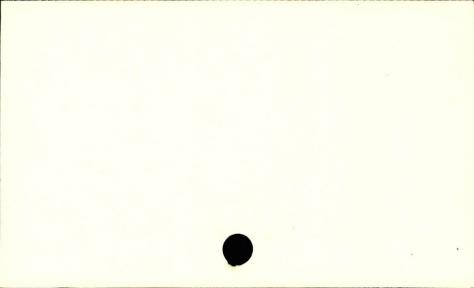


*XG •404 •72 Aesopus. German. 1539.

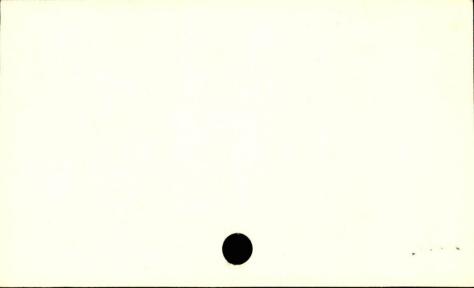
Etliche Fabel Esopi verteutschet vnnd inn reymen gebracht durch Erasmum Alberum. Sampt anderen newen Fabeln fast nutzbarlich vnnd lustig zu lesen.

Augsburg, H. Steiner. M. D. XXXIX. a1539.

#62 ** p. illus. (woodcuts) 20cm.
Title illustration.
Colophon: Getruckt zu Augsburg gurch durch
Heynrich Steyner im M. D. XXXIX Jar.
(Continued on _____ next card)



*XG -liok •72 Aesopus. German. 1539. Etliche Fabel
verteutschet ... e1539. (Card 2)
Signatures: A-H.
Ex libris (book label with monogram): Silvain S. Brunschwig.



FABLES.

*XG

, 600

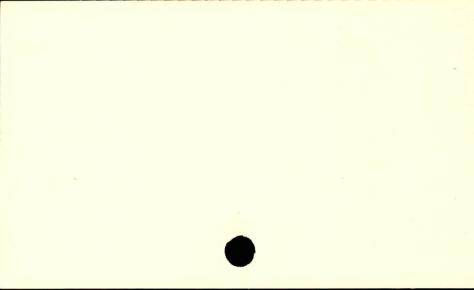
.Ae8F

Aesopus. German.ca.1600.

Esopus Teutsch/ Das ist: Das gantze Leben und Fabeln Esopi/ Darbey zu finden die Fabeln Aniani/ Adelfonsi/ und etlichen Schimpffreden Pogii/ auch Ausszüge schöner Fabeln und Exempeln Doctors Sebastian Brandt/ alles klärlich und nützlich auss der Lateinischen in unser hochteutsche Sprach zusammen getragen. Ansetzo ausse new in rechte Ordnung gebracht/ mit schönen Figuren gezieret/ und in Truck gegeben.

(See next card)

MB



DEPT.

Aesopus. German. ca.1600.

Esopus Teutsch ...

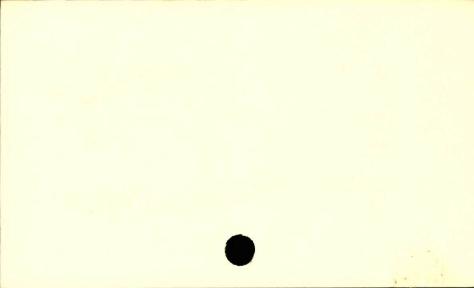
*XG

(Card 2)

.600 Von newem auffgelegt. .Ae8F

[Frankfurt am Main? ca.1600]

4p. (.. 452p. illus. 16cm. (8vo) Title page in red & black, woodcut title illustration. Page 256 misnumbered 156.



DEPT.

RARE BOOM

XA

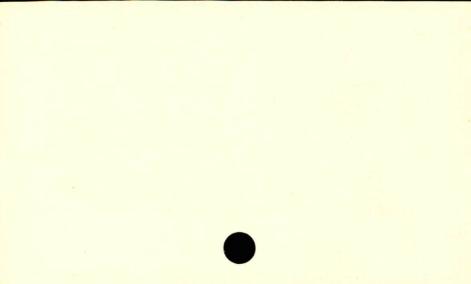
. 64

.628V

Aesopus. Italian. 1628.

Vita di Esopo frigio, prudente, & faceto fauolatore. Tradotta dal sig. conte Giulio Landi. Alla quale di nuouo sono aggiunte le fauole del medesimo Esopo, con molte altre d'alcuni eleuati ingegni, ascendenti alla somma di 400. Hora in gratia della studiosa giouentù, illustrate con la interpretatione, & figure, & con diligenza corrette, & purgate. In Venetia, MDCXXVIII. Appresso Iseppo

(See next card)



RARE BOOM DEPT.

Aesopus. Italian. 1628. Vita di Esopo frigio

XA .64

... (Card 2) Imberti. [1628]

.628v

413,[14]p. illus. 13.5cm.(12mo) Printer's device on t.p.

"Favole di Esopo frigio" with special t.p.: p. [145]-413.

Ex libris (armorial bookplate): William Charles de Meuron, earl Fitzwilliams.

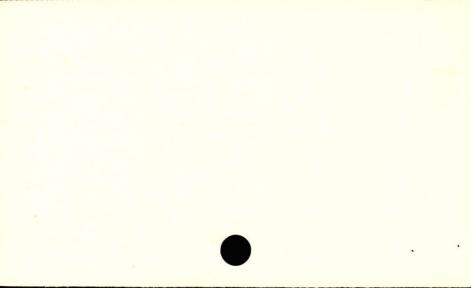


*XfG •387 •194 Aesopus. Latin, 1501.

Esopi appologi siue mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant.

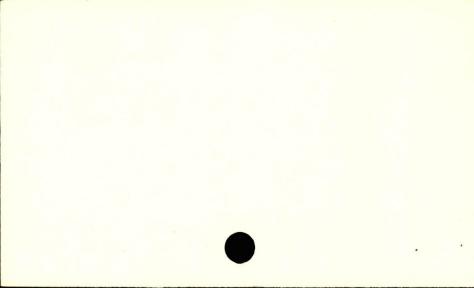
Basilee, Jacobus de Phortzheim, 1501.

chos: p. illus. (woodcuts) 29cm.
Colophon: Mythologi Esopi ... vna cum Auiani
et Remicij quibusdam fabulis: per Sebastianum
Brant nuper reuisi: additisque: per eum ex
varijs autoribus/centum circiter & quadraginta
(Continued on next card)

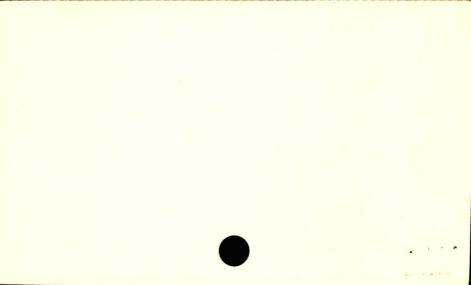


Aesopus. Latin. 1501. Esopi appologi ... el501; (Card 2) *XfG .387 elegantissimis fabellis/facetis dictis/et versibus: ac mudi monstruosis co pluribus creat-194 uris: Impressi Basilee opera et impensa magistri Jacobi de Phortzheim: anno dominice incaranatiois primo post quindecim centesimum: feliciter finiunt. Signatures: a-b8, c-o6/8, p-s6, A-B8, C-D6, E-K8/6, L4, M6 (leaves s6 and M6 blank) Imperfect: leaves 1 5, L4 and M6 (blank) wanting.

on next card)



*XfG •387 •194 Aesopus. Latin. 1501. Esopi appologi ...
e1501s (Card 3)
Fairfax Murray, Early German books, no.20.
Ex libris (armorial bookplate): The Prince
of Liechenstein.



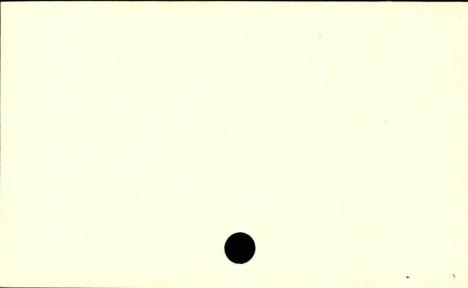
*XA.64

Aesopus. Latin. 1534.

Aesopi Phrygis et aliorum fabulae, quorum nomina sequenti pagella uidere licet. Accessit huic editioni alterum Laurentij Abstemij Hecatomythium, hoc est, centum fabularum libellus alter. nuncques hacterus in Gallia excusus.

Apud Seb. Gryphium, Lugduni, 1534.

292, e18: p. 16.5cm.
Signatures: a-t8 u4 (u4, blank? wanting)
(Continued on next card)



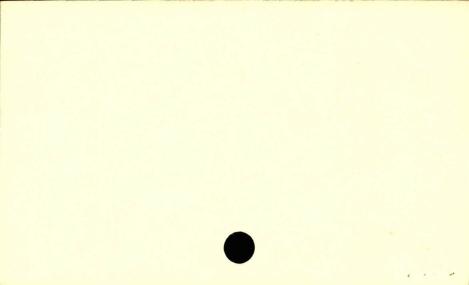
*XA.64 -534

Aesopus. Latin. 1534. Aesopi Phrygis et aliorum fabellae ... 1534. (Card 2) Pages 195, 255 & 288 mismumbered 19, 155 & 88. Printer's device on t. p.

"Aesopi ... viva ei.e., vita, Maximo Planude composita ... ": p.3-44.

Translated by Lorenzo Valla.

Ex libris (library stamp): Bibliothek zu Wolfenbüttel.



Fables.

Aesopus. LATIN: 1537

**G.406.9

Aesopi Phrygis et aliorvm fabvlae ... [Versio Latina Laurentii Vallae.] Accessit hvic editioni Alterum Laurentij Abstemij Hecathomythium, hoc est, centum fabularum libellus alter.

Lvgdvni. Hæredes Vincentii. 1537. 293, (17) pp. 16°.

[This work is kept on the Special Libraries Floor.]

June 12,

1900

Adequate Control of the Control of t

[Tria voice is lo, a or are Spale! Ille mire Pires. J



XA

FABLES.

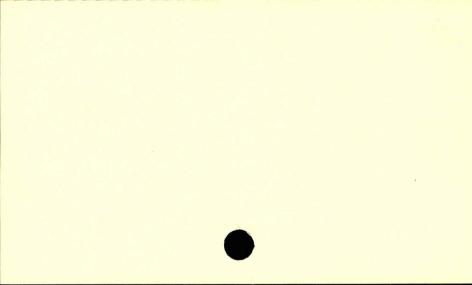
Aesopus. Latin. 1590.

.64 .590L

Fabylae c. AEsopicae à Gabriele Faerno Cremonensi versibus & iconibus explicatae, cvm avctario expositionis earundem oratione soluta, auctore Ioach. Camerario, alijsq; viris doctiss. Item fabellae AEsopicae quaedam notiores, compositae ab eodem Ioachimo Camerario. Omnia ad vtilitatem ivventvtis scholasticae in hunc libellum congesta a Gregorio Bersmano Annaeb.

1590. [Lipsiae, imprimebant haeredes Iohannis Steinmanni.Impensis Henningi Grosii bibliopolae.

(See next card)



Aesopus. Latin. 1590. Fabvlae c. Aesopicae

XA ... 1590. (Card 2) .64 Anno M. D. XC.]

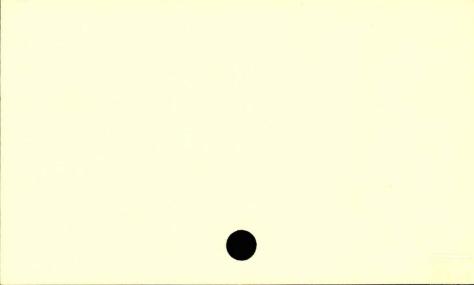
.64 Anno M. D. XC.J

8p./.,423,[1]p. illus. 15cm.(8vo)
Printer's device on t.p. and verso of final
leaf.

Imprint from colophon.

"Errata": p.[240] & 423.

Imperfect: t.p. mutilated, affecting imprint; p.105-106 mutilated.



DEPT.

.64

.743B

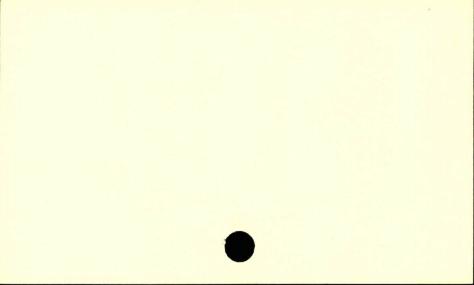
Aesopus. Latin. 1743.

Alsopi phrygis, et aliorum fabulae, quorum nomina sequens pagella indicabit, elegantissimis iconibus in gratiam studiosae juventutis illustratae, pluribusque auctae, & diligentius, quam antehac emendatae ...

Bassani, MDCCXLIII. Ex Typographia Remondini. Superiorum permissu. [1743]

279,[9]p. illus. 15.5cm.(12mo)
Printer's device on t.p.





*Q.405 .171 Aesopus. Iatin and Italian,

Aesopus moralisatus. Venice, Manfredus de Bonellis, de Monteferrato, 1497.

[72] 1. wdcts. 20cm. Signatures: a-i8 (i8 blank)

GW 437; Sander, 69; Stillwell Al45.

Italian translations and additions by Accio Zucco.

1. Incunabula. 2. Fables. I. Zucco, Accio, tre

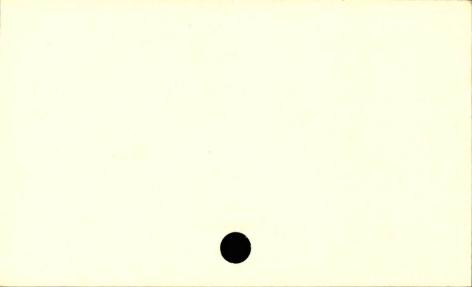
第一种 " 特别。 ancocan ancocan and like Sha I - Constitution of the state of the sta etitus (name name) * 4.1.

Aesopus. Portuguese. 1684.

*XA .64 .68LM Vida, e fabulas do insigne fabulador grego Esopo, de novo juntas, e traduzidas com breves applicaçõens moraes a cada fabula. Por Manoel Mendes da Vidigueira.

Lisboa. Com todas as licenças necessarias. No officina de Francisco Villela. anno de 1684.

125, e3. p. 1 illus. 14.5cm. Title illustration. Page 79 misnumbered 97.



Fables.

Aesopus.

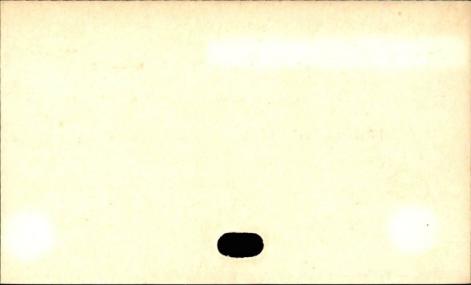
****D.152.29** [istoriades, v

Favles de Ysop filosof...y de altres famosos autors. Historiades, y de nou corregides, ab mes claredat, que sins vuy se sien estampades.

— Barcelona. Mathevat. 1642. (1), 210, (4) pp. Wood-cuts. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 23, 1903



DEPT.

.64

·759B

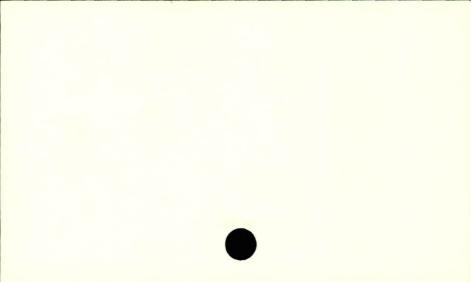
Aesopus. Spanish. 1759.

Fabulas de Isopo, filosofo moral preclarissimo y de otros famosos autores. Corregidas de nuevo y referidas con el mejor estilo, que hasta oy se hayan visto. Precede la vida de Isopo dividida en capitulos, y en laminas representada. La declaración, y sententia de las fabulas, se hallará à la fin de cada una dellas. Con licencia.

Barcelona: En la imprenta de Joseph Altés, impressor, y librero, calle de la Libreria.

(See next card)

MB



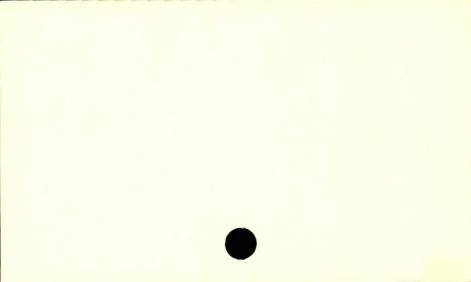
RARE BOOK DEPT.

Aesopus. Spanish. 1759.

Fabulas de Isopo ...

XA .64 .759B [1759?] (Card 2)

5p. 1, 378, [11]p. illus. 15cm. (8vo) "Licencia" dated 1758-59.



Andilla, F. Garces de Marcilla y Cerdan, Baron de. Fábulas, cuentos y epígramas morales. Madrid. 1853. 8°.

- Fables.



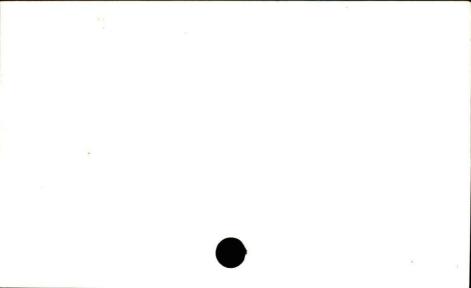
*A.856

Bewick, Thomas, 1753-1828, illus.

Select fables; with cuts, designed and engraved by Thomas and John Bewick, and others. previous to the year 1784: together with a memoir; and a descriptive catalogue of the works of Messrs. Bewick. Newcastle, Printed by S. Hodgson, for Emerson Charnley, and Baldwin, Cradock and Joy, London, 1820.

332 p. illus. 23 cm.

Memoir and descriptive catalogue [p. [v]xxi] by John Trotter Brockett. (Continued on next card)



FABLES. *A.856

.1

*B.6049

.56 — [Another copy]

Select

Bewick, Thomas, 1753-1828, illus.

fables ... 1820. (Card 2)

1. Fables. I. Bewick. John. 1760-1795. joint illus. II. Brocket, John Trotter. 1780-1842. III. Title.



RARE BOOM

XG

.756

.B23F

FABLES.

[Barbazan, Etienne]

Fabliaux et contes des poetes françois des XII, XIII, XIV & XV^{es} siécles, tirés des meilleurs auteurs.

A Paris, Chez Vincent, imprimeur-libraire, rue S. Severin, à l'Ange. M DCC LVI. Avec approbation & privilége du Roi. [1756]

3v. 14.5cm.(12mo)

Tomes II-III have imprint: A Amsterdam, Chez Arkstée et Merkus.



*Q.404 .77

Bidpa'i. Arabic version. Kalilah wa-Dimnah. Latin.

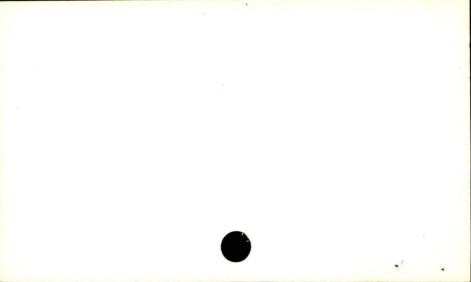
Directorium humanae vitae. [Strassburg.

Johann Prüss, ca. 1488-93]

[82] 1. woodcuts: 119 illus. f°. 29.6 cm. Leaf [la] (t.p.) Directorium humane vite

alias parabole antiquoru sapientu.

Latin version of Giovanni da Capua; for its genealogy of. the "Pedigree" in The earliest English version of the fables of Bidpai. London, 1888.



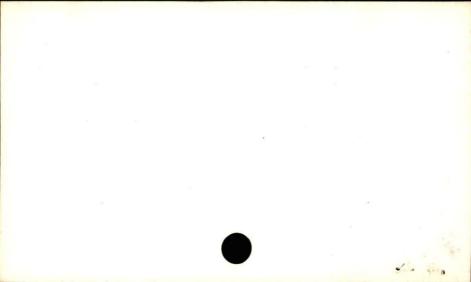
Bidpa'i. Arabic version. Kalilah wa-Dimnah.
Latin. Directorium humanae vitae...

[1488-93] (Card 2)

Stillwell: J 236a. C.F.Murray. Cat. early Germ. books, 70 (cf. for variant issues) Signatures: a-m⁶, n¹⁰.

Old wooden boards backed with blind-stamped

leather, two metal clasps.
From the Fritz Kreisler collection.

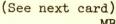


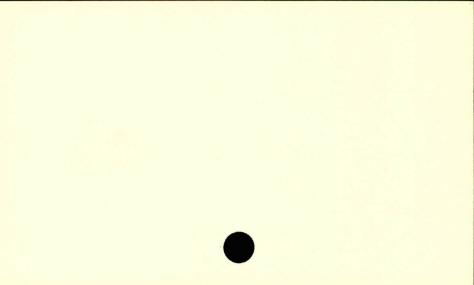
RARE BOOK DEPT. XG .766 .B47 I

Bidpai. Persian version. Anvār-i Suhayli. English. 1766.

The instructive and entertaining fables of Pilpay, an ancient Indian philosopher. Containing a number of excellent rules for the conduct of persons of all ages, and in all stations: under several heads. The fourth edition. Corrected, improved, and enlarged: and adorned with near seventy cuts neatly engraved ...

London: Printed for J. Rivington, R. Baldwin,

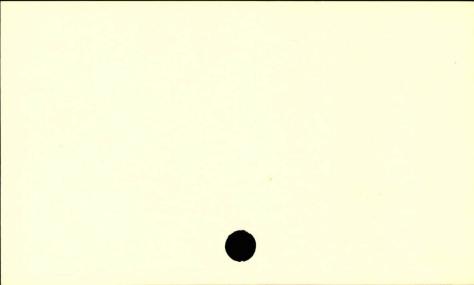




RARE BECK DEPT. XG .766

Bidpai. Persian version. Anvār-i Suhayli. English. 1766. The instructive and entertaining fables of Pilpay ... (Card 2) .B47 I W. Johnston, S. Crowder, T. Longman, J. Wren, B. Law, and J. Wilkie. MDCCLXVI. [1766]

> ix,[9],23lp. front.,20 plates. 17.5cm.(12mo) Translated by Joseph Harris from the French translation of G. Gaulmin and Dawud Sa'id. Ex libris (armorial bookplate): Alexander Lord, of Bamff, Scotland.



Bierce, Ambrose, 1842-1913?

*A.867F.13

Cobwebs from an empty skull. By Dod Grile [pseud.]. Illustrated with engravings by Dalziel Brothers.

London. Routledge. 1874. (6), 215, (1) pp. Illus. Plates. Illustrated title-page. Printer's device. 17.5 cm., in 8s.

Fables and tales which formerly appeared in "Fun."

Two copies; pp. 111, 112 are missing from the second copy.

This card was printed at the Boston

Public Library March 19, 1937.

E1437 — T.r. — Fables. — Dalzie Laward, engraver. — Dalziel, George, engraver. - Wit and humor. American.





Bierce, Ambrose.

*A.867F.10

Fantastic fables.

New York. Putnam. 1899. xi, 194 pp. 16°.

Same. In Bierce, Ambrose and Gustav Adolph Danziger.
The monk and the hangman's daughter. Pp. 163-383.
New York. 1926. *4394.145



and and the Alexander and the second and the second

Cabell, James Branch, 1879— The judging of Jurgen. *A.1303.2.2

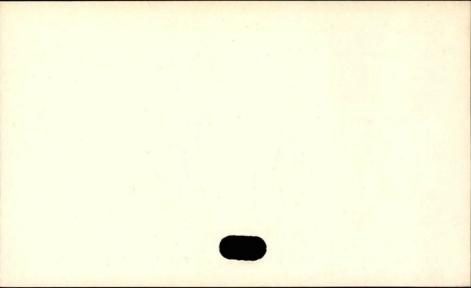
 Chicago. The Bookfellows. 1920. 13, (1) pp. Autograph facsimile. 20½ cm.

A fable.

Reprinted from the New York Tribune.



Public Library, October 9, 1922.



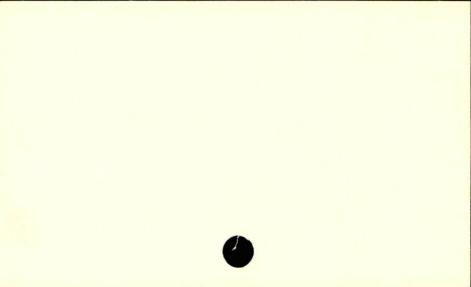
Caprara, Alberto, conte.

*XG .672 .C17I Insegnamenti del vivere del conte Alberto Caprara a Massimo svo nipote.

In Bologna, M.DC.LXXII. Per l'Erede di Domenico Barbieri. Con licenza de' super. Ad instanza di Gio. Francesco Danico detto il Turrino. [1672]

8 p.l., 208 p., incl.front., illus. 22cm. Title vignette. Fables each with copper engraved illustration.





Carryl, Guy Wetmore, 1873–1904.

Fables for the frivolous. (With apologies to La Fontaine.) With illustrations by Peter Newell.

New York. Harper. 1898. (11), 119, (1) pp. Plates. 22 cm.

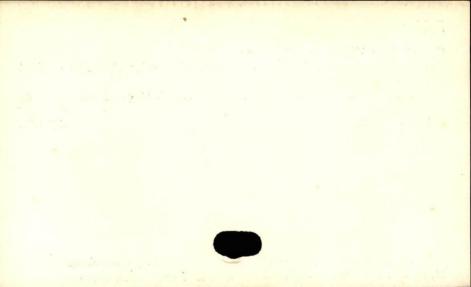
Same. 1904.



Public Library, October 16, 1923.

*A.1495.1

4409.319



Casa-Cagigal, —, Marqués de. Fábulas y romances militares. Barcelona. 1817. Sm. 80.

- Fables.

D.150a.68



*Q.403

.104

Dialogus creaturarum.

Dyalogus creaturarum. Gouda, Gerardus Leeu,
1480.

[104] 1: leaves [1] and [11] blank. Woodcuts:

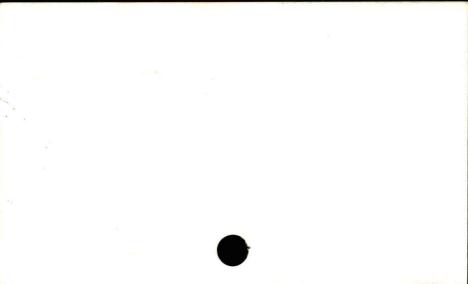
illus., printer's device. 28.5 cm.

supposed author. 2. Inamabula.

Probably written by Mayno de' Mayneri; also attributed to Nicolaus Pergamenus.

Hain, Repertorium, 6124; Stillwell, N131.

1. Fables. I. Mayno de' Mayneri, 14th cent., supposed author. II. Nicolaus Pergamenus.



RARE BOOM DEPT.

Dilworth, Thomas, d.1780.

XH .773

A new guide to the English tongue: : in five parts ... / by Thomas Dilworth.

.D58N

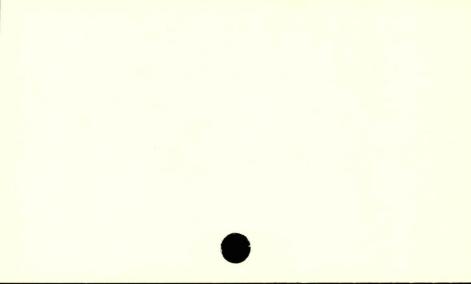
Boston: : Printed and sold by William M'Alpine, in Marlborough-Street, 1773. [iii]-xi,[3],154p.,[1] leaf of plates : ill.,

port. : 16cm. (8vo.)

Frontispiece(port.) and other ill. are wood engravings.g

Signature: A-K°L4.

Not in Evans.

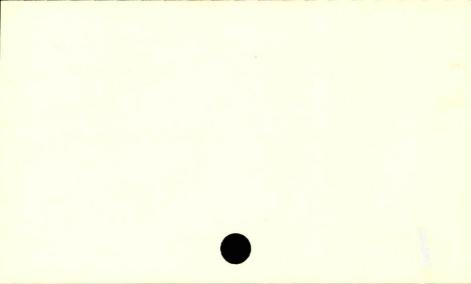


XH .773

.D58N

Includes: "Select fables" p.[137]-148. Publisher's ad: p.154.

Ex libris(signature): Alling, Jeremiah.



FABLES.

*XA

-64

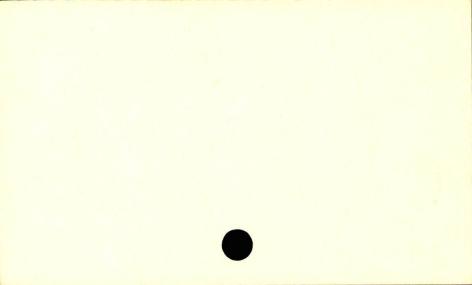
.798

Dodsley, Robert, 1703-1746.

Select fables of Esop and other fabulists. In three books ... By Robert Dodsley ... A new edition.

Philadelphia: Printed for, and sold by, Joseph and James Crokshank. no.87, High-Street. 1798.

iv, =55-200, =205 p. 18cm. Evans 33274; Welch 19.9.



Doni, Antonfrancesco, 1513-1574.

See
Doni, Antonfrancesco, 1513-1574.



STATE OF THE CONTRACTOR OF THE STATE OF THE

Dryden, John.

Fables ancient and modern; translated into verse, from Homer, Ovid, Boccace, & Chaucer: with original poems.

London. Printed for Jacob Tonson. 1700. (40), 646, (2) pp. F°.

*A.2398

Same. 5th edition. Printed for J. & R. Tonson and S. Draper. 1745. (57), 345, (2) pp. Plate. Sm. 8°. 6563.89 Same. 6th edition. 1755. 6563.70

[The first copy is kept on the Special Libraries Floor.]

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[The Latter Lary is begin on the Special Libraries Ploor]



*G.382.47
The fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.
London. Printed by T. Bensley for J. Edwards . . . and E. Harding . . . MDCCXCVII. (4), xviii, 241 pp. Plates. Vignettes. 36½ cm., in 2s.

This card was printed at the Boston

Public Library, July 26, 1923.

M6796 — Fables. — Beauclerk, Lady Diana, illus., 1734-1808.

The contract of the contract o

No. 22 in **H.80.101

Entertaining fables for the instruction of children. [In verse.]

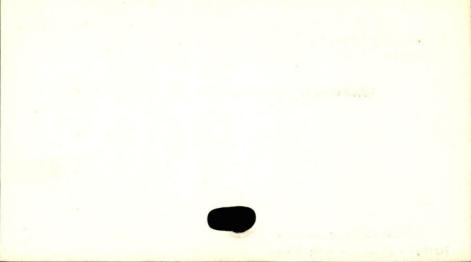
— Derby. Drewry. [18—?] 16 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 11, 1910.

This card was printed at the Boston
H2184 — Fables. — Chap-books.



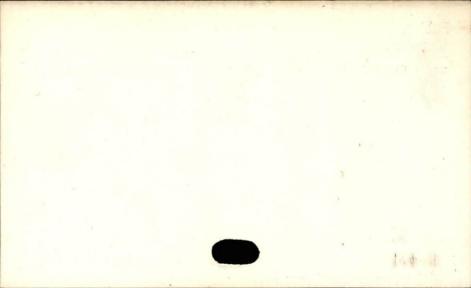
Entertaining poems and fables for children. **H.99c.456

— Newburyport. Gilman. [180-?] 35 pp. Illus. 15 cm., in 6s.

This card was printed at the Boston

M5565 — Children's poems. — Fables.

Public Library, January 15, 1923.



FABLES.

RARE BOOM

XG .744

.F12C

Faerno, Gabriello, d.1561.

Cent fables en latin et en françois, choisies des anciens auteurs, mises en vers latins par Gabriel Faerne, et traduites par Mr. Perrault ... avec de novelles figures en Taille-douce. Nouvelle édition.

A Londres, Chez C.Marsh, et T.Payne, Round-Court, Strand; H.Slater, Clare-Court, Drury-lane; S.Baker, Russel-Street, Covent-garden; F.Noble, St.Martin's Court, Leicesterfields; W.Bathoe, Church-lane, Strand; et chez J. Palairet, over-against Catherine-Street n the Strand. 1744.

(See next card) MB

XG 744

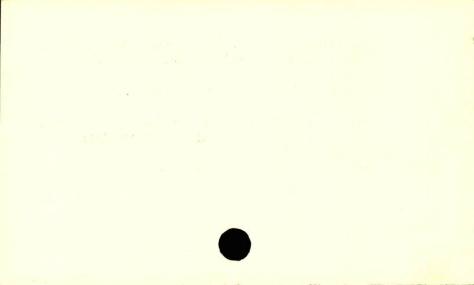
.F12C

Faerno, Gabriello, d.1561. Cent fables en latin et en françois. 1744. (Card 2)

2p. (.,ii,[20],45,238,[2]p. front.,illus. 26cm.(4to)

Added t.p. in Latin with imprint Londini: apud Guill. Darres, & Claude DuBosc. MDCCXLIL: 2d prelim. leaf.

Front. engraved by Calude DuBosc.



FABLES.

×XG

. 50

.294

Faerno, Gabriello, d. 1561.

Fabvlae centvm ex antiqvis avctoribvs delectae et a Gabriele Faerno cremonensi carminibvs explicatae.

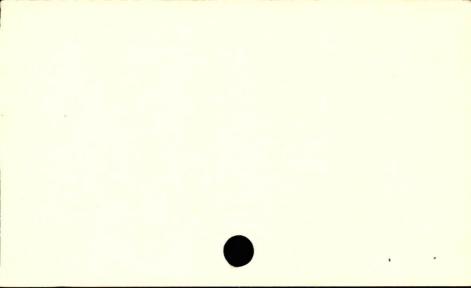
Romae Vincentivs Lychinys excydeb. [1565]

4 p.l., 100 numb. 1. 100 numb. illus. 24cm. (4to)

Engraved t.p. FOR OTHER EDITIONS see AUTHOR

Leaves 94 & 96 misnumbered 96 & 94; illustrations 86, 88, 90 & 97 misnumbered 88, 86, 99 & 66. (Continued on next card)

MB



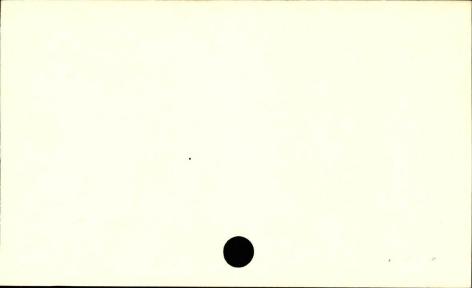
Faerno, Gabriello, d. 1561. Fabvlae centvm
... [1565] (Card 2)

×xG .294 .50

In this issue illustrations no. 31 & 33 are correctly placed, while nos. 55 & 57 have been transposed facing leaves 57 & 55.

Full page engravings from drawings attributed to Titian.

Ex libris (inscription): White Knights Library; (stamp): Bibliotheca Heberiana.



RARE BOOK

FABLES.

.64

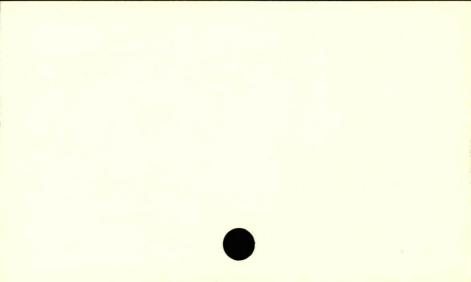
.590L

Faerno, Gabriello, d.1561. Fabvlae c. AEsopicae à Gabriele Faerno

Fabvlae c. AEsopicae à Gabriele Faerno Cremonensi versibus & iconibus explicatae, cvm avctario expositionis earundem oratione soluta, auctore Ioach. Camerario, alijsq; viris doctiss. Item fabellae AEsopicae quaedam notiores, compositae ab eodem Ioachimo Camerario. Omnia ad vtilitatem ivventvtis scholasticae in hunc libellum congesta a Gregorio Bersmano Annaeb.

1590. [Lipsiae, imprimebant haeredes Iohannis Steinmanni.Impensis Henningi Grosii bibliopolae.

(See next card)



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RARE BOOK
  DEPT.
 XA
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.64

.590L

Fabvlae c. Aesopicae Faerno, Gabriello. ... 1590. (Card 2)

Anno M. D. XC.J

8p. 1. 423.[1]p. illus. 15cm. (8vo) Printer's device on t.p. and verso of final leaf.

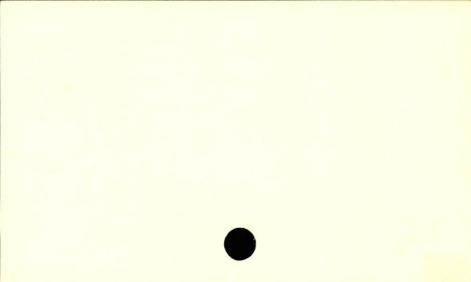
Imprint from colophon. "Errata": p.[240] & 423.

Imperfect: t.p. mutilated, affecting imprint; p.105-106 mutilated.

I. Aesopus.



Latin. 1590.



FABLES.

RARE BOOM

DEPT.

Faerno, Gabriello, d.1561. Les fables de Faërne, traduites en vers

XA .64

françois par m. Perrault ...

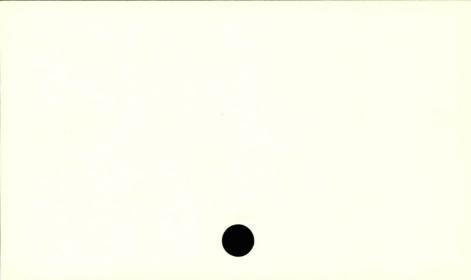
.718A

A.Amsterdam, Chez Gerard Onder de Linden, libraire. MDCCXVIII. [1718]

9p. 1.,192, [6]p. illus. 15.5cm. (8vo)
Title page in red & black; title illustration,
engraved.

Woodcuts copied from the original Italian designs, which have been attributed to Titian; (See next card)

MB



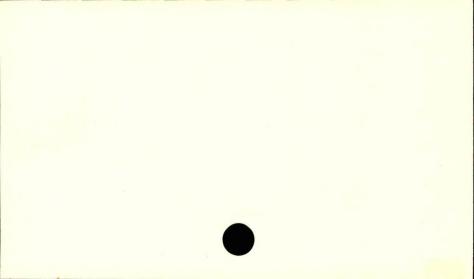
DEPT.

. 64

.718A

Faerno, Gabriello, d.1561. Les fables de Faërne ... 1718. (Card 2) cuts are signed "A" (i.e., Abraham de Bruyn?)

I. Perrault, Charles, 1628-1703, tr. II. Aesopus. French. 1718.



*6679.1.18=**G.3556.1.18

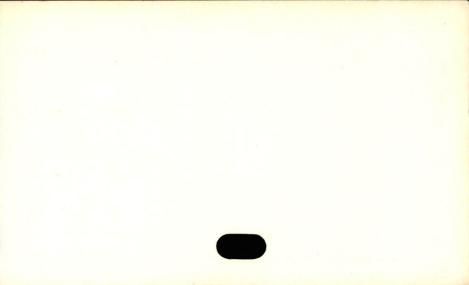
Fénelon, François de Salignac de La Mothe, 1651–1715.

Fables et contes.

Genève. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXVI. 233-326 pp. Plate. [Le cabinet des fées. Tome 18.] 16½ cm., in 12s.



This eard was printed at the Boston



*XH .99E Gailer, J E , comp.

Neues Fabelbuch. Eine Auswahl des Schönsten aus der Fabelnwelt, in deutscher, lateinischer, französischer und englischer Sprache, für die Jugend bearbeitet von J. E. Gailer ... Mit 36 Kupfern.

Tübingen, Verlag von C. F. Osiander. [1836] viii, 319 p. col.front., 17 col.pl. 20.5cm.

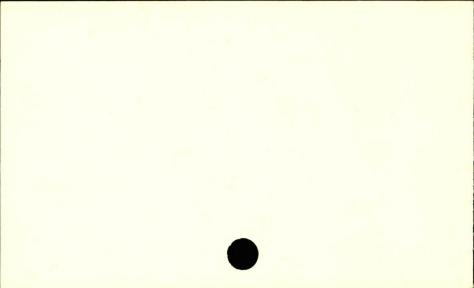
English, German, French text in parallel columns, with Latin below.

Page 196 misnumbered 169.

"Die Fabeln des ____ Aesop": p.1-[196]

I. Title.

MB



Gay, John, 1685-1732.

*Q.55.8

Fables. By Mr. Gay.

London: Printed for J. Tonson and J. Watts. MDCCXXVII.
 (13), 173 pp. Vignettes. 26 cm., in 4s.

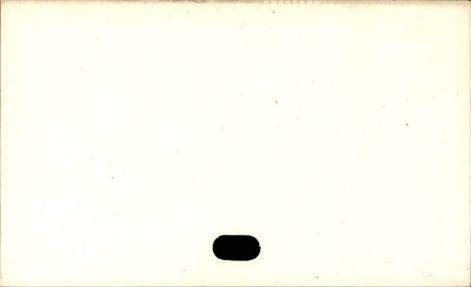
The vignettes are engraved by Fourdrinier, Van der Gucht, Gravelot and others.

The binding is said to be by Rivière.

This card was printed at the Boston



Public Library, May 19, 1922.



Gay, John, 1685-1732.

Fables. By Mr. Gay. 2d edition.

London: Printed for J. Tonson and J. Watts. MDCCXXVIII, MDCCXLII. 2 v. Plates. Vignettes. 20 cm., in 8s.

Vol. 2 was printed for J. & P. Knapton.

The illustrations in vol. 1 are by William Kent and John Wooton, those in vol. 2 by Hubert Gravelot.

*A.3287.4

Same. Vol. 1. 6th edition. MDCCXLVI. No. 1 in *A.3287.4R Same. Vol. 1. 7th edition. MDCCLIII. *A.3287.4S

D8441 — Fables. — Gravelot, Hubert Trançois Bourguignon, illus., 1699–1773. — Wooton, John, illus., 1668?–1765. — Kent, William, illus., 1685–1748.



RARE BOOK DEPT. XA

Gay, John, 1685-1732.

Fables. By the late Mr. Gay. The sixth edition. London: Printed for J. and R. Tonson and J.

Watts. MDCCXLVI. [1746]

- 8 v.l

. 3287

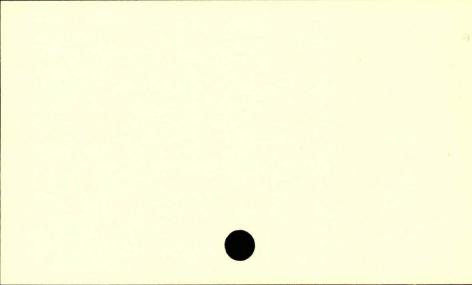
7p. (., 194p. illus. 20.5cm. (8vo) Title illustration, engraved.

Illustrations engraved by G. van de Gucht after W. Kent and I. Wootton.

Bound uniformly with: Fables by the late Mr. Gay. Volume the second. The third edition. London, J. and P. Knapton, 1747.

(See next card)

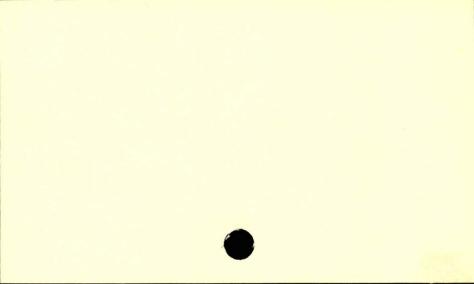
MB



```
Gay, John, 1685-1732. Fables ... 1746.
             (Card 2)
          Ex libris: Sir George Shuckburgh, bart. (armor-
RARE BOOK ial bookplate); Thomas Jefferson Coolidge (acces-
      sion information).
.3287 Another copy. 21cm.
```

.4R v.l no.1

DEPT. XA



RARE BOOK DEPT.

XA

- 8

v.2

Gay, John, 1685-1732.

Fables by the late Mr. Gay. Volume the second.

.3287 The third edition.

London: Printed for J. and P. Knapton, in Ludgate-Street; and T.Cox, under the Royal-Ex-

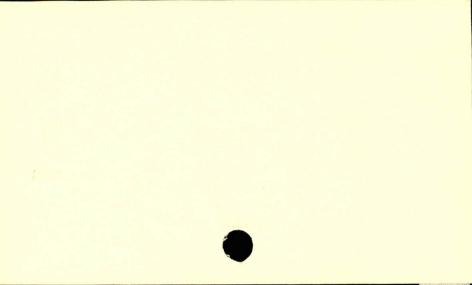
change. MDCCXLVII. [1747]

4p. (., 155p. front., 16 plates. 20.5cm. (8vo) Title illustration, engraved. Plates engraved by G. Scotin after H. Gravelot.

Bound uniformly with: Fables. By the late Mr.

(See next card)

MB



RARE BOOK DEPT.

> XA . 3287

.8

v.2

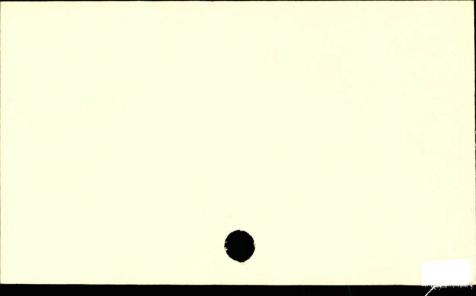
Gay, John, 1685-1732. Fables ... 1747.

(Card 2)

Gay [vol. I] The sixth edition. London, J. and R. Tonson, 1746.

Ex libris: Sir George Shuckburgh, bart. (armorial bookplate); Thomas Jefferson Coolidge

(accession information).



Gay, John, 1685–1732. Fables.

*A.3287.4T

London: Printed for C. Hitch and L. Hawes, . . . MDCCLVII.
 v. in I. Plates. Vignette. 15.5 cm., in 8s.



Public Library, June 11, 1935.

a six

RARE Book Gay, John, 1685-1732.

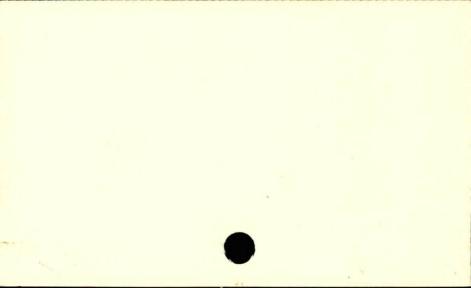
XA Fables by
3287 and embellis

Fables by John Gay, with a life of the author and embellished with seventy plates ...

.7 London, Printed for John Stockdale, Piccadilly.

2v.in l(v.1:lp.1.,xi,225p.;v.2:lp.1.,vii,187p.)
68 plates. 25cm.(8vo)
Engraved title pages, with vignettes.
"List of subscribers": p.177-187 (vol.2)
Twelve of the plates are by William Blake.

MB-Rev.



Gay, John. 1688–1732.

*A.3287.4 U

Fables. With a memoir by Austin Dobson.

London. Kegan Paul, Trench & Co. 1882. (1), xxxix, (1), 238,
 (1) pp. Portrait. Sm. 8°, 1. p.
 No. 40 of a large-paper edition of 50 copies.
 Bibliographical note, p. (xli).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 11, 1907. Rarl

G6113 — Fables. — Dobson, Henry Austin, prefacer. 1840-

Gesta Romanorum. German.

Q.404.18(G.4071.4)

Folio 1a [Wood-cut title]: Das büch Gesta Ro-| manorü. der römer. võ:| den geschichte. oder ge-| schehen dingen gaist| lichen. vnd weltliche. 1b, blank. 2a: ¶ Das Erst blat. Colophon, Folio 129a: ¶ Hie endet sich das büch dog genant ist zü latein Gesta romanorum zü teutsch dog büch von den geschichten od geschehen dingen der römer gedrucket von Hannsen schobser in der stat Augspurg Anno dñi M.CCCC.LXXXIX. jare am abend Mathie des heiligen czwelff poten. 129b, blank.

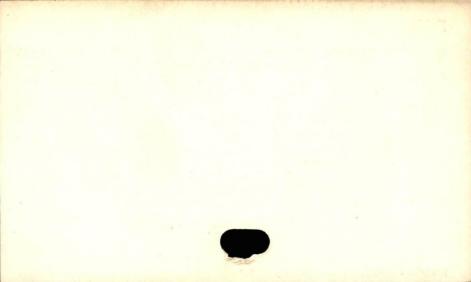
Black-letter. (1), 128 ff. numbered ¶ Das erst blat — ¶ Das CXXVIIJ blat. Sig. [*], a-q in 8s. 27 cm. 2 columns of 36 lines to the full page.

See Hain, no. 7753; Proctor, no. 1863; British Museum. Catalogue of books printed in the XVth parts. . . . part 2, p. 378.

This card was printed at the Boston

Public Library, September 15, 1916.

K9428 — Incunabula. — Schobsser, Johann, printer. Books printed by. — Fables.



Gesta Romanorum. Latin. No. 2 in **Q.403.21=**Q.404.10 Fol. (1)a, title: Gesta rhomano 21 cũ applicationibus mo ralisatis ac misticis. (1)b, blank. Folium Primum (sign. a 2), col. 1: Ex gestis rhomanorum historie notabiles de vicijs *tutibusqa tractates cu applicationbe moralisatio et mysticio incipit feliciter. Folium xciii, col. 2, end (colophon): Ex gestis romanoru cum pluribo applicatis historijs de virtutibo et vicijs mystice ad intellectű trássúptis recollectorij finis. Anno nre salut Mcccclxxx viij, kalendas vero februarij, xviij, Fol, xciiib, blank, Fol, (95)a, col. I-(96)a, col. 2, end: Tabula generalis. (96)b, col. I-(100)a, (Continued on the next card.)

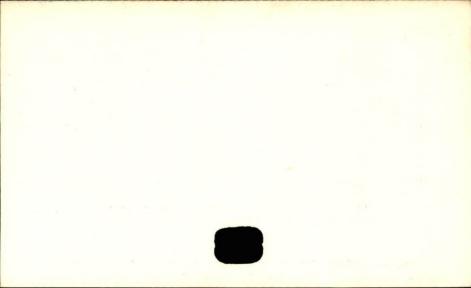
[This work is kept on the Special Libraries Floor.]



Public Library, May 25, 1910.

H2419 — Incunabula. — Fables. — Bercheure, Pierre. —1362.

This card was printed at the Boston



No. 2 in **Q.403.21=**Q.404.10

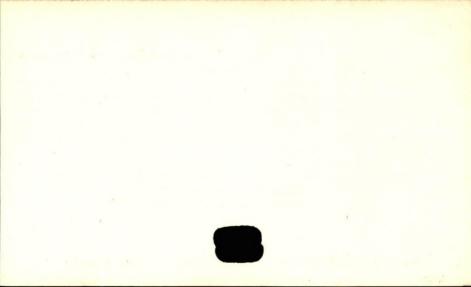
Gesta Romanorum. Latin. (Continued, I.)

col. 2, end: Tabula Alphabetica. (100)b, blank.

(1), xciii, (6) ff. sign. a-n in 6s 2 8s. 27 cm. 2 columns, with headlines, each of 51 lines. The spaces left for the capitals, but without guide-letters, are filled in with red ink in the copy on **Q.403.21, the first capital of which, on Folium Primum, is also illuminated. The copy on **Q.404.10 lacks illumination and rubrication, and has been somewhat injured by too close trimming in rebinding, the page of paper measuring only 241/2 cm. The printing of this book is ascribed to Johann (Reinhard) (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]





No. 2 in **Q.403.21=**Q.404.10

Gesta Romanorum. Latin. (Continued, 2.)

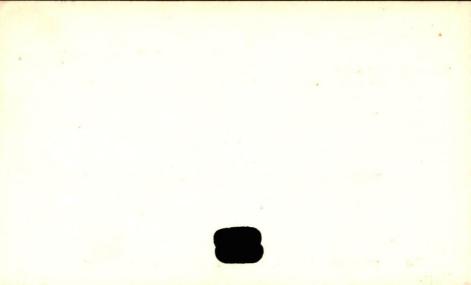
Grueninger, of Strassburg, by Proctor, no. 450 and by Voullième, Ernst. Die Inkunabeln der königlichen Bibliothek und der anderen Berliner Sammlungen. P. 114, no. 2277 [*2142.25.Heft 30]; but Pollard, A. W. Catalogue of Books printed in the fifteenth century. Part I, pp. 101 ff. does not mention it as one of the publications of Grueninger.

The book is a collection of stories, fables and myths with moral and religious lessons added, based on earlier, especially Roman writers. By

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]





No. 2 in **Q.403.21=**Q.404.10

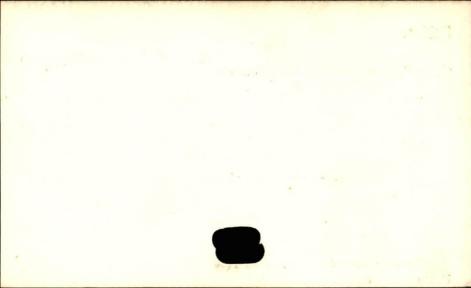
Gesta Romanorum. Latin. (Continued, 3.)

some the collection is ascribed to Pierre Bercheure. The present edition is that of the longer recension of 181 chapters most popular since the seventies of the fifteenth century.

See also Panzer, vol. 4, p. 23, no. 153; 43, no. 361; Hain-Copinger, no. 7745.

[This work is kept on the Special Libraries Floor.]





No. I in ** 0.404.I Gesta Romanorum, Latin, Fol. (1)a, title: Gesta romanorum cũ applicationibus mo ralisatis 7 mysticis. (1)b, blank. Folium Primum (sign. a ij), col. 1: Ex gestis romano? historie notabiles de vicijs wirtutibusqu tractantes cua applicatonibus moralisatis 2 misticis incipiunt feliciter. Folium Xxi a, col. 2, end: Ex gestis romano 21 cum pluribus applicatis hystoriis de virtutibus 2 viciis mistice ad intellectũ trãssumptis recollectorij. Finis est feliciter. (Xci)b is blank. Then should follow the Tabula generalis and the Tabula alphabetica, folios (93)a-(98)a. By an early binder's mistake we find in their (Continued on the next card.)

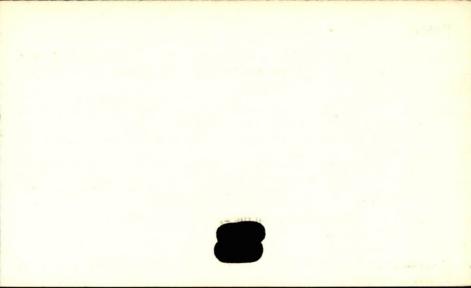
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 25, 1910.

H2419 — Incunabula.—Fables.—Sorg, Anton, of Augsburg, printer.—Bercheure, Pierre. —1362.



Gesta Romanorum. Latin. (Continued, I.) No. I in **Q.404.I stead a table of contents of sermons by Jacopo da Voragine.

This is catalogued separately.

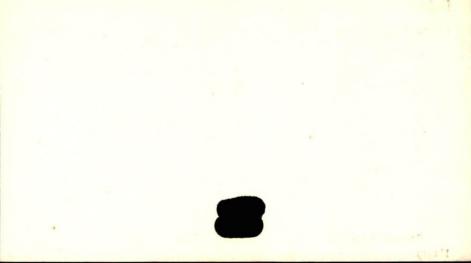
(1), Xci ff. sign. a-n. 26½ cm. 2 columns of 50 lines each; with folios as headlines, the numbers spelled out as far as Folium Nonum. From there on we have Folium X, etc., the noun occupying the center at top of column one, the numeral that of column 2.

See Hain, no. 7739. According to Voulliéme, Ernst, Die Inkunabeln der Königlichen Bibliothek und der anderen Berliner Sammlungen, p. 10, no. 172, Leipzig, 1906 [*2142.25.Heft 30], this edition was printed by Anton

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Gesta Romanorum. Latin. (Continued, 2.) No. I in **Q.404.I Sorg, at Augsburg, the date of publication, however, being unknown. The spaces left for the capitals, with guide-letters, are filled in, alternately, in red and blue, the first capital being slightly illuminated. The present edition is of the longer recension of 181 chapters.

[This work is kept on the Special Libraries Floor.]





*XJ

.817

.G5LF

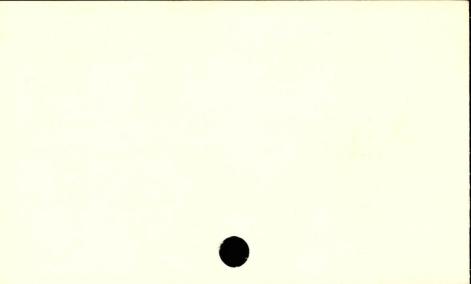
-Godwin, Williams 1756-1836.

Fables ancient and modern. Adapted for the use of children. By Edward Baldwin esq. cpseud.

From Sidney's Press, New-Haven. 1817.

47 p., incl. front., illus. 13.5cm. Frontispiece & p.47 pasted down inside illustrated tan wrappers. Shaw/Shoemaker 40940; d'Alté Welch. 421.3

I. Title.



PARE BOOM

XJ 844

.H51C

FABLES.

[Hey, Wilhelm] 1789-1854.

The child's picture and verse book: commonly called Otto Speckter's Fable book. With the original German and with French. Translated into English, by Mary Howitt.

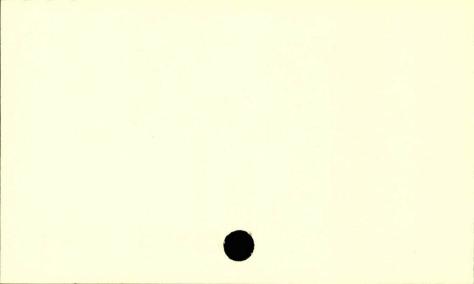
London: Longman, Brown, Green, and Longmans. [1844?]

2p./.,20lp. illus. 19cm.

French and German versions with English translation on facing pages.



(See next card)



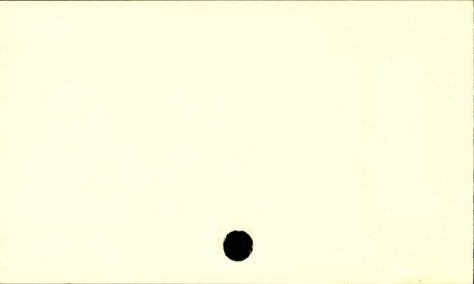
DEPT

.844

.H51C

[Hey, Wilhelm] 1789-1854. The child's picture and verse book ... [1844] (Card 2) Royal blue ribbed cloth, blind and gilt stamped; edges gilt.

I. Title.



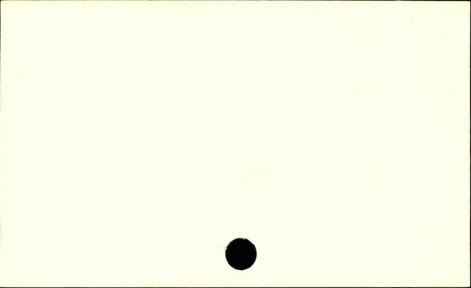
× XH .99E .22 [Hey, Wilhelm] 1789-1854.

Noch funfzig Fabeln für Kinder. In Bildern, gezeichnet von Otto Speckter. Nebst einem ernsthaften Anhange.

Hamburg, bei Friedrich Perthes [1837?]

52 (., 44 p. illus. 19.5cm. Ex libris (bookplates): Dr. Med. Rud. Ferber; Walter Schatzki.

I. Title.



RAME BOOK FABLES.

DEPT.

.H99F

Hyginus, mythographer.

XfG C. Ivlii Hygini Avgvsti liberti Fabvlarvm
.549 liber, ad omnivm poetarvm lectionem mirè nece

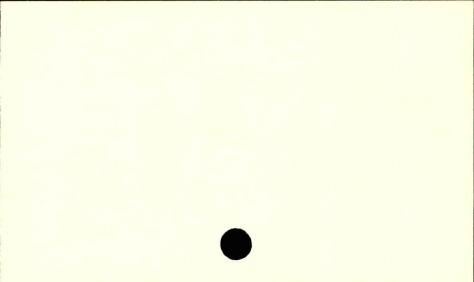
liber, ad omnivm poetarvm lectionem mirè necessarius, & nunc denuò excusus. Eivsdem poeticon
astronomicon libri quatuor. Quibus accesserunt
similis argumenti, Palaephati de fabulosis narrationibus, liber I. F. Fvlgentii Placiadis episcopi Carthaginensis Mythologiarum libri III.
Eivsdem de uocum antiquarum interpretatione, liber
L. Phyrnyti De natura deorum, siue poeticarum

I. Phyrnyti De natura deorum, siue poeticarum fabularum allegorijs. speculatio. Albrici philo-



(See next card)

MB



RARE DOOM

XfG

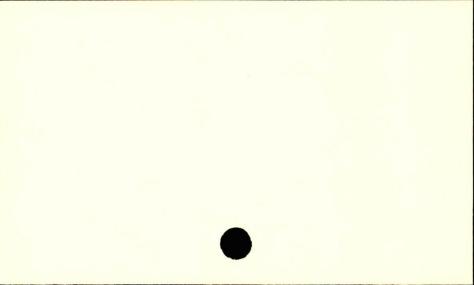
.549 .H99F Hyginus, mythographer. C. Ivlii Hygini Avgvsti liberti Fabvlarvm liber ... (Card 2)

sophi de Deorum imaginibus liber. Arati

Φαινομένων fragmentum, Germanico Caesare interprete, eivsdem Phaenomena graecè, cum interpretatione latina. Procli de sphaera libellus, graecè & latinè. Index rerum & fabularum in his omnibus scitu dignarum copiosissimus.

Basileae, per Ioannem Heruagium, anno 1549. Mense martio.





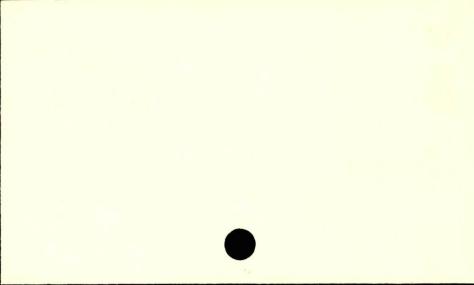
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RARE BOCK
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XfG

Hyginus, mythographer. C. Ivlii Hygini Avgvsti liberti Fabvlarvm liber ... 1549. (Card 3)

.549 .H99F 4p. (1.,261,[25]p. illus. 31.5cm.(fol.) Woodcut title illustration. Edited by Jacobus Micyllus.





RARE BOOK

Hyginus, mythographer.

XG .578 .H99F C. Ivlii Hygini, Avgvsti Liberti, Fabularvm liber, ad onmivm poetarvm lectionem mirè necessarius, & nunc denuo excusus. Eivsdem Poeticon astronomicon libri quatuor ...

Parisiis, apud Ioannem Parant via Iacobea.

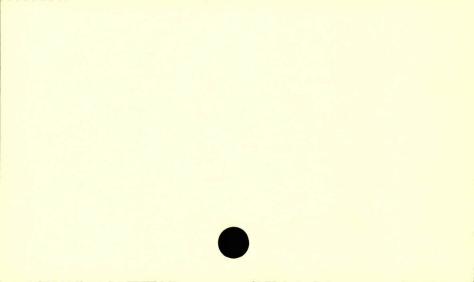
M. D. LXXVIII. [1578] FOR OTHER EDITIONS see AUTHOR

8p. 1.,3171.,[118]p. illus. 16cm.(8vo)

Palaephatus tr. into Latin by P. Phasianus; Cornutus by J. Velarius; Aratus by Germanicus Ceasar; Proclus by T. Linacre.

Numerous errors

in foliation.

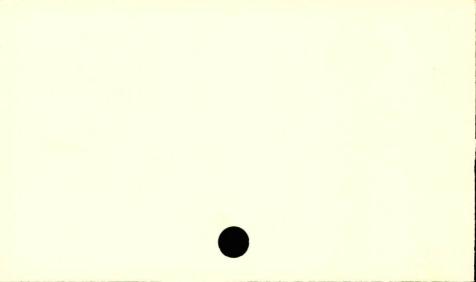


RARE BOOM
DEPT.
Hyginus, mythographer. C. Ivlii Hygini.

XG [1578] (Card 2)

.H99F Φαινομενα by Aratus & Σφαιρα by Proclus given in Greek and Latin, on facing pages.

FOR OTHER EDITIONS see AUTHOR



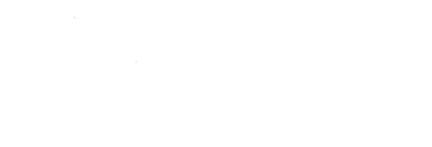
Iriarte, T. de.

D.150b.79

Fables on subjects connected with literature.

Imitated by J. Belfour. London. 1804. Sm. 8°.

- Fables.



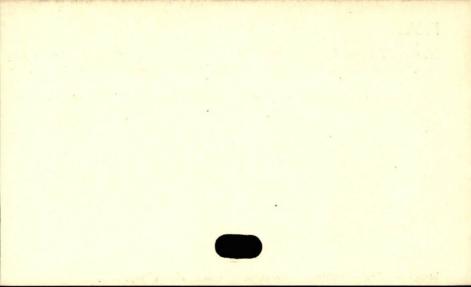
Iriarte, Tomas de, 1750–1791. 5089a.5=*A.4459.1 Literary fables. Translated from the Spainsh by Geo. H. Devereux.

Boston. Ticknor & Fields. 1855. xi, 145 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, October 25, 1921.

M2470 — T.r. — Fables. — Devereux, George Humphrey, tr.



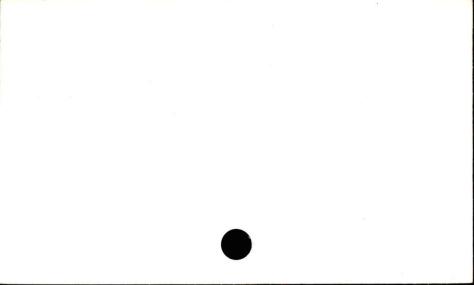
Iriarte, or Yriarte, T. de.

Fábulas literarias. Quinta edicion. Madrid. 1802. 160.

Same. Perpiñan. 1816. Sm. 12°. Same. Nueva-York. 1826. Sm. 12°.

D.174.16 50998.14 3095.8

- Fables.



FABLES.

RARE BOOM

XA

.4936F

C.1

DAGE

XA

c.2

La Fontaine, Jean de, 1621-1695.

The fables of Jean de La Fontaine; translated into English verse by Edward Marsh, with twelve reproductions from engravings by Stephen Gooden.

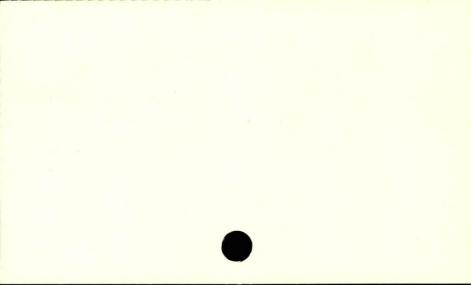
London, William Heinemann, 1933. lxxi,469p. 12plates. 22cm. Printed at The Windmill Press, Kingswood, Surrey.

nother conv. 22am

.4936F Another copy. 22cm.

9

B-



La Fontaine, Jean de, 1621-1695.

XA The fables of La Fontaine. -- [ed. de luxe] /
.4936F translated from the French [by Robert Thompson];
.4 with twenty-five original etchings by A.

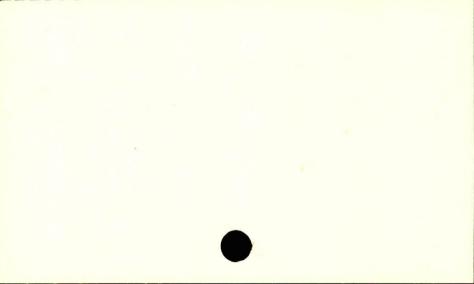
Delierre.

Boston: Roberts Brothers, 1884 (Edinburgh: Ballantyne)

viii,[2],304p.,25 leaves of plates : ill.; 27cm.

Title in red and black.

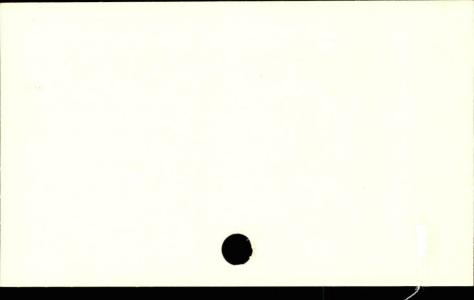
Plates printed by A. Quantin.



XA .4936F La Fontaine, Jean de, 1621-1695. The fables ... 1884. (Card 2)

Edition statement on tipped-in slip: "Edition De Luxe of 'La Fontaine's Fables', of which only two hundred and fifty copies were printed for America. No.190."

Imperfect: "Life of La Fontaine" (p.3-16) and plate opp. p.7 wanting.



FABLES.

RARE BOOK

XfG

.719

.Ll9F

La Motte, Antoine Houdar de, 1672-1731.

Fables nouvelles ... Par m. de La Motte ...

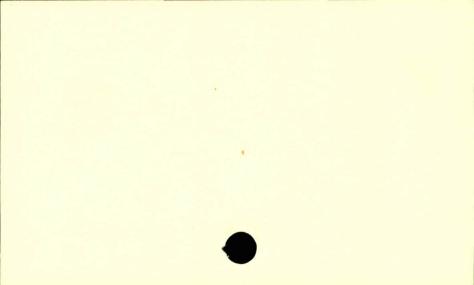
Avec un discours sur la fable.

A Paris, Chez Gregoire Dupuis, ruë saint Jacques, à la Fontaine d'or. MDCCXIX. Avec approbation et privilege dv Roy. [1719]

xlij,358,[6]p. front.,illus. 29cm.(4to) "Fautes à corriger": p.xlij.

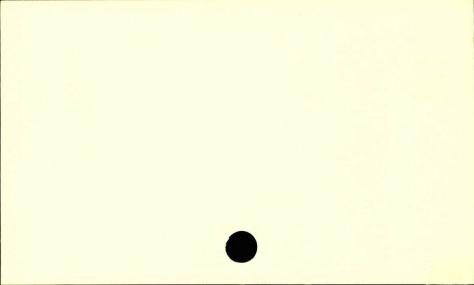
Illustrations designed and engraved by Claude Gillot and others.





Pages 121-129 misnumbered 131-139. La Motte, Antoine Houdar de, 1672-1731. Fables nouvelles ... 1719. (Card 2) Large paper copy. Pages 63-64 and 65-66 are cancel leaves;





Lanman, Charles Rockwell. 1850—

Pedigree of part of the Bidpai literature. [Anon.]

= [Cambridge, Mass. 1895.] Broadside. Chart. 6 × 10% inches.

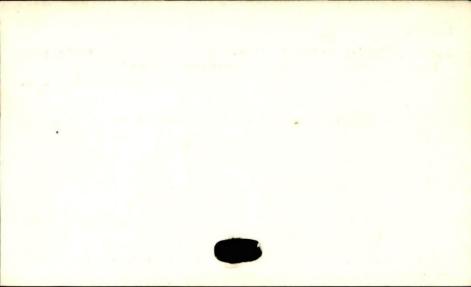
[This work is kept on the Special Libraries Floor.]

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Public Library, July 26, 1905.

F8488 — Bidpaï. — Broadsides. — Fables. — Anon ref.

This card was printed at the Boston



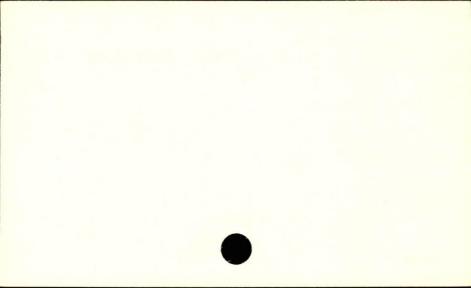
*XA .64 .708L V.2 L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables and storyes moralized, being a second part of the Fables of Aksop, and other eminent mythologists, &c. By Sir Roger L'Estrange, kt. Vol. II. The second edition.

Iondon: Printed for Richard Sare at Grayes-Inn-Gate in Holborn, MDCCVIII. e1708.

FOR OTHER EDITIONS SEE AUTHOR

5 p.l., 266 p. 20.5cm.
First published, 1699. Here issued as v.2
of L'Estrange's Fables of Alsop and other eminent mytholo
"Errata":

verso of t. p.



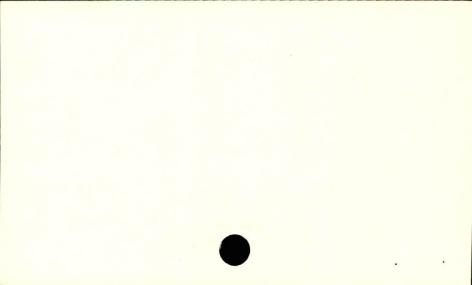
.64 .692L L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables, of AEsop and other eminent mythologists: with morals and reflexions. By Sir Roger L'Estrange, kt.

London, Printed for R. Sare, T. Sawbridge, B. Took, M. Gillyflower, A. & J. Churchil, and J. Hindmarsh, 1692.

FOR OTHER EDITIONS see AUTHOR

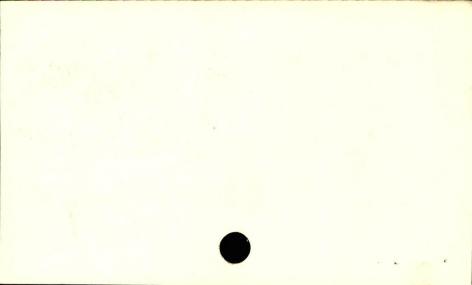
9 p.l., 28, 144, 137-306, 319-480 p. front. (port.) pl. 32cm.

"Errata": verso of 9th prelim. leaf.
(Continued on next card)



*XfA .64 .692L L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables, of AEsop ... 1692. (Card 2)
Wing A706.
Ex libris (armorial bookplate): Eus Horton.

CONTENTS.—Preface.—Life of Alsop.—Alphabetical table.—The fables of Alsop, etc.—The fables of Barlandus, etc.—Fables of Anianus ei.e., Avianus, etc.—The fables of Abstemius, etc.—The fables of Poggius.—Miscellany fables.



FABLES

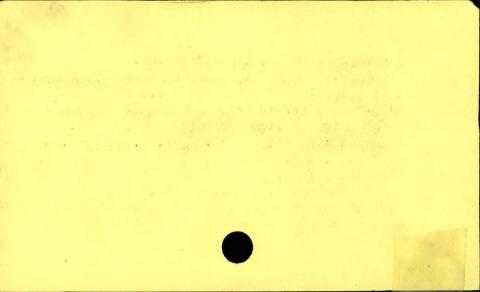
XfA .64 .699L L'Estrange, Roger, Sir, 1616-1704.

Fables, of Aesop and other eminent mythologists: with morals and reflections ... / By Sir Roger
L'Estrange, Kt.

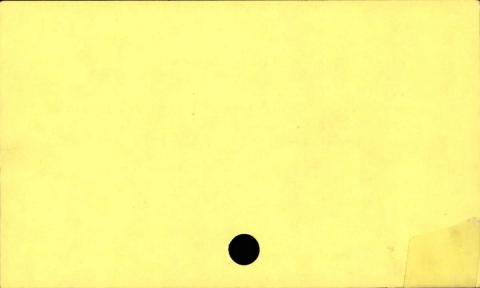
The third edition corrected and amended. London: Printed for R. Sare, B. Took, M. Gillyflower, A. & J. Churchil, G. Sawbridge, and H. Hindmarch, 1699.

2 parts in 1 v. : ill. ; 33cm.

Part 2 has special title: Fables and storyes moralized.: Being a second part of the Fables of (cont'd)



L'Estrange, Roger, Sir, 1616-1704.
Fables of Aesop and other emminent mythologists
... (card 2)
ABsop ... / By Sir Roger L'Estrange. London:
Printed for R. Sare, MDCXCIX [1699].
References: Wing A 709; L1247 (also A 708A)



Marie de France.

2687.3=**G.3543.1

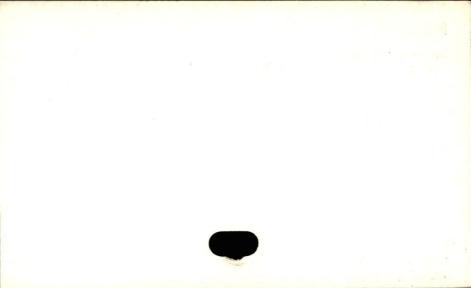
Poésies . . ou recueil de lais, fables et autres productions de cette femme célèbre; publiées d'après les manuscrits de France et d'Angleterre, avec une notice sur la vie et les ouvrages de Marie; la traduction de ses Lais en regard du texte, avec des notes, des commentaires, des observations sur les usages et coutumes des François et des Anglois dans les XIIe et XIIIe siècles; par B. de Roquefort.

Paris. Chasseriau. 1820. 2 v. Plates. 22 cm., in 8s. Contents. — I. Lais. 2. Fables. — Le purgatoire de Saint Patrice.

This eard was printed at the Boston

Public Library, February 13, 1920.

L8584 — Romances. — Fables. — Roquefort, Jean Baptiste Bonaventure, ed. and tr., 1777-1834. — St. Patrick's Purgatory.



Mey, Sebastian.

**D.163.4.4

Fabvlario en que se contienen fabvlas y cuentos diferentes, algunos nueuos, y parte sacados de otros autores. En Valencia. En la impresion de Felipe Mey. (In Menéndez y Pelayo, M. Origines de la novela. Vol. 4, pp.

124-148. Madrid. 1915.)





on



No. 2 in *A.3287.4R=*6561.65=*P.19.613

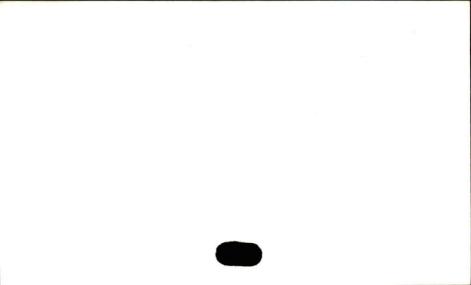
Moore, Edward, 1712-1757.

Fables for the female sex. [Anon.] The 3d edition.

 London. Printed by J. Lister . . . for T. Davies. MD CCLXVI. (7), 173 pp. Plates. Vignette. 20 cm., in 8s.

The plates are by Francis Hayman.

The title-page and some of the plates are missing in the copy on callnumber *6561.65.



**H.99D.106

Moral and entertaining fables, ornamented with cuts. For the amusement of children.

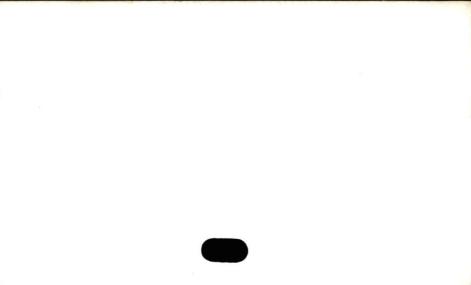
Boston. Williams. 1812. 54 pp. Illus. 13½ cm., in 6s.
 Pages 5-8 and the lower part of pages 34, 35 are missing.



This card was printed at the Boston

Public Library, July 12, 1933.

D2452 — Fables. — Books for the young. Imprints before 1850.



RARE BOOK

DEPT. XQ.

.403 .104 FABLES.

Nicolaus Pergamenus.

Dialogus creaturarum moralisatus.

Gouda, Gerardus Leeu, 3 June 1480.

[104] leaves; leaves [1] and [11] (blank) wanting. Woodcuts: illus., printer's device. 28.5cm. (fol.)

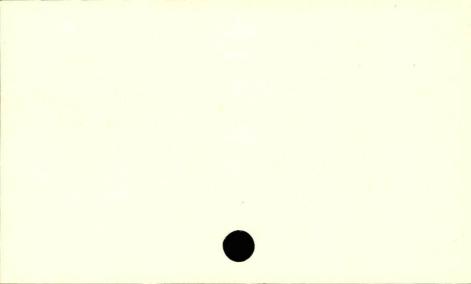
A collection of fables, also attributed to Mayno de' Mayneri.

In this copy the last line of leaf 2v ends:

... Incipit felcite r.



(See next card) MB-Rev.



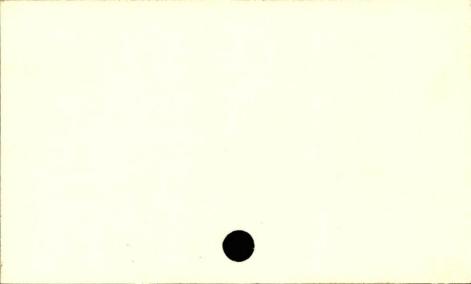
DEPT.

Nicolaus Pergamenus. Dialogus creaturarum moralisatus. 3 June 1480. (Card 2)

.403

Goff N-151; Brit. Mus. Cat. IX 33 (IB.47323a); Hain, Repertorium, 6124.

Ex libris (armorial bookplate): Alexander Peckover, baron of Wisbech.



FABLES.

RARE BOOM

Nicolaus Pergamenus.

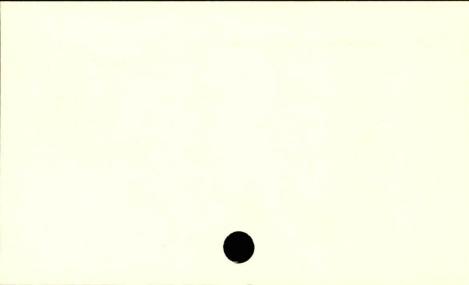
XQ Dialogus creaturarum moralisatus.

.404 Cologne, Conrad Winters, de Homborch, 24 Oct. .88 1481.

[64] leaves; leaves [1] and [64] (blank) wanting. 29cm. (fol.)

A collection of fables, also attributed to Mayno de' Mayneri.

Goff N-153; Brit. Mus. Cat. I 249; Hain, Repertorium, 6126.



FABLES.

RARE BOOM DEPT. XA

.6460M

Northcote, James, 1746-1831.

Fables, original and selected. By the late James Northcote, R.A. Second series. Illustrated by two

hundred and eighty engravings on woood. London: John Murray, Albemarle Street.

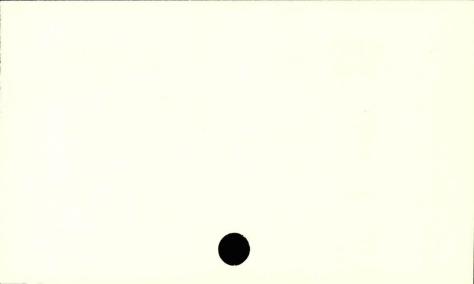
M DCCC XXXIII. [1833] 1x,248p. illus. 26cm.

Title illustration(port.)

Illus. drawn on the blocks (from Nortcote's designs) by Harvey; engraved by John Thompson and others; ornamental letters engraved by Landells.



(See next card)



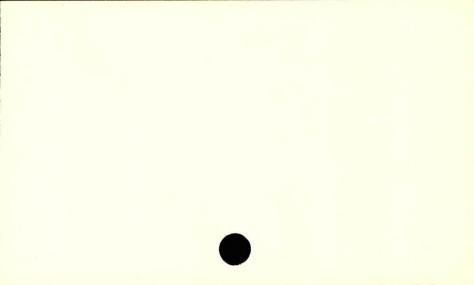
RARE BOOM DEPT

Northcote, James, 1746-1831. Fables, original and selected. [1833] (Card 2)

XA .6460M .2

Printed by C.W. Whittingham of Chiswick Press. "Sketch of the life of James Northcote" by Edmund Southey Rogers: p.[xiii]-liv. Ex libris(bookplate): James Olcott Brown.





Northcote, James, 1746-1831.

One hundred fables, original and selected, by James Northcote ... Embellished with two hundred and eighty engravings on wood. London, G. Lawford, 1828.

3p. 1., iii, 272 p. front. (port.) illus. 25 cm.

Initials, head and tail pieces. Part of the fables in verse.

"Engravings, chiefly after William Harvey, by Thompson, etc."—Lowndes, p. 1704.

1. Fables.

15-22889

Library of Congress

PN982.N6



FABLES.

#XF .1817 Panchatantra.

. B84P3

Pantschatantra: fünf Bücher indischer Fabeln. Märchen und Erzählungen. Aus dem Sanskrit über-

setzt mit Einleitung und Anmerkungen von Theodor Benfey. Leipzig, F. A. Brockhaus, 1859.

PK3741 2 v. 21cm.

.P3G4 — [Another copy]

1. Literature-Comparative. 2. Fables. 3. Sanskrit literature-Hist. & crit. I. Benfey. Theodor, 1809-1881, ed. and tr.

· Controller (All 1877)

×XI.

.722

-P41D

[Perrault. Charles] 1628-1703.

't Doolhof te Versailles, bestaande in xli. keurelyke verbeeldingen van alle de uitmuntende fonteinen van het zelve doolhof. Verrykt met de uitlegging der fabelen, die door de zelven vertoond worden, in vier taalen, Frans, Engels, Hoog- en Nederduits. Als mede in de zelve taalen by ieder afbeelding eene uitlegging in poeezy. In 't Nederduits door Anthoni Jansz, van der Goes.

Te Amsterdam, By Hendrik Bosch, boekverkooper



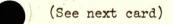
(See next card)



XL .722 .P41D

[Perrault, Charles] 1628-1703. 't Doolhof te Versailles ... (Card 2) over 't Meisjes Weeshuis, 1722. Met privilegie voor 15 jaaren.

12p.(.,3-81,[5],[1]-79,[9]p. illus. 20.5cm. (8vo)
Title vignette, engraved.
Verso of 12th prelim. leaf numbered 1 & 2.
"Errata"; p.[88].
Translation of Labyrinthe de Versailles,





RARE BOOM

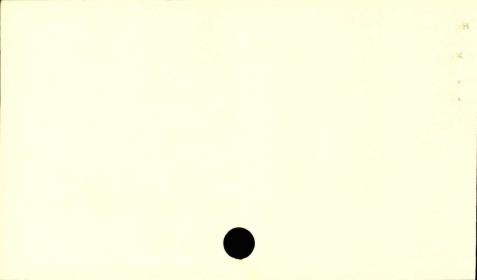
*XL .722 .P41D [Perrault, Charles] 1628-1703. 't Doolhof te Versailles ... 1722. (Card 3)

Paris, 1677, with fables of Aesop in prose by Charles Perrault, and in verse by Isaac Benserade; Dutch translation by Antonides van der Goes, German by Andreas Muller and English by John Morrison.

Plates of fountains representing Aesop's fables signed by Nicholaus Visscher as engraver after Willem Swidde.

Pages 57 & 75 (1st count) misnumbered 75 & 59.

I. Title.



*XL •679 •P42L Labyrinte de Versailles.

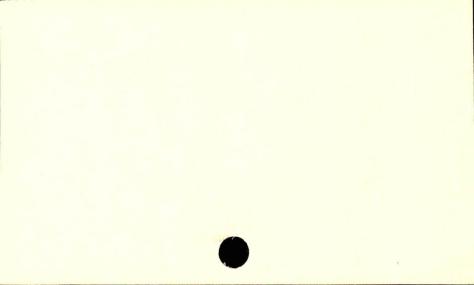
A Paris, De l'Imprimerie royale. M. DC.

LXXIX. :1679.

34 p., 1 l., 79, e4. p. illus., 1 plan. 22cm.

Title vignette, engraved (French royal arms)
"Description du labyrinte de Versailles",
first published in Perrault's Recueil de divers
ouvrages (1675): p.3-34.

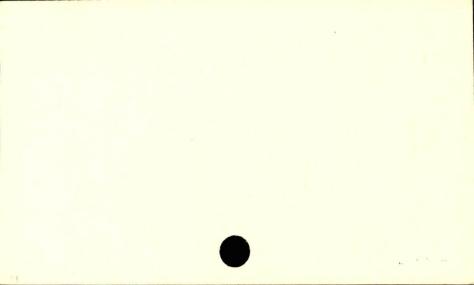
(Continued n next card)



*XL .679 .P42L ePerrault, Charles: 1628-1703. Labyrinte de Versailles ... £1679: (Card 2)
Isaac de Benserade's verse renderings of fables of Aesop: 79 p. (2d count)

Illustrations of fountains representing
Aesop's fables engraved by Sebastian LeClerc.
Colophon (p. 82.): A Paris, De l'Imprimerie
royale, par Sebastien Mabre-Cramoisy, directeur de ladite imprimerie. M. DC. LXXIX.

I. Title.



RARE BOOM DEPT

XG

.742

. P49F

FABLES.

Phaedrus (Latin) 1742.

Phaedri Augusti liberti Fabularum AEsopiarum libri quinque. Ad optimas quasque editiones emendatis.

Parisiis, apud Coustelier. M. DCC. XLII. [1742]

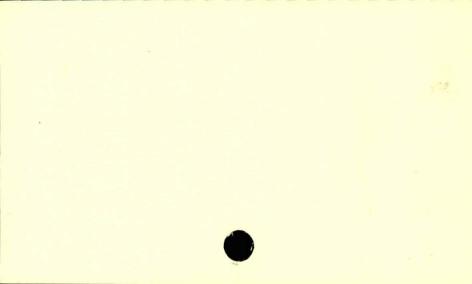
llp. (., 106p., 1(., [111]-132p. front. 18cm. (12mo)

Woodcut title vignette.

Edited by J.B. Le Mascrier.



(See next card) MB



RAPE BOOK

DEPT.

XG .742

.742

.P49F

Phaedrus (Latin) 1742. Phaedri Augusti

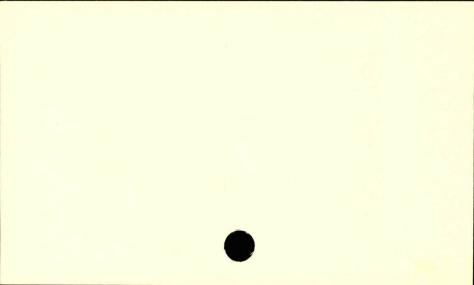
liberti Fabularum AEsopiarum libri quinque ... 1742. (Card 2)

"Flavii Aviani Fabularum AEsopiarum liber

unicus" with special t.p.: p.[69]-106; "Publii Syri Sententiae": p.[111]-132.

Frontispiece and head pieces engraved by

G. Fessard after Coypel and others.



RARE BOOK

FABLES.

DEPT.

Phaedrus (Latin) 1769.

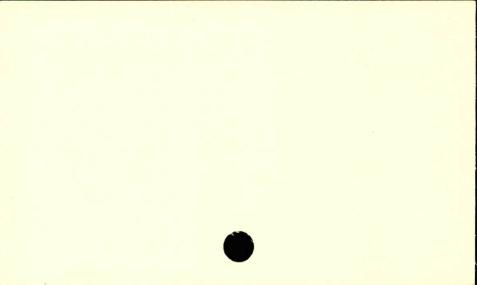
XG .769 Phaedri Augusti liberti, et Fl. Aviani fabulae cum adnotationibus ad utrumque.

.P49F

Accedunt fabulae graecae latinis respondentes, et Homeri Batrachomyomachia in usum scholarum Seminarii Patavini.

Patavii, MDCCLXIX. Ex typographia Seminarii. Apud Joannem Manfrè. Superiorum permissu, & privilegio. [1769]

3p. 1.,243,[1]p. front. 15cm.(12mo) Title page in red & black.



ealls &

Rowe, Henry.

A.7642

Fables in verse.

London. Stockdale. 1810. 314 pp. 29 wood-cuts. 8°.
 The wood-cuts are by Bewick.

[This work is kept on the Special Libraries Floor.]

1901



Salas, F. G. de.

Parábolas morales, políticas, literarias, y de otras varias clases. Segunda edicion.

Madrid. 1803. Sm. 8°.

- Fables.



Samaniego, F. M.

Fábulas en verso castellano.

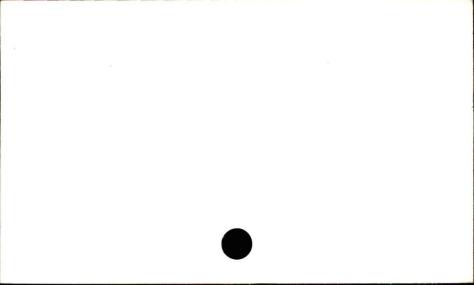
Nueva-York. 1826. Sm. 12°. Same. Perpiñan. 1836. Sm. 12°.

Same. Paris. 1853. Sm. 160

D.170b.85 3095.16

D.150a.71

- Fables.



RARE BOOM FABLES. DEPT. Select.

Select fables, in prose and verse ...

XH .99C a

New-York: Printed and sold by Samuel Wood, at the Juvenile Book-store, no. 357, Pearl Street. 1814.

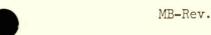
48p. : illus. ; 13.5cm.

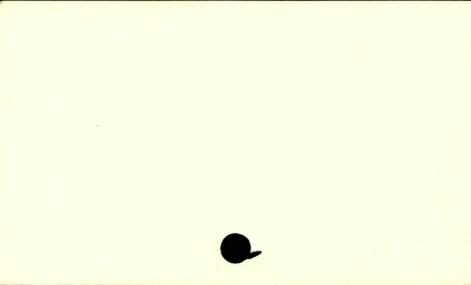
Title vignette.

Printed illustrated yellow stiffened wrapper.

Fables from various sources.

Shaw/Shoemaker 32738; Welch 1173.3; Rosenbach 508.





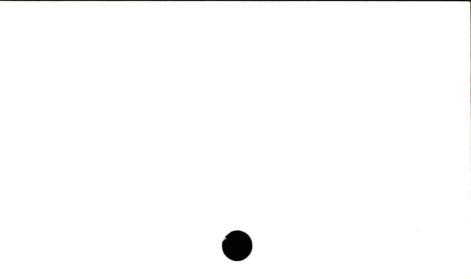
Stevenson, Robert Louis, 1350-1894. Fables. New York, Charles Scribner's Sons, 1923.

viii, 92 p. 18 cm.

"Introductory note" signed: S. C. [Sidney Colvin

1. Fables. I. Colvin. Sir Sidney. 18952 1927. ed.

*A.8559 .70



Tandon, André Auguste.

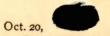
**G.3554.7

Fables et contes en vers patois.

Montpellier. Renaud. An VIII [1800]. viii, 148 pp. 16°.

The running title is Fablas ét contes én verses languédocièns, patois dé Mountpéiè.

[This work is kept on the Special Libraries Floor.]





Taylor, Jefferys. 1792–1853. Fables in rhyme.

**H.99c.135

— New-Haven. Babcock. 1824. 31 pp. Woodcuts. Plate. 24°.

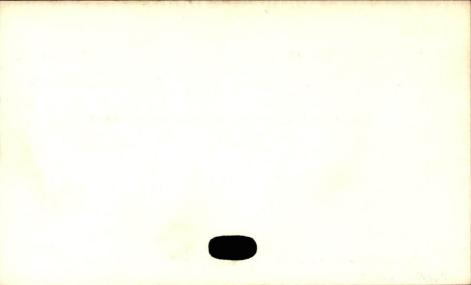
[This work is kept on the Special Libraries Floor.]



Public Library, July 27, 1904.

This card was printed at the Boston

F4498 — Fables.



*G.405

Verdizotti, Giovanni Mario, 1525-1600.

Cento favole morali de i piu illustri antichi, & moderni autori greci, & latini, scielte, & trattate in varie maniere di versi volgari da M. Gio. Mario Verdizotti: nelle quali oltra l'ornamento di varie e belle figure, si contengono molti pre_[C]etti pertinenti alla prudenza della vita virtuosa & ciuile ... In Venetia, appresso Giordano Zileti, & com[pagn]i, 1570.

301 (i. e. 299) p., 4 l. illus. 19½ cm. Title within ornamental border.

Many errors in paging.

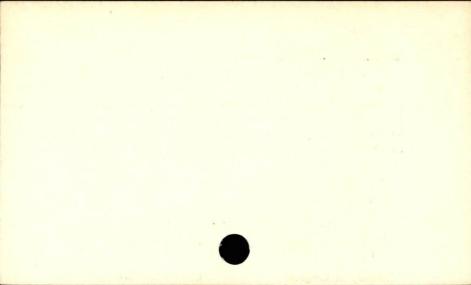
"Cette édition est recherchée à cause des figures fort joliment gravées sur bois par Verdizotti. Quelques-unes de ces gravures sont d'après les dessins du Titien."—Brunet, Manuel du libraire, p. 1130.

One letter erased in

2. Fables.
Library of Congress

title and four in imprint.
books—15th and 16th cent.
26-234

PQ4664.V35 1570

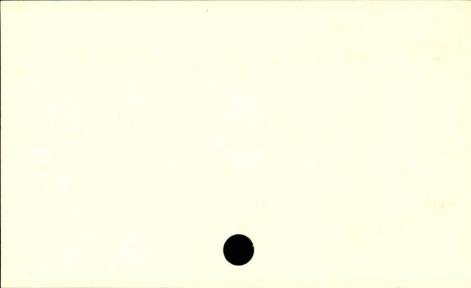


DEPT.

.666 .V58C Verdizotti, Giovanni Mario, 1525-1600.

Cento favole bellissime de' più illustri
antichi, e moderni autori greci, e latini.
Scielte da m. Gio. Mario Verdizotti ...
In Venetia, M.DC.LXVI. Presso Gio: Pietro
Brigonci. Con licenza de' svperiori. [1666]

258,[6]p. illus. 16.5cm.(8vo)
Title vignette.
Based chiefly on Aesop's fables.
Pages 75, 96 & 231 misnumbered 21, 90 & 131.
Ex libris (armorial bookplate): Royal Society of Literature.



RARE B. CK

DEPT. XH .792 . Alow

Ein wohl eingerichtetes Deutsches A B C-Buchstabir- und Lesebuch, zum Gebrauch deutscher Schulen. Enthaltend: das A B C, nebst vielen

Arten Buchstabir- und Leseübungen. Eine Anweisung das Deutsche recht zu lernen, mit

Also available in

text.

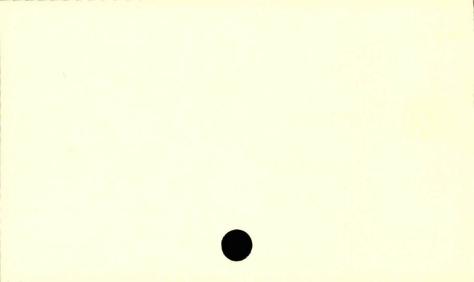
micro-

einem kurzen Unterricht vom Schreiben und Rechnen. Etliche angenehme und lehrreiche Erzählungen, Fabeln mit Kupfern, und poetische Stücke. Eine kurze Erdbeschreibung, und ein sinnreiches Bild vor dem Buche.

Germantaun: Gedruckt bey Michael Billmeyer,

1792.

(See next card)



RARE B. DET :. XH

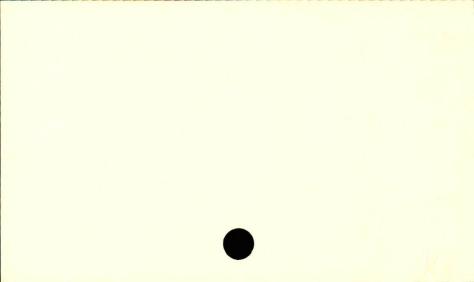
.792

Ein wohl eingerichtetes Deutsches A B C Buchstabir und Lesebuch ... 1792. (Card 2)

xiv,120p. front.,illus. 17cm.(8vo)

Printer's device on t.p. . Alow

"Auserlesene Fabeln": p.67-73. Evans 25051.



RARE BOOK DEPT. XJ .795 .W99T

[Wynne, John Huddlestone] 1743-1788.

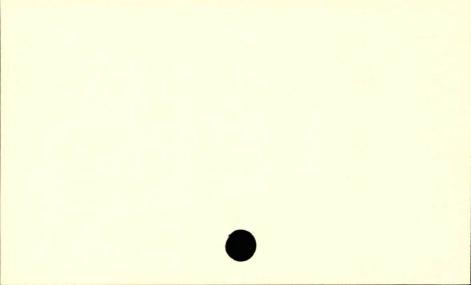
Tales for youth; in thirty poems: to which are annexed, historical remarks and moral applications in prose. By the author of Choice emblems. Ornamented with cuts, neatly engraved on wood, by Kelly.

Dublin: Printed by N.Kelly, for T.Jackson, 22, Parliament Street. 1795.

xii, 114p. front., illus. 16cm. (12mo) Preface signed: J.H.W.



(See next card)
MB-Rev.



RARE BOOK CEPT. XJ

.795 .W99T [Wynne, John Huddlestone] 1743-1788. Tales for youth ... 1795. (Card 2)

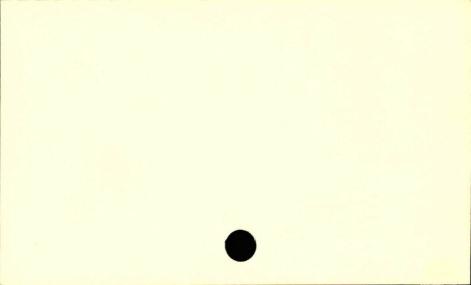
Illustration based on those by Bewick in

London, 1794, ed.

Publisher's advt., 2p. at end. Ex libris (signature): Mary Otis.

I. Title.





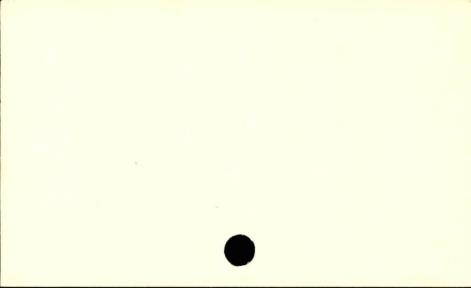
FABLES -- BIBLIOGRAPHY.

Landwehr, John.

*XZ .47 .L23F

Fable-books printed in the Low Countries, a concise bibliography until 1800. Introduction by H. de la Fontaine Verwey. Nieuwkoop, B. de Graaf, 1963.

43 p. illus., facsims. 24cm.



FABLES -- BIBLIOGRAPHY.

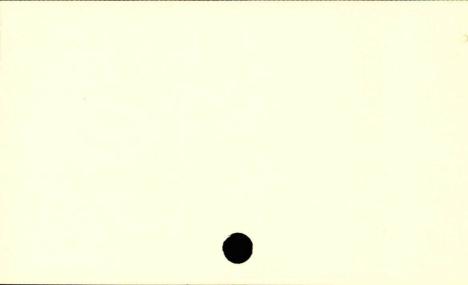
*SCQ .966 .Un3F

COLLECTIONS U.S. Library of Congress. Children's Book Section Fables, from incunabula to modern picture books; a selective bibliography compiled by Barbara Quinnam. Washington, General Reference and Bibliography Division, Reference Dept., Library of Congress, 1966.

viii.85p. illus., facsims. 24cm.

Prepared in connection with an exhibition opened Apr. 17, 1966, at the Library of Congress.

1. Fables -- Bibliography. I. Quinnam, Barbara. II. Title.



FABLES, ARMENIAN.

*A.7857 Saroyan, William, 1908-

Saroyan's fables, by William Saroyan, with illustrations by Warren Chappell. [New York] Harcourt, Brace and company, 1941.

4 p. l., 89 p., 1 l. incl. illus., plates. 26^{cm}.

"First edition."

1. Fables, Armenian. I. Chappell, Warren, illus.

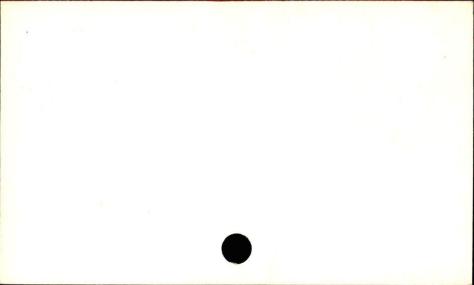
41-24505

Library of Congress

PS3537.A826F3 1941

ra43q21

813.5



FABLES, DUTCH.

*XG .685 .083S cCourt, Pieter de las 1618?-1685.

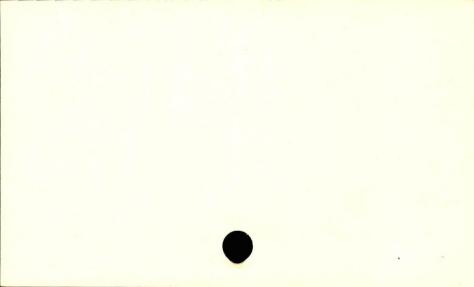
Sinryke fabulen, verklaart en toegepast tot alderley zeede-lessen, dienstig om waargenoomen te werden in het menschelijke en burgerlijke leeven.

T' Amsterdam, By Hieronymus Sweerts, boekverkooper op de Cingel, aan de Appelmarkt, 1685.

10 p.l., 727 p. illus. 20.5cm.
Printer's device on t. p.
Added t. p., engraved.

(Continued on next card)

Luiser



FABLES, DUTCH.

*XG

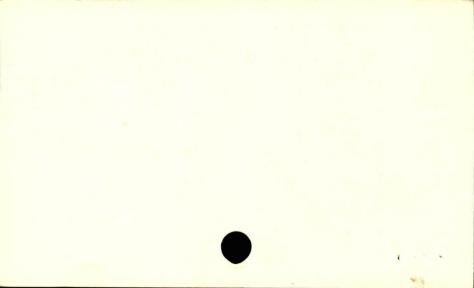
.685

-C83S

cCourt, Pieter de las 1618?-1685. Sinryke fabulen ... 1685. (Card 2)
"Voorreden" and last page signed: P. C. P. Engraved illustrations signed, passim: I. G. f. ci.e. Jacob de Cheyn?s

Landwehr, Fable-books, 181. Ex libris (bookplate): Robert Southey.

I. Title.



FABLES, ENGLISH.

R-B
PR
Johnson, Samuel, 1709-1784.

The vulture / by Samuel Johnson.

- Boston: D.R. Godine, 1970.

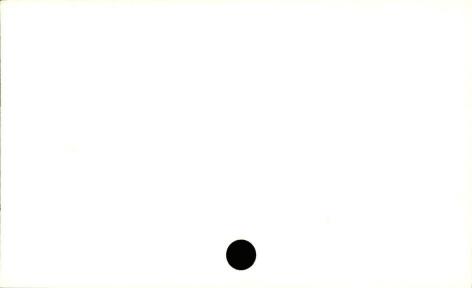
[13] p.; 15 cm.

Reprinted from 'The idler,' number twenty two, in the Universal chronicle, Saturday, September ninth,

seventeen fifty eight.''
1..Vultures--Fiction. 2..Fables,

English. I.T.





RARE BOOK FABLES, ENGLISH.

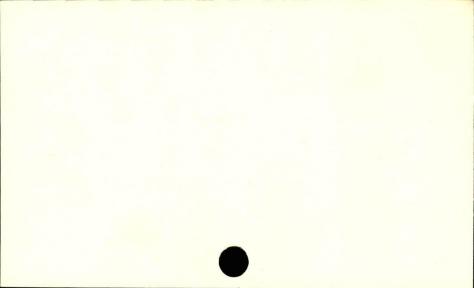
DEPT. [Montolieu, Mrs. Maria Henrietta]

The enchanted plants; fables in verse. In-.803 scribed to Miss Montolieu, and Miss Julia Mon-.M76E tolieu ...

London. Printed for E.and S.Harding, 1803.

viii,[9]-117p. front.,illus. 17.5cm.(12mo) Frontispiece engraved by P.Maverick from design by W.Hambleton.

I. Title.



FABLES, FRENCH.

*XJ .823 .C35F Chambaud, Louis, d. 1776.

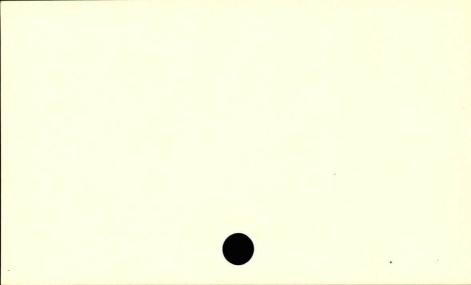
Fables choisies, à l'usage des enfans, et des autres personnes qui commencent à apprendre la langue françoise; avec un index alphabétique de tous les mots traduits en anglois; et, beaucoup plus considerablement augmenté que dans les éditions précédentes. Par L. Chambaud. Nouvelle édition, revue et très soigneusement corrigée.

A Boston: Par W. W. Clapp, imprimeur, dans

la rue--Congress. 1823.

(Continued on ___ next card)

MB

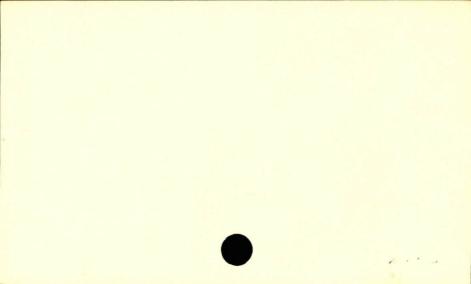


FABLES FRENCH.

and bound.

*XJ .823

Chambaud, Louis, d. 1776. Fables choisies ... 1823. (Card 2) 72, e66 p. 14.5cm. .C35F In this copy p.65-68 are incorrectly folded



RARE BOOK

FABLES, FRENCH.

Le Gran

[Le Grand, Maurice] 1873-1934.

XJ Fables; illustrations de Henri Monier.
.945 Collection Mazarine, Librairie Grund à Paris

.L52F [1945]

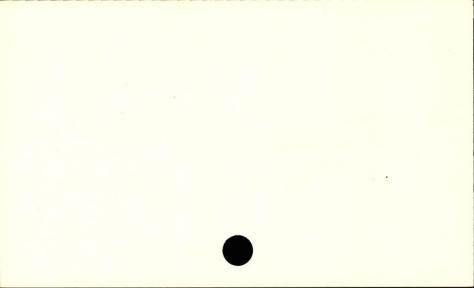
2p. (., 144p., 1(., [2]p., 1(. col.illus. 25cm. At head of t.p.: Franc-Nohan [pseud.]

Illustrated t.p. in color.

Verse.

No.462 of 1000 copies on "papier vélin pur chiffon."

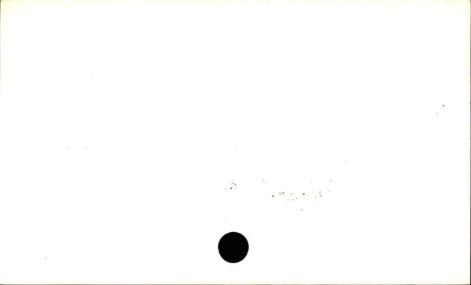
Ivory paper wrappers printed in green & black.



```
*XF FABLES, GERMAN.
.1237
.F3 Fabeln aus den Zeiten der Minnesinger. Zu-
```

1757 rich, Auf Kosten der Gesellschaft, gedruckt bey Orell und Compagnie, 1757.
350 p. 15cm.
Title page engraved.
"Erzählungen": p.241-271.
"Glossarium": p.272-338.

1, Fables, German. 2, German poetry-Middle High German.

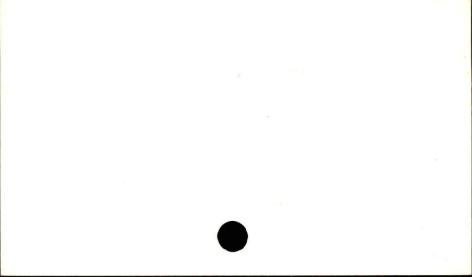


FABLES, GERMAN.

*XF .1155 G .G8

Sammlung auserlesener poetischer Erzählungen,
Fabeln, Parabeln, Idyllen und Schilderungen.
Hrsg. von Severt Friedrich Güber. 1. Theil.
2. verm. und verb. Aufl. Hannover, Hahn, 1820.
xvi, 286 p. 18cm. (Sammlung auserlesene
deutsche Gedichte ... 1. Theil. Historische
poesieen)

1. Fables, German,



FABLES, GERMAN.

*XF

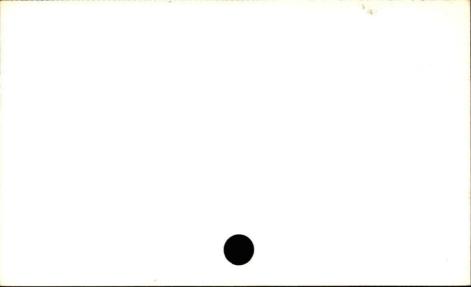
.2398 Lessing, Gotthold Ephraim, 1729-1781.

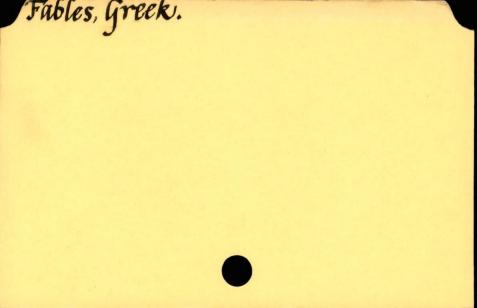
.F2 Fabeln, Drey Bücher. Nebst Abhandlungen mit 1777 dieser blichtungsart verwandten Inhalts, 2. Aufl. Berlin, C. F. Voss, 1777,

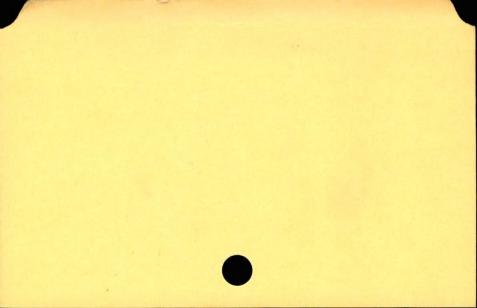
xii, 254 p. front. 16cm.

FOR OTHER EDITIONS see AUTHOR

1. Fables, German.







FABLES, GREEK.

*Q.405

Abstemius, Laurentius.
Fabulae ex graeco in latinum Laurentium
Vallum. [Venice, Joannes Tacuinus, de Tridino,
1495]
[58] p. 21 cm.

1. Incumabula. 2. Fables, Greek. I. Valla, Laurentius, 1407-1457, tr. II. Aesopus. Latin. III. Title.

FABLES, GREEK.

RARE SOOK DEPT.

Aesopus. Greek, Modern.

XA

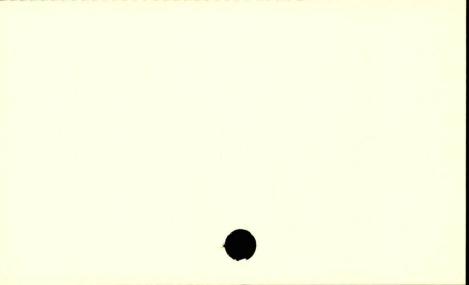
Αισωπου μυθοι.

.64 Γεν τη Σαληκατη. Ενετιησι. Αναλώμασι τῆς .644V

Ιεράς των φιλων Ξυνωριδος. αχμδ] [1644]

187,[1]p.

Paged in Greek numeral characters. Translated into modern Greek by John Patousas.



Fables ancient and modern.

eGodwin. Williams 1756-1836.

Fables ancient and modern. Adapted for the use of children. By Edward Baldwin esq. epseud. = .G5LF

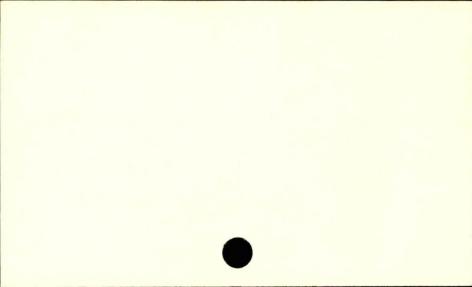
From Sidney's Press. New-Haven. 1817.

47 p., incl. front., illus. 13.5cm. Frontispiece & p. 47 pasted down inside illustrated tan wrappers. Shaw/Shoemaker 40940; d'Alté Welch, 421.3

I. Title.

*XJ

.817



Fables and legends of many countries.

Saxe, John Godfrey. 4409a.168 = A.7792.3

Fables and legends of many countries. Rendered in rhyme.

Boston. Osgood & co. 1872. vi. 128 pp. 169.

Boston. Osgood & co. 1872. vi, 128 pp. 16°.





RARE BOOM Fables et contes en vers patois.

Tandon, Auguste, 1750-1824.

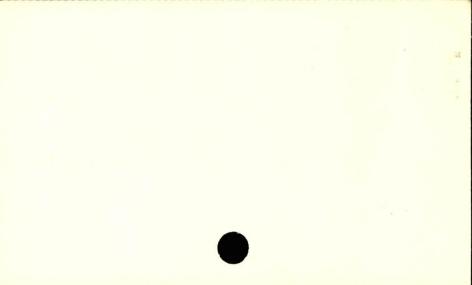
×XG

.3554

Fables et contes en vers patois. Par Auguste Tandon, troubadour de Montpellier ...

A Montpellier, Chez Renaud, libraire, à la Grand-Rue. An VIII de la République. [1800?]

viii,148p. 20.5cm.(8vo)
"A Mountpéié, dé l'imprimariè dé G. Izar ét
A. Ricard, âou Plan d'Encivada"--p.148.



Fables for children. Ornamented with cuts.

*XH With select pieces in prose and verse.

.99D Published and sold by Thomas & Whipple, Newburyport,---and Henry Whipple, Salem, Mass. 1814.

35 p., incl. front., illus. 14cm.

Title vignette.
First and last leaves pasted down inside printed puce wrappers with printer's advertisements.
Shaw/Shoemaker (Addenda) 51388; Welch, Amer.
children's books. 358.

9 July 1946 - g. Alice W. Pearse - Acc. 63-249

"com ordered by marked toxinky

I Children's literature--U. S.

STP Children's Fm: m.e.

welch

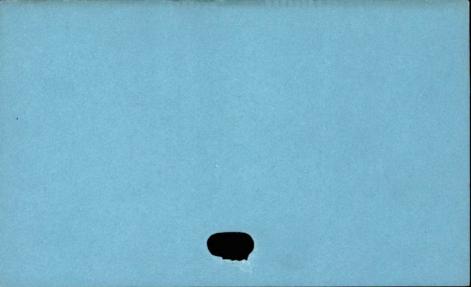
Fables for the female sex. [Anon.]

See

Moore, Edward, 1712-1757.

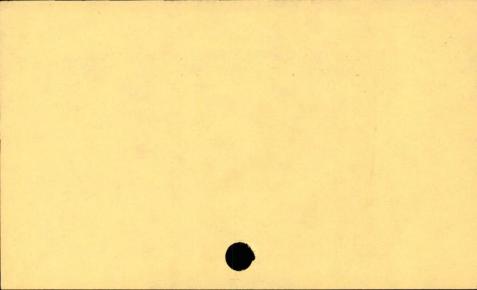






Juv. M76

Fables for the female sex. By Edward Moore. New ed. Chester, C.W. Leadbeater, 1802.



Fables for the frivolous.

Carryl, Guy Wetmore, 1873-1904.

This card was printed at the Boston

Fables for the frivolous. (With apologies to La Fontaine.) With illustrations by Peter Newell.

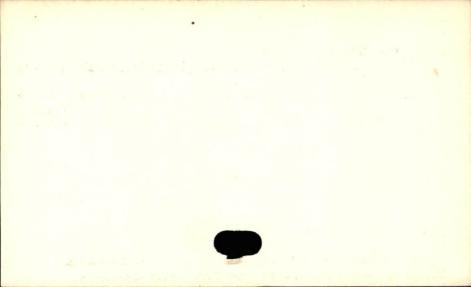
New Vork Harper 1808

New York. Harper. 1898. (11), 119, (1) pp. Plates. 22 cm. *A.1495.1 Same. 1904. 4409.319

Same. 1904.

•

Public Library, October 16, 1923.



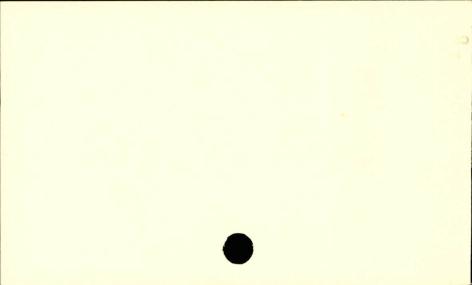
*SCQ .966 .Un3F

Fables, from incunabula to modern picture books; a selective bibliography compiled by Barbara Quinnam. Washington. General Reference and Bibliography Division, Reference Dept., Library of Congress, 1966.

viii,85p. illus.,facsims. 24cm. Prepared in connection with an exhibition

opened Apr. 17, 1966, at the Library of Congress.

1. Fables--Bibliography. I. Quinnam, Barbara. II. Title.



Fables in slang.

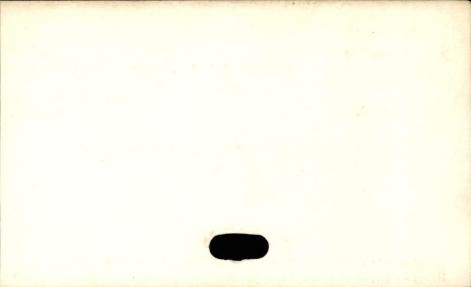
Ade, George. 1866– Fables in slang. Illustrated by Clyde J. Newman. Chicago. Stone. 1900. (7), 201 pp. Plates. 14½ cm.

*A.50.5

[The first copy is kept on the Special Libraries Floor.]

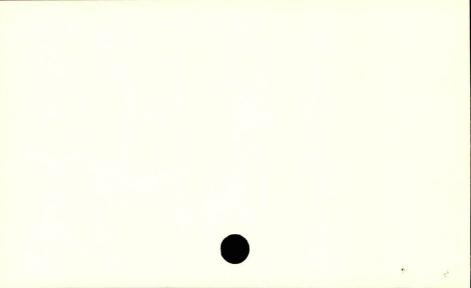


Public Library, May 13, 1913.



R-B PQ 1808 .A3 R6

Fables inedites des XIIe, XIIIe, et XIVe siècles et fables de La Fontaine : rapprochées de celles de tous les auteurs qui avoient, avant lui, traité les memes sujets, précédées d'une notice sur les fabulistes / par A.C.M. Robert. Paris: E. Cabin, 1825. (De L'imprimerie de Rignoux.) 2 v., 86 plates : ill. ; 23 cm. MB copy: 94 plates which includes facsms, and port. OCLC number: ocm02521465. Includes Notice des principales éditions des fables et des oeuvres de Jean de La Fontaine, par M. Barbier. (cont. next card) MRG90-601230



1808 .A3 R6

R-B

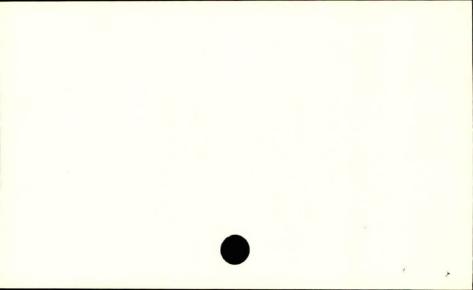
PO

Fables inédites des XIIe, XIIIe, et XIVe siècles et fables de La...
1825 (card 2)
1..La Fontaine, Jean de, 1621-1695.
Fables. 2..Fables. I.La Fontaine, Jean de, 1621-1695. II.Robert, A C M III.Rigaud, Hyacinthes, 1659-1743, artist. IV.Cathelin, Louis Jacques, 1739-1804, engraver. V.Legrand, Paul, fl.1825, engraver.



AACR2 MRG90-601230

RG90-601230



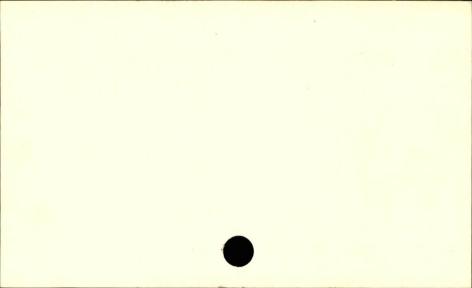
The fables of flora.

Langhorne, John, 1735-1779.

*XL The fables of flora. By Dr. Langhorne ...
.771 London: Printed by T. Rickaby, for E. and
.L26Fg S. Harding, Pall-Mall. MDCCXCIV. =1794.

73 p. 17.5cm.

Head- and tail-pieces engraved by Birrell after Stothard.



The fables of La Fontaine.

PQ1811

E3M6

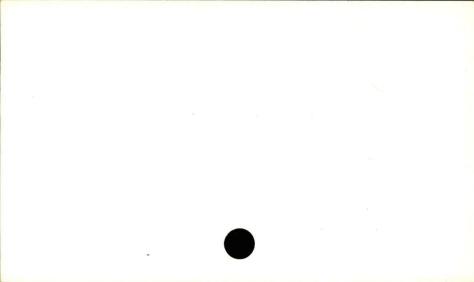
La Fontaine, Jean de, 1621-1695.

The fables of La Fontaine; translated by Marianne Moore. New York, Viking Press, 1954.

x, 342 p. port. 25 cm.

*A.6130H .1 Another copys

I. Moore, Marianne (Craig) 1887-II. Title.



*2686.1=**G.3542.1

Legrand d'Aussy, Pierre Jean Baptiste, compiler, 1737-1800.

Fabliaux ou contes, fables et romans du XIIe et du XIIIe siècle, traduits ou extraits par Legrand d'Aussy. 3e édition . . . augmentée.

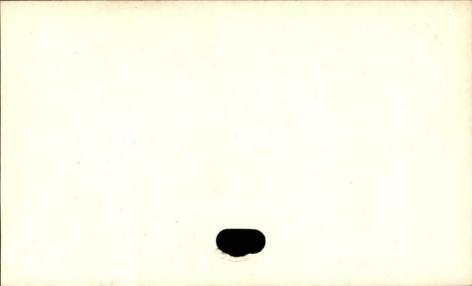
Paris. Renouard. 1829. 5 v. Plates. 24½ cm., in 8s. The plates in the lettered copy are in three states, trial proof, on India paper and with letters.



This card was printed at the Boston

Public Library, February 10, 1919.

L6232 - France. Lit. Colls. - Fabliaux.



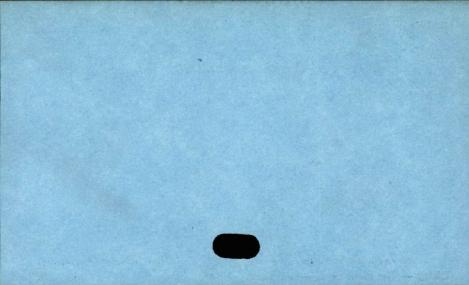
Marie de France.

For the different editions of her fabliaux,

See

Marie de France.





Méony Dominique Martin, editor, 1748–1829. **G.3542.3

Nouveau recueil de fabliaux et contes inédits, des poètes français des XIIe, XIIIe, XIVe et XVe siècles.

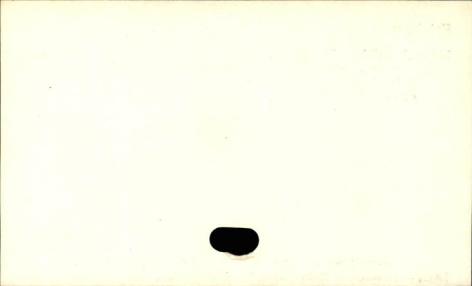
Paris. Chasseriau. 1823. 2 v. Plates. 23½ cm., in 8s.



Public Library, December 9, 1919.

L8324 - Fabliaux. - Middle Ages, Lit. Poetry. Colls.

This card was printed at the Boston



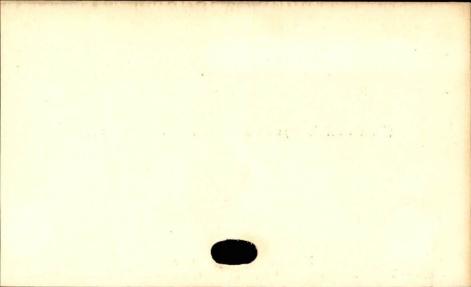
Preime, August.

*P.19.713

Die Frau in den altfranzösischen Schwänken. Ein Beitrag zur Sittengeschichte des Mittelalters.

— Cassel. Fisher. 1901. (3), 171 pp. 8°.

[This work is kept on the Special Libraries Floor.]



RARE BOOM

XG

.756

.B23F

Fabliaux et contes des poetes françois.

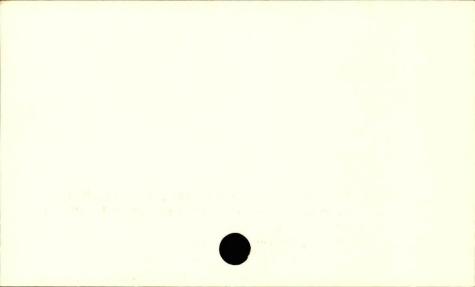
[Barbazan, Etienne]

Fabliaux et contes des poetes françois des XII, XIII, XIV & XV^{es} siècles, tirés des meilleurs auteurs.

A Paris, Chez Vincent, imprimeur-libraire, rue S. Severin, à l'Ange. M DCC LVI. Avec approbation & privilége du Roi. [1756]
3v. 14.5cm.(12mo)

Tomes II-III have imprint: A Amsterdam, Chez Arkstée et Merkus.





Fabliaux ou contes.

*2686.1=**G.3542.1

Legrand d'Aussy, Pierre Jean Baptiste, editor and translator, 1737–1800.

Fabliaux ou contes, fables et romans du XIIe et du XIIIe siècle, traduits ou extraits. 3e édition, considérablement augmentée. Paris. Renouard. 1829. 3 v. Plates. 22 cm., in 8s.

Edited by Antoine Augustin Renouard.

Fables de Marie de France, vol. 4, pp. 321-400.

Table générale, vol. 5, pp. 377-411.

The lettered copy measures $24\frac{1}{2}$ cm. Its plates are in three states, trial proofs, on India paper, and with letters.

This card was printed at the Boston

Public Library, November 1, 1919.

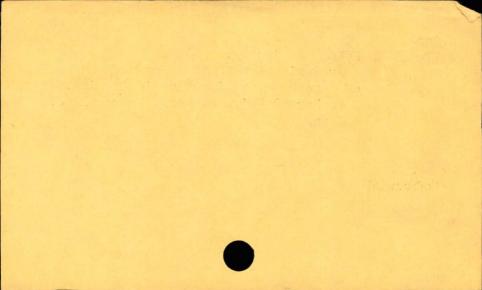
L8099—T.r.—Renouard, Antoine Augustin, ed., 1765–1853.—Fabliaux.—France.
Folk-lore. — Folk-lore. — Middle Ages. Folk-lore. — France. Lit. Colls.

who are true - the same are the same and the

Acc. 77-570

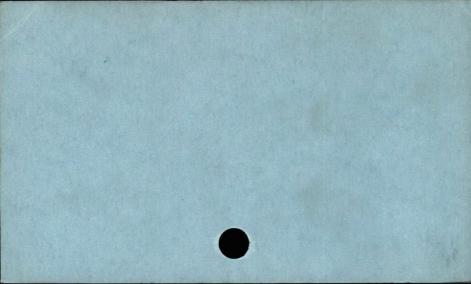
Fabos, Julius Gy.
Frederick Law Olmsted, sr., founder
of landscape architecture in America.
[Amherst] Univ. of Mass. Press, 1968.
LCxxx

Codman Fd



Fabra, Francisco Lopez, publisher.
See
Cervantes Saavedra. M. de.

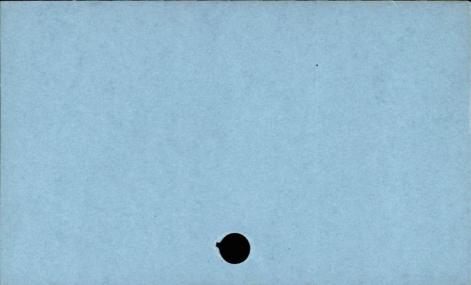
Don Quijote, primera [y segunda] parte, reproducida en facsímile.



Fabra, Pompeyo, 1868-

see

Fabra, Pompeu, 1868-

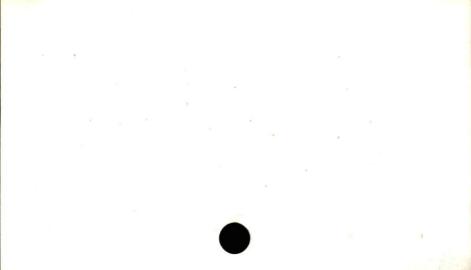


Fabre, Antoine. D.233.18

Grammaire povr apprendre les langues italienne, francoise, et espagnole. Nouellement reimprime, & corrige [par Giovanni Dini].

Venise. Iean Guerigl. M DC XXVII. (12), 288 pp. Sm. 40 (8).

Written in French and Italian, and a small part of it in Latin. The title is repeated in Italian and also in Spanish.



Fabre, François Antoine Hippolyte, 1797-1853.

Némésis médicale illustrée, recueil de satires par François Fabre, phocéen et docteur, revue et corrigée avec soin par l'auteur: contenant trente vignettes dessinées par m. Daumier. Paris, Au bureau de la Némésis médicale, 1840.

2 v. illus. 25cm. Original paper wrappers bound in.

1. Medicine -- Anecdotes, facetiae, satire, etc.
I. Daumier, Honore, 1808-1879, illus, II. Title.

Fine Arts I

STATE OF THE PARTY m of It in a state of the state e isi - di merajakanana Silma da 185 of the And adjustered for the Andrews within which the in the second of the

Fabre. Paul. 1859–1899.

*3461.6=**FR77.R66g

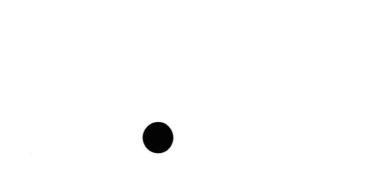
Goyau, Pierre Louis Théophile Georges, 1869, and others. Le Vatican, les papes et la civilisation. Le gouverment central de l'église . . . [Par] Georges Goyau, André Pératé, Paul Fabre.

Paris. Firmin-Didot & cie. 1895. xi, 796 pp. Illus. Portraits. Plates, some colored. Maps. Facsimiles. 27 cm., in 8s. Contains a portrait of Innocent X, engraved by Eugène Burney, after the painting by Velasquez, also a portrait of Léon XIII engraved by Ferdinand Gaillard.

This card was printed at the Boston

E3618 — Popes. — Vatican, Government and policy. — Joseph André, 1862-. — Gail Public Library, November 7, 1941.

Rome. - Roman Catholic Church. Fabre, Paul, 1859-1899. — Pératé, lard, Claude Ferdinand, engraver. 1834-1887. — Burney, François Eugène, engraver, 1845-1907.



R-B

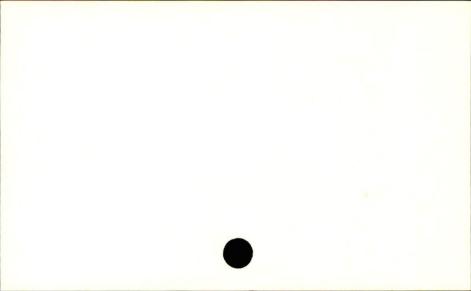
OD 25 .F2 Fabre, Pierre Jean, 17th cent.
L'abregé des secrets chymiques.:
Ov l'on void la nature des animaux
vegetaux & mineraux entierement
découverte: avec les vertus et
proprietez des principes qui
composent & conseruent leur estre; &
vn traitté de la medecine generale.
/ Par Pierre Iean Fabre. -- A Paris,:
Chez Pierre Blaise, M.DC.XXXVI [1636].
8 p. β., 392 p.; 16.5 cm.
Title vignette; head-pieces,

initials.
1. Alchemy. I. Title.

MRGRRBK QD25 .F2



15004884



Fabregat, J. Joaquín, engraver. 1748–1807.

Jimeno, Rafael. 1759–182–?

Vista de la plaza de México, nuevamente adornada, para la estatua equestre de . . . Carlos IV., que se colocó en ella el 9. de diciembre de 1796, cumple años de la reyna . . . María Luisa de Borbon . . . por Miguel la Grúa, Marqués de Branciforte, Virrey de Nueva España, quien . . . hizo grabar esta estampa . . . Manuel Tolsá . . . hizo el pedestal y la estatua. Antonio Velasquez . . . los adornos de la plaza. Rafael Ximeno . . . la dibujó. J. Joaquín Fabregat . . . la grabó . . . [Engraving.]

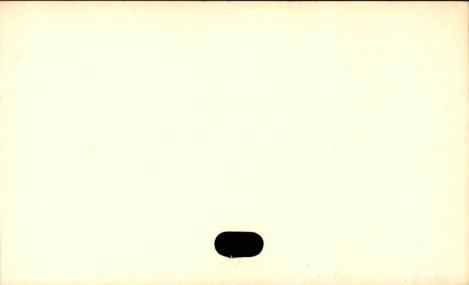
México. 1707. Size, 13½ × 25¾ inches. Coat of arms.

This card was printed at the Boston

Public Library, May 26, 1914.

K2472 — Mexico, City. Streets.

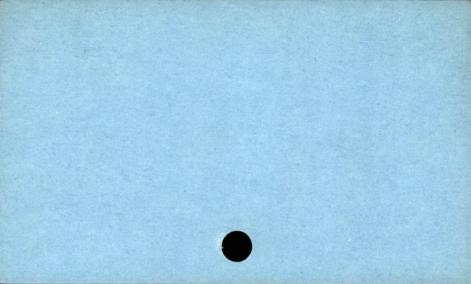
— Charles IV., of Spain. 1748—1820 — Grua, Miguel la, Marqués de Branciforte. — Mexico, City. Monuments. — Velasquez, Antonio. — Fabregat, J. Joaquín, engraver. 1748—1807.



Fabri, Joannes

see

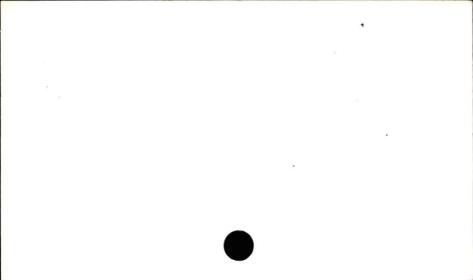
Faber, Johannes, Bp. of Vienna, 1478-1541.



*E.191
.59 FAbri, Ottavio.
L'uso del la squadra mobile, con la quale per teorica et per pratica si misura geometricamente ogni distanza, altezza, etprofundita, simpara à perticare livellare, et pilgare in

disegno. Venetia, Francesco Berilleti, 1598.
57 numb. 1. illus. 23 cm.
Ex libris Liechtensteiniensis.

1. Quadrant, Movable. 2. Altitudes-Measurement. I. Title.



DEPT.

×XE

.615

.FllU

Fabri, Ottavio.

L'vso della squadra mobile con la quale per teorica, & pratica si misura geometricamente ogni distanza, altezza, e profondità... Da Ottavio Fabri data in luce.

In Padova, M.DC.XV. Appresso Pietro Bertelli, con licenza de' superiori. [1615]

56 numb. (.,[7]p. illus. 21cm. (4to)
Title page, within architectural border, engraved.

(See next card)

sib

1 Quadrant

ex libris: Rome. St. Peter's ad Vinculum

I L'uso della sauadra mebile.

6 \$

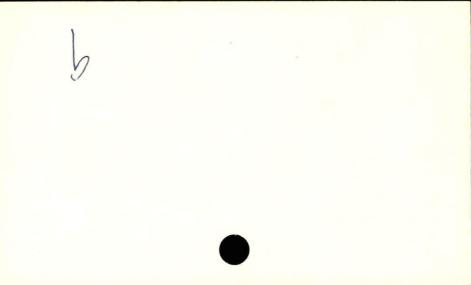
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RARE BOOM
   DEPT.
*XE
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Fabri, Ottavio. L'vso della squadra mobile ... 1615. (Card 2)

.615 Leaf 22 misnumbered 26. .FllU

"Errata": p.[2] at end.

Printer's device on p.[7] at end. Ex libris (stamp): St. Peter's ad Vinculum.



DEPT.

Fabri, Ottavio.

*XE .673 .FllU

L'vso della squadra mobile d. Ottavio Fabri. Con la quale per teorica et per pratica si misvra geometricamente ogni distanza, altezza, e

profondità ...

M DCL XXIII. In Padova per i Gattella. [1673]

2p. 1.,9-100p. illus.,fold.plate. 24.5cm.(4to) Title page, with architectural border, engraved.

Numbering of p.58 inverted.

Riccardi 434

much marked ble

Storrow fd--Acc 72-220

I Quadrant I L'uso della squadra mobile dis

A

FABRIANO. ITALY--HISTORY--SOURCES.

RARE BOOM DEPT.

Zonghi, Aurelio, 1830-1902.

XXfZ .55 .P19M v.3

Zonghi's watermarks (Aurelio & Augusto Zonghi -- A.F. Gasparinetti) Hilversum, Holland, Paper Publications Society, 1953.

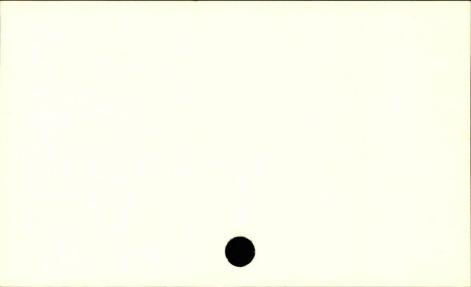
166p. illus., col.map, 134 plates. 32cm. (Monumenta chartae papyraceae historiam illustrantia, 3)

In English and Italian.

No.11 of 400 copies.

"Paper, papermakers & paper-mills of Fabriano," by A.F. Gasparinetti: p.63-81.

"Chronological inex," 4p., inserted.



Fabrica de gl'horologi solari.

RARE BOOK

Pini, Valentine, d.1607.

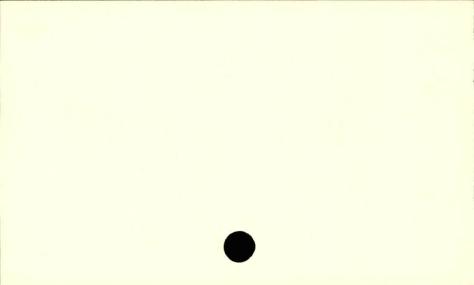
XE Fabrica de gl'horologi solari nella quale si .598 trattano non solo instrumenti per dissegnare .P65F horologi sopra ogni superficie di muro, ma anc

horologi sopra ogni superficie di muro, ma anco si danno regole per fabricare altri horologi portatili, cosi per seruitio del giorno, come della notte. Di don Valentino Pini ... Con licenza de superiori é con priuilegio.

In Venetia [Apresso Marco Gvarisio, i.e., Varisco, MDXCVIII] [1598]

4p. (., 46 numb. (., 4). illus. 27.5cm. (fol.)

(See next card)



RARE BOOK

DEPT.

Pini, Valentine, d.1607. Fabrica de gl'horologi ... 1598. (Card 2)

.598 .P65F

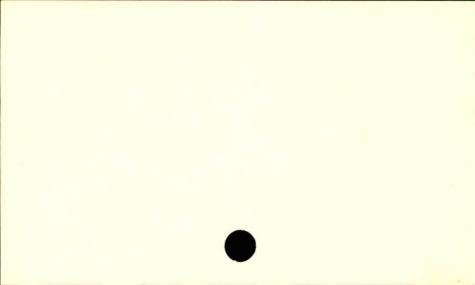
Engraved t.p.

Colophon: In Venetia, appresso Marco Varisco.

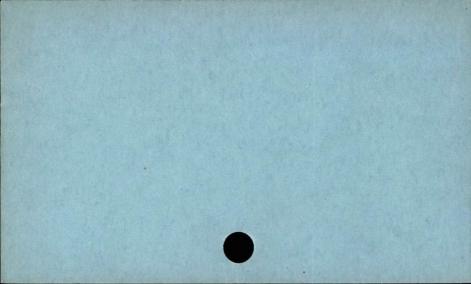
1598.

"Errori da corregcersi": verso of leaf [50] Leaves 19 & 29 misnumbered 20 & 33. Imperfect: title leaf cropped affecting imprint.





Fabricante, El, de paños, ó el comerciante inglés.
Comedia.
See
Valladares de Sotomayor, A.

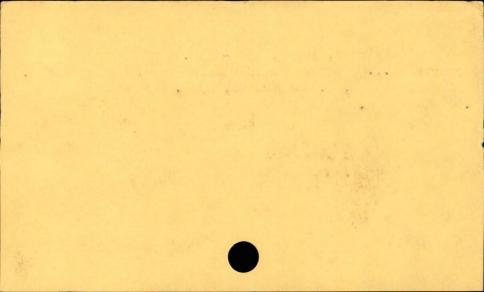


Fabricius, Georg, 1516-1571.

**Reserve ... Originvm illvstrissimae stirpis Saxonicae.

4820 Jenae, T. Steinmanni, 1597.

LCo.



Fabricius, Georg, 1516-1571.

ARE BOOK

Roma.

DEST.

Lipsius, Justus, 1547-1606.

*XG .692

1.66R

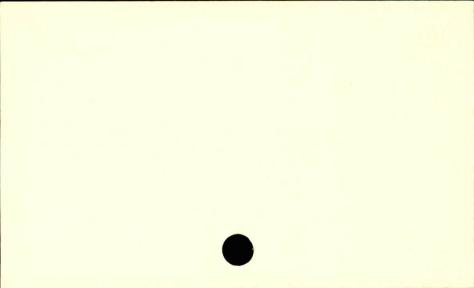
Justi Lipsii Roma illustrata, sive Antiqui-

tatum romanarum breviarium. Et Georgii Fabricii chemnicensis veteris Romae cum nova collatio. Ex nova recensione Antonii Thysii, J.C. Cui accesserunt in hac editione Justi Lipsii Tractatus peculiares ... In usum studiosae juventutis, opus tam ad historias, quam poetas, caeterosq; authores romanos explicandos, utilissimum.

Londini: impensis Abelis Swalle, & Tim. Childe,



(See next card)



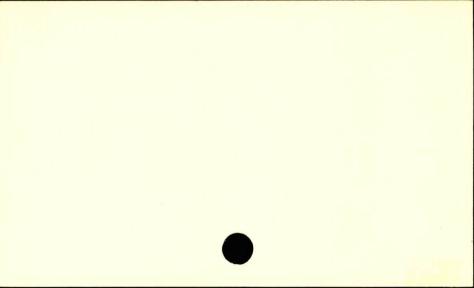
DEPT.
XXG

Lipsius, Justus, 1547-1606. ... Roma illustrata ... (Card 2)

ad insigne Monocerotis in Coemeterio D. Pauli.

.L66R MDCXCII. [1692]

10p. (., 272, 269-362p. front., illus., fold.plan. 15.5cm. (8vo)
Wing L2362.



RARE BOOM DEPT. XfG •799 •C79I Fabricius, Johan Christina, 1745-1808, ed.

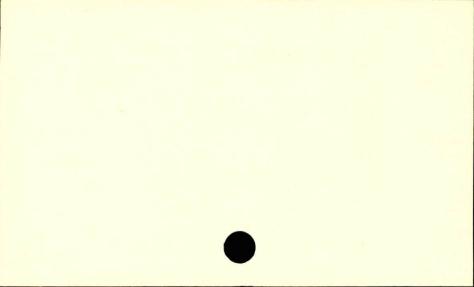
Coquebert de Montbret, Antoine Jean, 1753-1825.

Illustratio iconographica insectorum quae in musaeis parisinis observavit et in lucem edidit Joh. Christ. Fabricius, praemissis ejusdem descriptionibus; accedunt species plurimae, vel minus aut nondum cognitae. Auctore Antonio Joanne Coquebert ...

Parisiis, typis Petri Didot natu majoris. Anno VII-XII [1799-1804]

3v.in 1. xxx col.plates. 33cm. Paged continuous v. Nissen 957.

MB-Rev.

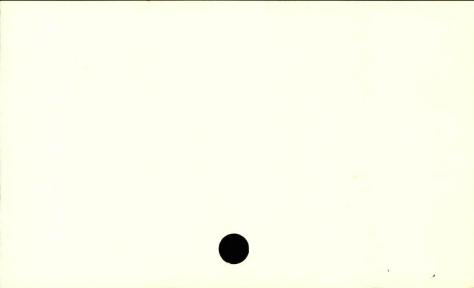


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R-B
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Fabricius, Johann Albert, 1668-1736. Io. Alberti Fabricii ss. theol. d. 5131 et prof. pvbl. Bibliographia .F126b antiquaria, sive, Introductio in 1760 notitiam scriptorvm : qvi antiquitates Hebraicas, Graecas, Romanas et Christianas scriptis illystrarynt. -- Editio tertia... avcta stydio et opera Pavli Schaffschavsen ... -- Hamburgi : Apud Ioannem Carolum Bohn, 1760. [16], 1039, [115] p., [1] leaf of plates : front. ; 24 cm. Woodcut head piece and tail piece. (Continued on next card)

MRGRRBK

ocm13063530



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R - B
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5131 .F126b 1760

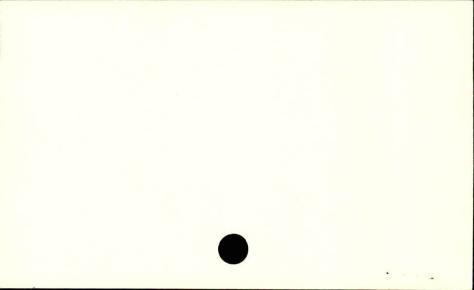
Fabricius, Johann Albert, 1668-1736. -- Io. Alberti Fabricii ss. theol. d. et prof. pvbl. Bibliographia ... 1760. (Card 2)

I. Schaffshausen, Paul, 1712-1761. II. Title. III. Title: Bibliographia antiquaria, sive, Introductio in notitiam scriptorum

MRGRRBK



ocm13063530



Fabricius, Johann Ludwig. 1632–1696. **H.50a.21

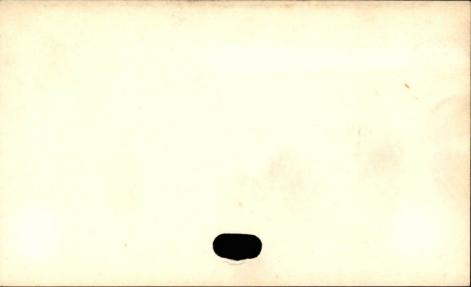
Jani Alexandri Ferrarii [pseud.]. Cœnobitæ Augustiniani Euclides
Catholicvs, sive demonstratio Romanæ fidei . . .

Oxonii. 1680. (12), 76 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, March 13, 1914.

K1615 — Roman Catholic Church. Doctr. and contr. — Euclides Catholicus.



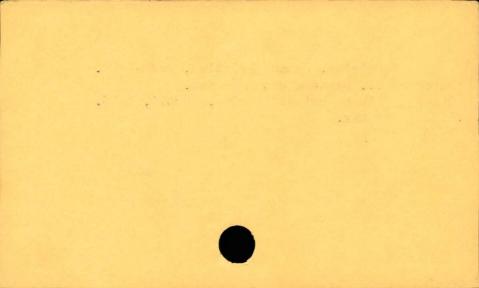
Fabricius, Johan Christian, 1745-1808.

*Reserve ... Systema entomologiae.

QL463 Flensburgi et Lipsiae, Kortii, 1775.

.F12 LCxxx.

1775

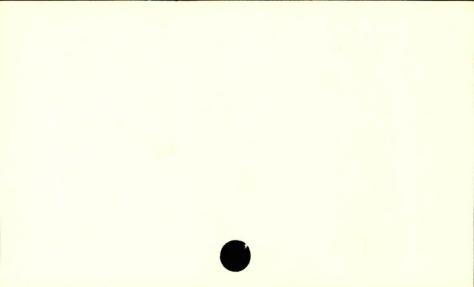


La fabrique et l'vsage dv radiometre. Le Conte. Pierre, fl. 1604.

XE .605 .L49F La fabrique et l'vsage dv radiometre, instrvment geometrique, et astronomique, vtile tant en la mer qv'en la terre. Inventé par Pierre Le Conte ...

A Paris, Chez Tovssaincts dv Bray, au Palais en la gallerie des Prisonniers. 1605. Auec priuilege du Roy.

4 p.f., 70 numb.f., [3] p. illus. (diagrs.)
2 pl. 20.5cm. (4to)
Title vignette.

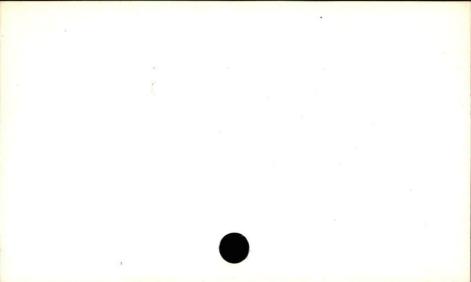


La fabrique et usage de la iauge ou diapason...

*E.193 .28 La Court. Gervais de.

La fabrique et vsage de la iavge ov diapason, qui est l'instrument auec lequel on examine & mesure la grandeur & capacité des tonneaux & vaisseaux circulaires. [Paris] Iaques dv Pvys, 1588.

26 p. illus. 24 cm.



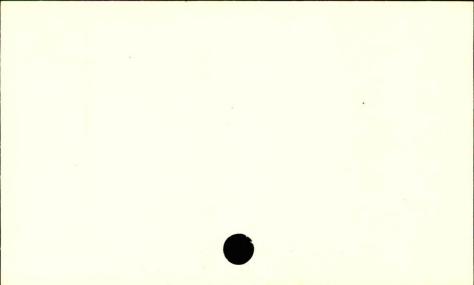
Fabritia, comedia di m. Lodovico Dolce.

*XG .587 .D68F Dolce, Lodovico, 1508-1568.

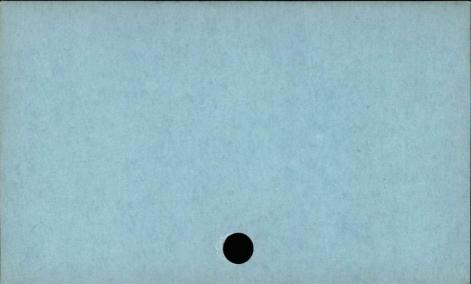
Fabritia, comedia di m. Lodovico Dolce. Di nvovo ricorretta e ristampata.

In Venetia, Per gli heredi di Bortolamio Rubin. M D LXXXVII. [1587]

65 numb.l. 14.5cm. (12mo) Printer's device on t. p.



Fabro Bremundan, Francisco.
See
Bremundan, F. F.



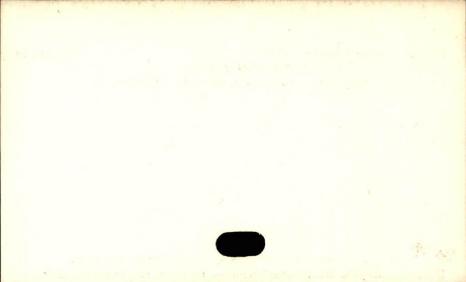
Fabry, Charles Eugène. 1856– Problèmes d'analyse mathématique. **E.5114.63

- Paris. Hermann. 1913. (3), 460 pp. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, August 19, 1913.

H9932 — Analysis. Mathematical term. — Problems and examples. Colls.



Fabry, Charles Eugène. 1856—

Théorie des séries à termes constants. Applications aux calculs numériques.

**E.5114.64

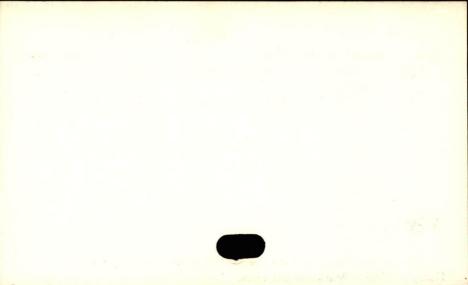
Applications aux calculs

— Paris. Hermann. 1910. (3), 198, (1) pp. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, August 14, 1913.

H9879 - Series. Mathematical term.



Fabry, Charles Eugène. 1856-

**E.5128.83

Traité de mathématiques générales à l'usage des chimistes, physiciens, ingénieurs et des élèves des facultés des sciences. Avec une préface de Gaston Darboux.

— Paris. Hermann. 1909. x, 440 pp. Diagrams. 26 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bowd

This card was printed at the Boston



Public Library, September 8, 1909.

H930 — Mathematics. — Darboux, Jean Gaston, pref. 1842-

Fabry, E. 1856-See Fabry, Charles Eugène. 1856-

Bowd

This card was printed at the Boston



Public Library, September 8, 1909.



The state of the second section was a second

Fabry, Jean, prefacer, 1876-

Sauliol, René.

Une autre guerre de nations. La guerre de sécession. Préface de Jean Fabry.

Paris. Charles-Lavauzelle & cie. 1923. xx, 512 pp. Maps. Tables. 24.5 cm., in 8s.

*"20th".20.44

This card was printed at the Boston Public Library, June 11, 1935

D7351 — T.r. — United States. Hist. War. In French. — Fabry, Jean, pref., 1876—

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R-B
XA
.64
.804
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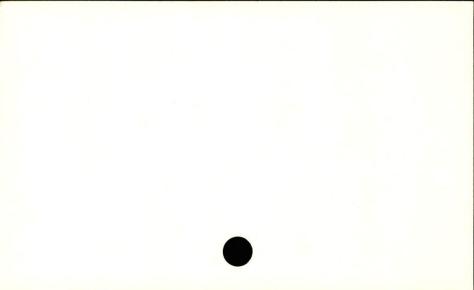
Fabulæ Aesopi selectæ, : or select fables of Aesop; with an English translation... A new edition... by James Ross... Loncaster: : Printed by Burnside and Smith, North Queen-Street., 1804.
[4], 155, [1] p.; 17 cm.
Ex libris (bookplate): Franklin

Washburn.
Bound in contemporary brown calf over boards.

RG89-534006



MRG89-534006



Fabvlae centvm ex antiqvis avctoribvs delectae.

Faerno, Gabriello, d. 1561.

×XG

. 50

.294

Fabvlae centvm ex antiquis avctoribus delectae et a Gabriele Faerno cremonensi carminibus explicatae.

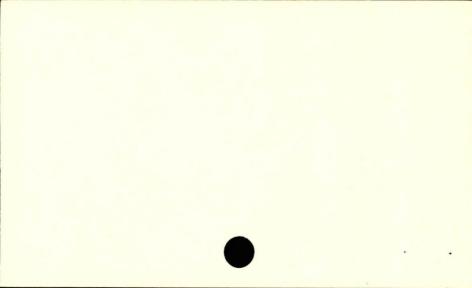
Romae Vincentivs Lychinys excydeb. [1565]

4 p.l., 100 numb. 1. 100 numb. illus. 24cm. (4to)

Engraved t.p. FOR OTHER EDITIONS see AUTHOR

Leaves 94 & 96 misnumbered 96 & 94; illustrations 86, 88, 90 & 97 misnumbered 88, 86, 99 & 66. (Continued on next card)

MB



Faerno, Gabriello, d. 1561. Fabvlae centvm ... [1565] (Card 2)

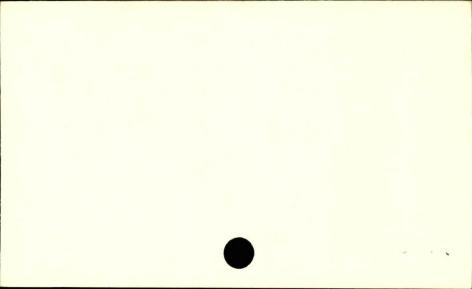
*XG .294

.50

In this issue illustrations no. 31 & 33 are correctly placed, while nos. 55 & 57 have been transposed facing leaves 57 & 55.

Full page engravings from drawings attributed to Titian.

Ex libris (inscription): White Knights Library; (stamp): Bibliotheca Heberiana.



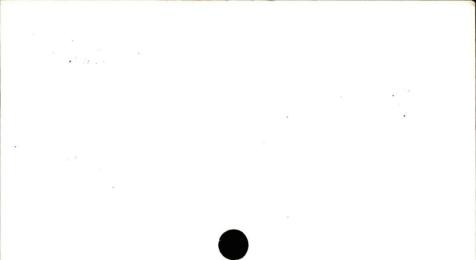
Fabulae ex graeco in latinum Laurentium Vallum.

*Q.405

.143

Abstemius, Laurentius.
Fabulae ex graeco in latinum Laurentium
Vallum. [Venice, Joannes Tacuinus, de Tridino,
1495]
[58] p. 21 cm.

1. Incumabula. 2. Fables, Greek. I. Valla, Laurentius, 1407-1457, tr. II. Aesopus. Latin. III. Title.



Fábulas políticas.

Beña, Cristóbal de, fl. 1810. No. 11 in Fábulas políticas de D. C. de B.***

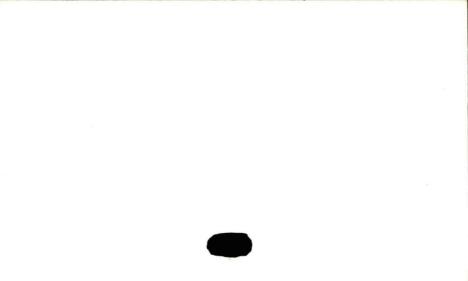
Londres. M'Dowall. 1813. 52 pp. 15.5 cm., in 8s.

No. 11 in **D.158.25.5

This card was printed at the Boston

Public Library, July 18, 1935.

D8508 — T.r.



Fabulero, El.

Nieto Molina, Francisco.

**D.153.14

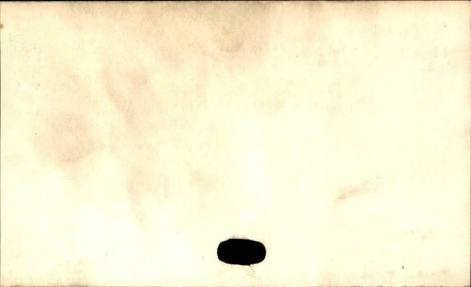
El fabulero.

En Madrid, en la imprenta de Don Antonio Muñoz del Valle . . . Año de 1764. (9), 124 pp. 8°.

A collection of Greek myths in Spanish verse.

[This work is kept on the Special Libraries Floor.]





tr.

*XQ.202

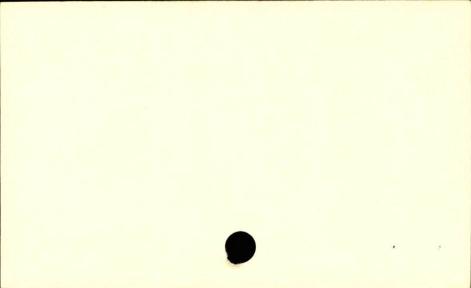
Kipling, Rudyard, 1865-1936.

... Le livre de la jungle; traduction de Louis Fabulet et Robert d'Humières; illustré de dessins en couleurs d'André Collot, gravés sur bois en deux tons par Jean Vital Prost.

Le livre du bibliophile, Georges Briffaut, éditeur, 4, rue de Furstenberg, Paris «1937»

2 p.l., 211, els p., 2 l. col. front., col. illus. 29.5cm. (Collection du livre du bibliophile)

(Continued on next card)



tr.

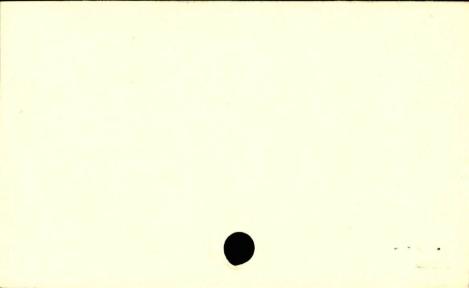
*XQ.202 de la jungle ... :1937: (Card 2)

Author's name at head of title.

Title vignette.

No.511 of 1025 copies.

Ivory wrappers, printed in black, with illustration.



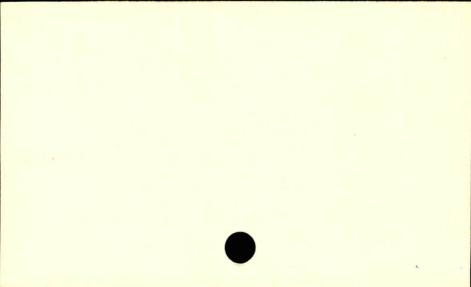
tr.

Kipling, Rudyard, 1865-1936.

*XQ.202 ... Le second livre de la jungle; traduction de Louis Fabulet et Robert d'Humières; illustré de dessins en couleurs d'André Collot, gravés sur bois en deux tons par Jean Vital Prost.

Le livre du bibliophile, Georges Briffaut, éditeur, 4, rue de Furstenberg, Paris «1938»

2 p.l., 269, e3. p. col. front., col. illus. 29.5cm. (Collection du livre du bibliophile) (Continued on next card)

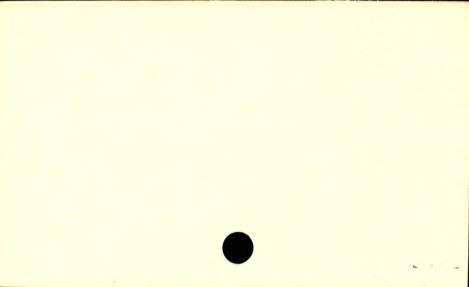


*XQ.202

tration.

Kipling, Rudyard, 1865-1936. ... Le second livre de la jungle ... «1938» (Card 2) Author's name at head of title. Title vignette. No.511 of 1025 copies.

Ivory wrappers, printed in black, with illus-



Fabulous histories.

×XH

.99D

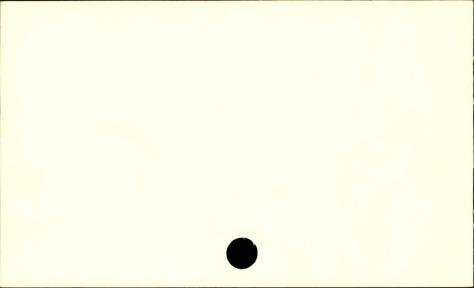
Trimmer, Sarah (Kirby) 1741-1810.

Fabulous histories, designed for the instruction of children, respecting their treatment of animals. By Mrs. Trimmer. Eleventh edition.

London: Printed for F. C. & J. Rivington, no. 62, St. Paul's Church-Yard, and no. 3, Waterloo-Place, Pall-Mall; and Baldwin, Cradock, & Joy, 47, Paternoster-Row. 1821.

iv, 168 p. 17.5cm.

Later editions have title: The history of the robins.



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The fabulous invalid.
 PS3515
.A7943F3Hart, Moss.
 1938
           The fabulous invalid, a play in two acts, by Moss Hart and
         George S. Kaufman. New York, Random house c1938
           5 p. l., 3-190 p. incl. illus. (facsims) 21 1/2cm.
           The illustrations are "playbills shown as
         lantern slides in the stage production."
**T.36.148 — [Another copy]
           I. Kaufman, George S., 1889- joint author. II. Title.
                                                        38 - 29057
                                     PS3515.A7943F3
                                                   1938
           Library of Congress
          ———— Copy 2.
                                                              812.5
         Copyright D pub. 60799
                                     39d7
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*G.3720

Acres 6

Fabyan, Robert, d. 1513.

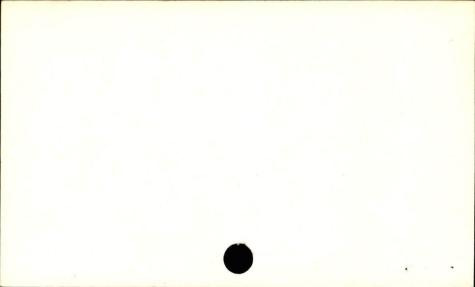
2 v. in 1. 28cm.

Engraved t.-p. Black-letter; initials; tail-piece. In double columns. Title of v. 2 reads: ¶ The seconde volume of Fabians Chronicle, conteining the chronicles of Englande (of Fraunce from the beginning of the reigne of King Richard the Firste, vntill the eande of the reigne of Charles the Nineth.

The work of Fabyan ends with the words (v. 2, p. 525) "And here

(Continued on next card)

3-15466



*G.3720

.10

Fabyan, Robert, d. 1513.

The chronicle of Fabian ...

[1559] (Card 2)

... I make an ende of the seventh parte and whole woozke, the seventh daie of November ... MDIII ... The seventh parte ... from the first yere of William Conqueroure, to the last yere of Richarde the Third ..." The continuation, by another hand, has caption title: ¶ Here followe the notes of the raignes of Kyng Henry the Seventh, Kyng Henrie the Eight, Kyng Edwarde the Sixte, and Quene Marie: in soche order as Master Fabian hath vsed here before." The account of the progress of Queen Elizabeth from the Tower to Westminster, her coronation, etc., differs from that given in Kingston's earlier edition of the same year, the last paragraph beginning "The viii, daye of Maye the Queenes Hyghnes rode to the Parliament"."

Book-plate of Cortlandt F. Bishop.

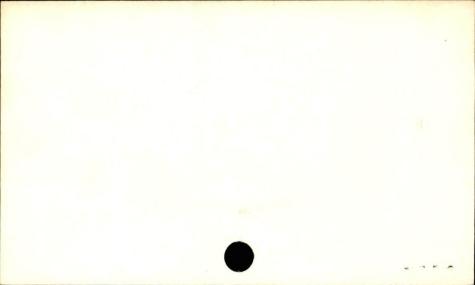
1. Gt. Brit.—Hist.—To 1485. 2. Gt. Brit.—Hist.—Tudors, 1485-1603. 3. France—Hist. 4. Chronicles

3 - 15466

Library of Congress

DA130.F12

[37d1]



R-B

DA 130 .F13 FOLIO Fabyan, Robert, d. 1513.

The new chronicles of England and France,: in two parts; / by Robert Fabyan. Named by himself The concordance of histories. Reprinted from Pynson's edition of 1516. The first part collated with the editions of 1533, 1542, and 1559; and the second with a manuscript of the author's own time, as well as the subsequent editions: including the

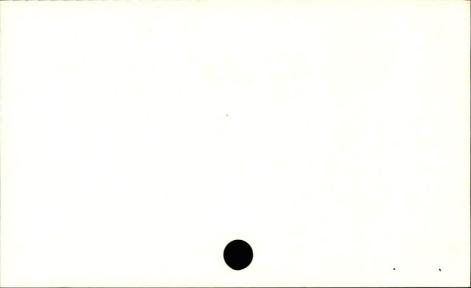
different continuations. To which are added a biographical and literary preface, and an index, by Henry Ellis.

(Continued on next card)

MRGRRBK DA130 .F13 FOLIO



02013061

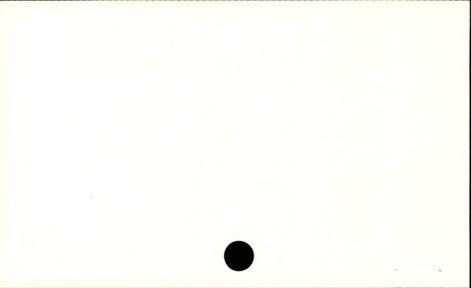


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R-B
DA
```

130 .F13 FOLIO Fabyan, Robert, d. 1513. -- The new chronicles of England and France, ... 1811. (Card 2)

-- London: : Printed for F.C. & J. Rivington [etc.], 1811.
[2], xxi, [3], 723, [73] p.; 31.
5 cm. (Chronicles)
1. Great Britain-History-To
1485. 2. Great Britain-HistoryTudors, 1485-1603. 3. FranceHistory. I. Ellis, Henry, Sir, 17771869, ed. II. Title. III. Title:

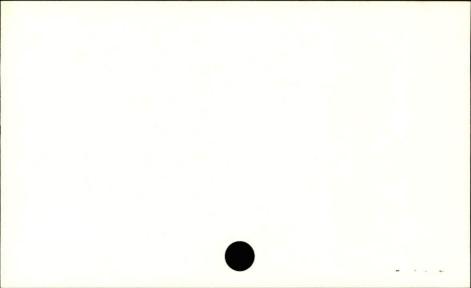
MRGRRBK 02013061



Fabyan, Robert, d. 1513. -- The new chronicles of England and France, ... 1811. (Card 3)

Chronicle of Fabyan. IV. Title: The concordance of histories. V. Vansittant, N., former owner.





*Q.54

Fabyan, Robert, d. 1513, supposed author.

Great chronicle of London.

The Great chronicle of London, edited by A. H. Thomas ... and I. D. Thornley ... London, Printed by G. W. Jones at the sign of the Dolphin, 1938.

lxxvi, 502 p. facsims, 31cm.

Half-title: The Great chronicle of London (Guildhall library. Ms. 3313)

Attributed to Robert Fabyan.

"This edition of the Great chronicle of London has been prepared under the direction of the Library committee of the Corporation of the city of London for presentation only. 500 copies have been printed at the sign of the Dolphin, of which this is number 213."

1. London—Hist.—To 1600.

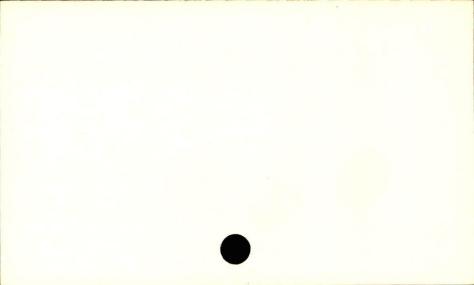
I. Fabyan, Robert, d. 1513, supposed author, II. Thomas, Arthur Hermann, 1877- ed. III. Thornley, Isobel Dorothy, joint ed. IV. London, Guildhall library, Ms. 3313.

40 - 7720

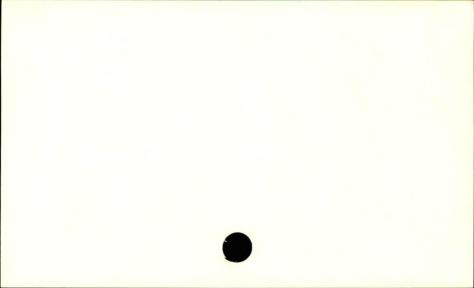
Library of Congress

DA680.G7 42e2

942.1



Fabyans cronycle newly printed/wyth the cronvcle, actes, and dedes done R-B in the tyme of the reygn- of ... Fabyan, Robert, d1513. Acc. 86-Fabyans cronycle newly printed/wyth 258 the cronycle, actes, and dedes done in fol. the tyme of the reygn- of Henry the vii... [London] Prentyd at London : By Wyllyan Rastell., 1533. Cum privilegio. 2 vol. in 1 ([1], CCXXXIIII leaves of pages); 29 cm. (fol.) Printed in black letter. Decorative and historiated initials; coat-of-arms; woodcut border title page. Reference: STC 10660. Binding: olive morocco; gilt edges and spine. I.T. RG87-530075 MRG87-530075



Facchinetti, Vittorino, Padre, O.F.M., 1883– **FR16.F11p Il patriottismo del Cavaliere Umbro. (Studio storico) . . .

Milano. Casa editrice Ambrosiana. [1916.] xii, 126,(1) pp. Plate.
 22 cm., in 8s.
 Contains a MS. presentation inscription on the author's calling card.

This card was printed at the Boston

Public Library, November 27, 1941.

E3591 — T.r. — Francesco d'Assisi, Saint, 1182-1226. Biog.



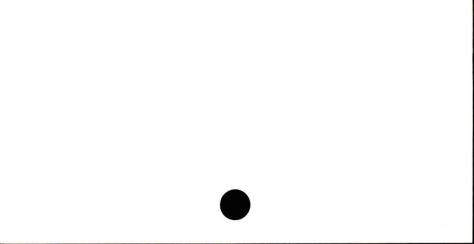
Facchinetti, Vittorino, Padre, O.F.M., 1883-Il più bel fiore della leggenda francescana.

**FR27.F1f

Quaracchi. Tipografia di S. Bonaventura. 1918. 93, (1) pp. [Piccola biblioteca di coltura francescana. Series 1, opusc. 3.] 18.5 cm., in 8s.

Bibliografia, pp. 88–93.

Public Library, November 27, 1941.



Facchinetti, Vittorino, Pater, O.F.M., 1883-

**FR16.F111

La questione francescana.

Quaracchi. Topografia di S. Bonaventura. 1918. ix, (1), 88, (2) pp. [Piccola biblioteca di coltura francescana. Series 1, opusc. 1.] 18.5 cm., in 8s.

Bibliografia, pp. 76–88.

This card was printed at the Boston



Public Library, November 7, 1941.

E3605 — T.r. — S.r. — Francesco d'Assisi, Saint, 1182-1226. Biog. Sources.





Facchinetti, Vittorino, Padre, O.F.M., 1883-

**FR66.F11

San Francesco d'Assisi, nella storia, nella leggenda, nell' arte. 2ª edizione arricchita e migliorata.

Milano. S. Lega Eucaristica. 1926. xlviii, 739 pp. Illus. Colored

portraits. 28 cm., in 8s.

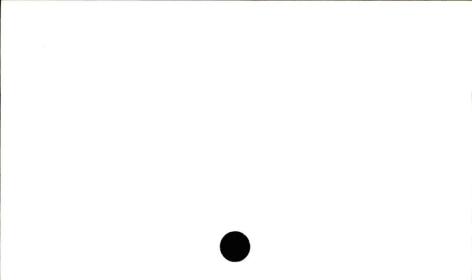
L'autore adempiuti tutti i doveri eserciterà i diritti sanciti dalle leggi, No. 1173.

This card was printed at the Boston E3654 — Francesco d'Assisi, Saint, Fine arts. Painting.



Public Library, November 7, 1941.

1182-1226. Biog. — Franciscans.



Facchinetti, Vittorino, padre, O.F.M., 1883-San Francesco d'Assisi.

- Roma. Fondazione Leonardo. 1928. xlviii, 352 pp. [Guide

bibliografiche.] 16½ cm., in 8s.
Biblioteche di coltura francescana consultate, pp. 1, 2.
Le pubblicazioni periodiche citate, pp. 3-7.

-- [Another copy]

Z8312.7.F14

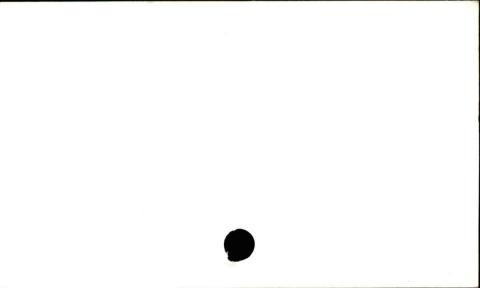
**FR99 F84f







D2424 — S.r. — Francis of Assisi, Saint, 1182-1226. Bibl. — Franciscans. Bibl.



Facchinetti, Vittorino, Padre, O.F.M., 1883-

Siate allegri! Il serafico poverello e la gioia della vita. 2ª edizione ampliata con una introduzione del Dott. Roberto Franchi e tre illustrazioni fuori testo.

Milano. Ghirlanda. [1918.] xxx, 272 pp. Portrait. [Biblioteca di coltura francescana. 1.] 19.5 cm., in 8s.

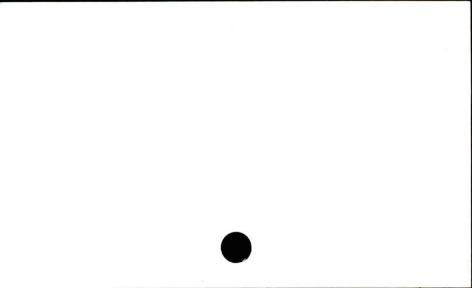
Contains a MS. presentation inscription by the author.

This card was printed at the Boston

Public Library, November 7, 1041.

**FR16.F118

E3605 — T.r. — S.r. — Francesco d'Assisi, Saint, 1182-1226. Biog.



Facchinetti, Vittorino, *Padre, O.F.M., 1883*- **FR28.T373f Tommaso da Celano, il primo biografo di S. Francesco.

Quaracchi. Tip. del Collegio di S. Bonaventura. 1918. 92, (2) pp. [Piccola biblioteca di coltura francescana. Series 1, opusc. 2.] 18.5 cm., in 8s.

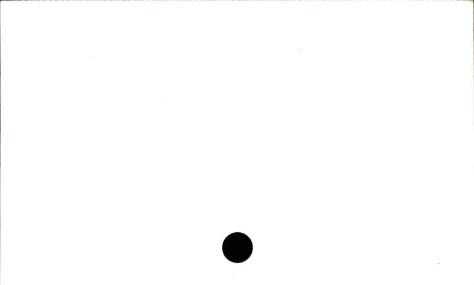
Bibliografia, pp. 89–92.

Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

Public Library, November 27, 1941.

E3628 — S.r. — Thomas de Celano.



Facchinetti. Vittorino, O.F.M. prefacer, 1883–

Bracaloni, Leone, Padre, O.F.M.

**FR12.B72f

Il Cantico di Frate Sole, composto da S. Francesco; 2a edizione migliorata. Con prefazione di P. Vittorino Facchinetti. Milano. Circolo di coltura francescana. [1927.] ix, (3), 73, (2)

pp. Facsimile. 24.5 cm. Indice bibliografico, pp. 71-73.

Contains a MS. presentation inscription from the author to Sabatier.

This card was printed at the Boston

1226. Canticum Fratris Solis. - Fac-

Public Library, February, 4. 1941.

E3420 — Francesco d'Assisi, Saint, chinetti, Vittorino, O.F.M. pref., 1883-



. KEPT IN RARE BOOK DEPT. Un faccioso mas y algunos frailes menos.

*D.170b

.137

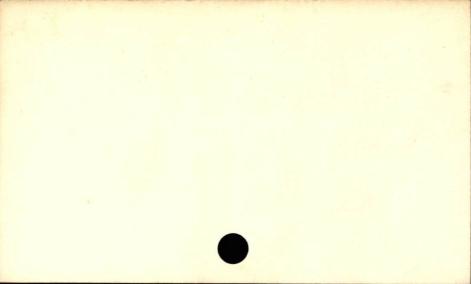
Pérez Galdós, Benito, 1845-1920.

... Un faccioso mas y algunos frailes menos.

2. ed. Madrid, Impr. y litografía de La Guirnalda, 1884.

328 p. 17cm. (His Episodios nacionales. [2. ser. X])

I. Title.



Face, The, of silence.

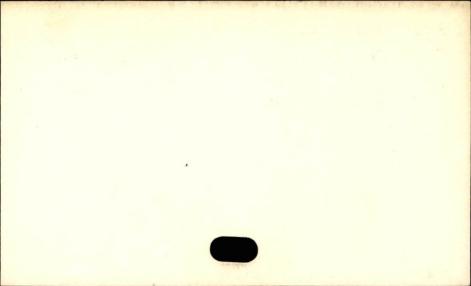
Mukerji, Dhan Gopal, 1890-

*A.6252.1

— New York. E. P. Dutton & Co. [1926.] vii, (1), 255 pp. 21 cm. On the religious life of Rama Krishna and some of his disciples.

Same. [1930.]

3489.333



Face, The, of the times.

Vane, Sir Henry, 1613-1662.

**G.387.150

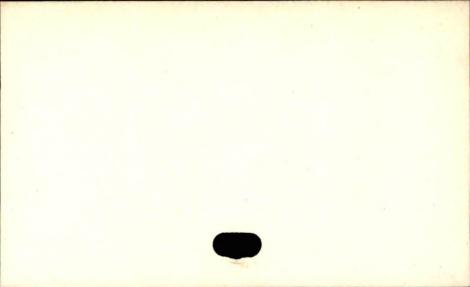
Two treatises: viz. I. An epistle general, to the mystical body of Christ on earth, the church universal in Babylon. II. The face of the times: wherein is discovered, the rise, progresse, and issue, of the enmity and contest, between the seed of the woman and the seed of the serpent, &c., the design of it being, to awaken up the present generation of God's people, to a more diligent and curious observation of the present signs of the near approach of the day

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 26, 1919.

L7394 — Epistle general to the mystical body of Christ on earth. — Face, The, of the times. — Christianity.



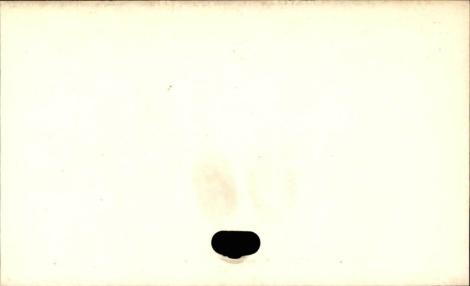
Face, The, of the times.

Vane, Sir H., 1613-1662. Two treatises. (Continued.) **G 387.150 of the Lord. Both written, by Sir Henry Vane, Knight, in the time of his imprisonment.

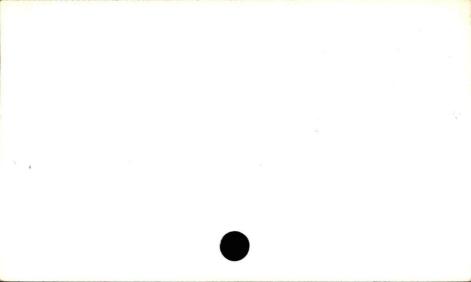
[London.] Printed in the year, 1662. (9), 99, (1) pp. 18½ cm., in 4s.

The first treatise is printed on pp. (3-9), 1-58; the second on pp. 59-99. Both have individual title-pages. Tract 1, with its special title-page, may also be found on shelf-number **G.387.135.





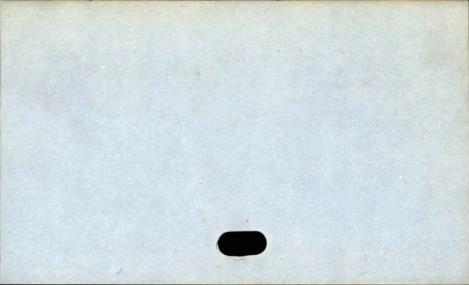
KEPT IN The face on the bar room floor. DEPT. *A.8925 Titus, John Henry, 1846-The face on the bar room floor (fifth canto of "An ideal soul") by John Henry Titus; with biography and notes ... New York, Pocantico publication c19331 1 p. l., 7-46 p. front. (port.) 16cm. Lettered on cover: Original. "Autographed limited edition." "Life of Titus; why and how he wrote 'The face on the bar room floor" (p. 9-23) by Elizabeth Pfleiderer. "Chronological list of the principal works of Titus": p. 24. I. Pfleiderer, Elizabeth, 1890- ed. II. Title. 34-1732 Library of Congress PS3539.I 9F3 1933 ———— Copy 2. Copyright AA 132918 811.49



Face to face. [A novel. Anon.]

See
Grant, Robert. 1852-





.301

Face to face: twelve contemporary American artists interpret themselves in a limited edition of original wood engravings.

Great Barrington, MA: Penmaen/ Busyhaus Publications, 1985. 43 cm.

recat. from pf Acc. 85-124

senton funda .008

no ocle

.50

.532

Face to face with Abraham Lincoln

Hertz, Emanuel, 1870-1940.

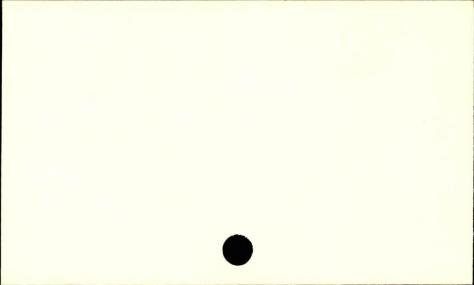
Sc20 Face to

Face to face with Abraham Lincoln : Address delivered ... February 4, 1930. / by Emanuel

.525 Hertz.

[New York? : s.n.],1930.

30p,[1] leaf of plates : port.; 23cm. Monaghan 3196.



Faces, The, in the fire.

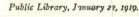
Pardon, George Frederick, 1824–1884.

The faces in the fire; a story for the season. By Redgap [pseud.].

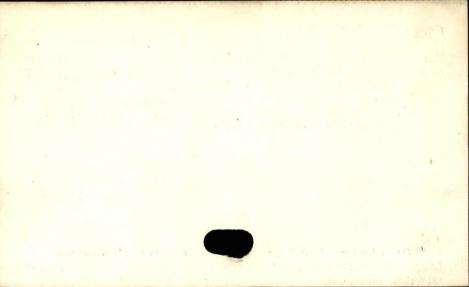
With illustrations by T. H. Nicholson.

London. Willoughby & Co. [1849.] x, (1), 165 pp. Colored plates. Vignettes. Illuminated title-page. 16½ cm., in 8s. Said to be "a rare imitation of Dickens."

This card was printed at the Boston



L6048 — T.r. — Nicholson, Thomas Henry, illus., fl. 1870. — Dickens, Charles, 1812-1872. Imitations.



FACETIAE.

*XG

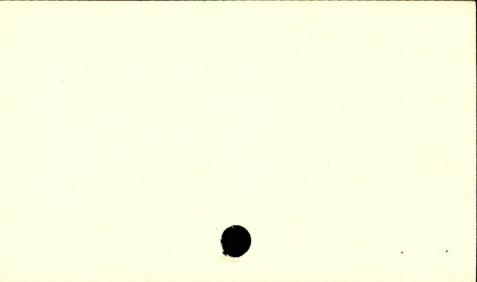
.3

.3857

Brown, Thomas, 1603-1704.

The works of Mr. Thomas Brown, serious and comical, in prose and verse ... The fifth edition, corrected from the errors of the former impressions. With the life and character of Mr. Brown by James Drakes, and a key to all his writings ...

London: Printed for Sam Briscoe, at the Bell-Savage on Ludgate Hill; and sold by R. Smith c,.
A. Bell, J. Round, G. Strahan, E. Symons, J.
Osborne, J. Brotherton, A. Bettsworth, W. Taylor,
J. Batley, R. Robi son, C. Rivington, R.
(Continued on next card)



FACETIAE.

*XG

.3

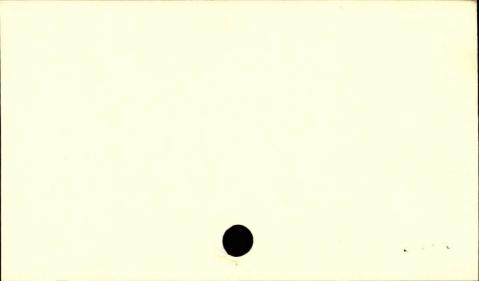
.3857

Brown, Thomas, 1663-1704. The works of Mr. Thomas Brown ... (Card 2)

King, J. Pemberton, T. Corbet, D. Browne, W. Mears, F. Clay, and T. Warner in Pater-Noster-Row. 1720.

FOR OTHER EDITIONS see AUTHOR

5 v. fronts., plates, ports. locm.
Title pages in black and red.
Each volume has added t.p. dated 1719.
Volume 5 has title "The remains of Mr. Tho.
Brown ... which makes his Works compleat".



Acc. Facetiae. Musarum deliciae...
78-423 London, John Camden Hotten [1874] 2v.
(192) lcxxx.

g: James Buell Munn

acidem basis n

No. 10 in **G.3917.27

Facetiæ bibliographicæ; or the old English jesters. No. 1-9. [London, 1823, 24.] 9 parts in 1 v. 8°. Cut from the London Magazine, May, 1823-Oct., 1824 [Per. Room *3164.2, 1823-1824].

[This work is kept on the Special Libraries Floor.]

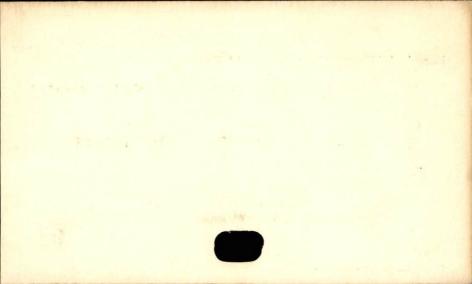
Barton



1903

Feb. 10.

BART



Facetiarum liber.

Poggio Bracciolini, Giovanni Francesco. 1380–1459. Facetiarum liber. **Q.405.14

Fol. (1)a: Incipit tubula [sic] sup facetias pogii. (7)b, line 19: Tabula super facetias pogii feliciter finit. Fol. (8)a Pogii florentini oratoris clarissimi liber facetiarum incipit feliciter. Prologus. [M]Vltos futuros esse arbriter [sic]. (9)a lines 1, 2: genii exercitium scripsit. Finis prohemii. De caietano paupe nauclero [sic]. Facetia prima. 93a, med.: [Pogii Florentini secretarii Apostolici facetiarum liber finit feliciter.] (93)b, blank.

(93) ff. 19 cm., 26 lines to the full page. No indication of signatures nor folios. Rubricated initials and paragraph notices. The

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2426 — Anecdotes. — T.r. — Incunabula. — Han, Ulrich, printer.

Facetiarum liber.

**Q.405.14

Poggio Bracciolini, G. F. 138c-1459. Facetiarum liber. (Continued.)

letter [M] on fol. 90 is illuminated.

There are quite a number of misprints. The original folio (30) is suppied in manuscript, as also folio (93)a; both by later, but different hands. According to Graesse, Trésor de livres rares et précieux, tome 5, p. 383, col. 2, beg. [2150.3], and Proctor, Index to early printed books in the British Museum, vol. 1, p. 237, no. 3368 [*6130a.28], this edition was printed by Ulrich Han, a German printer, at Rome, Italy, before the year 1476. There are a number of manuscript notes belonging to different periods of time.

[This work is kept on the Special Libraries Floor.]

Public Library, May 27, 1910.

The state of the s

Facetieuses, Les, rencontres du [J. B.] disciple de Verboquet, pour réjouir les mélancoliques.

Troyes. André. [1736] 35 pp. 160.

In 1715 this work was suppressed, and all editions since have been rendered 'irreproachable.'





Facetious nights, The.

Straparola, Giovanni Francesco, -1557? *A.863.1.1-4
The facetious nights . . . illustrated by Jules Garnier and E. R.
Hughes.

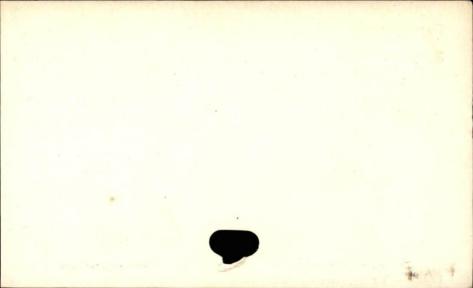
(In Waters, William George, translator. The Italian novelists.

Vol. 1-4. Plates. London. 1901.)



This card was printed at the Boston

L8526 - T.r. - Garnier, Jules, illus.



Facettes of love.

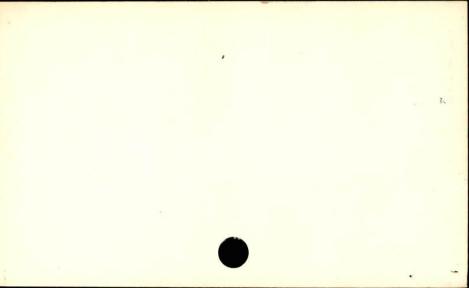
PR4242

.L6B7 Brinton, Daniel Garrison, 1837-1899.

Facettes of love: from Browning. Being the introductory address at the opening of the Browning society of the New century club of Philadelphia, Nov. 12th, 1888. By Dr. Daniel G. Brinton ... Printed by request. Philadelphia, W. F. Fell & co., printers [1888] 35 p. 24 1/2 cm.

(Continued on next card)





Facettes of love.

PR4242

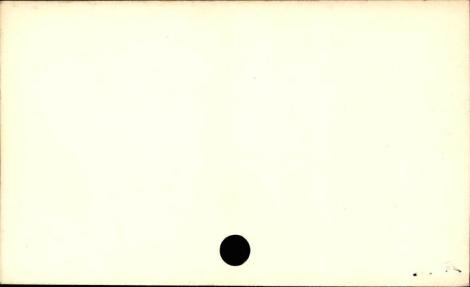
.L6B7 Brinton, Daniel Garrison, 1837-1899. Facettes
of love ... [1888] (Card 2)

RARE BOOK

*R.9.117 — [Another copy]

1. Browning, Robert, 1812-1889. 2. Love.
I. New century club, Philadelphia. II. Title.

PR4242.L6B7



Les fâcheux.

*T.33

Théatre Serge de Diaghilew.

Les fâcheux: Georges Braque, Jean Cocteau, Louis Laloy, Georges Auric. Paris, Éditions de Quatre Chemins, 1924.

2 v. col. illus., photographs, music. 29 cm.
"Il a été tiré de cet ouvrage...385 exemplaires

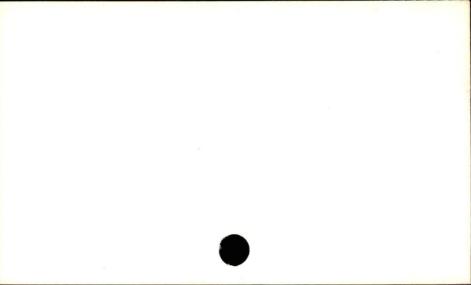
... no. 1-425, en plus 75 exemplaires...numerotés en chiffres romains... Exemplaire no. 372."

- - [Another copy]

1. Molière, Jean Baptiste Poquelin, 1622-1673. Les fâcheux-Ballet, I. Braque, Georges, 1881illus, II. Coc-

*M.463

.146



Facing the chair.

*G.395

.38 Dos Passos, John, 1896Facing the chair; story of the Americanization of two foreignborn workmen. Boston,
Sacco-Vanzetti Defense Committee, 1927.

127 p. 22cm.

1. Sacco, Nicola, 1891-1927. 2. Vanzetti, Bartolomeo, 1888-1927. I. Title.

RARE BOOK

Facing the world.

×XJ

Alger, Horatio, 1832-1899.

.920

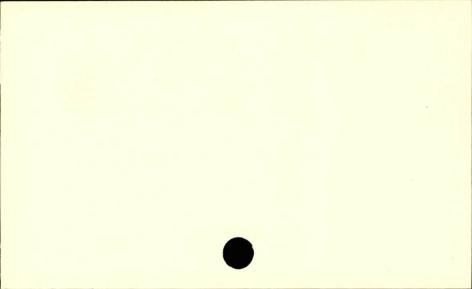
Facing the world. Cleveland, O., World

.Al3F

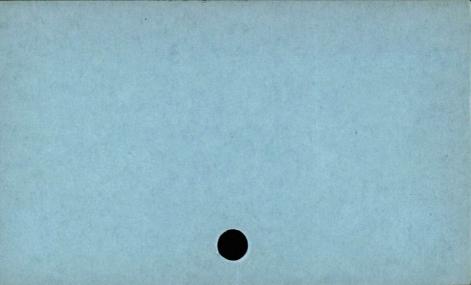
Syndicate Pub. Co. [ca.1920?]

118p. front. 18.5cm. Silver stamped crimson cloth.





Facius, Bartholomaeus. See Fazio, Bartolomeo.



**G.152.5

Fac-simile di alcune imprese di stampatori italiani dei secoli XV. e XVI. [Anon.]
See Tosi, Paolo Antonio.

[This work is kept on the Special Libraries Floor.]

Barton.

May 19,

1902

is the many of programment, to be such that it is about the second of th

[This work is it pt en the Special Libraries Massa.]



Fac simile of the autographs of the merchants and other citizens of Philadelphia as subscribed to the Non-importation resolutions, October 25th, 1765.

Broadside. Philadelphia. Fisher. 1846. Size, 421/4 × 321/4 inches.

Lithograph.

Mounted on cloth, and folded.

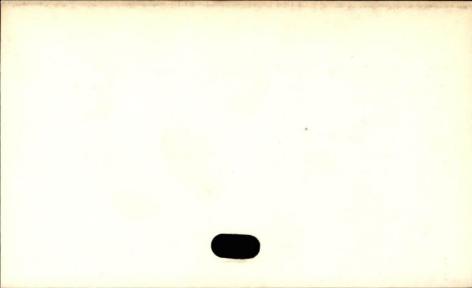
The autographs are preceded by the resolutions.

This card was printed at the Boston

Public Library, February 18, 1914.

K1244 — Non-Importation Agreement. — Broadsides. — United States. Hist.

18th century. Rev. — Philadelphia, Pa. Hist. — Autographs. Facsimiles.



```
R - B
```

DA 660 .M872 FOLIO

Fac-simile of autographs of subscribers to the Picturesque views of seats of noblemen and gentlemen of Great Britain and Ireland ... -- London : A. Clarke, 1880. [200] p.; 29 cm. Various pagings. A companion to Morris, Francis Orpen. A series of picturesque views

of seats of noblemen and gentlemen of Great Britain and Ireland, London, 1880.

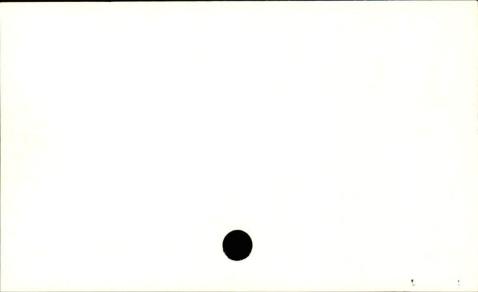
1. Great Britain--Gentry--

(Continue n next card)

ocm04606523

MRGRRBK

005345



R-B DA

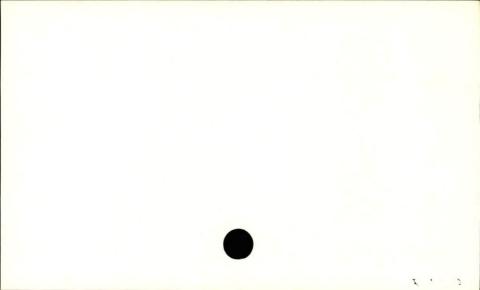
660 .M872 FOLIO Fac-simile of autographs of subscribers to the Picturesque views of seats of noblemen and ... 1880. (Card 2)

Autographs--Facsimiles. 2. Nobility--Great Britain--Autographs--Facsimiles. 3. Ireland--Gentry--Autographs--Facsimiles. 4. Nobility--Ireland--Autographs--Facsimiles. I. Morris, F. O. (Francis Orpen), 1810-1893. A series of picturesque views of seats of noblemen and gentlemen of Great Britain and Ireland.

MRGRRBK



ocm04606523



RARE BOOK

*XQ

.21

.6

A facsimile of the first issue of the Gazeta de Lima.

Brown University. John Carter Brown Library.
... A facsimile of the first issue of the

Gazeta de Lima with a description of a file for the years 1744-1763.

The Merrymount Press, Boston [1908]

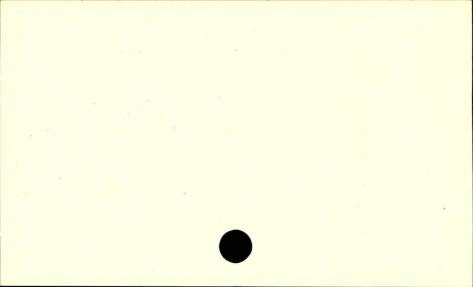
31,[1]p. 21cm.

At head of title: The John Carter Brown Library, Providence, Rhode Island.

Autograph signature of editor, George Parker Winship, at end of prefatory note.



(See next card)



*XQ

.21

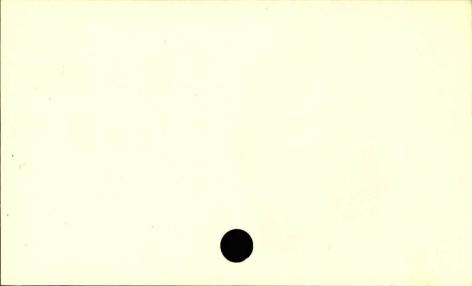
Brown University. John Carter Brown Library.

... A facsimile of the first issue of the

Gazeta de Lima ... [1908] (Card 2)
One of 200 copies.

Printed gray wrappers preserved.

The gift of the editor to this Library.



Fac-simile reprints.

Antonio, de Lebrixa. No.24 in **D.170.11

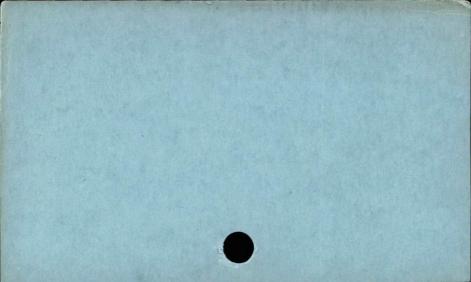
Tabla dela diuersidad delos dias y horas y partes
de hora en las ciudades villas y lugares de
España y otros de Euroqa: q les respoden por
sus paralelos. Alcalá de Henares. Arnao Guillen
Brocario, impresor. 1517. Fac-simile reprint.
Madrid, 187-.] (4) ff. 8°.





Fac-simile reprints.

See
Cervantes Saavedra, M. de.
La primera edicion de Don Quijote.



Facsimile texts. Series.

7410b.5=**G.285.31

BIBLE. NEW TESTAMENT. ENGLISH. Tyndale's Version of 1525.

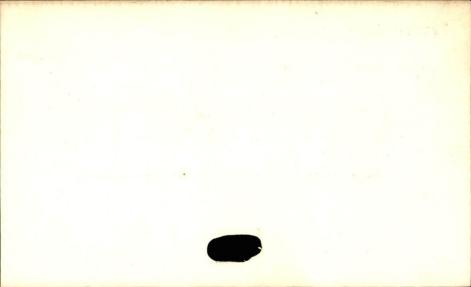
The first printed English New Testament. Translated by William Tyndale. Photo-lithographed from the unique fragment now in the Grenville Collection, British Museum. Edited by Edward Arber.

London. [Selwood Printing Works. 1871.] 70, (1), 62 pp. Plate. [Facsimile texts.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 8, 1906.

G667 — Facsimile texts. — Tyndale, william, tr. 149-?-1536. — Arber, Edward, editor.



Fac-similes.

Ottley, W. Y.

A collection of 125 fac-similes of scarce and curious prints, by the early masters.

London, 1828. Fo.





#Q.59 261 6157 .380

-59

Facsimiles & forgeries.

Michigan. University. William L. Clements Library.

Facsimiles & forgeries; a guide to a timely exhibition in the William L. Clements Library. Ann Arbor, 1950.

26 p. 22 cm. (Its Bulletin 59, rev. and enl. from Bulletin 21) - Another copys

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Literary forgeries and mystifications—Bibl. I. Title. (Series)

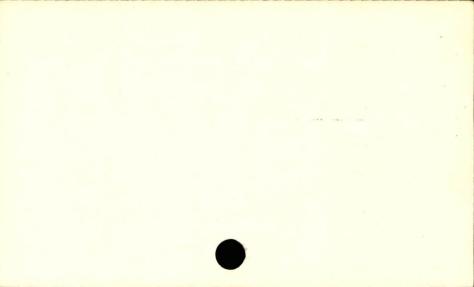
E172.M53



50-63362

Library of Congress

151



Fac-similes of manuscripts in European archive relating to America, 1773-1783.

Stevens, Benjamin Franklin, editor, 1833-1902. *K.30.2

B. F. Stevens's Fac-similes of manuscripts in European archives relating to America, 1773–1783; with descriptions, editorial notes, collations, references, and translations.

London. [Photographed and printed by Malby & Sons.] 1889–

98. 25 v. Portrait. 35 cm.

Contents. — I. Nos. I–130. 2. 131–234. 3. 235–343. 4. 344–453. 5. 454–564. 6. 565–646. 7. 647–753. 8. 754–849. 9. 850–919. 10. 920–1058. II. 1059–1177. 12. 1178–1300. 13. 1301–1371. 14. 1372–1450. 15. 1451–1544. 16. 1545–1600. 17. 1601–1643. 18. 1644–1702. 19. 1703–1761. 20. 1762–

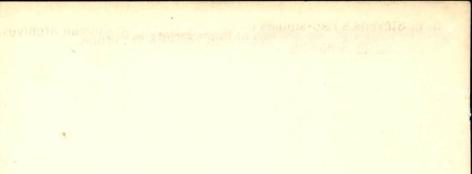
[Continued on the next card.]

This card was printed at the Boston

Public Library, December 17, 1926.

N493 — T.r. — United States. H. Sources. — Manuscripts. Facsimiles.

— United States. For. rel.





*K.30.2

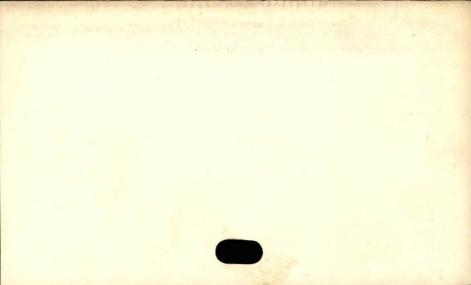
Stevens, B. F., editor, 1833–1902. B. F. Stevens's Fac-similes of manuscripts in European archives . . . (Continued.)
1813. 21. 1814–1860. 22. 1861–1945. 23. 1946–2023. 24. 2024–2107. 25.

1813. 21. 1814–1800. 22. 1801–1945. 23. 1940–2023. 24. 2024–2107. 25 Index.

Contains English, French, Spanish, and Dutch documents.

Vol. 25 is an index to the preceding volumes, containing a full subject index, and separate arrangements of the documents by numbers, by chronology, and by authors and receivers.





Fac-similes of national manuscripts of Ireland.

*Cab.24.20.1 Great Britain. Commissioners on the Public Records of Ireland.

Fac-similes of national manuscripts of Ireland, selected and edited by John T. Gilbert; Part 1-4. London. Her Majesty's Stationery Office. 1874-84.

4 v. in 5. Fo.

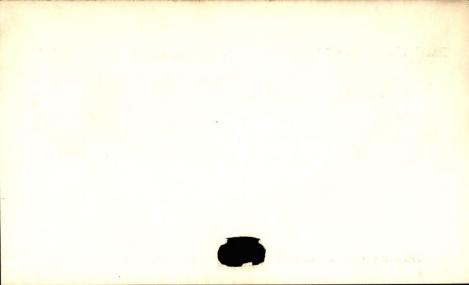




Facsimiles of rare Fifteenth Century printed books in the Cambridge University Library.

See University of Cambridge. Library. Facsimiles of rare Fifteenth Century printed books.





4591.124=**G.3933.39

[Facsimile of the front cover-page of the Northumberland manuscript, with transcription in modern script.]

(In Parker, Willard, of Pennsylvania, 1857— . Baconian com-

(In Parker, Willard, of Pennsylvania, 1857— . Baconian comment on Northumberland MS. 2 plates. [Philadelphia. 1925.])

This card was printed at the Boston Public Library, March 5, 1935.

D6724 — Northumberland manuscher and. — Manuscripts. Facsimiles. English. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



*CS71

.W318 Fac-similes of the memorial stones of the last English ancestors of George Washington in the 1862 parish church of Brington, Northamptonshire, England; permanently placed in the State house

of Massachusetts. Boston, W. White, printer to the state. 1862. KEPT IN RARE BOOK

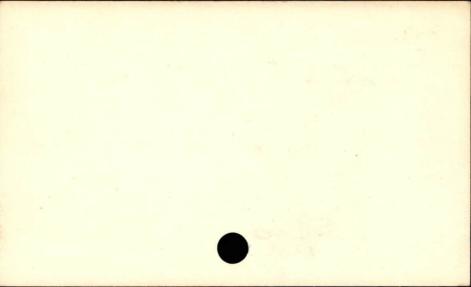
DEPT.

15 p. 29cm

*G.303.17 - [Another copy] 2 pl., 3 ports.

1. Washington family. I. Brington, Eng. Parish church. II. Massachusetts. Governor, 1861-1866 (J. A. Andrew)

*CS71.W318 1862



*Defoe 28 Fact against scandal: or, A collection of ,109 no. 3 testimonials, affidavits, and other authentick proofs ... to be referr'd to in an Answer which will speedily be publish'd to a late false libel, entituled; Frauds and abuses at St. Paul's [by Francis Hare?] ... London, Printed for J. Morphew. 1713. 79 p. 19cm. 1. London. St. Paul's Cathedral. 2. Hare, Francis, Bp. of Chichester, 1671-1740, supposed author. Frauds and abuses at St. Paul's pamphlet entitul d Frauds St. Paul's. and abuses at



Fact against scandal.

*Defce
28
.109 The second part of Fact against scandal; in
no. 6 answer to a pamphlet entitled A continuation
of Frauds and abuses at St. Paul's [by Francis
Hare?]. London, Printed for J. Morphew, 1713.
84 p. 19cm.

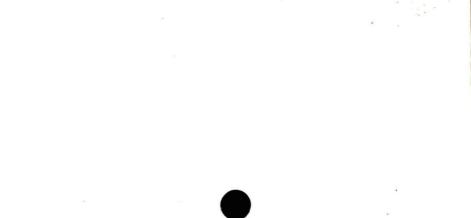
1. London. St. Paul's Cathedral. 2. Hare, Francis, Bp. of Chichester, 1671-1740. A continuation of Fragainst scandal.

. . . . ,*.

FACT AGAINST SCANDAL.

*Defoe

[Hare, Francis, Bp. of Chichester] 1671-1740, 28 supposed author. .109 A continuation of Frauds and abuses at St. no.5 Paul's ... In answer to Fact against scandal. With some remarks on the second part of the same work, entitul'd an Answer to Frauds, &c. In a postscript. London, Printed for A. Baldwin. 1713. 54 p. 19cm. 1. London. St. P. 's Cathedral. 2. Fact a-3. An answer to a pamphgainst scandal. Frauds and abuses. let entitul'd Bp. of Chichester, sup-I. Hare, Francis,



Fact and fiction.

XA .1698

.10

Child, Lydia Maria (Francis) 1802-1880.

Fact and fiction: a collection of stories.

By L. Maria Child ...

New York: C.S.Francis & Co.,252 Broadway, Boston: J.H.Francis,128 Washington-Street. 1846.

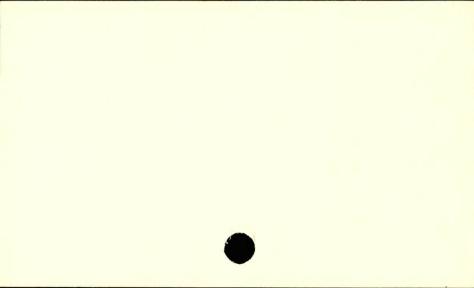
282p. 18.5cm.

Blanck, BAL, 3155.

Black ribbed cloth, blind stamped, gilt stamped on spine, buff end papers; publisher's advts. ([4]p.) at ____ end.

Imperfect:

half-title wanting.



*A.1698

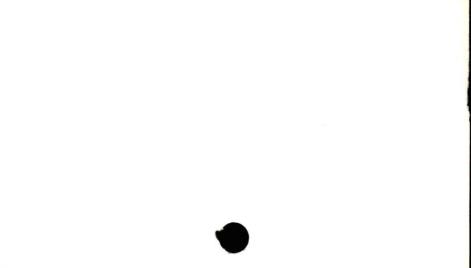
Child, Lydia Maria (Francis) 1802-1880.

Fact and fiction; a collection of stories.

New York, C. S. Francis; Boston, J. H. Francis, 1847.

282 p. 18 cm.

I. Title.



Fact and fiction.

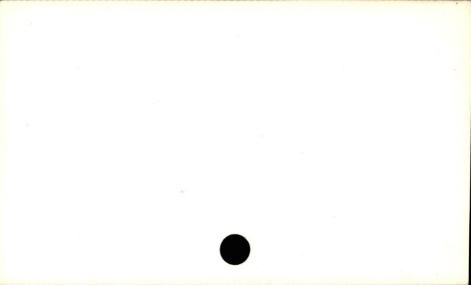
*A.1698 .8R

Child, Lydia Maria (Francis) 1802-1880.

Fact and fiction; a collection of stories. New York, C. S. Francis & Co.; Boston, J. H. Francis. 1849.

282 p. 18 cm.

contents.—The children of Mount Ida.—The youthful emigrant.—The quadroons.—The Irish heart.—A legend of the Apostle John.—The beloved tune.—Elizabeth Wilson.—The neighborin-law.—She waits in spiritland.—A poet's dream of the soul.—The black Saxons.—Hilda Silfreling.—Ros englory.—A legend of the Falls of Saint Anthony.—The brothers.



Fact and fiction about Shakespeare.

Calmour, Alfred C.

Fact and fiction about Shakespeare. With some account of the playhouses, players, and playwrights of his period. . . . Stratfordon-Avon edition.

Stratford-on-Avon. Boyden. [1894.] (7), 112 pp. Illus. Portraits. Plates. Maps. Facsimiles. 24 cm. *6590.50 Same. **T.55.22

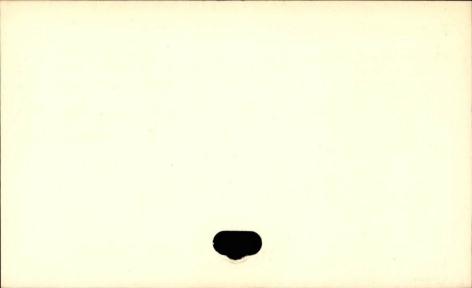
This edition varies slightly from the preceding.

Clippings are inserted.

This card was printed at the Boston

Public Library, November 15, 1917.

L2839 — T.r. — Shakespeare, William. Theatre of his time. — Shakespeare, William. Biography.



Fact and theory papers.

Morgan, James Appleton.

4599.143=**G.3944.28

The society and the "fad"; being an amplification of an address delivered before the Shakespeare Club of New York City, Nov. 1, 1880.

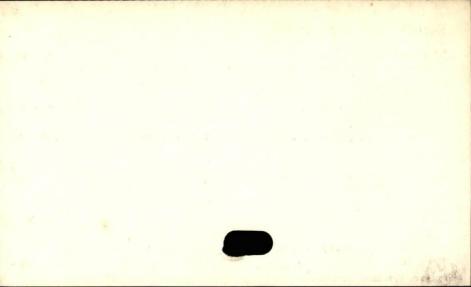
New York. Hodges. 1890. (1), 20 pp. [Fact and theory papers.] 28½ cm.

On the purpose of the Club and the essential greatness of Shakespeare.

This card was printed at the Boston

Public Library, March 21, 1919.

L6518 — T.r. — S.r.— Shakespeare Society of New York, Addresses.— Shakespeare, William, Criticism.



Fact. The, of Christ's Resurrection.

No. 15 in **G.387.231

Slattery, Charles Lewis, Bishop of Massachusetts, 1867–1930.

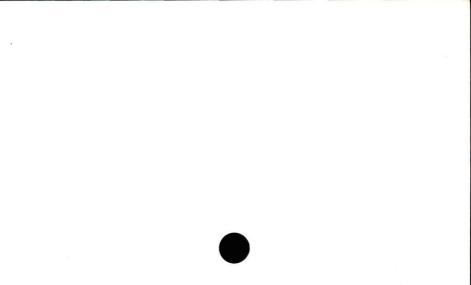
The fact of Christ's Resurrection. A sermon preached in Grace Church in New York on the Sunday after Easter April 30, 1916.

New York. The Irving Press. 1916. 20 pp. 19 cm. Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 15, 1939.

E3123 — T.r. — Christ. Resurrection and ascension.



Fact, The, proved!!!

Wood, Wilkes.

**H.90.369

The fact proved!!! The statements made by Judge Wood in relation to the letter written by Judge Morton to Col. Peirce are substantially admitted and proved as will appear from the following letters. Judge Morton, the great leader of the Jackson party in this state, has now taken the field for Mr. Borden!! . . .

— [Middleborough, Mass. 1835.] Broadside, 211/4 × 151/8 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 9, 1907

G3995 — Massachusetts. Pol. hist. — T.r. — Broadsides. — Morton, Marcus. 1784–1864.

Fact, The provided

| Mark Am Lange to deep of the active stands

Fact versus fallacy.

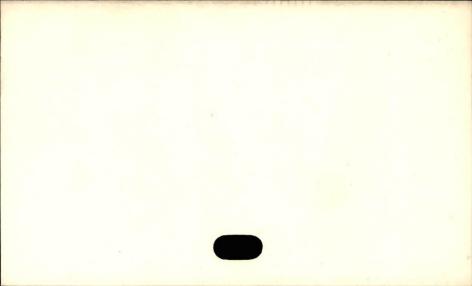
MacCready [M'Cready], William.

**T.56.21

Fact versus fallacy; or, the true state of the case between (the man who calls himself) John Prosser Edwin, comedian, late of the Theatre-Royal, Newcastle, and William M'Cready.

Newcastle on Tyne. Mitchell. 1807. 40 pp. 20 cm., in 4s. A reply to Edwin's An appeal to the public [**T.57.59]. A reply by Edwin, having the title Candour versus calumny, may be found on shelf-number **T.57.58.





Faction display'd.

RARE BOOM

[Shippen, William] 1673-1743.

*XDefoe Faction display'd. A poem ... From a correct .30 copy.

.704 London: Printed in the year 1704.

.846F

. S46F

c.2

2p./.,20p. 21cm.(4to) A satire on the Whigs.

XDefoe Another copy. 21cm.

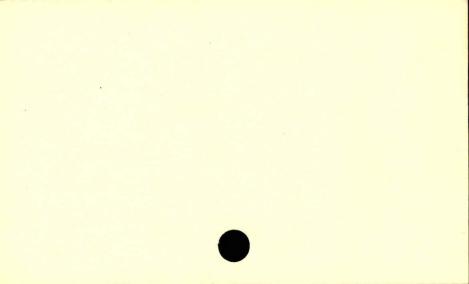
.30 Imperfect: foot of 2d prelim. leaf cropped, .704 affecting text on verso.

Ms. annotations throughout identify proto-

types of the characters.

I. Title.

MB



*Defoe 30 .704 Faction display'd. A poem. Answer'd paragraph

.D10F by paragraph. London: Printed in the year, 1704.
22 p. 19cm.
Dedicatory verse signed: C. D.

Verse.

A reply to William Shippen's poem of the same title.

1. Shippen, William, 1673-1743. Faction display'd. I. D., C.

dy my way in the state of th to mittell od sittle

*Defoe
30
.704 Faction display'd. The second part. London,
.AlOF Printed in the year, 1704.

22 p. 19cm.
A defence of the Whigs, in reply to William Shippen's Faction display'd.
Verse.

1. Gt. Brit.—Pol. & govt.—1689-1702.

2. Whig Party (Gt. Brit.) 3. Shippen, William, 1673-1743. Faction display'd.

Salar Maria

Faction display'd.

RARE BOOK

DEPT. [Shippen, William] 1673-1743.

XDefoe

Faction display'd. A poem ... From a corrected copy.

.39

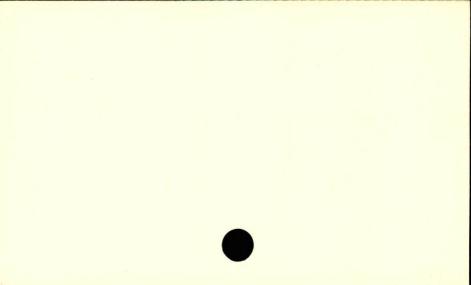
London: Printed and sold by H.Hills, in Blackfryars, near the water-side. 1709.

no.29

16p. 18.5cm.(8vo)
A satire on the Whigs.

In this edition p.[2] has caption "To the Reader."

I. Title.



Faction display'd.

RARE BOOK

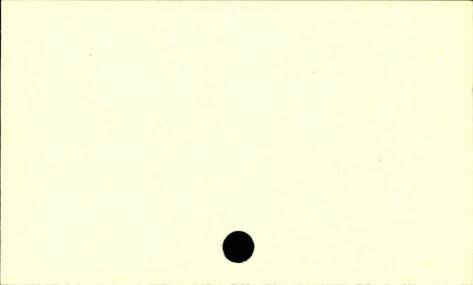
DEPT. [Shippen, William] 1673-1743.

XDefoe Faction display'd. A poem ... From a corrected copy.

.704 London: Printed and sold by H.Hills, in Black-.S46Fc fryars, near the water-side. 1709.

16p. 18cm.(8vo)
A satire on the Whigs.
In this edition p.[2] has caption "To The Reader".

I. Title.

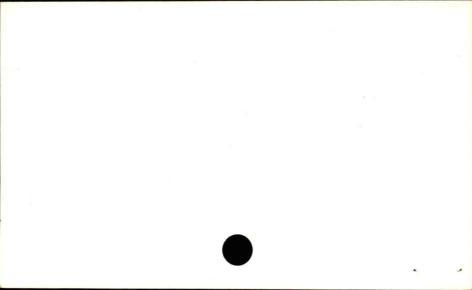


Faction in power.

*Defoe 21.F3 1717

Defoe, Daniels 1660-1731.

Faction in power: or, The mischiefs and dangers of a high-church magistracy. Shewing I. That the nation can never have a settled peace. nor the constitution be safe, while persons dis affected to the present government are possest of any part of its authority. II. The many hardships His Majesty King George's best subjects lie under from their insolence and oppres sion ... London: Printed for R. Burleigh in (Continued on next card)



*Defoe 21.F3 1717

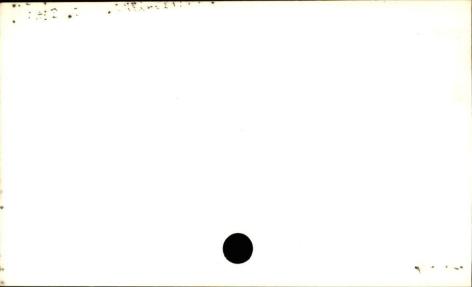
Defoe, Daniel: 1660-1731. Faction in power ... (Card 2)

Amen-corner. 1717. (Price one shilling.)
2 1., 59 p. 19cm.

Signatures: cA 2 B-H4 I2.

Caption title: The necessity of a review of the corporations in Great Britain and Ireland, &c.

1. Municipal government--Gt. Brit. 2. Gt. Brit, --Pol. & govt. --1714-1727. I. Title.



SPECIAL COLLECTIONS

The "Factionist"; the smallest paper in the SCbG world. v.l,no.8; 22 Mar. 1917. [Limerick, H917 Ire.] 1917.

1 no.([2]p.) 22cm.

9

Jewspaper rm: m.e.

.sbl .du4--I791

The factious citizen, or, The melancholy visioner. A comedy. As it was acted at the ×XG Dukes Theatre4016 London. Printed for Thomas Maddocks, at the .5 upper end of Ship Yard, without Temple Bar, 1685. 4 p.1., 24, 17-24, 41-83 p. 21.5cm. (4to) Also Numerous errors in paging. avail-Sheets of Mr. Turbulent, 1682, re-issued

able in micro- with cancel t.p. and preliminary matter re-set.

Wing F78; Woodward & McManaway 837.

Ex libris (armorial stamp): Duke of Roxburghe.

mark 6do. 2 pol. que mar, qitt tookd 27 H7-8 uncat. - dil notasa - E781 vsM

ex libris

I. Title: Mr. Turbulent

sib

9

**H.90.310

Factor's garland, The, or the Turkish lady. [Song.]
— [Boston, Mass.] Coverly. [18—?] Broadside, 1434 × 934 inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 17, 1906.

G1307 — Broadsides. — Songs. Without music.

Factor's garland, The, or the Turkish lady. [Ballad.]

Broadside. Boston. Deming. [1845?] Size, 11 × 13½ inches.

Ins card was printed at the Boston

Public Library, July 12, 1919.

L7316 — Broadsides. — Ballads of the street.



RARE BOOM

*XA .9681

.77

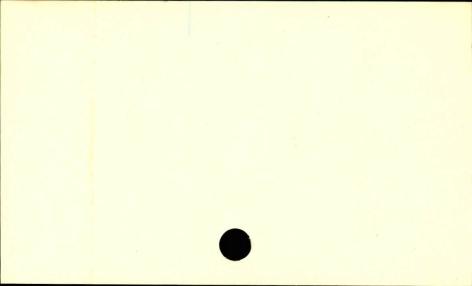
FACTORIES.

Farley, Harriet, 1817-1907.

Operatives' reply to Hon. Jere. Clemens, being a sketch of factory life and factory enterprise, and a brief history of manufacturing by machinery. By Harriet Farley ...

Lowell: Published by S.J. Varney. 1850.

cover-title,24p. 23.5cm.(8vo)
Printed yellow wrappers preserved.



Factories.

Filene's Sons Co., William, compilers.

*Cab.23.59.13

Of New England fame.

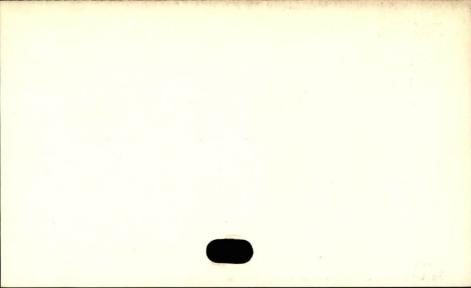
= [Boston. 1924.] 62 plates, of various sizes, mounted on cards, size, $13\frac{1}{2} \times 14$, and 16×14 inches.

Portraits of famous New Englanders, views of the first factories in various industries, etc., displayed in the show windows of William Filene's Sons Co., Boston, during New England Week, Sept. 15–20, 1924.

This card was printed at the Boston

Public Library, October 15, 1924.

M9818 — T.r. — Portraits. Colls. New England. — New England Week, 1924.— Factories. — New England. Geog. Views.



Factories.

Robinson, Harriet Jane Hanson. 1825-1911. 4409a.201=*P 90.536.2 Loom and spindle, or life among the early mill girls, with a sketch of "The Lowell Offering" and some of its contributors. Introduction by Carroll D. Wright.

New York. Crowell. [1898.] vi, (1), 216 pp. Facsimile. 17 cm.

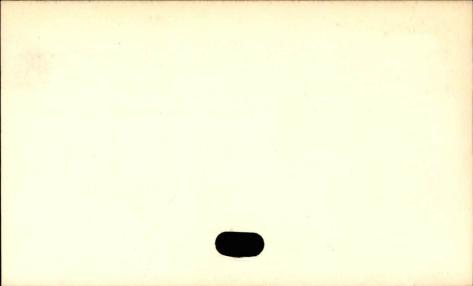
The copy on shelf-number 4409a.201 is bound in the original cloth covers. The copy on shelf-number *P.90.536. 2 contains portraits and manuscript notes.

This card was printed at the Boston



Public Library, June 19, 1914.

K2337 — T.r. — Factories. — Lowell Offering, The. — Lowell, Mass. Hist. — Wright, Carroll Davidson, pref. — Women. Economic relations.



DEPT.

.873

.R42F

The factory-bell.
Ricketson, Daniel, 1813-1898.

The factory-bell; and other poems. By Daniel Ricketson ...

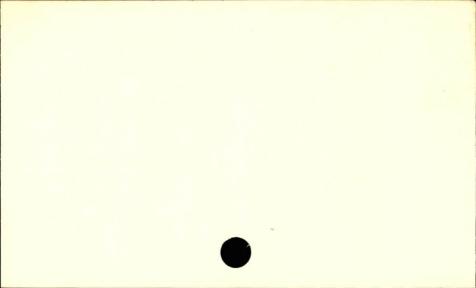
New Bedford: E.Anthony & Sons, printers. 1873.

48p. 18.5cm. Title vignette.

Front wrapper, gilt printed, preserved.

Inscribed: Wendell Phillips, esqr. with the kind regards of his old friend & coadjutor, the author. Aug. 20th 1874.

MB



Factory boy, The, Author of, translator.

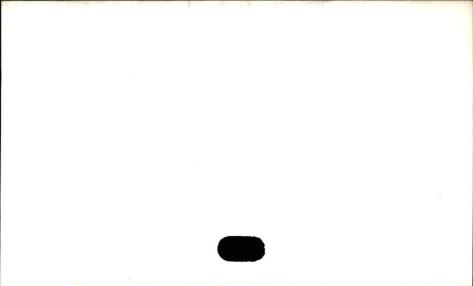
Schmid, Johann Christoph von, 1768–1854. **H.99d.23

Providence illustrated; or, interesting stories. From the German of Schmid. Translated from the latest French edition, by the author of "The factory boy."

— Boston. King. 1841. 155 pp. Plate. 151/2 cm., in 6s.

This card was printed at the Boston

Public Library, November 23, 1932.



FACTORY LAWS AND LEGISLATION -- GT. BRIT.

SPECIAL COLLECTIONS
SCP

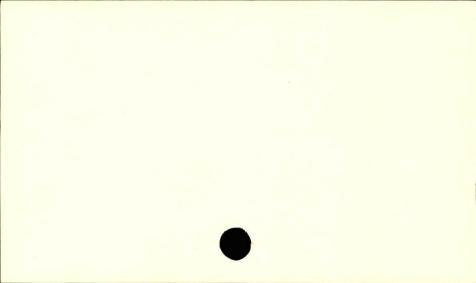
.908 .Alow Woman in industry from seven points of view, by Gertrude M. Tuckwell, Constance Smith, Mary R. MacArthur, May Tennant, Nettie Adler, Adelaide M. Anderson, Clementina Black; with a preface by D.J. Shackleton, M.P. London, Duckworth, 1908.

xiv,217p. 19cm.

"No general editorship of the volume has been exercised ... each writer is responsible for her own opinions, only."



(See next card)



SPECIAL

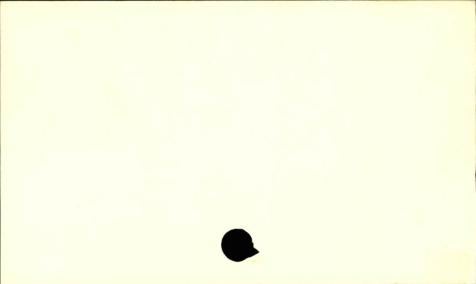
.908

SCP

Woman in industry from seven points of view ... 1908. (Card 2)

1. Woman--Employment. 2. Factory laws and legislation--Gt. Brit. I. Tuckwell, Gertrude M.



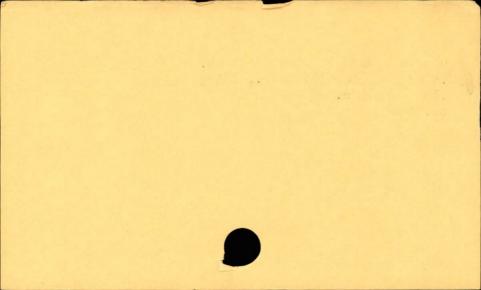


*Reserve Factory life as it is.

2 B.4163 [Lowell, Mass., 1845]

13 LCo.

(In separate folder)



**H.90b.166

Factory maid, and The clove-hitch knot. Composed on the death of Sarah M. Cornell, who was murdered near Fall River, R. I. [Poems.]
Boston? 1833.] Broadside, 10 × 7½ inches.

[This work is kept on the Special Libraries Floor.]

Como



This card was printed at the Boston

Public Library, April 20, 1906.

G1337 — Broadsides. — Clove-hitch knot, The. — Cornell, Sarah Maria.

FACTORY SYSTEM.

RARE BOOM DEPT. XP

.90

.2

.536

Robinson, Harriet Jane (Hanson) 1825-1911.

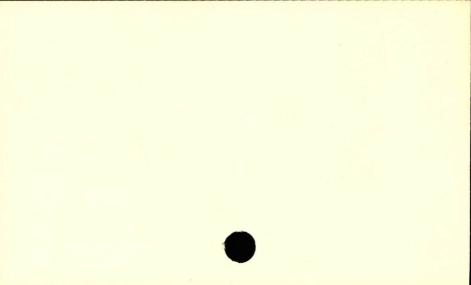
Loom and spindle or Life among the early mill girls, with a sketch of "The Lowell offering" and some of its contributors. By Harriet H. Robinson ... Introduction by the Honorable

Carroll D. Wright ...

New York: 46 East 14th Street, Thomas Y. Crowell & Company. Boston: 100 Purchase Street [1898]

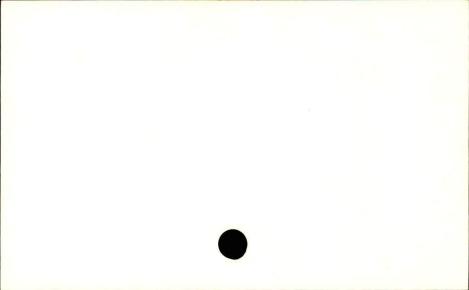
vii, 216p. facsim 17cm. The author's marginal notes;

copy with autograph ports. of author inserted.



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R - B
        Factotum (London, England)
            Factotum. No. 1 (Mar. 1978) - --
699.4
        London: British Library, Reference
.E17
F33
        Division, 1978-
            v. : ill. ; 30 cm.
            No. 1 (1978)-no. 10 (1980) with
        no. 10; no. 1 (1978)-no. 20 (1985)
        with no. 20; no. 1 (1978)-no. 30
        (1989), with no. 30.
            ISSN: 0141-3635
            1. ESTC/NA (Project) -- Periodicals.
        2. Printing--Great Britain--History--
        Periodicals. I. British Library.
        Reference Division.
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MRGRRBK Z699.4.E17 F33 93648140



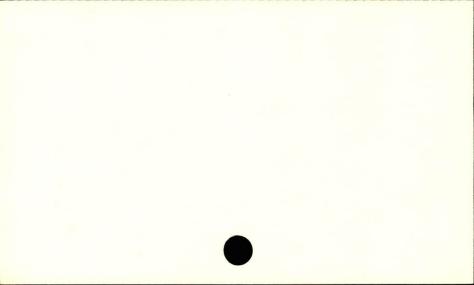
F33 Factorum: Newsletter of the XVIII the Century STC.

Occasional Papers.

699.4

Factetum: Newsletter of the XVIII th Century STC.

JAN - 3 1997



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RG89-606288
BX7149.F55F111802
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R-B

BX

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.F55

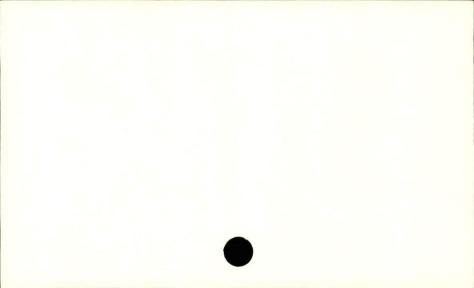
1802

Fll

Facts and documents exhibiting a summary view of the ecclesiastical affairs lately transacted in Fitchburg: together with some strictures on the result of a late party council in said town Boston: : Printed by Manning and Loring, 1802. 118 p.; 21 cm. OCLC number: ocm10623121. Reference: Shaw & Shoemaker 2206. 1..Congregationalism--History--Massachusetts--Fitchburg. 2..Fitchburg (Mass.) -- Church history.



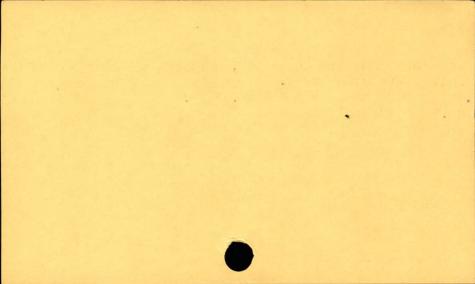
AACR2 MRG89-606288



*Reserve Facts and documents, relating to the state of 4417 the controversy.
60 Boston, True & Rowe, 1813.

no.2

LCxxx.



RARE BOOM DEPT.

Facts and fancies for school day reading.

*XJ .848

.Se2F

Sedgwick, Catharine Maria, 1789-1867. Facts and fancies for school day reading, a sequel to "Morals of manners." By Miss Sedgwick

New York and London: Wiley & Putnam, 161 Broadway. 1848.

2p. (., 216p. front., 2pl. 15x12cm.

Plates wood-engraved by S.W. Orr; one signed by S. Wallin as artist, who was probably responsible for the others.

Inscribed: To my dear Lizzie Howard Bartol ...

(See next card)

RARE BOOM DEPT.

> Sedgwick, Catharine Maria, 1789-1867. Facts and fancies ... 1848. (Card 2) from her friend C M Sedgwick. Dark green cloth, blind & gilt stamped.

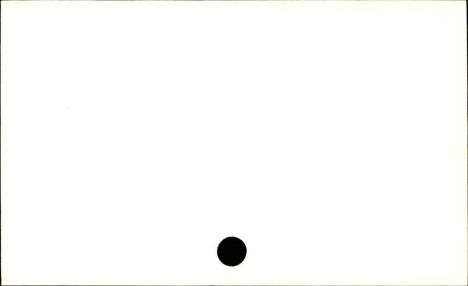
.848 .Se2F

×XJ

 Acc. 89-170 no.7

Facts and Figures Relating to the Subway, Submitted on Behalf of the Petitioners to the Special Committee on Transit.

(Boston, 1894).



RARE BOOK

Facts and observations.

*XG

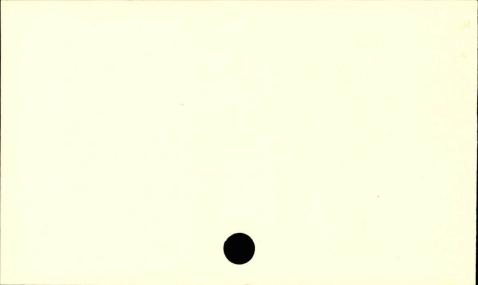
[Carey, Mathew] 1760-1839.

.3 no.1 Facts and observations, illustrative of the past and present situation, and future prospects of the United States: embracing a view of the causes of the late bankruptcies in Boston. To which is annexed, A sketch of the restrictive systems of the principal nations of Christendom. By a Pennsylvanian. Second edition, greatly improved ...

Philadelphia: H.C.Carey & I.Lea--Chesnut

(See next card)





DEPT. [Carey, Mathew] 1760-1839.

*XG vations ... (Card 2)

.323 Street. 1822.

Facts and obser-

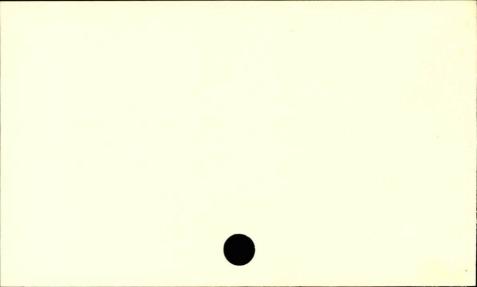
x,[11]-54p. 24.5cm.

Shaw/Shoemaker 8271.

I. Title.

.3

no.1



RARE BOOK

*XH

.864

. G82F

Facts and suggestions relative to finance & currency.

Green, Duff, 1791-1875.

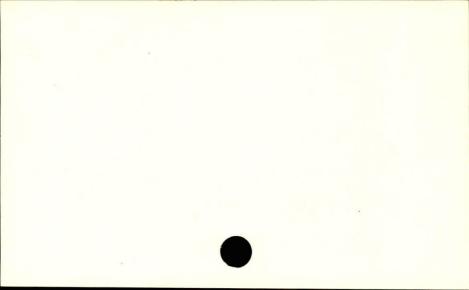
Facts and suggestions relative to finance & currency, addressed to the President of the Confederate States. By Duff Green.

Augusta, Ga.; J.T.Paterson & Co., lithographers and printers, 1864.

cover-title,80p. illus.(diags.)table. 21cm. (8vo)

Printed tan wrappers. Crandall 2763.

Ex libris (sign e): R.C. Coffin.



Facts are stubborn things.

EDaggett, David 1764-1851.

XH Facts are stubborn things, or Nine plain

803 questions to the people of Connecticut wi

questions to the people of Connecticut, with a brief reply to each. By Simon Hold-fast [pseud.] ...

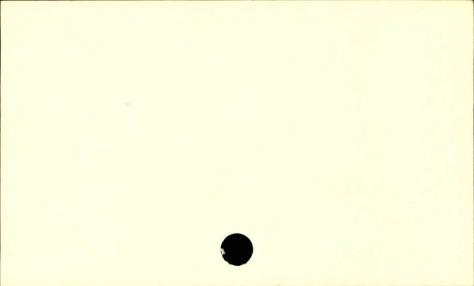
Hartford: Printed by Hudson and Goodwin. 1803.

23p. 22cm.; bd.to 24cm. Title vignette. Shaw/Shoemaker 4039.

I. Title.

RARE BOOK

.Dl3F

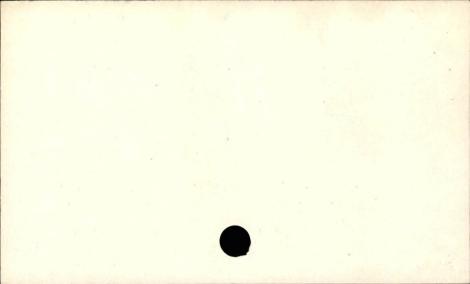


*P.79

Facts, by a woman. Oakland, Cal., Pacific Press Publishing House, 1881.
356 p. 19 cm.

Over 100 pages devoted to experiences of the author in selling "Tom Sawyer."

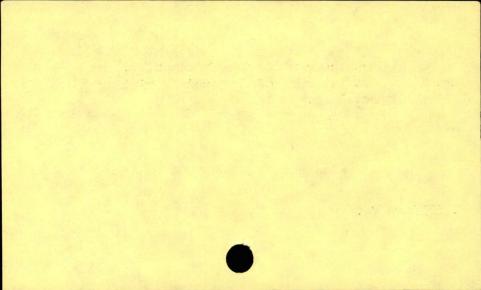
1. Woman—Employment. 2. California—Descr. & trav. 3. Booksellers and bookselling.



Facts concerning the freedmen ...

Acc. Boston, Press of Commercial Printing 78-369 House, 1863.

C. Billings fd.



**H.90a.149

Facts for the people. A chart representing the expenditures of the government from 1790 to 1840.

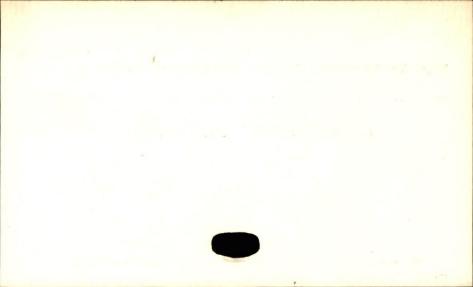
— Boston. Kemp. 1840. Broadside. Chart, 16½ × 19½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1906.

G1308 — Broadsides. — United States. Fin.



... Facts for the people. The Massachusetts anti-liquor law no failure.

[Boston? 1855?]

Res.

5573 .67 no.4



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JK
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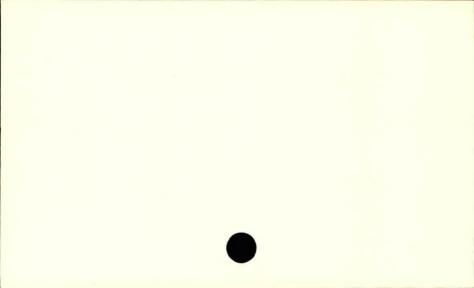
321 .B8 no.14

Facts for the people. To the citizens of Massachusetts. -- [Boston: Printed by J. E. Farwell & co., 1860?] 8 p. : 22 cm. Imprint from colophon. 1. United States -- Politics and government--1857-1861. 2. Massachusetts--Politics and government--Civil War--1861-1865.

MRGRRBK



ocm11309434



Facts for the people. Who are the amalgamationists? Who commenced the war?

Broadside. [Johnstown. 1861.] Size, $10\frac{3}{4} \times 6\frac{1}{2}$ inches. A discussion of the responsibility of Lincoln and the Republican party for the Civil War, and of the responsibility of the Democratic party for Negro equality.

This card was printed at the Boston

Public Library, March 21, 1934.

D4356— Republican Party. — Democratic Party. — Lincoln, Abraham. Political life and statesmanship. — Broadsides.

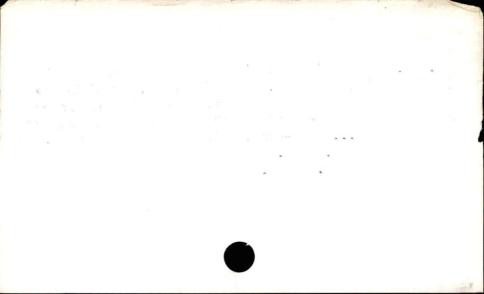


*Reserve

Pph.vol. 215 (9)

Facts illustrative of the character of the anthracite, or Lehigh coal, found in the great mines at Mauch Chunk in possession of the Lehigh Coal and Navigation Company
... New-York, Printed by Gray & Bunce, Oct. 1825.
18 p. 17cm.

MB ShSh notified



Facts illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General.

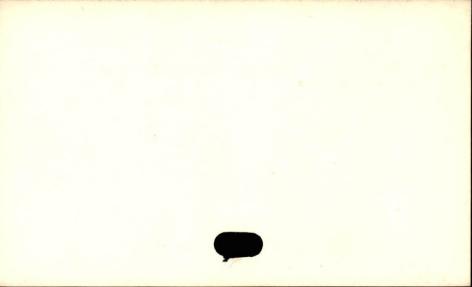
= London. Miller. 1825. (2), 29 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1914.

J204 — Foote, Maria, 4th Countess of Harrington. 1797?—1867. — Hayne, Joseph.

1803-



Facts, in reply to the agents of the New England Land Company. Washington City: Printed by William Duane .AlOF & Son. 1805.

> 1 p.1., 26 p. 18.5cm. Signed at end: A Georgian. Shaw/Shoemaker 8419.

I. A Georgian, pseud.

*XH

.805

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I Georgia--Public lands Company

S New England Mississippi Land Company

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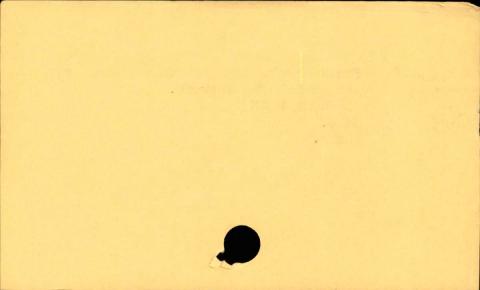
*Reserve HT1093 ty of emancipated negroes.

F2 [London? 1830?]

35 p.

LCxxx.



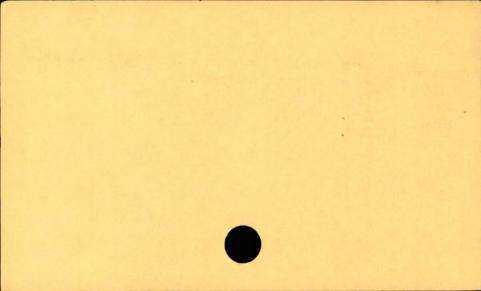


*Reserve
HT1093
.F2
1830a

Facts proving the good conduct and prosperity of emancipated negroes.

[London? 1830?]
24 p.

ICXX.



Facts relative to John Henry and his negociation.

*Washington, D. C.? 1812?

.AloF 8 p. 22.5cm.

*XH

.812

Henry was a British spy. Shaw/Shoemaker 25389.

16 Feb 1877 - no source r.f. bh21.59 no.8

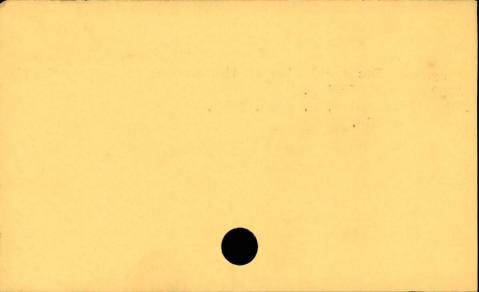
Lisbourd

1. Henry, John, fl. 1807-1820 2. U. S.--Hist.---War of 1812. dis



*Reserve Facts relative to the conduct of the war in the 4302 West Indies.

4302 West Indies.
.59 London, J. Owen, 1796.
I.Co.



XbG

.620

la these des iesvites.
[Paris, ca.1620?]

8p. 23cm.(4to)

Half-title only.

Attacks Jesuit interpretation of papal infallibility.

o Mansell

300.209--1881--61.15.

1 Popes--Infallibility 2 Jesuits in France diSs

Factvm du sieur Nicolas Papin.

RARE BOOK

DEPTA

Papin, Nicolas, plaintiff.

XH .91

Boston, 1930,

.59 .256 Factym du sieur Nicolas Papin, conseiller & medecin ordi-

naire du roy, demandeur. Contre les seigneurs associés en la Compagnie de l'Amerique, residens à Paris. n. p., 1653?

24 p. 23cm. (Americana series; photostat reproductions by the Massachusetts historical society, no. 256,

Signatures: A-F3. Caption title.

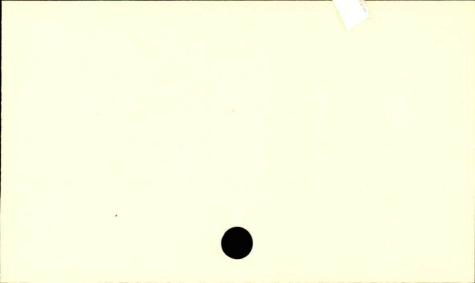
One of 11 photostat copies reproduced from the original in the Bibliothèque nationale, April, 1930.

I. Compagnie de la France équinoxiale, defendant. II. Title,

Library of Congress

F2351.P24

33-2906 MB



Faculté des sciences de Paris. See Université de France. Faculté des sciences de Paris.

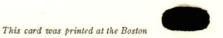
Low

This card was printed at the Boston

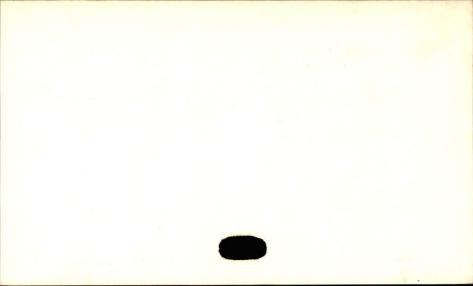


Public Library, March 23, 1906.

Facundo Quiroga, Juan. See Quiroga, Juan Facundo.



Public Library, January 3, 1905.



Faded flower. The.

Josselyn, Robert.

The faded flower, and other songs and little poems.

Boston. Mussey & co. 1849. 167 pp. 12°.





Faded hope, The.

Sigourney, Lydia Huntley. 1791–1865. The faded hope.

*A.8225.15

 New York. Carter. 1853. 264 pp. Portrait. 17 cm., in 8s. A sketch of Andrew M. Sigourney.

[This work is kept on the Special Libraries Floor.]



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Faded leaves. Poems.

Appleton, Thomas Gold.

Faded leaves. [Poems. By] T. G. A.

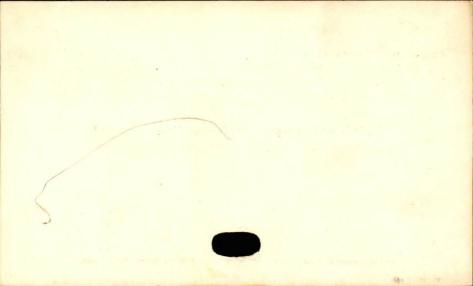
Boston. Printed for the Author. Roberts. 1872. ix, (1), 150 pp.

Plate. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Public Library, April 2, 1906.



*Map 60.6.M5.1776

Faden, William.

The attack and defeat of the American fleet under Benedict Arnold, by the King's fleet commanded by Captⁿ. Tho^s. Pringle, upon Lake Champlain, the 11th of October, 1776. From a sketch taken by an officer on the spot. [Map.]

- London. 1776. Size, 101/8 × 161/4 inches. Scale (computed), 1.1

miles to I inch.

[This work is kept on the Special Libraries Floor.]

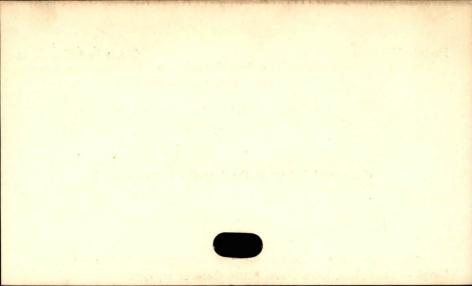
wast.

This card was printed at the Boston



Public Library, October 1, 1908.

G8136 — Champlain, Lake. Naval battle, October 11, 1776.



*Map 98.6.M5.1777.3

Faden, William.

Battle of Brandywine, in which the rebels were defeated, September the 11th 1777, by the army under the command of General Sr. Will^m. Howe. [Map.]

- [London.] 1778. Size, 19 × 17 inches. Scale (computed), 432.7

yards to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 1, 1908.

G8136 - Brandywine, Battle of, Sept. 11, 1777.

*Map 81.6.M5.1775.8

Faden, William.

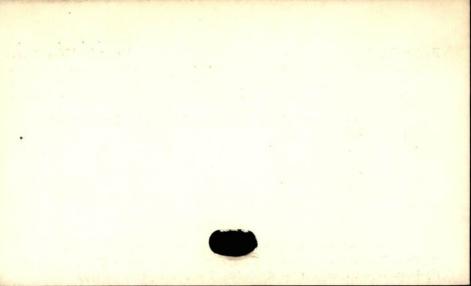
Boston, its environs and harbour, with the rebels' works raised against that town in 1775, from the observations of Lieut. Page of His Majesty's Corps of Engineers, and from the plans of Capt. Montresor.

[London.] 1777. Size, $17\frac{1}{2} \times 24\frac{5}{8}$ inches. Scale (computed), 1910.1 feet to 1 inch.

This card was printed at the Boston

Public Library, October 3, 1924.

M9787 — Boston. Hist. Revolution. Siege, 1775, 1776. Maps. — Page, Sir Thomas Hyde, surveyor, 1746–1821. — Montresor, John, surveyor, 1736–1799.



No. 25 in *Atlas 10.4.F2
No. 25 in *Map 70.3

Faden, William, publisher.

Carte de l'isle de Corse tirée sur les lieux par ordre de Mr. le Maréchal de Maillebois. — Carte de l'isle de Sardaigne.

[London. 178-?] 2 maps on I sheet. Size, respectively, 1534 × 7½, 1534 × 934 inches. Scale (computed), 2.8 leagues to I inch, 3.2 leagues to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.

G5325 — Corsica. Geog. Maps. — Sardinia. Geog. Maps.

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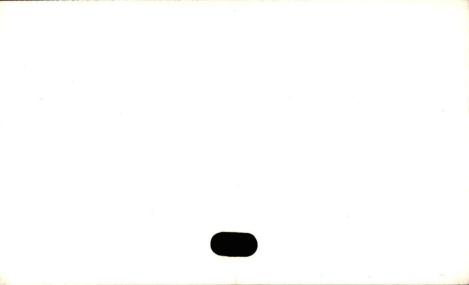


No. 24 in *Atlas 10.4.F2=

Faden, William, publisher. No. 15 in *Atlas 10.4.F2.2 Carte générale des états du Roi de Sardaigne.

[London.] 1783. Size, 20 3/8 x 21 3/8 inches. Scale (computed), 10 miles to 1 inch. Submap. - Morceau détaché qui représente l'accroissement des états de Sa Majesté le Roi de Sardaigne, depuis l'an 1680.

-Sardinia. Geog. Maps.



No. 3 in *Atlas 130.[17-?]

Faden, William.

A chart of the Gulf of Florida, or New Bahama Channel, commonly called the Gulf Passage, between Florida, the Isle of Cuba & the Bahama Islands: From the journals, observations and draughts of Mr. Chas. Roberts, Master in the Rl. Navy, compared with the surveys of Mr. George Gauld, &ca.

[London.] 1794. Size, 221/4 × 28 inches. Scale, Mercator's. 8

profiles.

[This work is kept on the Special Libraries Floor.]

Day

Public Library, August 10, 1909.

This card was printed at the Boston

H638 — Florida, Strait of. — Sailing charts.

TR. TO MAR CENTER

Faden, William, -1836. No. 34 in *Atlas 10.4F2.R Chart of the straits between Denmark and Sweden, shewing the passage from the Kattegat through The Sound to Copenhagen

Road; and thence through The Grounds to the entrance to the

London. 1801. Size, 24 × 15¼ inches. Scale (computed), 2.4 miles to 1 inch.

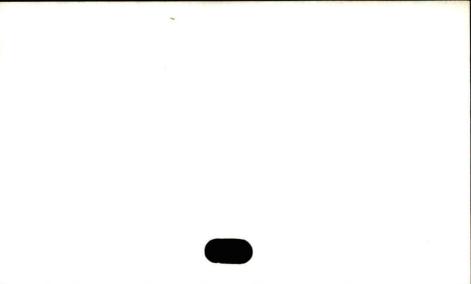
This card was printed at the Boston
D5844 — Kattegat. — Sailing char

Sweden.)

Baltic . . .

Public Library, November 5, 1934.

sound, The, (between Denmark and



No. 1 in *Atlas 10.4.F2.2

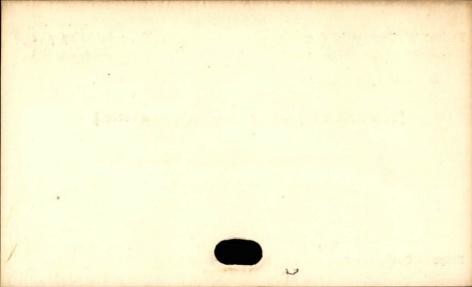
Faden, William, publisher.

No. 1 in *Man 76 2 A chart of the world upon Mercator's projection. Describing the

tracks of Capt. Cook . . . with the new discoveries. London, 1775. Size, 143/4 × 165/8 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Dec. 26. E6671 - Cook, Captain James. 1728-1



No. 20 in *Atlas 10.4.F2.R = No. 18 in *Atlas 10.4.F2

Faden, William, publisher.

No. 18 in *Map 70.3

Chorographical map of the Kingdom of Portugal divided into its

grand provinces.

London 1797. Size, 185/8 × 277/8 inches. Scale (computed),
 14.3 miles to 1 inch.
 The title is repeated in Portuguese above the map.





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*Map 98.6.M5.1778

Faden, William.

The course of the Delaware River from Philadelphia to Chester, exhibiting the several works erected by the rebels to defend its passage, with the attacks made upon them by His Majesty's land & sea forces. [Map.]

- [London.] 1778. Size, $17\frac{1}{4} \times 26\frac{5}{8}$ inches. Scale (computed),

2764.4 feet to I inch.

Submap. — A sketch of Fort Island.

[This work is kept on the Special Libraries Floor.]





Public Library, October 1, 1908.

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TR. TO MAP CONTER

Faden, William, -1836.

No. 1 in *Atlas 10.4.F2.R

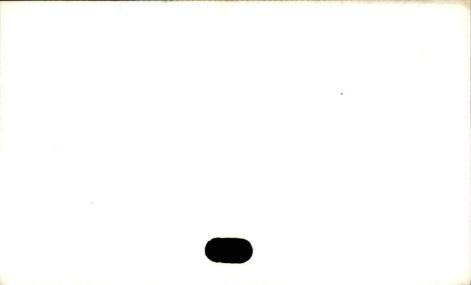
Eastern hemisphere. [Map.]

[London. 1802?] Diameter, 22.5 inches. Scale, none.

This card was printed at the Boston

D5827 — Hemisphere, Eastern. Geog. Maps.

Public Library, November 5, 1934.



No. 6 in *Atlas 10.4.F2.R • No. 4 in *Atlas 10.4.F2

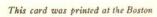
Faden, William.

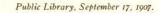
No. 4 in *Map 70.3

Europe, exhibiting its principal states, &c. [Map.]

London. 1791. Size, 19½ × 24¾ inches. Scale (computed), 150 miles to 1 inch.









No. 37 in *Atlas 10.4.F2.R = No. 34 in *Atlas 10.4.F2

Faden, William, publisher.

European dominions of the Ottomans, or Turkey in Europe. [Map.]

— London. 1795. Size, 205% × 275% inches. Scale (computed),

46½ miles to 1 inch.





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Ages - Tink, Line May

No. 16 in *Atlas 10.4.F2.R = No. 15 in *Atlas 10.4.F2

Faden, William, publisher.

No. 15 in *Map 70.3

France, divided into metropolitan circles, departments & districts; as decreed by the National Assembly, Jany. 15th, 1790. [Map.]

London. 1792. Size, 195/8 × 227/8 inches. Scale (computed), 30.8 miles to 1 inch.





No. 15 in *Atlas 10.4.F2.R = No. 14 in *Atlas 10.4.F2

Faden, William.

No. 14 in *Map 70.3

France divided into provinces. [Map.]

London. 1790. Size, 197/8 × 23 inches. Scale (computed), 30.8 miles to 1 inch.





TR. TO MAP CENTER

Faden, William, publisher, -1836. No. 33 in *Atlas 10.4.F2.R General chart of the Baltic or East Sea, including the gulfs of Botnia and Finland. Compiled from the surveys made by order of the admiralties of Copenhagen, Stockholm & St. Petersburgh.

London. 1803. Size, 31 × 23½ inches. Scale, none.
 Submaps: — St. Petersburgh. — Revel.

This card was printed at the Boston

Public Library, December 6, 1934.

D5845 — Baltic Sea. Geog. Maps. — Bonnia, Gulf of. Geog. Maps. — Finland, Gulf of. Geog. Maps. — Sailing charts.



No. 16 in *Atlas 10.4.F2

Faden, William, publisher.

Geometrical survey of the environs of Toulon.

No. 16 in *Map 70.3

London. 1794. Size, 15¾ × 21 inches. Scale (computed), 3882.4 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

wok.

This card was printed at the Boston

Public Library, September 17, 1907.

G5321 — Toulon, France. Descr. Maps.

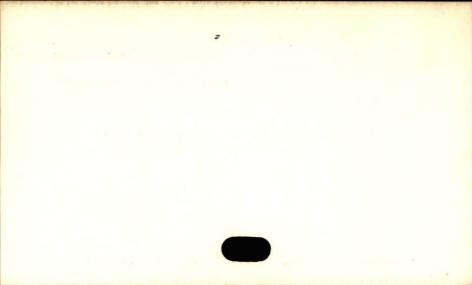
*Map 141.2.53.1795

Faden, William.

The Island of St. Eustatius, corruptly St. Eustatia. [Map.] London. 1795. Size, 173/4 × 21 inches. Scale (computed), 1179 feet to 1 inch. Folded.







*Atlas 1136.1794 = No. 6 in *Atlas 130.[17-?]

Faden, William.

*Map 1013.29=No. 6 in *Map 64.2-

Isle of St Domingo or Hispaniola. [Map.]

London. 1794. Size, $16\frac{7}{8} \times 28$ inches. Scale, Mercator's. The copy on shelf-number *Map 1013.29 is in the original case, and is folded to $6\frac{1}{4} \times 4\frac{1}{2}$ inches.

[This work is kept on the Special Libraries Floor.]

may

This card was printed at the Boston

Public Library, July 26, 1909.

H646 - Saint Domingo. Geog. Maps.

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No. 48 in *Atlas 10.4.F2.R = No. 45 in *Atlas 10.4.F2

Faden, William, publisher.

No. 45 in *Map 70.3

A map of America, or the New World, wherein are introduced all the known parts of the Western Hemisphere, from the map of d'Anville; with the necessary alterations, and the addition of the discoveries made since 1761.

— London. 1797. Size, $19\frac{7}{8} \times 22\frac{1}{4}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]



The training of the second



No. 12 in *Atlas 10.4.F2= No. 14 in *Atlas 10.4.F2.R

Faden, William, publisher.

No. 12 in *Map 70.3 A map of the Austrian possessions in the Netherlands or Low Countries, with the principalities of Liège and Stavelo, &ca. Reduced from the trigonometric survey made by the order of H. R. H. the Prince Charles of Lorraine.

— London. 1789. Size, $18\frac{1}{2} \times 24\frac{3}{4}$ inches. Scale (computed), 8

miles to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

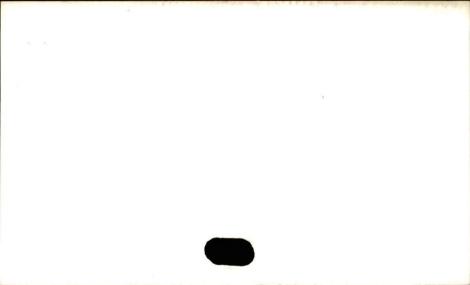
Public Library, September 17, 1907.

The 70 MAP (ENTER No. 31 in *Atlas 10.4.F2= Faden, William, publisher, -1836. No. 35 in *Atlas 10.4.F2.R

A map of the dutchy of Holstein, with the territories of the imperial towns Hamburg & Lübek, also the bishoprick of Eutin, laid down from Fischer's map and corrected by B.-.

London. 1804. Size, $18\frac{1}{4} \times 22\frac{3}{4}$ inches. Scale (computed), 4.32 miles to I inch.

This card was printed at the Boston



Faden, William, -1836.

No. 7 in *Atlas 10.4.F2.R

A map of England, Wales & Scotland, describing all the direct and principal cross roads in Great Britain . . . by W. Faden.

— [London.] 1801. Size, $28\frac{1}{4} \times 23\frac{1}{2}$ inches. Scale (computed), 16.67 miles to 1 inch.

Submap: North part of Scotland.



*Map 60.6.M5.1777.2

Faden, William.

No. 14 in *Map 95. A map of the inhabited part of Canada from the French surveys; with the frontiers of New York and New England from the large survey by Claude Joseph Sauthier. London. Faden. 1777. Size, 221/8 × 331/4 inches. Scale (com-

puted), 14.5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1909.

G9474 — Canada. Geog. Maps. — New England Geog. Maps. — New York, State. Geog. Maps. - Sauthier, Claude Joseph, surveyor.

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Faden, William, -1836. No. o in *Atlas 10.4.F2.R

A map of Ireland divided into provinces and counties showing the great and cross roads with the distances of the principal towns from Dublin.

London. 1798. Size, $27\frac{1}{2} \times 21$ inches. Scale (computed), 9.51 Irish miles to I inch.



No. 35 in *Atlas 10.4.F2.R = No. 31 in *Atlas 10.4.F2

Faden, William.

No. 31 in *Map 70.3

A map of the Kingdom of Denmark, with the Duchy of Holstein.

— London. 1790. Size, 267/8 × 191/2 inches. Scale (computed), 10.8 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.

G5325 -- Denmark. Geog. Maps. - Holstein. Geog. Maps.

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No. 30 in *Atlas 10.4.F2

Faden, William.

No. 30 in *Map 70.3 A map of the Kingdom of Poland and of the Grand Duchy of Lithuania, with their dismembered provinces and the Kingdom of Prussia.

- London. 1792. Size, 201/4 × 225/8 inches. Scale (computed). 47.1+ miles to I inch. Submap. — Warszawa. Warsaw.

Same. 1799. Size, 21 x 23 1/2 inches. No. 31 in *Atlas 10.4.F2.R [This work is kept on the Special Libraries Floor.]

The title varies slightly.

This card was printed at the Boston

Public Library, September 10. 1907.

G5327 — Poland. Geog. Maps. — Lithuania. Geog. Maps. — Prussia. Geog. Maps.

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No. 20,21 in *Atlas 10.4.F2

Faden, William.

No. 20, 21 in *Map 70.3

A map of the Mediterranean Sea, with the adjacent regions and seas in Europe, Asia and Africa.

- London. 1785. 2 sheets. Size, respectively, 223/8 × 325/8, 223/8

× 35% inches. Scale (computed), 45½ miles to 1 inch.

No. 22, 23 in *Atlas 10.4.F2.R

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public L

Public Library, September 17, 1907.

G5321 — Mediterranean Sea. Geog. Maps.

The state of the s

No. 17 in *Atlas 10.4.F2.R = No. 13 in *Atlas 10.4.F2 Faden, William, publisher. No. 13 in *Map 70.3

A map of the northeast part of France, with the adjacent Netherlands, and the course of the Rhine from Upper Alsace to Düsseldorf: to facilitate the knowledge of the operations carried on by the Austrian armies against the French conventional troops.

- London. 1795. Size, $20 \times 29\frac{1}{2}$ inches. Scale (computed), 10.75

miles to I inch.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, September 10, 1907.

G5324 — Europe. Geog. Maps. — France. Hist. Revolution, 1789-1795. Maps.

New York of the Control of the Contr

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No. 39,40 in *Atlas 10.4.F2

Faden, William, publisher.

A map of the peninsula of India from the 19th degree north latitude to Cape Comorin. 2d edition.

— London. 1795. 2 sheets. Size, when joined, $38 \times 31\frac{1}{8}$ inches. Scale (computed), 21.3 miles to 1 inch.

Same. 3d edition. 1800.

[This work is kept on the Special Libraries Floor.] .4.F2.R







Column - total dead lieve

No. 13 in *Atlas 10.4.F2.R=No. 11 in *Atlas 10.4.F2

Faden, William.

No. 11 in *Map 70.3

A map of the Seven United Provinces, with the Land of Drent, and the Generality Lands. 2d edition.

— London. 1794. Size, $27\frac{1}{2} \times 20\frac{3}{8}$ inches. Scale (computed), 8 miles to Linch.

[This work is kept on the Special Libraries Floor.]

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Public Library, September 17, 1907.

G5320 - Netherlands. Geog. Maps.

I there extracts an explain on track and a world



No. 2 in *Atlas 10.4.F2

Faden, William.

No. 2 in *Map 70.3

[Map of the world in hemispheres.] 2d edition.

London. 1790. Size, 14¼ × 28¼ inches. Scale, none.
 Contents. — Northern Hemisphere. — Southern Hemisphere.

[This work is kept on the Special Libraries Floor.]

work



No. 1 in *Atlas 10.4.F2

Faden, William.

[Map of the world, in hemispheres.] 3d edition.

London. 1790. Size, 14½ × 28½ inches. Scale, none.
 Contents. — New World or Western Hemisphere. — Old World or Eastern Hemisphere.

[This work is kept on the Special Libraries Floor.]

per cof



This card was printed at the Boston

G5320 — World, Maps.

Public Library, September 17, 1907.

Faden, William, -1836.

The marches of Lord Cornwallis in the southern provinces, now states of North America; comprehending the two Carolinas, with Virginia and Maryland, and the Delaware counties.

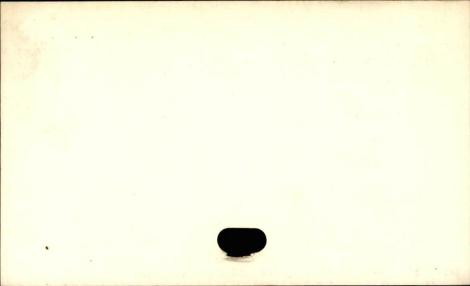
London. 1787. Size, 243/4 × 183/4 inches. Scale, computed, 24 miles to 1 inch. Folded.

Map

This card was printed at the Boston

Public Library, February 7, 1919.

L6214 — South, The. Geog. Maps. — United States. Hist. 18th century. Revolution. Maps. — Cornwallis, Charles, 1st Marquis, 1738-1805.



No. 27,28 in *Atlas 10.4.F2

Faden, William.

No. 27, 28 in *Map 70.3

A new map of the German Empire, and the neighbouring states, with their principal post roads.

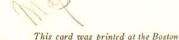
— London. 1788. Size, $23\frac{3}{4} \times 28\frac{1}{4}$ inches. Scale (computed),

241/2 miles to I inch.

Two copies, of which the second is colored in more detail.

No. 28, 29 in *Atlas 10.4.F2.R

[This work is kept on the Special Libraries Floor.]





Public Library, September 11, 1907.

Faden, William, -1836.

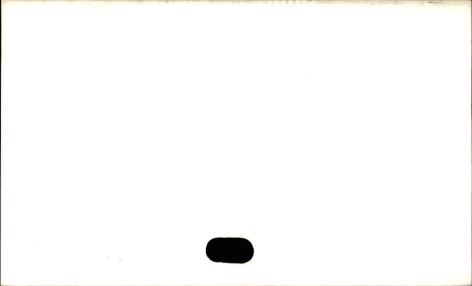
No. 3 in *Atlas 10.4.F2.R

Northern hemisphere. [Map.]

London. 1802. Diameter, 22.5 inches. Scale, none.



This card was printed at the Boston



No. 16 in *Atlas 10.4.F2.2

Faden, William, publisher.

No. 16 in *Map 76.2

Nouvelle carte de la Suisse dans laquelle sont exactement distingués les treize cantons, leurs alliés, et leurs sujets.

Londre, 1773. Size, 235/8 × 32 inches. Scale (computed), 61/4

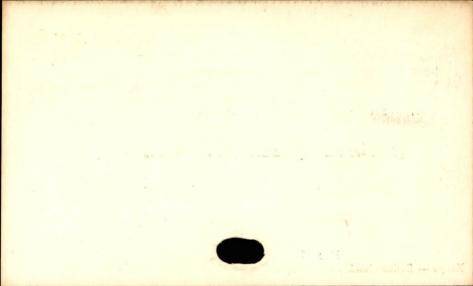
miles to I inch.

Sinset. — Section des principales montagnes. Same: 1792. Size, 233/8 x 31/2 inches. Scale (computed), 6/3 miles to meh.

[This work is kept on the Special Libraries Floor.] Inset - Section des principales montagnes. Une de la vallée de Chamouny, Pincipales montagnes. Une de la No. 27 in *Atlas 10.4.F2.R

Dec. 26.





*Map 92.6.M5.1776.4

Faden, William.

No. 22 in *Map 54.6 No. 5 in *Map 48.5

A plan of New York Island with part of Long Island, Staten Island & east New Jersey, with a particular description of the engagement on the woody heights of Long Island, between Flatbush and Brooklyn, on the 27th of August 1776 . . . shewing also the landing of the British army on New-York Island, and the taking of the City of New-York &c. on the 15th of September following, with the subsequent disposition of both the armies.

London. 1776. Size, $18\frac{1}{8} \times 16\frac{1}{2}$ inches. Scale (computed), $1\frac{1}{3}$

miles to I inch.

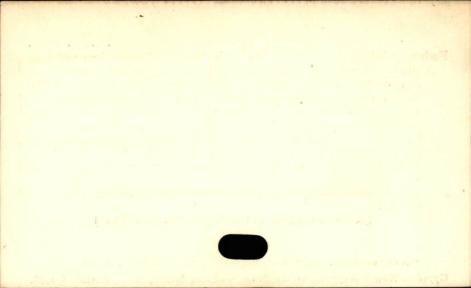
Printed below the map is an extract from Lord Howe's official report of the battle.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1908.

G7716 - New York, City. Descr. Maps. - Long Island, N. Y., Battle of, 1776.



*Map 100.6.M5.1776.2 No. 37 in *Map 54.6

Faden, William.

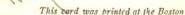
A plan of the attack on Fort Sulivan [sic], near Charles Town in South Carolina, by a squadron of His Majesty's ships on the 28th of June 1776, with the disposition of the King's land forces, and the encampments and entrenchments of the rebels, from the drawings made on the spot.

London. 1776. Size, 11 × 14½ inches. Scale (computed), 2112

feet to I inch.

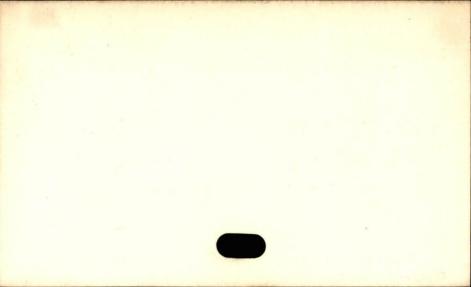
Submap. — Plan of the platform of Sulivans [sic] Fort.

[This work is kept on the Special Libraries Floor.]



Public Library, July 11, 1908.

G7719 — Sullivan, Fort, S. C.



Faden, William. No. 12 in *Atlas 10.4.F2.2 Plan of the Bay, Rock and Town of Gibraltar, from an

actual survey by an officer who was at Gibraltar from 1769 to 1775.

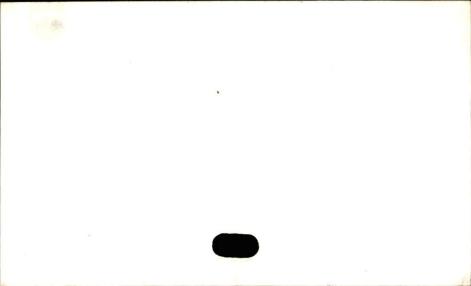
London. Faden. 1781. Size, 20 1/16 x 28 1/4 inches. Scale (computed), 2050 feet to 1 inch. Same. London. Faden. 1783. Size, 20 1/16 x 28 1/4 inches. Scale (computed), 2050 feet to 1 inch.

No. 22 in *Atlas 10.4.F2

No. 24 in *Atlas 10.4.F2.R



-Gibraltar. Geog. Maps.



*Map 98.4.P4.1777

Faden, William.

Plan of the City and environs of Philadelphia. Surveyed by N. Scull and G. Heap.

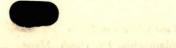
London. 1777. Size, $24\frac{1}{8} \times 17\frac{3}{4}$ inches. Scale (computed), 3520 feet to 1 inch. Elevation of State House.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G7714 — Philadelphia, Pa. Descr. Maps.

Public Library, July 10, 1908.



*Map 50.6.M5.1776

Faden, William. -1836.

No. 2 in *Map 110.5 Plan of the city and environs of Quebec, with its siege and blockade by the Americans, from the 8th of December 1775 to the 13th of May 1776.

London. 1776. Size, 1738 × 241/8 inches. Scale (computed),

193.6 yards to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 9, 1910.

H4408 Quebec, City. Descr. Maps. - Quebec, City. Hist. Siege, 1776. - United States. Hist. Rev. Maps.

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*Map 106.6.M5.1781

Faden, William, publisher.

No. 7 in *Map 54-11 A plan of the entrance of Chesapeak Bay, with James and York Rivers; wherein are shown the respective positions (in the beginning of October) 1°. of the British army commanded by Lord Cornwallis, at Gloucester and York in Virginia; 2°. of the American and French forces under General Washington, 3°. and of the French fleet under Count de Grasse. By an officer.

- London. 1781. Size, 15\% \times 201\% inches. Scale (computed), 3.9

miles to I inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 1, 1908.

G8132 — Chesapeake Bay. — Yorktown, Virginia. Hist. Siege, 1781. Maps.

*Map 90.6.M5.1777.2

Faden, William.

Plan of the operations of General Washington, against the King's troops in New Jersey, from the 26th of December 1776. to the 3d January 1777.

London. 1777. Size, 111/4 × 151/8 inches. Scale (computed), 1.7

miles to I inch.

Printed on the map are the British losses at Trenton and at Princeton.

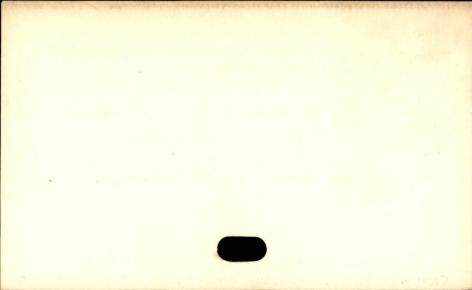
[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, July 6, 1908.

G7727 — Princeton, N. J. Hist. Battle, 1777. — Trenton, N. J. Hist. Battle, 1776.



Faden, William, publisher.

A plan of the town of Boston, with the intrenchments &c. of his Majesty's forces in 1775: from the observations of Lieut. Page of His Majesty's corps of engineers; and from the plans of other gentlemen.

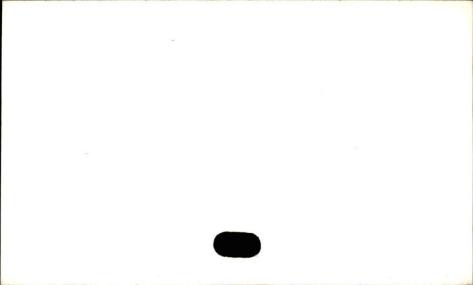
[London.] Faden. 1777. Size. 17 3/8 x 12 inches.

[London.] Faden. 1777. Size, 17 3/8 x 12 inches. Scale (computed), 812.1 feet to 1 inch.

*Map 81.6.M5.1775.2
Same. Engraved 1849. (In Frothingham. History of the siege of Boston. Boston, 1851.) 2353.1



-Boston. Description, topography etc. Maps.



Faden, William.

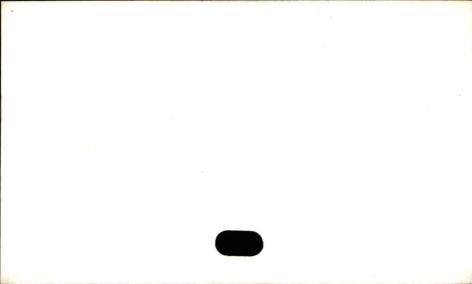
*Map 90.1777

The province of New Jersey, divided into East and West, commonly called the Jerseys.

[London.] Faden. 1777. Size, 29 1/8 x 21 1/8 in. Scale, 6.8 miles to 1 in. Folded.

Two copies.





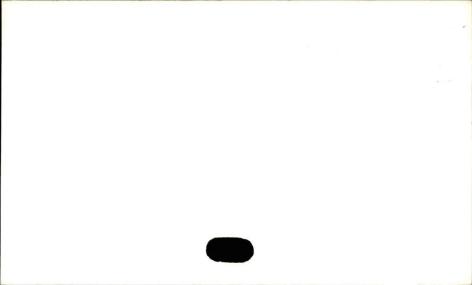
TR. TO MAP CENTER

Faden, William, -1836.

No. 18 in Atlas 10.4.F2.R

The south eastern part of France which includes Rousillon-Languedoc, with a great portion of Rouergue and Auvergne-Provence-Dauphiné, and the whole frontier of Italy. [Map.]

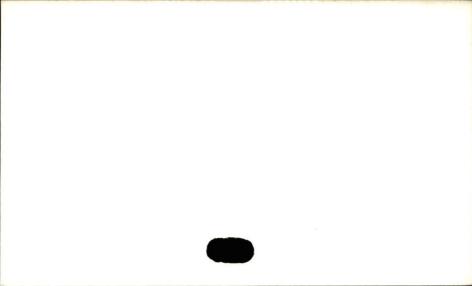
London. 1799. Size, 21 × 30 inches. Scale (computed), 11.11
 miles to 1 inch.



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Faden, William, -1836. Southern hemisphere. [Map.] No. 4 in Atlas 10.4.F2.R

London. 1802. Diameter, 22.5 inches. Scale, none.



TR. TO MAP CENTER

No. 19 in *Atlas 10.4.F2.R = No. 17 in *Atlas 10.4.F2 Faden, William, publisher.

Spain and Portugal; divided into their respective kingdoms and provinces . . .

London. 1796. Size, 19 × 275% inches. Scale (computed), 30.8 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

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Public Library, September 10, 1907.

G5324 — Spain. Geog. Maps. — Portugal. Geog. Maps.

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No. 32 in *Atlas 10.4.F2.2

Faden, William.

No. 32 in *Map 76.2 The United States of North America. With the Spanish & British territories according to the treaty.

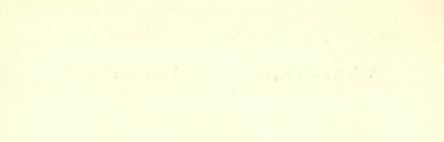
[London.] 1783. Size, $20 \times 23^{15}/_{16}$ inches. Scale, none.

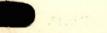
[This work is kept on the Special Libraries Floor.]

May.

Dec. 18.

E6669 — United States. Geog. Maps.





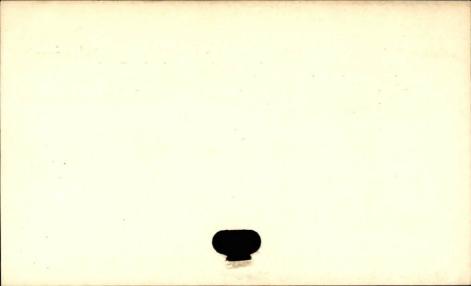
*Map 35,24,1793

Faden, William, -1836.

The United States of North America: with the British territories and those of Spain, according to the treaty, of 1784. [Map.] [London.] Faden. 1793. Size, 20½ × 24½ inches. Scale (computed), 104.2 miles to 1 inch.

This card was printed at the Boston

K8285 - United States. Geog. Maps.



TR. TO MAP CENTER

No. 50 in *Atlas 10.4.F2.R-No. 46 in *Atlas 10.4.F2 Faden, William.

The United States of North America: with the British territories, and those of Spain, according to the treaty of 1784. [Map.]

— [London.] 1796. Size, 1978 × 235% inches. Scale (computed), 104.2 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

and

Public Library, September 10, 1907.

G5325 — United States. Geog. Maps. — Canada. Geog. Maps.

This card was printed at the Boston



week at the contract of

Coses - United diares Cong Sanges - Canada Cong. Maye.

TR. TO MAR CENTER

Faden, William, -1836. Western hemisphere. [Map.] No. 2 in Atlas 10.4.F2.R

Public Library, November 5, 1934.

— London. 1802. Diameter, 22.5 inches. Scale, none.



Faden, William, publisher, —1836.

*Atlas 1264.1783

Armstrong, Mostyn John.

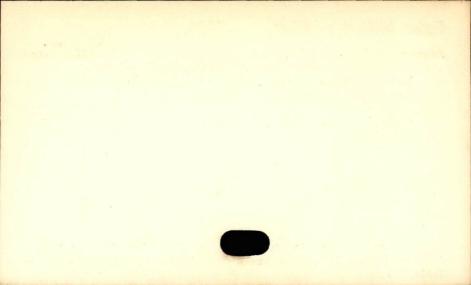
An actual survey of the great post-roads between London and Edinburgh, with the country three miles, on each side, drawn on a scale of half an inch to a mile. 2d edition.

London. Printed for Wm. Faden . . . 1783. 8 pp. 44 ff. 44 maps. Engraved title-page. 19 cm.

This card was printed at the Roston

Public Library, August 15, 1917.

L2371 — Post-roads. — Road-books. Great Britain. — Faden, William, publisher. —1836.



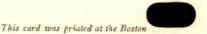
Faden, William, publisher.

*Map 270.1797
*Map 1035.87

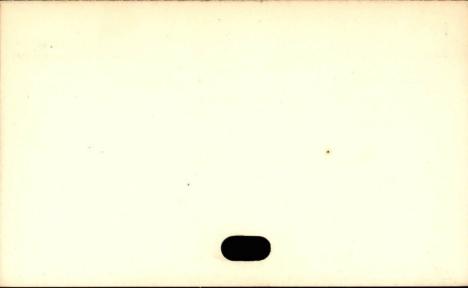
Beaufort, Rev. Daniel Augustus, 1739–1821.

A new map of Ireland, civil and ecclesiastical. 2d edition. London. Faden. 1797. Size, $42\frac{1}{2} \times 34$ inches. Scale (com-

puted), 7.7 miles to 1 inch. Folded.



Public Library, November 15, 1917.



Faden, William, publisher.

-1836.

*Map 90.6.M5.1780 No.8 in *Map 54.11

Hills, John.

Sketch of the position of the British forces at Elizabeth Town Point, after their return from Connecticut Farm, in the Province of East Jersey: under the command of his Excelly Lieut. Gen! Knyphausen, on the 8th June 1780.

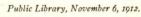
– London. Faden. 1784. Size, 237/8 × 20 inches. Scale (com-

puted, 377.4 paces to I inch.

[This work is kept on the Special Libraries Floor.]

BARTON

This card was printed at the Boston



H8211 — Elizabeth, N. J. Descr. Maps. — U. S. Hist. 18th century. Revolution. Maps. — Faden, William, publisher. — 1836.

Payer, William publishers - 4806.

Milgs. - Paden. William, publisher -- 168.

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[This work is keet on the Sparial Libraries Places.]

anner i minden in de la companie de

Faden, William, engraver.

*Map 71.2.B7.1780

Campbell, Sir Archibald, of Inverneil. 1739-1791.

Sketch of the northern frontiers of Georgia, extending from the mouth of the River Savannah to the Town of Augusta. Engraved by Will^m. Faden.

— London. Faden. 1780. Size, $27\frac{5}{16} \times 23\frac{5}{16}$ inches. Scale (computed) 134 miles to Linch

puted), 13/4 miles to 1 inch.

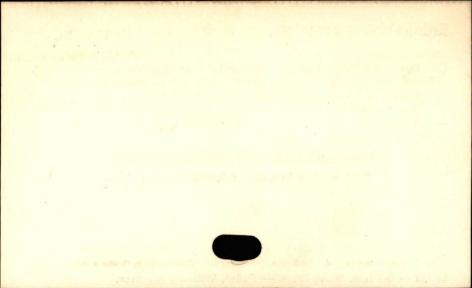
This card was printed at the Boston

[This work is kept on the Special Libraries Floor.]



Public Library, October 1, 1908.

G8132 — Georgia. Geog. Maps. — Faden, William, engraver.



Faden, William, engraver.

-1836.

*Map 105.6.M5.1777

Durnford, Elias.

Position of the detachment under Lieu^t. Col¹. Baum, at Walmscock near Bennington, shewing the attacks of the enemy on the 16th August 1777. [Map.] Engraved by W^m. Faden.

— London. Faden. 1780. Size, 10½ × 13½ inches. Scale, 200 paces

to I inch.

[This work is kept on the Special Libraries Floor.]

BARTO

This card was printed at the Boston

Public Library, November 6, 1912.

H8210 — Bennington, Vt. Hist. Battle, 1777. — Faden, William, engraver. -1836. — U. S. Hist. 18th century. Revolution. Maps.

Benningted, Volumenta Eristory Late 1977

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The contract contract of the state of the st

Faden, William, publisher.

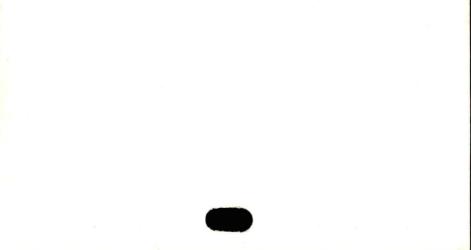
No. 17 in *Atlas 130 [17-?]

Paterson, Daniel, Lieutenant-Colonel, R.A., 1739-1825.

A new plan of the Island of Grenada from the original French survey of Monsieur Pinel; taken in 1763 by order of government, and now published with the addition of English names, alterations of property and other improvements to the present year 1780.

— London. Faden. 1780. Size, $31\% \times 23\%$ inches. Scale (computed), 2778.9 feet to 1 inch.





大方: 一下, 一大大 一大 一大 一大 一大 一大 一大 一大 一大

Fading, The, of the mayflower. Poem.

Tilton, Theodore.

*A.8906.3

The fading of the mayflower. A poem of the present time. Drawings by W. J. Enright. Decorations by Ralph Fletcher Seymour.

— Chicago. Marquis & Co. 1906. 124 pp. Portrait. Plates. Facsimile autograph. 8°.

[This work is kept on the Special Libraries Floor.]



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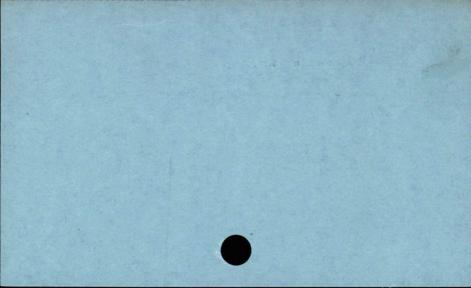
the County Edward County

- 21300

Fadrique de Basilia.

see

Biel, Friedrich, of Basel.



Faenza, Italy. History. Religious.

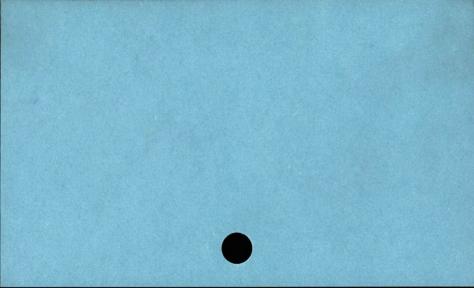
See also

St. Andrea, Convent of, Faenza, Italy.

Santa Chiara, Convent of, Faenza, Italy.

Santa Chiara Monastery, Faenza.





The faerie queene,.

ACC 87-32 no. 1

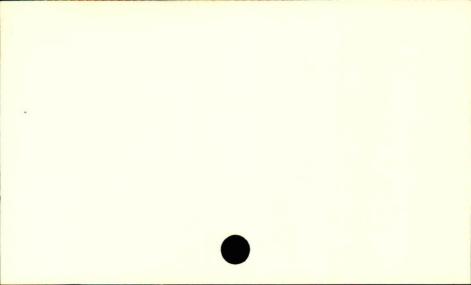
R-B

Spencer, Edmund, 1552?-1599. The faerie queene, : disposed into XII bookes ... At London .: Printed by H. L. for Mathew Lownes., 1609. [2], 363, [1] p.; 26 cm. (fol.) Decorative and illustrated printer's ornaments; printer's device on title page; head and tail pieces. Reference: STC 23083.3. Binding: 19th century full olive morocco, gilt, by Zaehnsdorf. I.Zaehnsdorf, binder. II.T.

RG87-530360



MRG87-530360



RARE BOOM DERT

XG

.744

.Fl2C

Faerno, Gabriello, d.1561.

Cent fables en latin et en françois, choisies

des anciens auteurs, mises en vers latins par Gabriel Faerne, et traduites par Mr. Perrault ...

avec de novelles figures en Taille-douce. Nouvelle édition.

A Londres, Chez C. Marsh, et T. Payne, Round-Court, Strand; H. Slater, Clare-Court, Drury-lane; S. Baker, Russel-Street, Covent-garden; F. Noble, St. Martin's Court, Leicesterfields; W. Bathoe, Church-lane, Palairet, over-against

Strand: et chez J. Catherine-Street

in the Strand. 1744.

(See next card)

I Fables I Faerno, Gabriello, d.1561. →Fabulae centum ... II DuBosc, Claude, engr. dis

red i: London 1743.

.744

.F12C

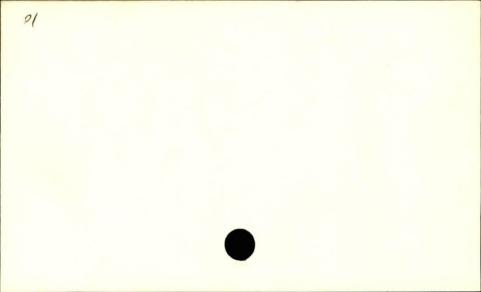
YG Fae

Faerno, Gabriello, d.1561. Cent fables en latin et en françois. 1744. (Card 2)

2p. (.,ii,[20],45,238,[2]p. front.,illus. 26cm.(4to)

Added t.p. in Latin with imprint Londini: apud Guill. Darres, & Claude DuBosc. MDCCXLIII: 2d prelim. leaf.

Front. engraved by Calude DuBosc.



Faerno, Gabriello, d. 1561.
Fabvlae centvm ex antiqvis avctoribvs delec-

×XG

.405

.155

tae et a Gabriele Faerno cremonensi carminibvs explicatae.

Romae Vincentivs Lychinys excyde[b. 1564]

4 p.l., 100 numb. 1. 100 numb. illus. 21.5cm.

4 p.1., 100 numb. 1. 100 numb. illus. 21.5cm (4to)
Engraved t.p.

Leaves 94 & 96 misnumbered 96 & 94; illustrations 86, 88, 90 & 97 misnumbered 88, 86, 99 & 66. (Continued on ___ next card) MB

II Antoniano, Silvio, cardinal, 1540-1603, ed. I Tiziano Vecelli, 1477-1576, supposed illus. I Fables. MEIND edge gitt. man ma labre sprinked calf, gilt todal. recat. SI Oct. 1957 - Bates fd. FOF

Print Dept. ex Libris

III Title.

8

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Faerno, Gabriello, d.1561. Fabvlae centvm

XG ... [1564] (Card 2)

.405 Illustrations 31 & 33 have been transposed,
facing leaves 33 & 31.
Edited by Silvio Antoniano.
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to Titian.
Imperfect: t.p. mutilated.

Ex libris (bookplate): G. C. L. Ross.

Full page engravings from drawings attributed





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Faerno, Gabriello, d. 1561.
×XG
          Fabvlae centvm ex antiqvis avctoribvs delectae
.294
        et a Gabriele Faerno cremonensi carminibus ex-
. 50
        plicatae.
          Romae Vincentivs Lychinys excydeb. [1565]
          4 p.l., 100 numb. 1. 100 numb. illus. 24cm.
        (4to)
          Engraved t.p.
          Leaves 94 & 96 misnumbered 96 & 94; illustra-
        tions 86, 88, 90 & 97 misnumbered 88, 86, 99 &
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on next card)

66. (Continued

MB

I Tiziano Vecelli, 1477-1576, supposed illus. T Hables Just > Nie ostes Estat 5 mid + tup , 5 min , mind uncat. May 1873 - Barton lib CC /

Ex libris (2): Blandford, Marquessof sip SITIT III II Antoniano, Silvio, cardinal, 1540-1603, ed.

Print Dept.

for ret ones

Heber, Richard.

×XG .294

.50

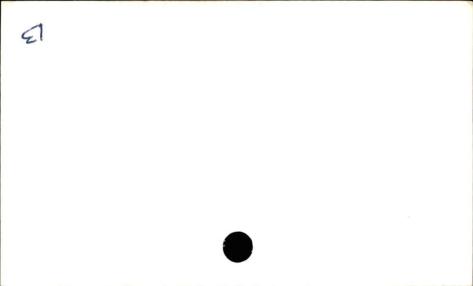
Faerno, Gabriello, d. 1561. Fabvlae centvm

... [1565] (Card 2)

In this issue illustrations no. 31 & 33 are correctly placed, while nos. 55 & 57 have been transposed facing leaves 57 & 55.

Full page engravings from drawings attributed to Titian.

Ex libris (inscription): White Knights Library; (stamp): Bibliotheca Heberiana.



RARE BOOK DEPT.

> XA .64

.590L

Faerno, Gabriello, d.1561. Fabvlae c. AEsopicae à Gabriele Faerno Cremonensi versibus & iconibus explicatae. cvm avctario expositionis earundem oratione soluta, auctore Ioach. Camerario, alijsá; viris doctiss. Item fabellae AEsopicae quaedam notiores, compositae ab eodem Ioachimo Camerario. Omnia ad vtilitatem ivventvtis scholasticae in hunc libellum congesta a Gregorio Bersmano Annaeb.

1590. [Lipsiae, imprimebant haeredes Iohannis Steinmanni. Impensis Henningi Grosii bibliopolae.

(See next card)

Whitney fd--Acc 69-49

cont. stamped welling

I Fables
I Camerarius, Joachim, 1534-1598
II Bersmanus, Gregorius, ed.
dis

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RARE BOOK
  DEPT.
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XA

Faerno, Gabriello. ... 1590. (Card 2)

Anno M. D. XC.J

. 64 .590L

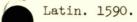
> 8p. (., 423, [1]p. illus. 15cm. (8vo) Printer's device on t.p. and verso of final leaf.

Imprint from colophon.

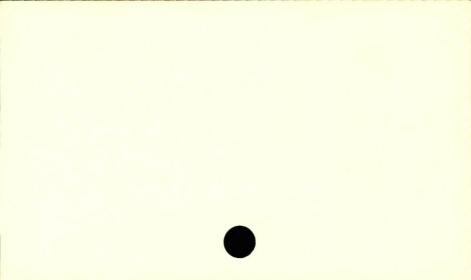
"Errata": p.[240] & 423.

Imperfect: t.p. mutilated, affecting imprint; p.105-106 mutilated.

I. Aesopus.



Fabvlae c. Aesopicae



RARE BOOM

DEPT.

XA .64

.718A

Faerno, Gabriello, d.1561.

Les fables de Faërne, traduites en vers

françois par m. Perrault ...

A.Amsterdam, Chez Gerard Onder de Linden, libraire. MDCCXVIII. [1718]

.....

9p. (.,192,[6]p. illus. 15.5cm.(8vo)
Title page in red & black; title illustration,
engraved.

Woodcuts copied from the original Italian designs, which have been attributed to Titian;

(See next card)

MB

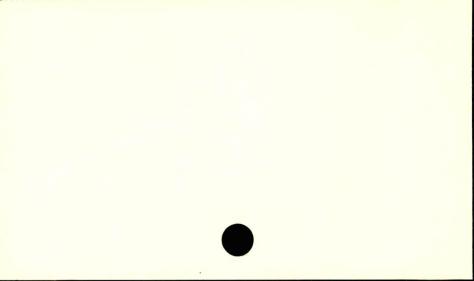
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I Fables

PARE BOOM
DEPT. Faerno, Gabriello, d.1561. Les fables de
XA Faërne ... 1718. (Card 2)
.64 cuts are signed "A" (i.e., Abraham de Bruyn?)
.718A

I. Perrault, Charles, 1628-1703, tr. II. Aesopus. French. 1718.



Faerno, Gabriello, d.1561.

Gabriells Faerni ... Fabulae centum. Editio

Londini, G. Darres & C. Du Bosc, 1743.

Whitney fd - 2 Jan 1969

Acc.

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RARE BOOK

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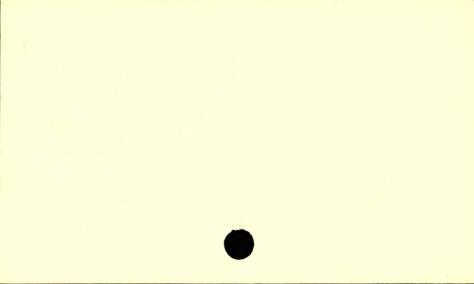
Faerno, Gabriello, d.1561.

Aesopus. Latin. 1590.

Fabylae c. AEsopicae à Gabriele Faerno Cremonensi versibus & iconibus explicatae. cvm avctario expositionis earundem oratione soluta, auctore Ioach. Camerario, alijsq; viris doctiss. Item fabellae AEsopicae quaedam notiores, compositae ab eodem Ioachimo Camerario. Omnia ad vtilitatem ivventvtis scholasticae in hunc libellum congesta a Gregorio Bersmano Annaeb.

1590. [Lipsiae, imprimebant haeredes Iohannis Steinmanni.Impensis Henningi Grosii bibliopolae.

(See next card)



RARE BOOK

XA 64

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Aesopus. Latin. 1590. Fabvlae c. Aesopicae

... 1590. (Card 2)

Anno M. D. XC.J

8p. (., 423, [1]p. illus. 15cm. (8vo)

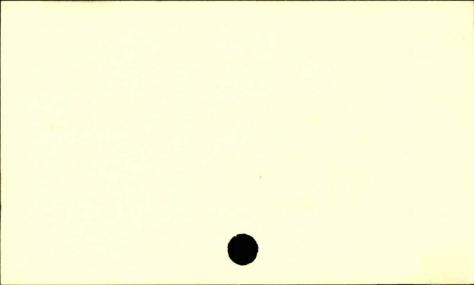
Printer's device on t.p. and verso of final

leaf.

Imprint from colophon. "Errata": p.[240] & 423.

Imperfect: t.p. mutilated, affecting imprint;

p.105-106 mutilated.



Faerno, Gabriello, d.1561. Fabulae centum ...

RARE BOOM

.744

FIRC

XG F

Faerno, Gabriello, d.1561.

Cent fables en latin et en françois, choisies des anciens auteurs, mises en vers latins par Gabriel Faerne, et traduites par Mr. Perrault ... avec de novelles figures en Taille-douce. Nouvelle édition.

A Londres, Chez C.Marsh, et T.Payne, Round-Court, Strand; H.Slater, Clare-Court, Drury-lane; S.Baker, Russel-Street, Covent-garden; F.Noble, St.Martin's Court, Leicesterfields; W.Bathoe, Church-lane, Strand; et chez J. Palairet, over-against Catherine-Street n the Strand. 1744.

(See next card) MB

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RARE BOOM
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XG .744

.F12C

Faerno, Gabriello, d.1561. Cent fables en latin et en françois. 1744. (Card 2)

2p. (.,ii,[20],45,238,[2]p. front.,illus. 26cm.(4to)

Added t.p. in Latin with imprint Londini: apud Guill. Darres, & Claude DuBosc. MDCCXLIL: 2d prelim. leaf.

Front. engraved by Calude DuBosc.

Faerie Queene.

*A. 8429

6600a

.30

Spenser, Edmund, 1552?-1599.

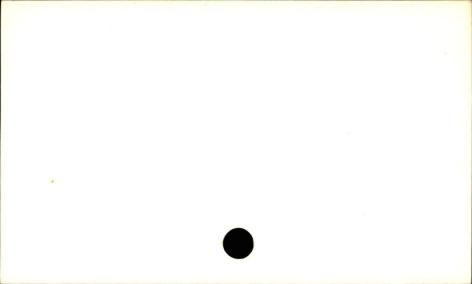
Faerie Queene, pictured and decorated by Lovis Fairfax Myckley. With an introd. by John W. Hales. London, J. M. Dent. 1897.

2 v. illus. 25 cm.

FOR OTHER EDITIONS see AUTHOR

--- [Another copy]

I. Muckley, Louis Fairfax, illus. II. Title.



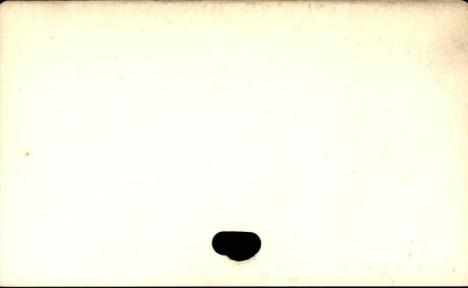
Faesch, Johann Rudolf.

*Cab.60.89.2

Anderer Versuch seiner architect: Wercke bestehend in allerhand Grund-Haupt-Rissen und Profile unterschiedener Gebäuden. Verlegts in Nürnberg. Joh. Chr. Weigel. [1738.] 5 parts in 1 v. 125 plates. 28 × 40½ cm. Some of the plates are plans.

This card was printed at the Boston
L1545 — Architecture. Plans.

Public Library, May 11, 1917.



Fagaitua Bay, Tutuila Island, Samoa.

*Map 917.5.1839

United States Exploring Expedition, 1838-1842.

Bay of Massefao, Island of Tutuila. Bay of Fagaitua, Island of Tutuila. Sketch of Aluau Bay. Sketch of Anuu Island. [Charts.] 1839.

[Washington, 184-?] 4 maps on 1 sheet. Size, 223/4 × 15 inches.

Scale, none.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H3754 — Massefao Bay, Tutuila

— Fagaitua Bay, Tutuila Island, Samoa. — Sailing charts.

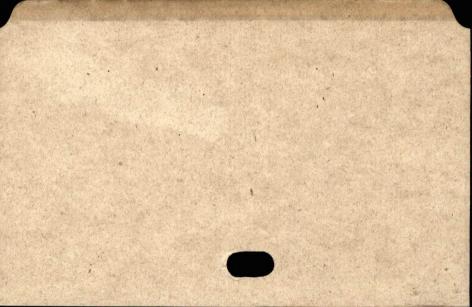
— Anuu Island, Samoan Group.

Markettes Bes, Tuelle Istinia, Seminal

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*PR1243

.L7 [Fagan, Christophe Barthelemy] 1702-1755.

v.3, The guardian; a comedy, in two acts. By no.35 David Garrick.

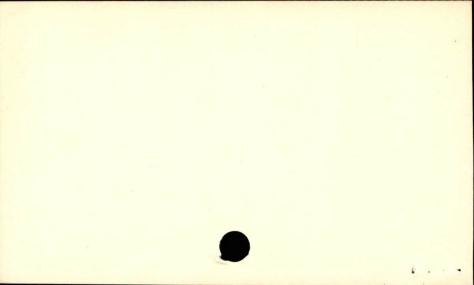
(In The London stage. London [1824-27] 22 1/2cm. v.3 [no. 35] 7 p. 1 illus.) Caption title.

A translation of Fagan's "La pupille" with alterations.

(Continued on next card)



*PR1243.L7 vol.3, no. 35



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*PR1243
•L7 [Fagan, Christophe Barthelemy] 1702-1755.

v.3, The guardian; a comedy, in two acts ... (Card 2)
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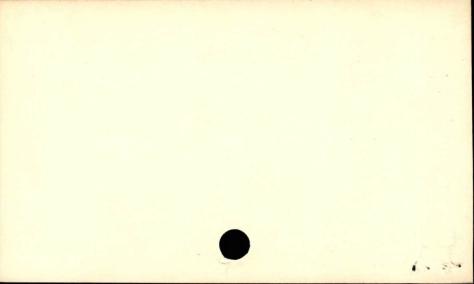
NO.35 KEPT IN RARE BOOK DEPT.

No.9 in *K.35.3 — [Another copy]
KEPT IN
RARE BOOK
DEPT.

No. 35 in *K.45.17.3 — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

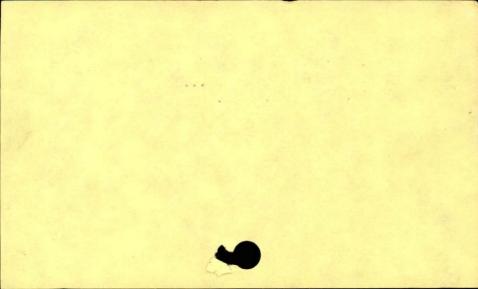
*PR1243.L7 vol.3, no. 35



Fagan, Christophe Bartholémy, 1702-1755.
*Reserve Nouvelles observations ...
4697 Paris, Chaubert, 1751.

no.3





Fagan, Christophe Barthélemy, 1702-1755.

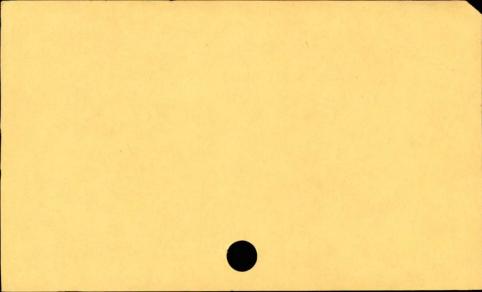
La pupille, comédie. Paris, chez Duchesne. 1758. nucxxx.

.57

no.3

Res.

6669a



Fagan, Christophe Barthélemy, 1702–1755.

Meslé, le jeune, de Besançon.

**T.48.23

Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abregée des ouvrages qui ont parû pour et contre la comédie depuis le 17e siècle. Par Monsieur M. L. J. D. B.

Ce vend à Paris chez la Veuve Pissot . . . 1752. (10), 175 pp.

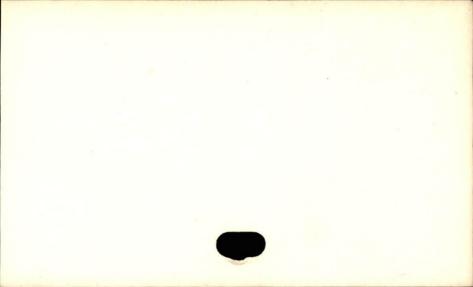
Engraved title-page. 16 cm., in 8s.

Fagan's Nouvelles observations au sujet des condamnations prononcées contre les comédiens may be found on shelf-numbers **G.3566.6, vol. 2, pp. 391-429; No. 3 in **4697.6.

This card was printed at the Boston

Public Library, February 5, 1917.

L500 — Theatre. In opposition to. — Fagan, Christophe Barthélemy, 1702-1755. - Comedy.



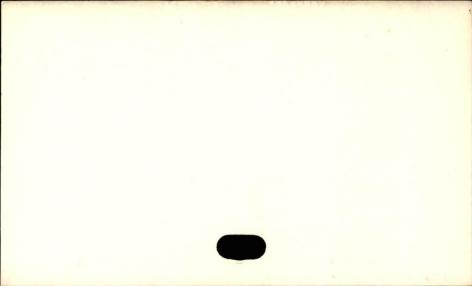
Fagan, James Bernard.

****Т**.3б.19

The prayer of the sword. A play in five acts. . . . = [London.] Johnson. 1904. (1), 116 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1914.



Fagan, Louis. K.123.14

The life and correspondence of Sir Anthony Panizzi.
2d ed.
London. 1880. 2 v. Portr. 80.

- Panizzi, Sir Anthony, 1797-1879.





Fagan, W. L., compiler.

4401.113="20th".110.4

Southern war songs. Camp-fire, patroitic and sentimental.

New York. Richardson & Co. 1890. vi, 389 pp. Illus. Portraits.

Plates. I colored. Facsimile. Decorated title-page. 24½ cm.

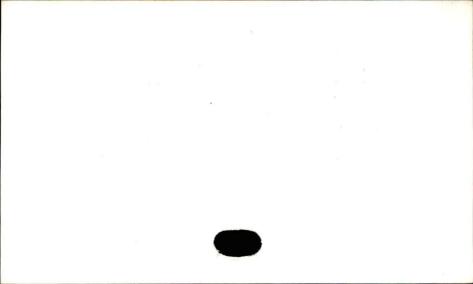
Words only.

The frontispiece is colored.

This card was printed at the Boston

Public Library, July 9, 1935.

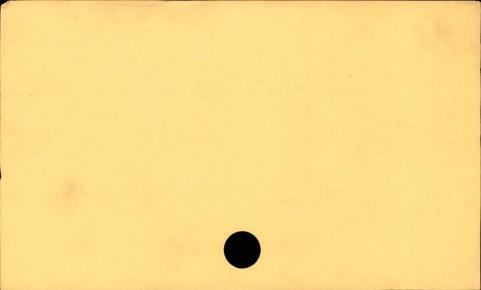
D8343 — T.r. — Confederate States of America. Hist. War with the North. Poetry and song. — National and patriotic songs. Confederate States of America.



*Map 106.6.M5.1781.6

Fage, Edward
A plane of the posts of York and Gloucester...
[London] 1782.

l U.S.--Hist.--Revolution--Maps. 2. Yorktown, Va.--Siege, 1781.



*G.377 .315

Fage, Robert.

A description of the whole world, with some general rules touching the use of the globe, wherein is contained the situation of several countries. Their particular and distinct governments, religions, arms, and degrees of honour used among them ... By Robert Fage ... London, Printed by J. Owsley, and sold by P. Stent, 1658.

70 p. front. 16\(\frac{1}{2}\)em.

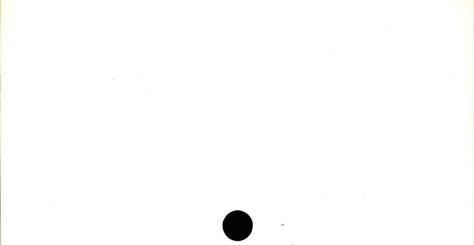
1. Geography.

5 - 16461

G120.F22

(41b1)

Library of Congress



*Defoe Fagel, Gaspar, 1629-1688; 30 .688 A letter writ by Mijn Heer Fagel, pensioner of Holland, to Mr. James Stewart, advocate; giv-.F3L ing an account of the Prince and Princess of Orange's thoughts concerning the repeal of the test, and the penal laws. [Amsterdam printed in the year 1688] 8 p. 22cm. Caption title; imprint from p.8. Wing F88. Hist. Ref. 1. Gt. Brit.-Hist.- Revolution of 1688-Sources. 2. Test act. 1673. 3. Religious liberty-Gt. Brit.



Animadversions upon Mijn Heer Fagels Letter .688 concerning our penal laws and tests: with re-.AloA2 marks upon that subject. Occasioned by the publishing of that letter. London, Printed by G. Larkin, 1688. 8, 13-30 p. 22cm. Commissioned by William Penn-Dedication. Wing A3204. 1. Religious liberty-Gt. Brit. 2. Test act. Gaspar, 1629-1688. A 1673. 3. Fagel, Mijn Heer Fagel. letter writ by 1644-1718. I. Penn. William.

A LETTER WRIT BY MIJN HEER FAGEL.

FAGEL, GASPAR, 1629-1688.

*Defoe

30



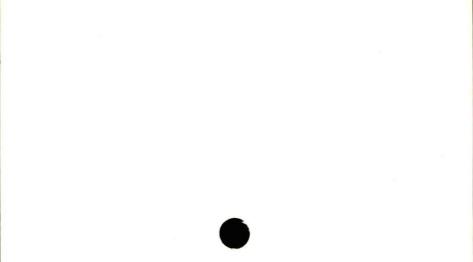
*Defoe A LETTER, WRIT BY MIJN HEER FAGEL.
30
.688 Reflexions on Monsieur Fagel's letter

7 p. 24cm. Caption title. Wing R700.

don. 1688]

.AloR

1. Fagel, Gaspar, 1629-1688. A letter, writ by Mijn Heer Fagel. 2. Test act, 1673.



FAGEL, GASPAR, 1629-1688.
A LETTER WRIT BY MIJN HEER FAGEL. *Defoe Steuart, Sir James, 1635-1715. 30 James Stewart's answer to A letter writ by .688 .S7J Mijn Heer Fagel pensioner to the States of Holland & West-Friesland, concerning the repeal of the penal laws and tests. London, Printed and are to be sold by A. Sowle, 1688. 35 p. 22cm. Wing S5535?

1. Gt. Brit.—Hist.—Revolution of 1688—Sources. 2. Religious liberty—Gt. Brit. 3. Test act, 1673. 4. Fagel Gaspar, 1629—1688. A letter writ by Mijn Heer Fagel.



FAGEL, GASPAR, 1629-1688. *Defoe 30 Steuart, Sir James, 1635-1715, ..688 Some extracts, out of Mr. James Stewart's let-.575 ters which were communicated to Myn Heer Fagel, the States pensionary of the province of Holland. Together with some references to Mr. Stewart's printed letter. [London, 1688] 4 p. 22cm. Caption title. Edited by Gilbert ornet Brit, Mus. Cat. Wing S5537. Imperfect: outer margins cropped. 1. Gt. Brit. --Hist, -- Revolution of 2. Fagel, Gaspar, 1629-Gilbert, Bp. of Salisbury, 1688-Sources. 688.1715. Burnet,



RARE BOOK Faget, Johann.

.747

.W4lT

no.2

Jung, Joachim, 1587-1657.

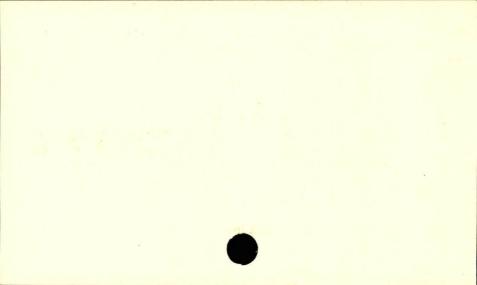
XII. Joachimi Tyngii ... Opy

Ioachimi Ivngii ... Opvscvla botanico-physica ex recensione et distinctione Martini Fogelii ... et Ioh. Vagetii ... cvm eorvndem annotationibvs; accedit Iosephi de Aromatariis ... Epistola de generatione plantarvm ex seminibvs; omnia collecta, recognita et revisa novisque annotativnculis illustrata cvra Ioh. Sebast. Albrecht ...

Cobvrgi, symtibus et typis Georgii Ottonis typogr. dvcal. priv. 1747.

14p. (., [5]-183, [1]p. 20.5cm. (4to)

(See next card) MB



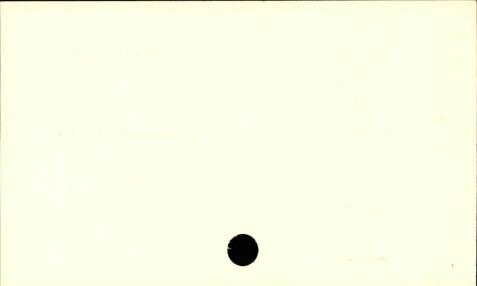
RARE BOOK DEPT. Jung, Joachim, 1587-1657. Iochimi Ivngii ... XXL 1747. (Card 2)

.747 Page 126 misnumbered 612.

.W4lT "Errata": p.[184]

Pritzel 4524. no.2

No.2 in tract volume with signature of A.B. Lambert.



Fagg. Helen, compiler,

Jones, Herschel V., 1861-

similes. - Rogers, Bruce, printer.

Adventures in Americana, 1492-1897. The romance of voyage and discovery from Spain to the Indies, the Spanish Main, and North America; inland to the Ohio country; on toward the Mississippi; through to California; over Chilkoot Pass to the gold fields of Alaska. Being a selection of books from the library of Herschel V. Jones . . . With a preface by Wilberforce Eames. New York. Rudge. 1928. 2 v. Maps. Facsimiles. 31 cm. Contains many facsimiles of title-pages.

**G.300.180

[Continued on the next card.]

This card was printed at the Boston Public Library, September 15, 1928. N5263 - T.r.- Fagg, Helen, com - Eames, Wilberforce, pref., 1855-. - America. Bibl. - Catalogues. Private libraries. - Title-pages. Fac-

.

Fagg, Helen, compiler.

**G.300.180

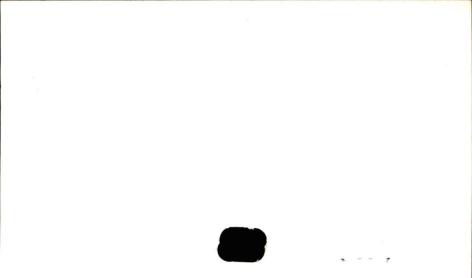
Jones, H. V., 1861- . Adventures in Americana, 1492-1897. (Continued.)

This catalogue was made by Helen Fagg with the advice of Wilberforce Eames.

No. 52 of an edition of 200 copies.

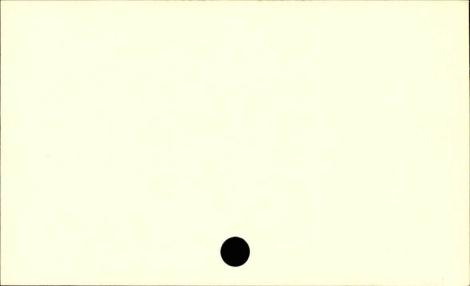
The typography of the title-page is by Bruce Rogers.





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Acc.
91-
437
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Faggi, Angelo
Sindacalismo e azione diretta...
Vermont: Indirizzare a Lo
Scalpellino..., [ca. 1910?].
[2], 57, [1] p.; 20.5 cm.



R-BBM

615

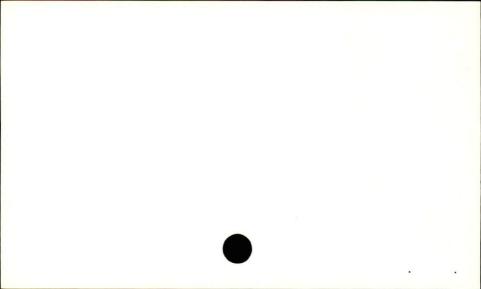
.F34

Fagius, Paul, 1504-1549. Sefer Amanah... : le-horot ulehokhiah bo vera'ayot gemurot uverurot she-emunat ha-Meshihiyim ... beli safeh he mushevet 'al yesod ha-Torah yeha-Nevi'i yeha-Ketuvim lefikhad kara shemo Sefer Amanah leha'ir bo 'ene ha-'iveriim ule-holikh ba-derekh yesharah ha-to'im ... / Ne etah mi-lashon 'Ivri el leshon Roma'i 'al yede Payilus Vagoys. --[Isny: Paul Fagius, 1542]. 126, [2] p.; 21.5 cm. Attributed also to Gerard van

MRGRRBK

on next card) ocm17598141

(Continued



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R-B
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BM 615 .F34 Fagius, Paul, 1504-1549. -- Sefer Amanah... 1542]. (Card 2)

Veltwyck.

Vocalized text. Paged in arabic.

Printer's device of the author at

end of text.

Full modern red morocco, ruled and stamped in gold; gilt spine with raised bands; marbled endpapers.

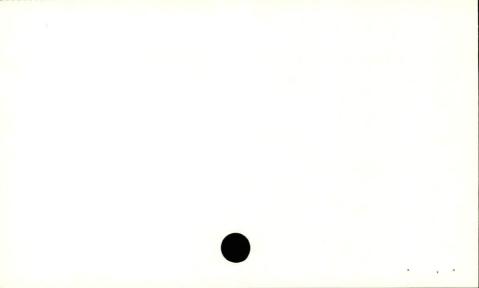
1. Messiah. 2. Christianity. 3.

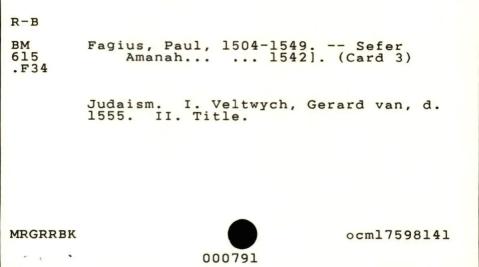
(Continued on next card)

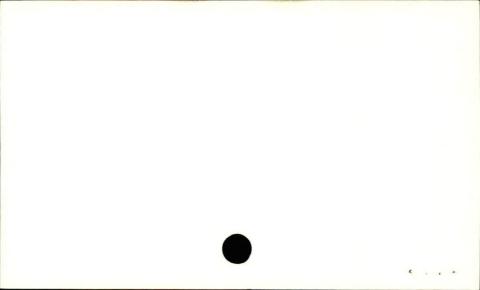
MRGRRBK

on next card) ocml7598141

000790







Fagnan, Marie Antoinette, supposed author. Histoire ... de milord Pet.

RARE BOOK

[Duclos, chevalier]

XG Histoire et aventure de milord Pet. Conte

.3551 allégorique, par madame Fxx.

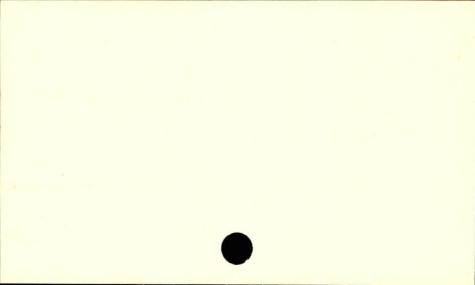
.12 A La Haye, Chez Gosse Junior. M. DCC. LV.

no.6 [1755]

2p. (.,68p. 19cm.(12mo)
The dedication is signed: Jeanne Fesse [pseud]
Also attributed to Mme Fagnan.

(See next card)

MB



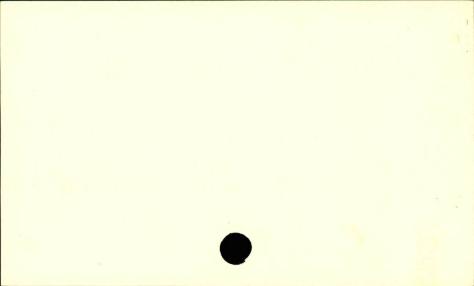
DEPT.

*XG

.3551 .12 [Duclos, chevalier] Histoire et aventure de milord Pet ... 1755. (Card 2)

I. F**., Mme. Histoire ... de milord Pet. II. Fesse, Jeanne, pseud. Histoire ... de milord Pet. III. Fagnan, Marie Antoinette, supposed author. Histoire ... de milord Pet. IV. Title.

MB



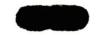
Fagnan, Marie Antoinette.

Minet-bleu et Louvette. Suivi du Navire volant, contes nouveaux. [Anon.]
No title-page. [17-?] 36 pp. 12°.

No.4 in **G.287.24.3

Same. (In Le cabinet des fées. Tome 35, pp.13-30. Genève. 1786.)

**G.3556.1.35 = *6679.1.35



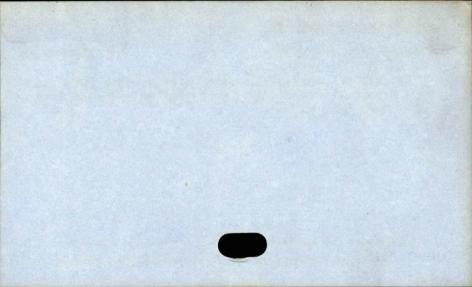


And the state of t

Fagnano, Giulo Carlo di, Conte.

Toschi di Fagnano, Giulio Carlo de', Marchese. 1682-1766.





Fagots from the camp fire.

Newspaper man, The, pseud.

Fagots from the camp fire.

Washington. Charles & Co. 1881. 199 pp. Portrait. 22 cm., in 8s. A portrayal of incidents within the experience of soldiers and people of the South during the War.

*"20th",22,26

This card was printed at the Boston Public Library, June 28, 1935.

D8287 — T.r. — Confederate States of America. Hist. War with the North. Pers. narr.

- *



Faguet, Auguste Émile. 1847–1916.

*P.70.283

 Paris. Société française d'imprimerie et de librairie. 1910. (3), 380, (1) pp. 18 cm., in 8s.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, November 23, 1911.

H6311 — T.r. — Women.

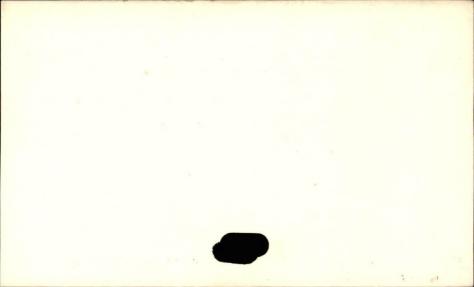


Faguet, Auguste Émile. 1847-1916. Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Par Émile Faguet . . .

Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. 18 cm., in 18s.

Contents. - Corneille. - Molière. - Racine. - La Fontaine. - Boileau. Pascal. — La Rochefouçauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. - Mme de Maintenon. - Saint-Simon.





Faguet, Auguste Émile. 1847-1916.

Notes sur le théâtre contemporain. [Par] Émile Faguet. Série 1-3.

Paris. Lecène & Oudin. 1889-91. 3 v. 18½ cm., in 12s and 6s.

Criticisms of plays at Paris theatres.

Same. Serie 2, 3. 1889-1890.

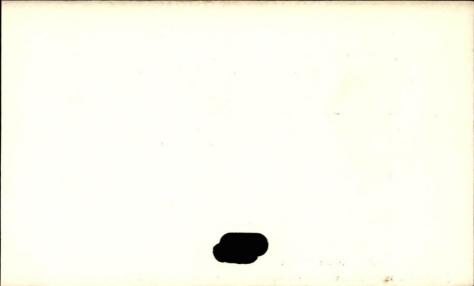
4696.70

sorton

This card was printed at the Boston

Public Library, December 23, 1913.

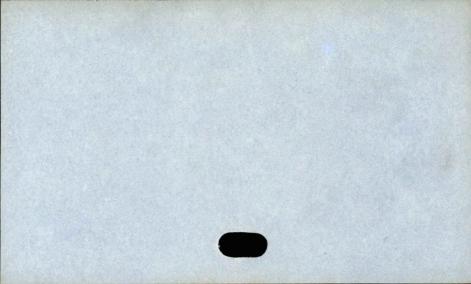
J209 - Paris. Theatres. - Drama. French. Hist and crit.



Faguet, Émile. 1847–1916.

See
Faguet, Auguste Émile. 1847–1916.





Faguet, Auguste Émile, prefacer, 1847-1916.

**T.48.34=4677.95

Bidou, Henry, 1873-L'année dramatique. 1911-1912. Préface de Émile Faguet. Paris. Hachette & cie. 1912. xiii, (3), 321, (1) pp. 18 cm., in 8s.



Faguet, Auguste Émile, prefacer, 1847–1916.

Olivier, Jean Jacques. **T.74.10 Les comédiens français dans les cours d'Allemagne au XVIIIe

siècle. Série 1-4. Preface de Émile Faguet.

Paris. Société française d'imprimerie et de librairie. 1901-05.

4 v. Portraits. Plates. 26½ cm., in 4s.

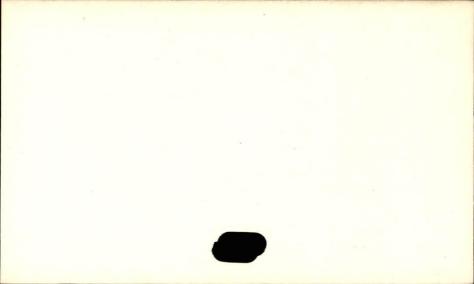
Contents. - 1. La cour électorale palatine, 16-?-1778. - Le retour de Lindor ou le nouvel heureusement. Comédie. 2. La cour royale de Prusse, 16-?-1786. - Prologue en l' honneur du mariage de Joseph, roi des Romains avec Wilhelmine Amélie de Braunschweig-Lüneburg. -Le triomphe des amours & des plaisirs. Ballet royal . . . sur le mariage du roy . . . par le Sr. Sévigny. - L'impromptu des bergers de Potsdam.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Faguet, Auguste Émile, pres. 1047-. — Germany. Theatres. Hist. — France, Theatres, Hist.



Faguet, Auguste Émile, prefacer. 1847-1916.

Olivier, J. J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. (Continued.) **T.74.10

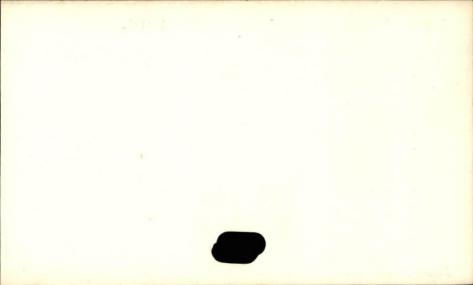
Prologue héroïque par le Sr. Sévigny. 3. Les cours du Prince Henry de Prusse, du Margrave Frédéric de Bayreuth et du Margrave Charles-Alexandre d' Ansbach. — Le bouquet. Petit opéra comique. 4. La cour du Landgrave Frédéric II de Hesse-Cassel. — Fragments de la partition de Constance ou l'heureuse témérité. Comédie mêlée d'ariettes . . . de M. le Chevalier de Nerciat.

Each play is catalogued separately.

There is a bibliography at the end of each volume.

Some of the plates are colored.



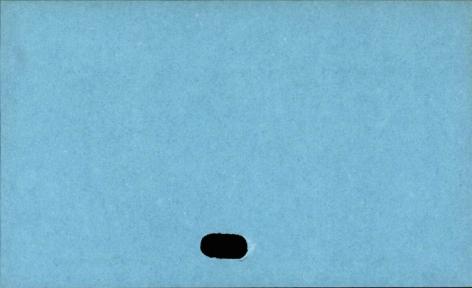


Fagundes Varella, L. N., 1841-1875.

See

Fagundes Varella, Luiz Nicoláo, 1841-1875.





*Q.59

Fahey, Herbert, 1894-

Early printing in California, from its beginning in the Mexican territory to statehood, September 9, 1850. San Francisco, Book Club of California, 1956.

ix, 141 p. 16 plates (ports., facsims.) 35 cm.

"400 copies."
Includes bibliographies.

1. Printing—Hist.—California. I. Title.

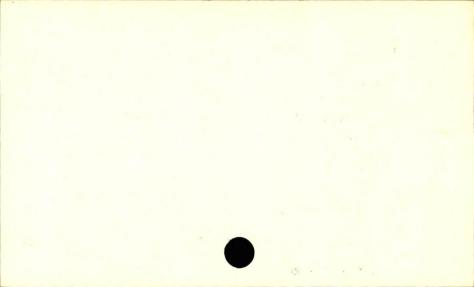
Z209.C25F3

655.1794

57-1246

Library of Congress

[2]



Fahmy, Mansour.

*P.20.283.1

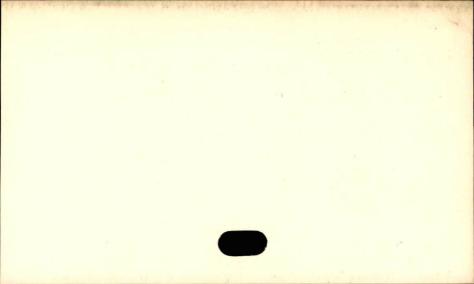
La condition de la femme dans la tradition et l'évolution de l'Islamisme.

— Paris. Alcan. 1913. (1), v, 166, (2) pp. 22½ cm., in 8s.

This card was brinted at the Boston

Public Library, May 28, 1914.

K2469 - Women. Mohammedan. - Mohammed and Mohammedanism.



Acc. Les faictz merveilleux de Virgille.
78-423 Réimpression textuelle de l'édition sans date,
(480) publiée a Paris, chez Guillaume Nyverd. Suivie
d'une notice bibliographique par Philommeste
junior.
Genève, G.Gay et fils, 1867.

g: James Buell Munn

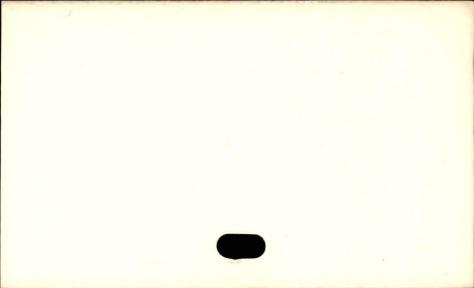
Faideau, Ferdinand. 1862-

**T.96.261 Les amusements scientifiques. Récréations sur les illusions ou erreurs des sens . . . Par F. Faideau . . .

= Paris. Librairie Illustrée. [1896.] 377 pp. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1914.



Donato provenzal hecho para aprender a trovar [traducido por P. Vignau y Ballester]. (In Vignau y Ballester, P. La lengua de los trovadores. Madrid, 1865.)

-Provencal language.

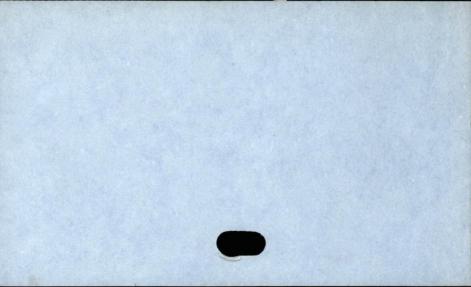
Grammar.



The state of the s

Faience.
See
Porcelain.
Pottery.





Ent. Sa

.19

Bourdigne, Charles de, 16th cent.

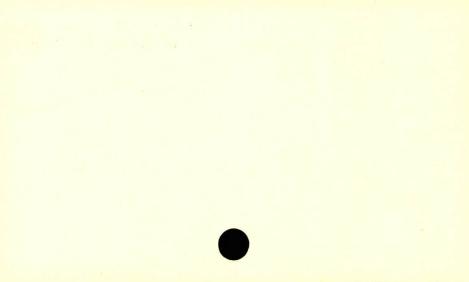
XG La legende de maistre Pierre Faifeu, mise en .3536 vers par Charles Bourdigné.

A Paris, De l'imprimerie d'Antoine-Urbain Coustelier, imprimeur-libraire de S.A.R. Monseigneur le Duc d'Orleans. M. DCC. XXIII. [1723]

5p. (.,198p. 16cm. (8vo)

"Poësies diverses de Jehan Molinet chanoine de Valenciennes. Extraites de ses faicts et dicts": p.[117]-198.

(See next card)



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DEPT.

Bourdigne, Charles de, 16th cent. La legende

XG de maistre Pierre Faifeu ... [1723] (Card 2)

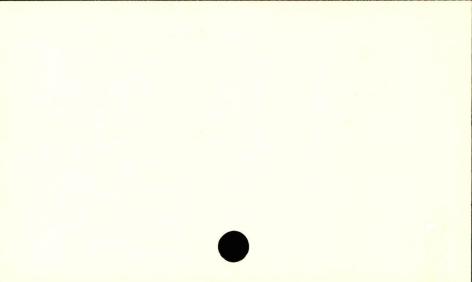
.3536
.19

RAPE BOOK

Diece,

XG
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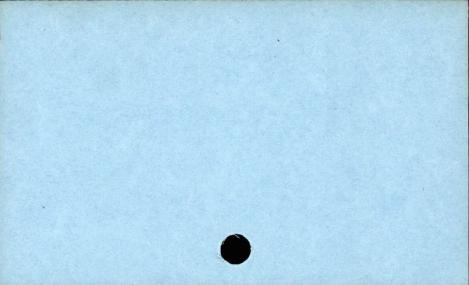
.723 Another copy. 16cm.(8vo)
.B66L With this is bound Les repues franches ...
no.1 [Paris? 1723?]



Faille, Jean Charles de la

See

La Faille, Jean Charles de, 1597-1662.



Faillon, Étienne Michel, Abbé, 1799-1871.

**FR30.F14 Monuments inédits sur l'apostolat de sainte Marie-Madelaine en Provence, et sur les autres apôtres de cette contrée . . . Par l'auteur de la dernière Vie de M. Olier . . .

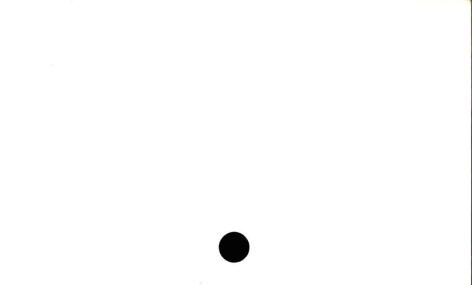
Paris. Migne. 1848. 2 v. Illus. Plates. Plans. Facsimiles. 28.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 27, 1941. - Migne, Jacques Paul, ed. - Mary

E3638 — Provence. Hist. Relig.

Magdalen, Saint.



Failly, E. J.

**T.95.61 Sur l'art du comédien. Lettre à M^{1le} Euphrasie Poinsot. 3 janvier 1852.

Claye & cie. 1852. 48 pp. 241/2 cm., in 8s. Signed, Failly.

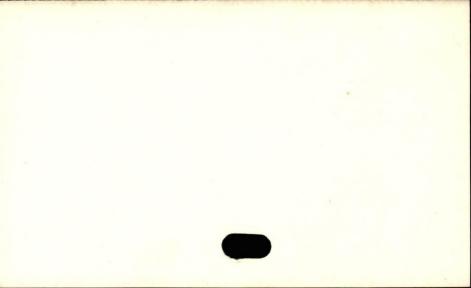
No. 17 of an edition of 25 copies.



Public Library, October 30, 1913.

J208 — Acting. — Poinsot, Euphrasie. — T.r.

This card was printed at the Boston



Failor, Isaac Newton.

**E.5129.127

Inventional geometry.

— New York. The Century Co. 1904. viii, 82 pp. Diagrams. 12°.

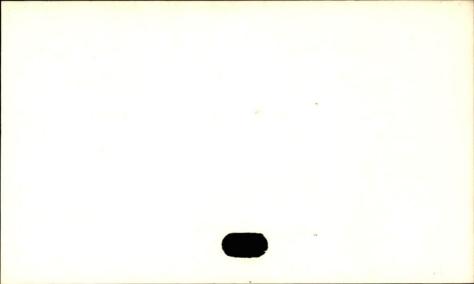
[This work is kept on the Special Libraries Floor.]

Beng.

April 13, 1904.

F3644 — Geometry.

This card was printed



PARE BOOM
DEPT

FL4M

Failor, Kenneth M
Medals of the United States Mint, by Kenneth
M. Failor and Eleonora Hayden. Revised. [Washington, U.S.Govt.Print.Off.] 1972.

v,312p. illus. 28cm.
"The medallic sketches of Augustin Dupré in
American collections, by Carl Zigrosser": p.289304.

SIJIT III II Hayden, Eleonora, joint author Medallic sketches of Augustin Dupre I Zigrosser, Carl, 1891-3 Dupré, Augustin, 1748-1833 2 U.S. Mint L Medals--U.S.

Fain, Louis François, editor.

Boyer, Abel, 1664–1729, and others.

Dictionnaire anglois-françois et françois-anglois. Par A. Boyer, L. Chambaud, J. Garner et Des Carrières. Nouvelle édition, revue et corrigée par L. F. Fain.

Paris. Lefèvre. 1817. 2 v. 4°.

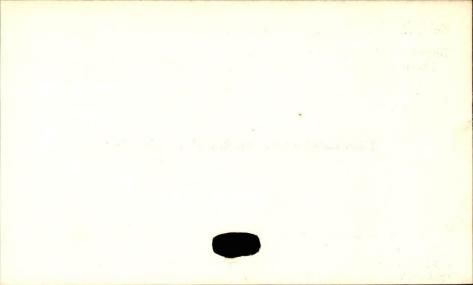
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G361 — France. Lang. Dict. —

Garner, John, jt. auth. — Chambaud, Louis, jt. auth. — Hérissant Des Carrières, Jean Thomas, jt. auth.

1742–1820. — Fain, Louis François, ed.



*SCH

.716G

.F14C

Faine, Jules.

Le créole dans l'univers; études comparatives des parlers français-créoles ... Port-au-Prince [Haīti] Impr. de l'Etat, 1939-

v. 24cm.

"Bibliographie": v.l,p.xv-xvii. CONTENTS.--t.l. Le mauricien.

1. Creole dialects--Grammar. 2. Folklore, Creole. I. Title.

7

fuo s

Talizabeth fd--Acc 68-467

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Faine, Jules.
*SCH ... Philolo
.716G etymologiques
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F7 4P

... Philologie créole; études historiques et etymologiques sur la langue créole d'Haiti.

2. éd. Port-au-Prince, Haiti, Imprimerie de l'État. 1937.

xviii, 320 p. 23cm.

"Bibliographie": p.[xvii]-xviii.

1. Creole dialects--Haiti. I. Title. MB

a outy I tor oc and pc only



L5 Mar 1968 - Elizabeth fd - Acc 68-219

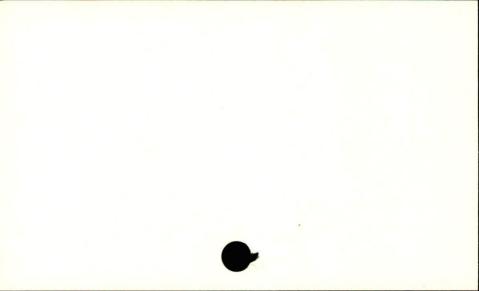
I tor pe only

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PS Fainlight, Ruth.

3556 Two fire poems / [by] Ruth
Fainlight. -- Knotting: Sceptre
Press, [1977]
[4] leaves; 21 cm.
Limited ed. of 150 copies. No.

103: MB (R-B) copy.
ISBN: £0.95
1. Fire--Poetry. I. Title.
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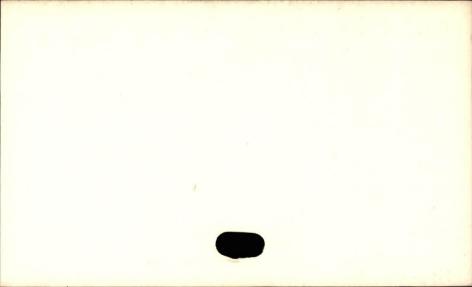
Faint heart never won fair lady. Comedy.

Planché, James Robinson. 1796–1880. **T.37.33

Faint heart never won fair lady. A comedy in one act. By J. R. Planché. With the stage business, . . . costumes, . . . &c.

= New York. French. [185-?] 5-31 pp. [French's Standard drama. No. 68.] 17½ cm., in 6s. Programmes are inserted.





Faint heart never won fair lady. Comedy.

Planché, James Robinson.

Faint heart never won fair lady. A comedy. In one act.

New York. Taylor & Co. [1847.] 31 pp. [Modern standard drama. No. 48.] 12°. No. 4 in **K.48.2 No. 8 in *6579.118

[The first copy is kept on the Special Libraries Floor.]

Apr. 15,

E3713 — T.r. — S.r.

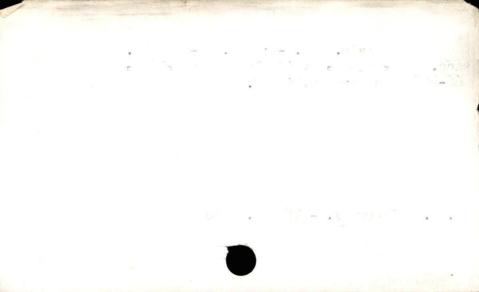
- [เป็น โรยกระบุน น หรุสิตภ์ เมื่อสุดคลาย ได้เกลื่อ 1]

a No.

The fair. nos.1-2; Oct. 27-30 1879. *Acc. EBoston: David Clapp & Son =1879: 66-425 No more published.

(Michael)

J. L. Whitney Ms. - 15 Mar. 1950



RARE BOOK DEPT.

•XH •95

A fair account of the late unhappy disturbance at Boston in New England; extracted from the depositions that have been made concerning it by persons of all parties. With an appendix, containing some affidavits and other evidences relating to this affair, not mentioned in the Narrative of it that has been published at Boston.

London, Printed for B.White, in Fleet-street.

M DCC LXX. [1770]

28,31p. 23cm.(8vo)
Adams, Amer. independence, 77.

Ex libris

(sale label): George

Brinley.

MR

I Boston Massacre, 1770 S Boston. A short narrative.

aib ex libris

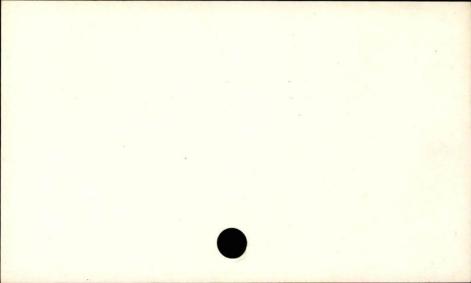
1

The fair Americans.

*A.1744

Clarke, Mary (Carr)
The fair Americans. An original comedy:
in five acts. Philadelphia, Carr, 1815.
(4), 44 p. 24°

Scene on the banks of Lake Erie.



Fair barbarian, A.

Burnett, Frances Hodgson.

*Artz Cab.12.1

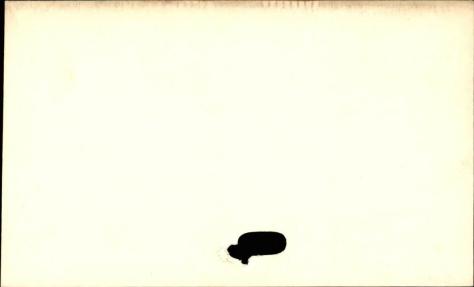
A fair barbarian.

 New York. International Association of Newspapers and Authors. 1901. (1), 258 pp. 12°.
 Inserted is an autograph letter from the author to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]



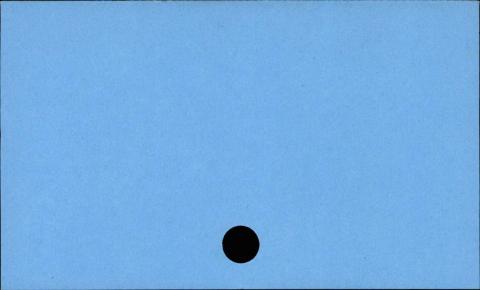
Public Library, February 13, 1908.



FAIR BUILDINGS.

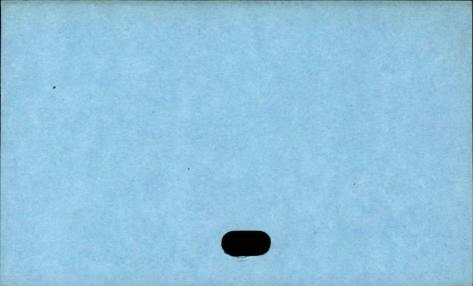
see

EXHIBITION BUILDINGS.



Fair captive, The. [Anon.]
See
Haywood, Eliza, 1693?–1756.





The fair Circassian, a dramatic performance.

*A.2059B

[Croxall, Samuel] d. 1752.

The fair Circassian, a dramatic performance.

Done from the original by a gentleman-commoner of Oxford. London, Printed for J. Watts, 1720.
28 p. 24cm.

Dedication signed: R. D.

I. D., R. II Title.

تر کی اثر اثار ا

*G.Cab.

4.4

Fair Em, the miller's daughter of Manchester.
London, For John Wright, 1631.
G 113.
English 1515-1644 microcards.
——Anr.ed.
(Reprint: Simpson's School of Shake-speare. London, 1787.)

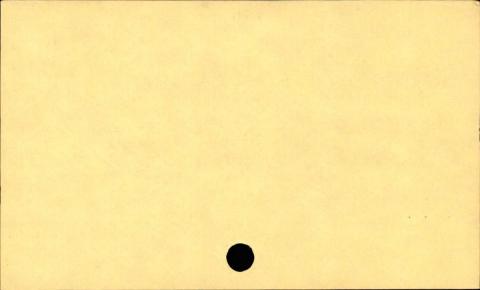
English 1515-1641 microcards.





Acc. Fair Em. 78-423 London, Tudor Facsimile, 1911. (1127)

g: J.B.Munn



Fair Em. Comedy. See Shakespeare, William. Spurious and doubtful plays. Fair Em.

Shrin



This card was printed at the Boston

Public Library, September 1, 1911.

Fair enquiry, A, into the state of operas in England.

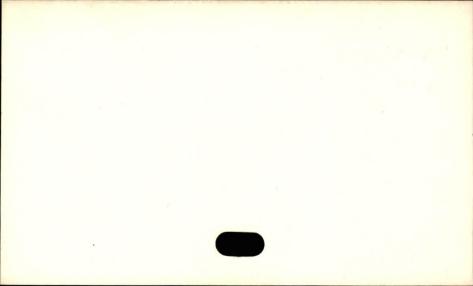
= London: Printed for M. Cooper . . . [17—?] (1), 16 pp. 19½ cm.



This card was printed at the Boston

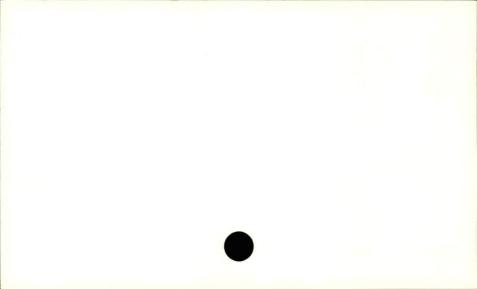
Public Library, February 4, 1914.

J204 - Opera. - England. Fine arts. Music.



R-B Acc. The fair gazette.: Saturday, Dec. 14, 88- 1872. Vol. I, no. 10. Boston: 396 C.W. Calkins & Co., 1872. no.15 bdsd

MRG88-531501



MARE BOOK The fair God.

.9452P

Wallace, Lewis, 1827–1905.

The fair god; or, The last of the 'Tzins. A tale of the conquest of Mexico. By Lew. Wallace ... Boston, J. R. Osgood and company, 1873.

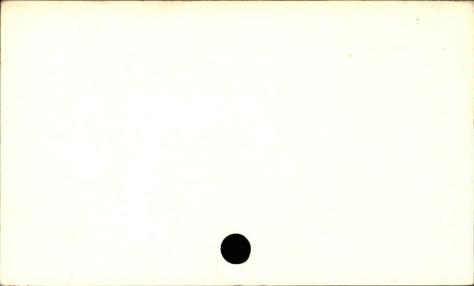
xiv, 586 p. 19em.

1. Mexico—Hist.—Conquest, 1519–1540—Fiction. I. Title.

(45g1)

8-34322

Library of Congress PZ3.W154F



Fair Haven, Vr. Description seto Views.

Burleigh, L. R., publisher.

Fair Haven, Vt. [Bird's eye view.]

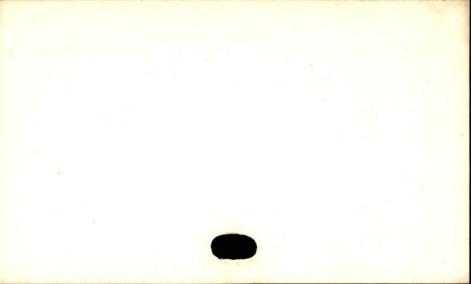
Troy, N. Y., 1886. Size, 103/8 × 231/2 inches. Lithograph. *Map 105.4.F25.1886

[This work is kept on the Special Libraries Floor.]

5,

1904

F1067 - Bird's eye views. - Fair Haven, Vt. Descr. Views.

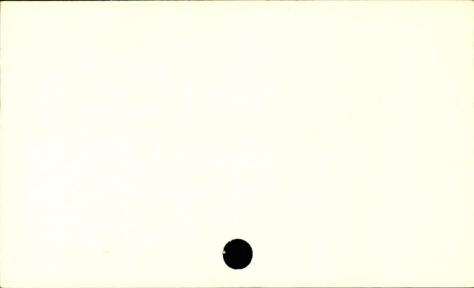


The fair Hibernian.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Fair Ines.

*PR4797

Hood. Thomas. 1799-1845.

.F2 Fair Ines. By Thomas Hood. Illustrated by 1887 W. St. John Harper and W. F. Freer, under the

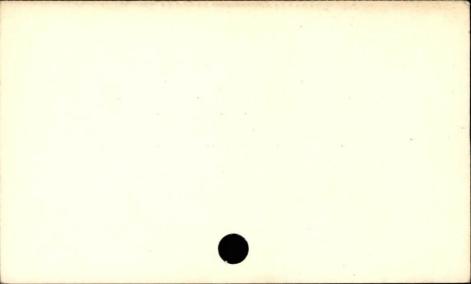
supervision of Geo. T. Andrew. Boston. Estes

KEPT IN and Lauriat, 1887. PARE BOOK

16 1. front., illus., 3 pl. 21cm. DEPT.

*A.4242 — [Another copy]

I. Title.



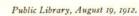
Fair maid, The, of Bristow. Comedy. The fair maid of Bristow. 1605.

*Q.58.88

[London.] 1912. (5) pp. (22) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]





the Contents were arrested to be seen and the



Fair maid, The of the West Comedy.

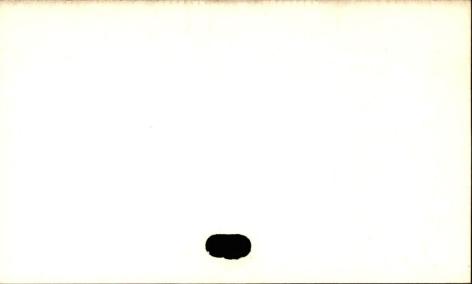
Heywood, Thomas. -1659? The first and second parts of The fair maid of the West; or, a girl worth gold. Two comedies. With an introduction and notes by J. Payne Collier.

London. Shakespeare Society. 1850. xii, 182 pp. 8°. **C. 3937.5 = No. 3 in *4596.16

Same. (In his Dramatic works. Vol. I. London, 1850.) 2605.7.1

This card was printed

F3430 — T.r. — Collier, John Payne, ed. — Shakespeare Society.



Fair maid, The, of the West, Play,

Heywood, Thomas, -1650? **G.3972.19 The fair maid of the West. Or, a girle worth gold. The first [and second part. As it was lately acted before the King and Queen . . . Written by T. H.

London, Printed for Richard Royston, . . . 1631. 2 v. in I. Decorated title-page. 171/2 cm., in 4s.

The first part is paged, the second, unpaged.



Public Library, March 25, 1918.

Hayang Thomas — Carlo

and a second

Land II - pard

Fair Margaret.

RARE BOOM DEPT.

*XA .2037K

.18

Crawford, Francis Marion, 1854-1909.

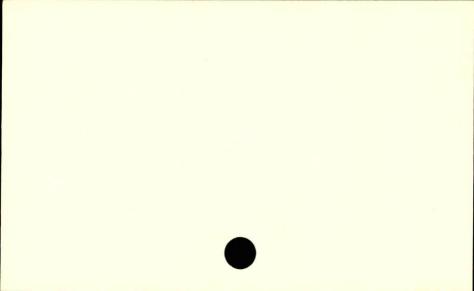
Fair Margaret, a portrait, by F. Marion Crawford ... With illustrations by Horace

T. Carpenter.

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1905. All rights reserved.

3p. (... 383p. front., 5pl. 19.5cm. Fiction. Pale green ribbed cloth, black, yellow and

(See next card)

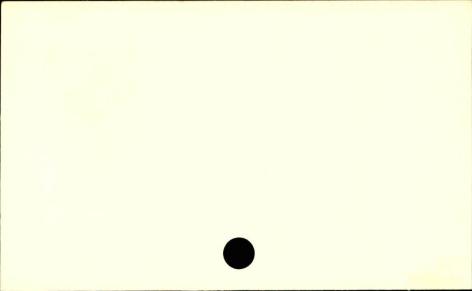


PARE BOOM

Crawford, Francis Marion, 1854-1909. Fair Margaret ... 1905. (Card 2)

.2037K gilt stamped; top edges stained yellow; pub.18 lisher's advts. ([4]p.) bound in at end.

Blanck, BAL, 4224.



Fair Mississippian, The. A novel.

Murfree, Mary Noailles, 1850— **A.6278.12
The fair Mississippian. A novel. By Charles Egbert Craddock

[pseud.].

Boston. Houghton Mifflin Co. 1908. (3), 428, (2) pp. Colored plate. 20 cm.

This card was printed at the Boston
D2117 — T.r.



Public Library, May 23, 1933.



Fair Oaks, Va. History. Battle, 1862.

Dickey, Luther Samuel. 1846—

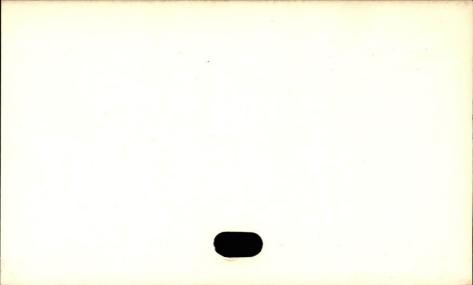
History of the Eighty-fifth regiment Pennsylvania volunteer infantry, 1861–1865, comprising an authentic narrative of Casey's division at the battle of Seven Pines.

— New York. [J. C. & W. E. Powers.] 1915. xiii, 467 pp. Illus. Portraits. Plate. Maps. Autograph facsimile. 25½ cm.

This card was printed at the Boston

Public Library, August 21, 1915.

K5998 — Pennsylvania. Militia. 85th Regiment. Infantry. — Fair Oaks, Va. Hist. Battle, 1862.



Fair Oaks, Va. History. Civil War, 1861–1865. Battle, 1862.

Mindil, George Washington.

*"20th".32.49

The battle of Fair Oaks. A reply to General Joseph E. Johnston.

Philadelphia. 1874. (1), 16 pp. Plan. 24.5 cm. One of 250 copies.

Refers to Gen. Johnston's Narrative of military operations, directed, during the late War between the States.

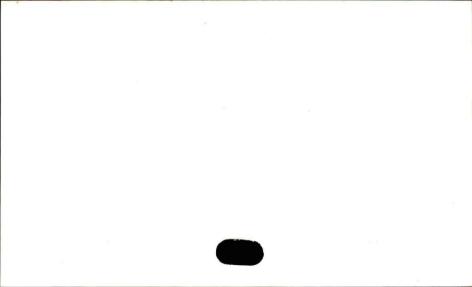
The original paper covers are bound in.

This card was printed at the boston

Public Library, May 8, 1935.

D7305 — Fair Oaks, Va. Hist. Ci., 1861–1865. Battle, 1862. — Johnston,

Joseph Eggleston.



Fair Oaks , Va, Battle of, 1862.

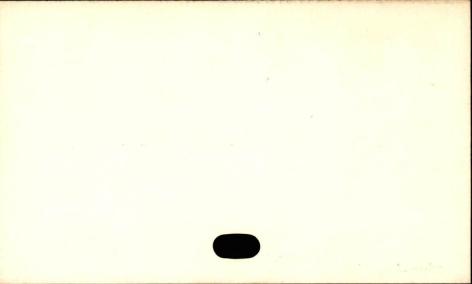
*"20th".32.41 Naglee, Henry Morris. Report on the part taken by his brigade in the Battle of Seven Pines, May 31, 1862. With an appendix, containing the official report of

Gen. Casey.

- Philadelphia. Collins. 1862. 24 pp. 8°.

This work is kept on the Special Libraries Floor.

E6702 — 5 0 0 Na., Battle of, 1862.



Fair Oaks, Va. History, Civil War, 1861–1865. Battle, 1862. Confederate accounts.

Smith, Gustavus Woodson.

The battle of Seven Pines.

New York. Crawford. 1891. 202 pp. Maps. Facsimiles. 23 cm., in 8s.

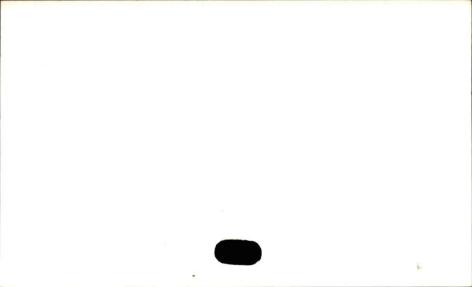
*"20th".32.8

The author was a Confederate officer.

This card was printed at the Boston

Public Library, May 15, 1935.

D7286 — Fair Oaks, Va. Hist. City, 1861-1865. Battle, 1862. Confederate accounts.



Fair payment no spunge.

*Defoe 21.F32

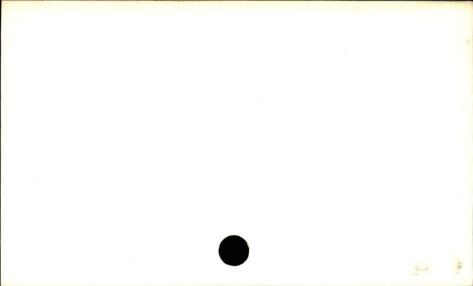
1717

Defoe, Daniels 1660-1731.

Fair payment no spunge: or, Some considerations on the unreasonableness of refusing to receive back money lent on publick Securities... London, Printed: and sold by J. Brotherton and W. Meddows at the Black Bull in Cornhill, and J. Roberts in Warwick-lane. 1717. (Price one shilling.)
4 1., 79 p. 20cm.

Signatures: A4 B-F8.

1. Debts, Public -- Gt. Brit. 2. Taxation-- Gt. Brit. I. Title.



The fair penitent.

*PR1243

v.2,

Rowe, Nicholas, 1674-1718.

The fair penitent; a tragedy, in five acts.

By Nicholas Rowe.

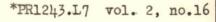
(In The London stage. London [1824-27]

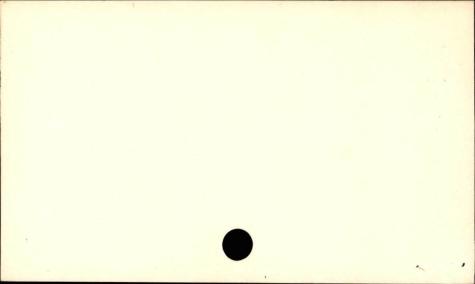
22 1/2^{em}. v. 2 [no. 16] 12 p. 1 illus.)

Caption title.

Adaptation of "The fatal dowry" by Philip Massinger and Nathaniel Field.

(Continued on next card)





The fair penitent.

*PR1243

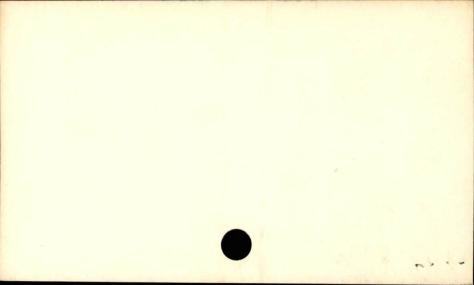
.L7 Rowe, Nicholas, 1674-1718. The fair penitent v.2, ... (Card 2)

RARE BOOK DEPT.

No. 16 in *K.45.17.2 — [Another copy]

I. Massinger, Philip, 1583-1640. II. Field, Nathaniel, 1587-1633. III. Title.

*PR1243.L7 vol. 2, no. 16



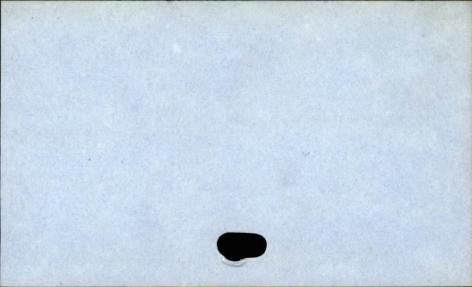
Fair penitent, The. Tragedy.

See also
Rowe, Nicholas. 1674–1718.

This card was printed at the Boston



Public Library, August 26, 1914.



The fair Pilgrim.

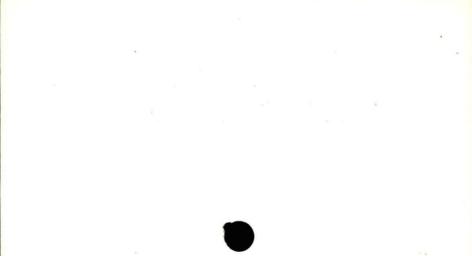
*A.419
.2 [Bacon, Delia Salter] 1811-1859.
Tales of the Puritans. The regicides.
The fair Puritan Castine New Haven.

The fair Puritan. Castine. New Haven, A.

H. Maltby, 1931.

1 p.1., [13]-300 p. 19 cm.

FOR OTHER EDITIONS see PUBLIC CATALOG



Fair Puritan, The. An historical romance.

Herbert, Henry William.

The fair Puritan. An historical romance on the days of witch-craft.

Philadelphia. J. B. Lippincott Co. 1875. 222 pp. [Lippincott's Series of select novels.] 17½ cm., in 6s. *A.4031.4 Also published with the title: Ruth Whalley.
 Same. 1890. *4505.216=*A.4031.4R

This card was printed at the Boston



Public Library, March 1, 1932.

N9918 — T.r. — S.r. — Witchcraft. — Massachusetts. Hist. Fict.

The state of the s

The English Control of the State of the Stat

Fair Quaker, The.

Shadwell, Charles.

No. 1 in **G.3977.31

The fair Quaker: or, the humours of the navy. Altered by Captain
Edward Thompson.

London. Lowndes. 1775. vii, (1), 60 pp. Plate. 8°.

1901

May 1, 19 D9687 — T.r. — Thompson, Edward, 1738?—1786. The state of the s

[word school Live Special Libraries Floor



at wolf.

Differ - To - There is need the tree -

The fair Quaker of Deal.

PARE BOOK

[Shadwell, Charles] fl.1710-1720.

*XG .3976

The fair Quaker of Deal, or, The humours of the navy. A comedy. As it is acted at the Theater-Royal in Drury-Lane.

no.3

Also

London: Printed for James Knapton at the Crown in St.Paul's Church-yard, Bernard Lintott at the Cross-Keys, between the two Temple Gates, and Egbert Sanger at the Middle Temple Gate, Fleet-street. 1710. Price 1 s. 6 d.

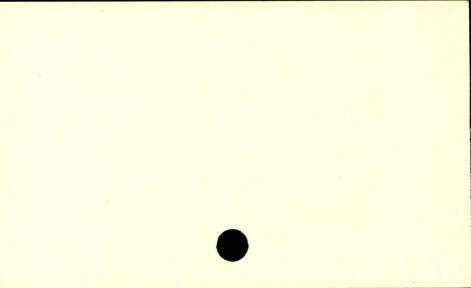
available in micro-

text. 8p. 1.,63p. 22cm. (4to).
Dedication signed S.S.

I. S., C.

Title.

MB



*Defoe 27.71

no. 5

The fair question, or Who deserves an impeachment now? A poem. London, Printed in the year 1710.
23 p. 16cm.
On Henry Sacheverell.

1. Sacheverell, Henry, 1674?-1724.



Fair rebel, A. A play.

Roxbury Horse Guard.

**T.14.19 A fair rebel. Given by the Roxbury Horse Guards, Bijou Theatre, Jan. 20-21, 1898.

- [Boston. 1898] I v. 26 cm.

This card was printed at the Boston



Public Library, January 5, 1934.

PARE BOOM

×XH .C756

.Alor

no.2

A fair representation of His Majesty's right to Nova-Scotia or Acadie. Briefly stated from the Memorials of the English Commissaries; with an answer to the objections contained in the French Memorials, and in a treatise, entitled, Discussion sommaire sur les anciennes limites de l'Acadie.

London: Printed by Edward Owen, in Warwick-Lane. MDCCLVI. [1756]

64p. 20cm. (8vo)

no source-n.d.-tr.fr. 2311,15 no.2 res.

STP

Langlish and French Commissaries concerning the Limits of Mova Scotia or Acadia S Nova Scotia-Boundaries



The fair rewards.

*A.680T
.1 Beer, Thomas, 1889The fair rewards. New York, Alfred A.
Knoof, 1922.
292 p. 20 cm.

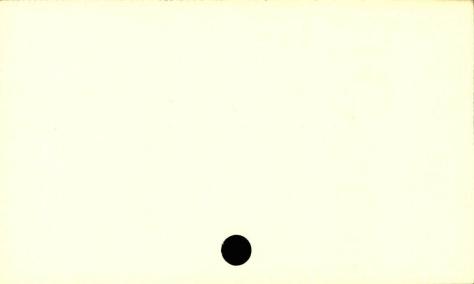
I. Title.

Fair Rosalie.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Fair Rosamund.

Bradley, Katherine, and Edith Cooper.

Callirrhoë: Fair Rosamund. By Michael Field [pseud.].

London. Bell. [1884.] (3), 204 pp. Sm. 8°. 4562.32=*P.83.III Dramas: the scene of the first is laid in Greece; of the second, in England, in the time of Henry II.

Same. New York. Holt & Co. 1884. 206 pp. 12°. 4562.49

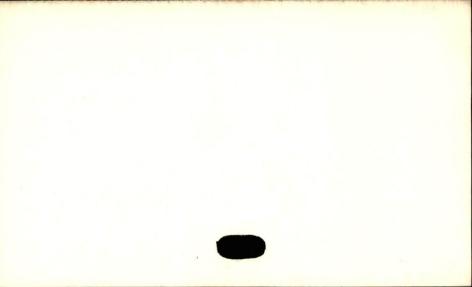
[The second copy is kept on the Special Libraries Floor.]



Public Library, March 7, 1905.

F6714 — T.r. (2). — Cooper, Edith, jt. auth.

This card was printed at the Boston



Fair Rosamund. Poem.

*A.11178.6

Bradley, Katharine, -1914, and Edith Emma Cooper, -1913. Fair Rosamund, by Michael Field [pseud. A dramatic poem in two

acts].

Colophon: Here ends Fair Rosamund, by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts,
 . . . at the Ballantyne Press. This edition consists of two hundred and ten copies . . . London. MDCCCXCVII. lxxv, (I) pp. 23 cm., in 4s.

This card was printed at the Boston



Public Library, March 31, 1915.

K4650 — T.r. — Jt. auth. — Ricketts, Charles, illus. 1866-. — Rosamond, the Fair, mistress of Henry II.



```
Fair Rosamund.
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PR4699

.F5C3 Field, Michael, pseud. 1884 Callirrhoë: Fair Ros

Callirrhoë: Fair Rosamund. By Michael Field.

London, G. Bell & sons [etc., etc.] 1884.

3 p. l., [iii]-iv p., l l., [7]-204 p. 19cm.

By Katharine Harris Bradley and Edith Emma

RARE BOOK Cooper as joint authors.

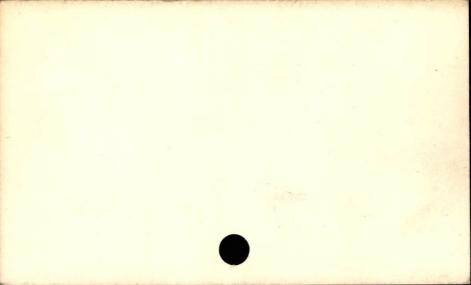
DEPT.

*P.83.111 — — [Another copy]

I. Title. II. Title: Fair Rosamund.

[Michael Field, pseud. of Katharine Harris

Bradley and Edith Emma Cooper]



No. 4 in **H.80.101

Fair Rosamond. Henry the Second's concubine. [Ballad.]
— Broadside. [London? 18—?] Size, 8 × 107/8 inches.

[This work is kept on the Special Libraries Floor.]

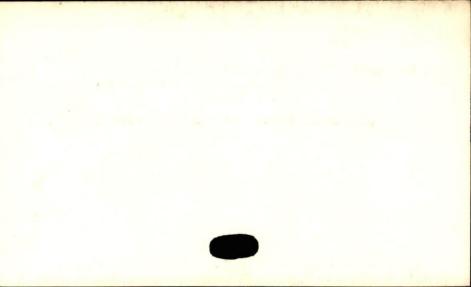
An

This card was printed at the Boston



Public Library, March 17, 1910.

H2189 — Broadsides. — Ballads. — Rosamond, the Fair, mistress of Henry II.



Fair shadow land.

Thomas, Edith Matilda. A.8858 = P.85.885
Fair shadow land. [Poems.]

Boston. Houghton, Mifflin & co. 1893. x, 130 pp. 120.





*"20th".107.4

Fair Star, The. Published under direction of the Monument Fair Committee. [Daily.] Vol. 1 (no. 1-6); December 19-21, 23-25, 1867.

Chelsea. 1867. I v. F°.
 Complete in 6 numbers.

[This work is kept on the Special Libraries Floor.]

"18th



This card was printed at the Boston

Public Library, June 29, 1906.

G1895 - Periodicals. - Chelsea, Mass. Fairs.

Tomation and

a finished records in the applicable we some of from the Pi



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Fair virtue the mistress of Philarete.

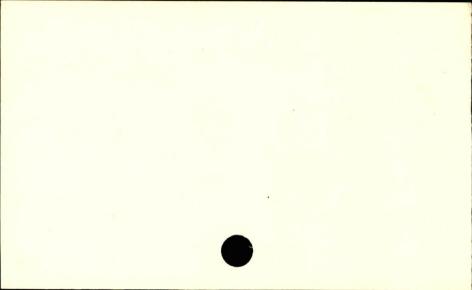
RARE BOOM

*XQ .818 .W77F Wither, George, 1588-1667.

Fair virtue the mistress of Philarete. By George Wither, gent. A new edition, reprinted from the edition of 1622.

London: Printed by Bensley and Son, Bolt Court, Fleet Street, for R. Triphook, Old Bond Street. 1818.

xii,vi,[7]-165,[1]p. 17.5cm.(12mo)
Title vignette: arms of Sir Egerton Brydges.
"Preface" signed (p.xii): S.E. Brydges.



Fair warning.

RARE BOOK

Holmes, John, 1904-1962.

XA Fair warning ... with decorations by Henry B.

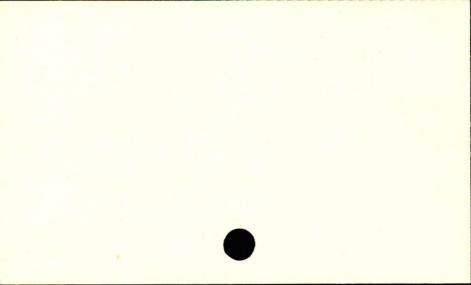
.4213K Kane. New York, Henry Holt [1939]

.2 xiii,10lp. illus. 22.5cm.

Maroon cloth, gilt stamped; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.





A fair way with the Dissenters and their patrons.

*Defoe 30 .704 .A77F

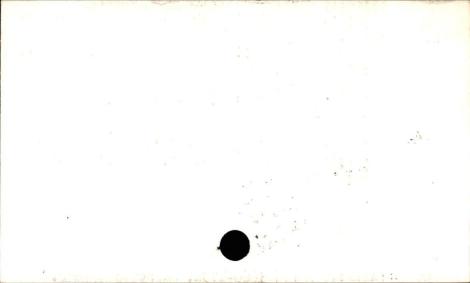
[Astell, Mary] 1666-1731, supposed author.

A fair way with the Dissenters and their patrons. Not writ by Mr. L[esle]y or any other furious Jacobite ... London, Printed by E. P. for R. Wilkin, 1704.

24 p. 23cm.

A reply to Defoe's The shortest way with the Dissenters.

1. Defoe, Daniel, 1660-1731. The shortest way with the Dissenters. 2. Dissenters—England. I. Title.

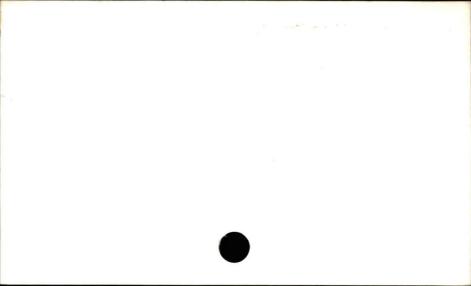


Fairbairn, James. K.231.2
Fairbairn's crests of the families of Great Britain

Fairbairn's crests of the families of Great Britain and Ireland. Rev. by Laurence Butters. Ed. by Joseph Maclaren.
Edinburgh. [1860.] 2 v. Pls. 80.

- Crests. - Butters, Laurence, ed. - Maclaren, Joseph.

- Great Britain. Heraldic and social



RARE BOOK

DEPT.

Fairbairn, James, comp.

XZ . 74

Fairbairn's crests of the families of Great Britain and Ireland ... rev. by Lawrence

.F15B Butters.

Rutland, Vt., C.E. Tuttle Co. [1974]

644p.: 144plates; 23cm.

"Second printing."

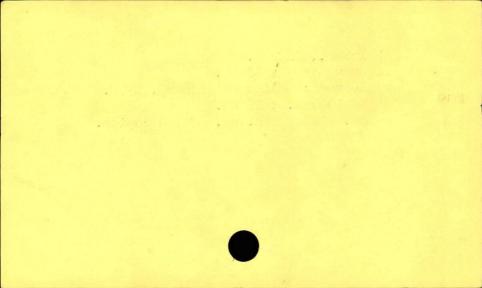
Acc 78-562 A 167 cg-47.8

2 Heraldry--Ireland 3 Crests I Butters, Lawrence disp

1 Heraldry--Gt. Brit.



Acc. 82-200 301 Fairbank, Alfred.
Augustino da Siena.
Boston: Godine Publishers, 1975.
21 [82] p.; 25 cm.
no. 511 of 1td. ed. of 750 copies.



RARE BOOM DEPT. Fairbank, Alfred J XQ A handwriting manual. Leicester, The Dryed .61 Press [1932] .29 6p.(.,34p.,1(. illus.,facsims. 22cm. Erratum slip tipped in. Bibliography: p.32-33.

Hersey Fd--Acc 76-305

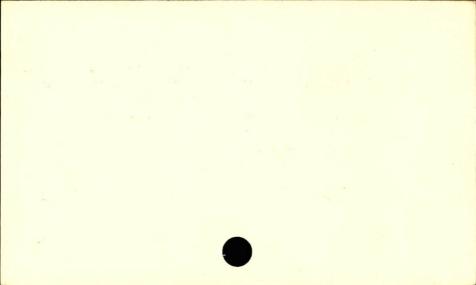
Mersey Fd--Acc 76-305

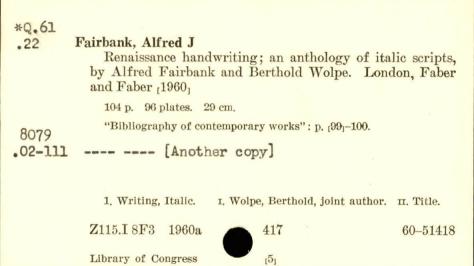
Mersey Fd--Acc 76-305

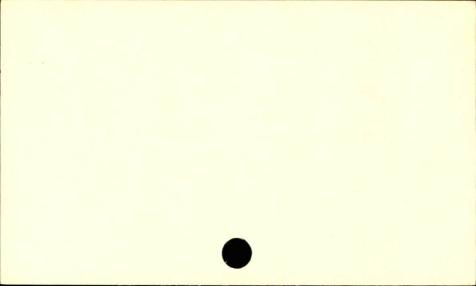
1 Penmanship I Title Ais

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*Q.61 .25	Fairbank, Alfred J The italic hand in Tudor Cambridge; forty-one examples introduced and described by Alfred Fairbank and Bruce Dickins. London, Bowes and Bowes, 1962.
	viii, 32 p. 24 plates (facsims.) 26 cm. (Cambridge Bibliographical Society. Monograph no. 5)
Z1009 .C35 no.5	Bibliography: p. 18-20 [Another copy]
	1. Writing, Italic. I. Dickins, Bruce, 1889— II. Title. III(Series: Cambridge Bibliographical Society, Cambridge, Eng. Monograph no. 5)
	Z115.I 8F29 63–24031
	Library of Congress







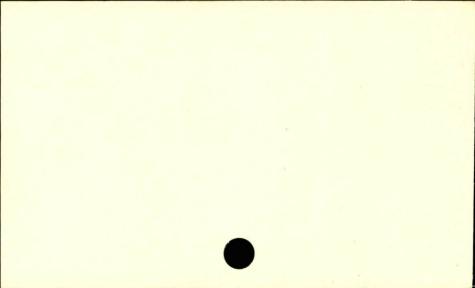
Fairbank, Alfred J

XQ .965 .0s5C

Osley, A S , ed.
Calligraphy and palaeography; essays presented
to Alfred Fairbank on his 70th birthday; edited
by A. S. Osley. [London] Faber & Faber [1965]
3 p.l., ix-xxiii, 286, [1] p. front. (port.),
illus., plates, maps, facsims. 25.5cm.
Title in red and black.

"Alfred Fairbank's opus" (p.17-28) by Ruari McLean.

I. Title.



FAIRBANK, ALFRED J

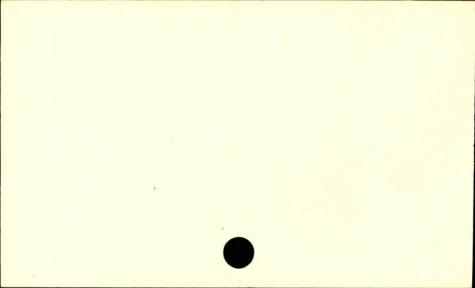
*XQ .965 .0s5C Osley, A S , ed.
Calligraphy and palaeography; essays presented
to Alfred Fairbank on his 70th birthday; edited
by A. S. Osley. [London] Faber & Faber [1965]
3 p.l., ix-xxiii, 286, [1] p. front. (port.),
illus., plates, maps, facsims. 25.5cm.
Title in red and black.

"Alfred Fairbank's opus" (p.17-28) by Ruari McLean.

McLean.

I. Title.

MB



Fairbank, Janet Ayer, prefacer.

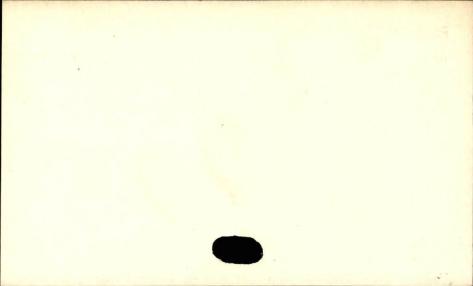
Bartlett, Helen Birch, 1884–1925.

Capricious winds. [Verse.] With a biographical note by Janet A. Fairbank and an appreciation by Harriet Monroe.

— Boston. Houghton Mifflin Co. 1927. xvii, (2), 91 pp. 18 cm.



Public Library, July 29, 1927.



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Fairbanks, A.C.
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XH .F 881 .M38A .75

R - B

Fairbanks & Cole.

Improved modern banjos and banjo guitars ...: Price list ... -[Boston: s.n., 1881.]

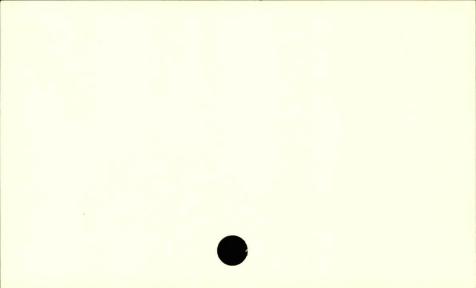
[16] p.: ill.; 18 cm.

At head of title: descriptive catalogue and price list of A.C.

Fairbanks.
1. Guitar. 2. Advertising flyers.

I. Title.





Fairbanks, Charles Bullard.

6264.59=**T.97.106

Aguecheek. [Anon.]

Boston. Shepard, Clark, & Brown. 1859. 336 pp. Vignette.

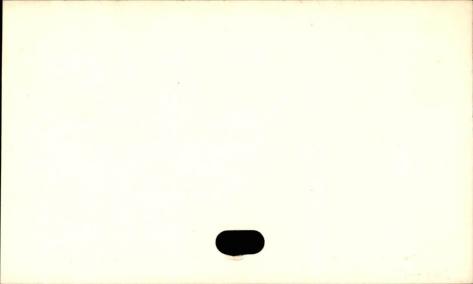
19½ cm., in 6s. Contents. — Sketches of foreign travel. — Essays.

Three of the essays relate to theatrical topics. Two copies on shelf-number 6264.59.

This card was printed at the Boston

1204 — T.r. — Europe. Geog.

Public Library, February 4, 1914.



Fairbanks, David, and others.

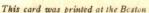
**H.90a.435

Citizens of Melrose. [Circular in regard to a proposed union religious service on Thanksgiving Day.]

[Melrose. 1865.] Broadside. Size, 115% × 87% inches.

[This work is kept on the Special Libraries Floor.]

Prince



Public Library, January 14, 1968.

G6356 — Broadsides. — Melrose, Mass. Churches. — Thanksgiving Day.



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Jan J

SPECIAL

SCH.T866.F15 I

Fairbanks, E. & T., & Company.

Illustrated catalogue of Fairbanks' Standard platform and counter scales, and weighing apparatus . . .

New York. [1866.] 40 pp. Illus. 20½ cm., in 6s.

Manufactured...St. Johnsbury, Vt.; Principal warehouses: No.252 Broadway, Mew York; No. 118 Milk St., Boston. "Baker & Godwin, printers, Printing-House Square."

1. Scales (Weighing instruments) -- Catalogs.

2. Catalogs, Commercial--Vermont--St. Johnsbury.

I. Pairbanko, Prown & Co., Boston.

This eard was printed at the Boston Public Library, July 23, 1909. MB-Rev.

.808.171--2781--171.205

dsip

I rb only

Fairbanks, Ebenezer.

XH

.793

.C44C

no.4

Fairbanks, Jason, d.1801.

The solemn declaration of the late unfortunate Jason Fairbanks, from the original manuscript,

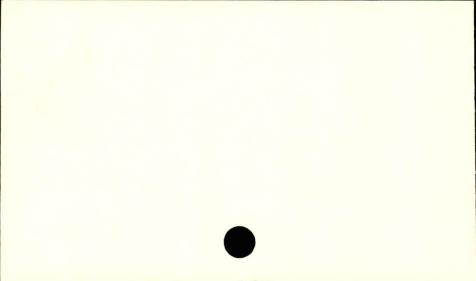
composed and signed by himself, a very short time before his death. To which is added, some account of his life and character ... The whole collected

mer of Dedham. Copy right secured.

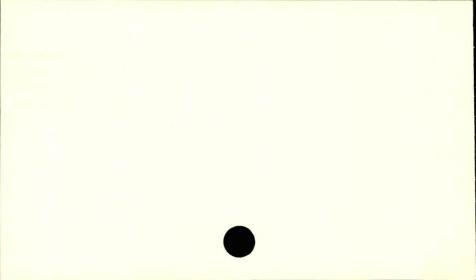
Dedham[Mass.]: From the Minerva Press of H.Mann, and sold at his office, and by E.Fairbanks, jun. 1801.

and published by Ebenezer Fairbanks, jun. a far-

(See next card)
MB-Rev.



PARE BOOK
DEPT. Fairbanks, Jason, d.1801. The solemn
XH declaration ... 1801. (Card 2)
.793
.C44C 55p. 21cm.
no.4 Shaw/Shoemaker 1341; McDade, Annals of murder,
298.
Ex libris (signature): Wm. H. Sumner.



HARE BOOK DEPT.

XH

.793

.C44C

no.4

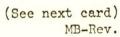
Fairbanks, Ebenezer, jr.

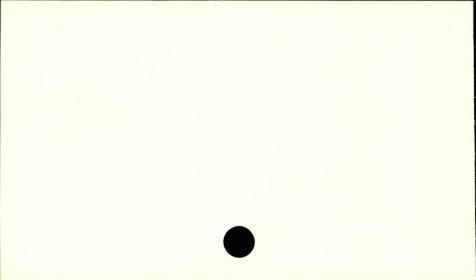
Fairbanks, Jason, d.1801.

The solemn declaration of the late unfortunate Jason Fairbanks, from the original manuscript, composed and signed by himself, a very short time before his death. To which is added, some account of his life and character ... The whole collected and published by Ebenezer Fairbanks, jun. a farmer of Dedham. Copy right secured.

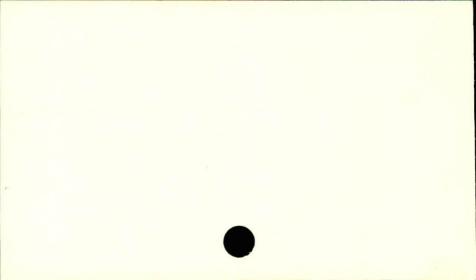
Dedham[Mass.]: From the Minerva Press of H. Mann, and sold at his office, and by E. Fairbanks, jun.

1801.





Page Book
Dept. Fairbanks, Jason, d.1801. The solemn
XH declaration ... 1801. (Card 2)
.793
.C44C 55p. 21cm.
no.4 Shaw/Shoemaker 1341; McDade, Annals of murder,
298.
Ex libris (signature): Wm. H. Sumner.



COLLECTIONS

Fairbanks (H.) & Co., Boston.

SCbH .F869 The fountain syringe. Self-acting, no valves! No pumping! No air injected. Entirely new! ... [Boston, 1869]

[4]p. illus. 20cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Syringes--Catalogs. 2. Advertising fliers--Massachusetts--Boston.

n.s.--n.d.--tr.fr.h450.11



sip



Fairbanks, Jason.

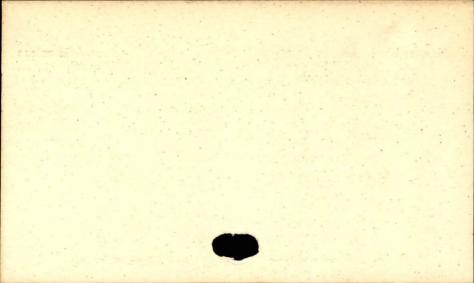
**H.90.442

Biography of Mr. Jason Fairbanks and Miss Eliza Fales . . . termination of Miss Fales's life. Fairbanks the murderer's behaviour at the time of his apprehension . . . shocking termination of his life. Written by a gentleman, residing near Dedham

Broadside. $23\frac{1}{2} \times 19\frac{1}{4}$ inches. Illus.







RARE BOOK DEPT.

XH

Fairbanks, Jason, d.1801, defendant. Report of the trial of Jason Fairbanks, on an indictment for the murder of Miss Elizabeth Fales.

.793 .C44C no.3

At the Supreme Court, holden at Dedham, in the county of Norfolk, on Thursday the 6th, and Friday the 7th days of August, 1801. Second edition. Copy right secured. Boston, Printed by Russell and Cutler, proprie-

tors of the work. 1801.

87p. 21cm.

McDade, Annals of murder, 297, 2d ed. nature): William H. Sumner. Ex libris (sig

MB-Rev.

8:Sumner Libr.Assoc.--1876 --tr.fr.7685.20 no.3 res.

I Fales, Elizabeth, d.1801 S Crime and criminals--U.S. I Title ex libris Sh/Sh

sib

HARE BOOK

Fairbanks, Jason, d.1801.

XH .793 .C44C The solemn declaration of the late unfortunate Jason Fairbanks, from the original manuscript, composed and signed by himself, a very short time

no.4 before his death. To which is added, some account of his life and character ... The whole collected and published by Ebenezer Fairbanks, jun. a farmer of Dedham. Copy right secured.

Dedham[Mass.]: From the Minerva Press of H.Mann, and sold at his office, and by E.Fairbanks, jun. 1801.

(See next card)
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8:8umner Libr.Assoc.--1876 4.on 0S.5857.r1.rt--

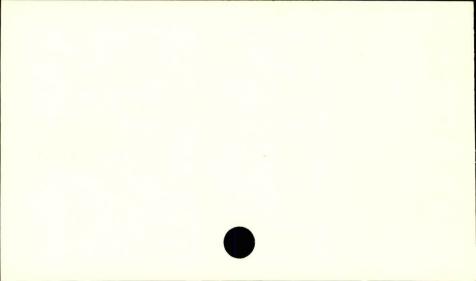
III Title dis ex libris: Sumner, William H.

I Fairbanks, Ebenezer, ir

1 Crime and criminals--U.S.

PARE BOOK
DEPT. Fairbanks, Jason, d.1801. The solemn
XH declaration ... 1801. (Card 2)
.793
.C44C 55p. 21cm.
no.4 Shaw/Shoemaker 1341; McDade, Annals of murder,

298.
Ex libris (signature): Wm. H. Sumner.



Fairbanks, John.

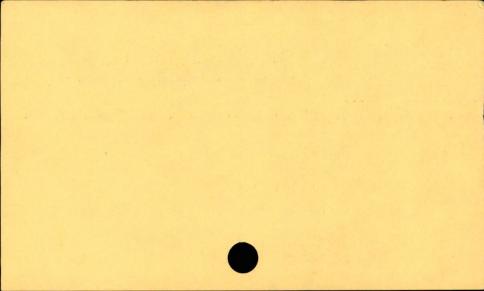
Res. 4451

no.2

.5

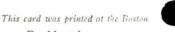
An address delivered before the Massachusetts Charitable Mechanic Association, December 17, 1812 ...

Boston, printed by Joseph T. Buckingham, 1812.

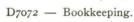


*Acc. Fairbanks, Josiah I 70-665 Calendar. Boston, 1863: Acc., Pairton, Josiah se G-66, V. Referders. Frence a Trica

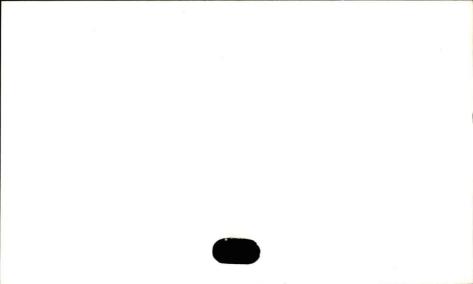
Fairbanks, Lorenzo Sayles, 1825–1807. *Bentley 61.F2 A complete system of practical book-keeping, by double entry . . . Boston. The author. 1851. 189, (1) pp. 22 cm., in 4s.











Fairbanks, Lorenzo Sayles, 1825-1897.

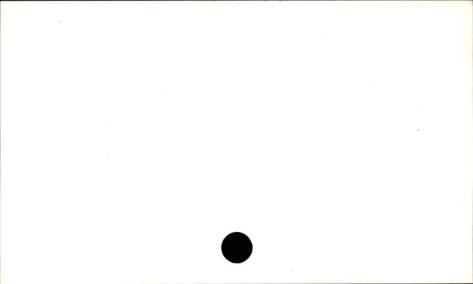
The science and practice of book-keeping, by double and single entry. Philadelphia, Sower, Barnes & Potts, 1866.

448 p. 25 cm., in 8s.

Same. Sower, Potts & co. 1876. *Bentley 76.F2.1876

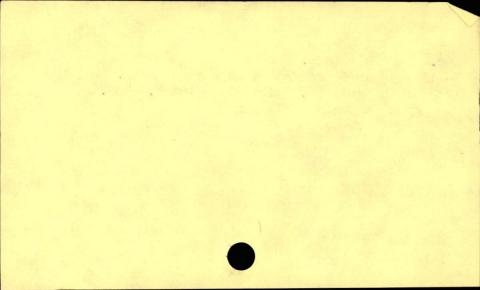
Same. 1881. *Bentley 76.F2.1881

1. Bookkeeping.



*Acc. [Fairbanks, Thomas N]
73-411 An introduction to a conclusion.
(253) New York, Privately printed, 1930.
RBDo; ansell xxx

Benton Fd



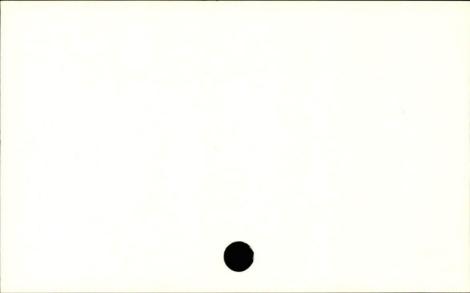
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R-B
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XH Fairbanks, Brown, & Co.
.F The Perfected Type-Writer...:
881 Testimonials... -- [Boston: s.n.,
.M38A 1881.]
.675 [4] p.: ill.; 23 cm.
l. Typewriters. 2. Advertising
flyers. I. Title.
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MRGRRBK BPL RB



ocm30980448



Fairbanks, Brown & Co., Boston LECTION

SCH.T866.F15 I

Fairbanks, E. & T., & Company.

Illustrated catalogue of Fairbanks' Standard platform and counter scales, and weighing apparatus . . . New York. [1866.] 40 pp. Illus. 20½ cm., in 6s.

Manufactured...St. Johnsbury, Vt.; Principal warehouses: No.252 Broadway, New York; No. 118 Milk St., Boston.

- "Baker & Godwin, printers, Printing-House Square."
 - 1. Scales (Weighing instruments) -- Catalogs.
- 2. Catalogs, Commercial--Vermont--St. Johnsbury.
- L. Fairbanks, From & Co., Boston.

 This card was printed at the Boston

 Public Library, July 23, 1999. MB-Rest.



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R-B
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XH
.F
881
.M38A
.172
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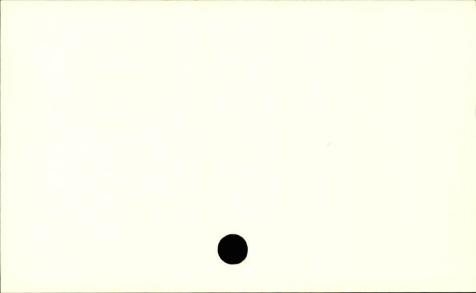
```
Fairbanks & Cole.

The champion banjos of America:
testimonials ... -- [Boston: s.n.,
1881.]

[2] p.: ill.; 30.5 cm.
1. Banjo. 2. Advertising flyers.
```

I. Title.





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R - B
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XH Fairbanks & Cole.

Improved modern banjos and banjo
guitars ...: Price list ... -
M38A [Boston: s.n., 1881.]

[16] p.: ill.; 18 cm.

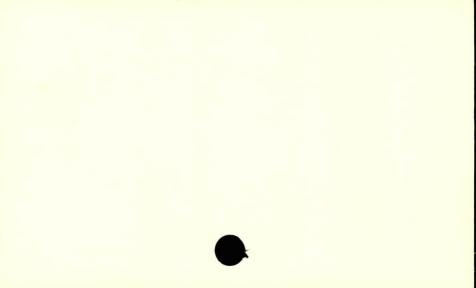
At head of title: descriptive catalogue and price list of A.C.
Fairbanks.

1. Guitar. 2. Advertising flyers.
I. Title.





ocm28438429



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R-B
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XH
.F
Manufacturing Company.

881
.M38A
.l70

S.n., 1881.]

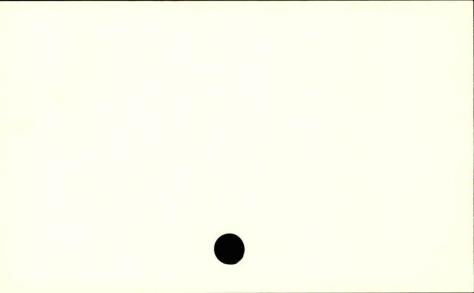
[2] p.: ill.; 31 cm.
l. Bits (Drilling and boring). 2.

Advertising flyers. I. Title.

MRGRRBK



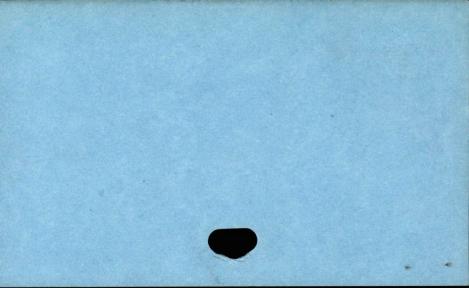
ocm28531850



Fairbanks house, Dedham, Mass.

See
Dedham, Mass. Buildings. Fairbanks house.





Fairbanks Park, Dedham, Mass,

*Map 81.4.D3.[189-?]

Fairbanks Park Land Company, Boston.

No. 67 in *Map 06.1

Proposed development of Fairbanks Park, Dedham, Mass. [Bird's eye view.]

[Boston? 189-?] Size, 14 × 241/8 inches. Scale, none. 25 views. Lithograph, tinted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 16, 1906.

G1729 — Bird's eye views. — Fairbanks Park, Dedham, Mass.



*Map 81.4.D3.[189-?]

Fairbanks Park Land Company, Boston.

No. 67 in *Map 06.1

Proposed development of Fairbanks Park, Dedham, Mass. [Bird's eye view.]

[Boston? 189-?] Size, 14 × 241/8 inches. Scale, none. 25 views.

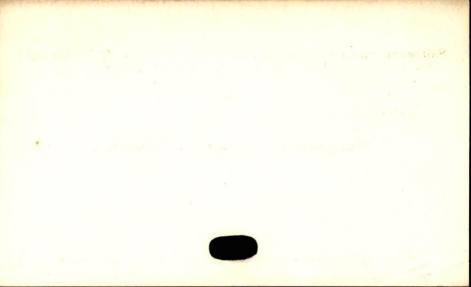
Lithograph, tinted.

This work is kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library, November 16, 1906.

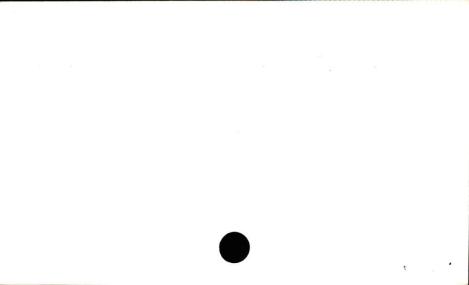
G1729 — Bird's eye views. — Fairbanks Park, Dedham, Mass.



Fairborne, Sir Stafford.

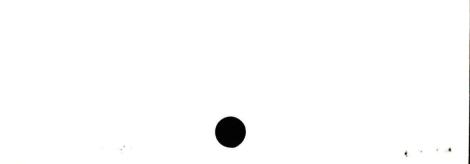
A faithful narrative of the situation, boundaries, privileges, trade, & first discovery of Newfoundland, from an original manuscript of Sir Stafford Fairborne Kn^t. To which is added the names of the original planters at the several harbours, and a list of all the harbours where fish is taken, with their distances.

(Continued on next card.)



Fairborne, Sir S. A faithful narrative of the situation, ... (Continued.)
MS. 1700? Sm. F.

Sir Stafford Fairborne in January, 1700, was appointed to the Tilbury in which he went to Newfoundland in charge of convoy and to clear the coast of pirates. — Dictionary of national biography, vol. 18.



SPECIAL

COLLECTIONS Fairbrother, Nan.

SCL Men and gardens [1st American ed.] New York, .66 Knopf, 1956.

.SFECIAL 5p. (., ix-xii,[1]-270,[2]p. illus. 25cm.

COLLECTIONS Bibliography: p.269-[271]

SCL

.66 Another copy.

.37A

1. Landscape gardening--Hist. 2. Gardens. T. Title.

. Title.

MB-Rev.

BLXXX

1)Codman Fd--1956 2)City fds?--1957

and aller bling aging

m.e. and set for rb only

Fairburn's Complete edition of Tom Thumb. Burlesque tragedy.

Fielding, Henry. 1707–1754.

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal Hay-Market and Covent-Garden. Originally written by Henry Fielding. With the alterations to the present time. Also a critique on the performance and performers.

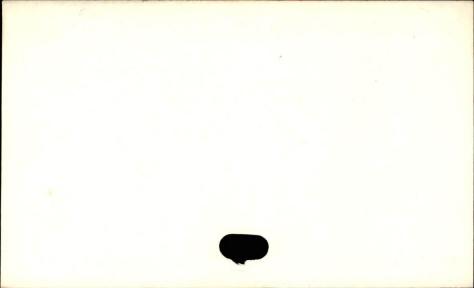
= London. Fairburn. [1805?] 38, (2) pp. 18½ cm., in 6s.



Public Library, December 20, 1913.

This card was printed at the Boston

J215 - T.1

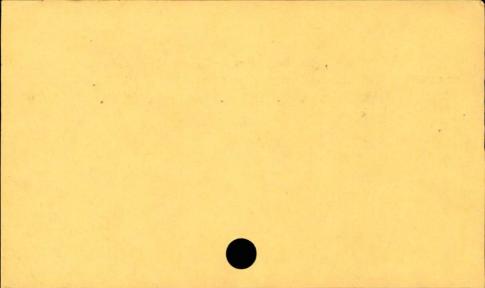


Fairchild, Ashbel Graza, 1795-1864.
The unpopular doctrines of the Bible.
Pittsburgh, D. and M. Maclean, 1833.
LCX: Nucxxx

*Reserve

no.1

.61



RARE BKS

.F35 1995x

BF921

BPL1RB Mini

39999063215444 Fairchild, Dennis. Palm reading : a little guide to life's secrets /

142 P. ill. ; 8.5 cm



The Walter Updike Lewisson Collection of Washingtoniana

illus.

Suckley, Margaret L.

XJ .942

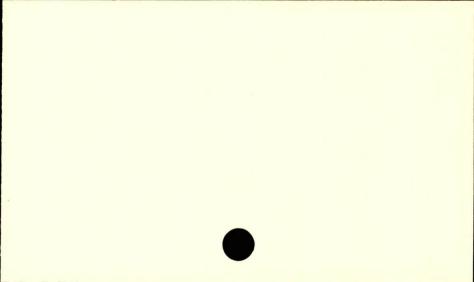
.SulT

The true story of Fala by Margaret L. Suckley and Alice Dalgliesh. Illustrated with

sketches by E.N. Fairchild and photographs. New York, Charles Scribner's Sons, 1942. 3p. [...62,[1]p. illus. (incl. ports.) 24.5cm.

Bound in Murray plaid; gilt stamped red morocco labels on front and spine; photograph of White House on end papers.

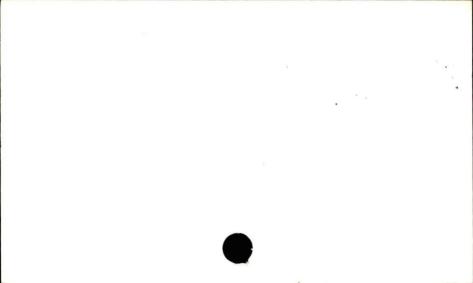
Signed by both authors.



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*R.9
.281
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Fairchild, Hoxie N
Browning the simple-hearted casuist.
(In University of Toronto Quarterly. Toronto.
24 cm. v. 18, no. 3 (1949) p. 234-240)

1. Browning, Robert, 1812-1889.



Fairchild, James Harris.

P.63.283

Woman's right to the ballot.
Oberlin. Fairchild. 1870. 67 pp. 16°.

...

-Woman suffrage.





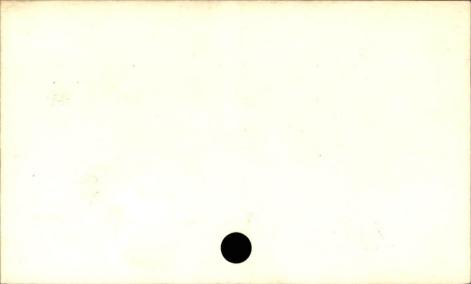
*B. 4278.23

Fairchild, Joy Hamlet, 1790-1859.

Remarkable incidents in the life of J. H. Fairchild, pastor of Payson Church, South Boston. Boston, The author, 1855.

xi, 449 p. port. 20 cm.





*Q.60

Fairchild, Lee.

Furbush, Caroline C.

Catalogue of the library of Caroline C. Furbush. New York, Priv. print., E. C. Hill, 1903.

168 p. front., plates, facsims. 25^{cm}.

"Two hundred and six copies on hand made paper. Copy no. 166." Pref. signed: Lee Fairchild, New York, December, 1901.

1. Bibliography—Rare books.

I. Fairchild, Lee.

15-6688

Library of Congress



Z997.F95



Fairchild, Lucius.

*"20th".52.593.2.vol. I

Our third-class companions.

(In Military Order of the Loyal Legion of the United States. Wisconsin Commandery. War papers. Vol. 1, pp. 433-443. Milwaukee, 1891.)

[This work is kept on the Special Libraries Floor.]

20xh.

Nov. 26, 1900

*D7472 - Military Order of the Loyal Legion of the United States.

The value of the control of the cont

pacoly established bivers are as applying property



Price - Williams Object of the Loyal Legion on the Ville & Soules.

Fairchild, Lucius, 1831-1896, prefacer. *"20th".80.1

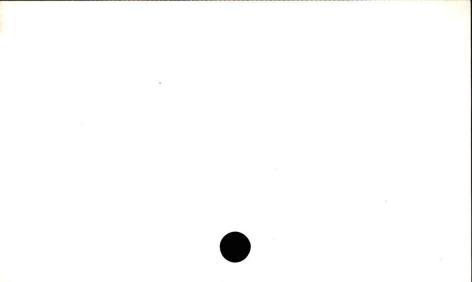
Beath, Robert Burns, 1839-1914.

History of the Grand army of the republic, with an introduction by General Lucius Fairchild...
New York, Bryan, Taylor & co., 1889.

xv, 720 p. front., illus., plates (part col.) ports., facsim. 25 cm.

Same. 702 p.

E462.1.A19B4



*Barton Photo Cabinet

Fairchild Aerial Survey, Inc., New York City.

[Boston and vicinity from the air in 1925.]

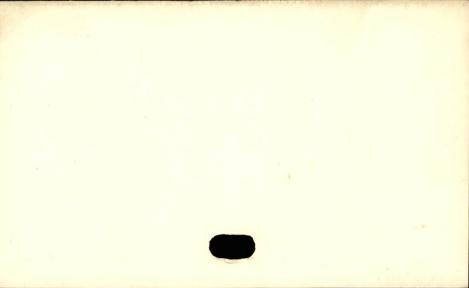
— Photographs. [New York. 1925.] 100 plates. Size, 6% × 8¾ inches, mounted on cards, size, 11 × 14 inches.

This card was printed at the Boston



Public Library, April 22, 1926.

N3069 — Photographs. Aerial. — Boston. Descr. Views. — Massachusetts. Geog. Views.



Fairclough, Henry Rushton, 1862-

Some aspects of Horace, by Henry Rushton Fairclough ... San Francisco, Printed by J. H. Nash, 1935.

x, 70 p., 1 l. 30cm.

Initials.

"Of this book two hundred and sixty-two copies were printed \dots no. 179."

CONTENTS.—The Soracte ode reconsidered.—The Alcaic stanza in modern literature.—"Daily thoughts from Horace."—The bimillennium of Horace.

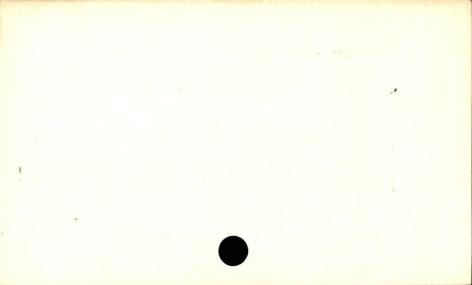
1. Horatius Flaccus, Quintus.

36-17829

PA6411.F3

[3]

874.5



Fairclough, Richard.

Howe, John. 1630–1705.

A funeral sermon for that faithful and laborious servant of Christ, Mr Richard Fairclough

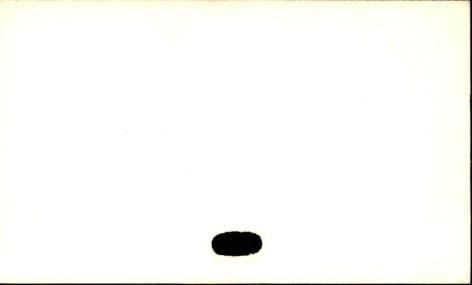
London. Printed for John Dunton . . . 1682. (8), 62 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 25,

F790 - Fairclough, Richard.

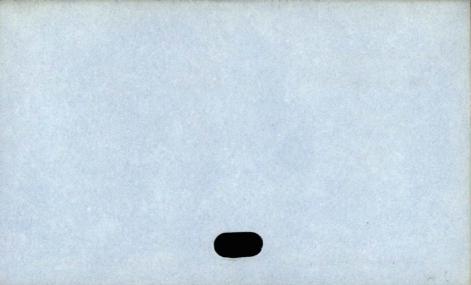
1903



Faire Em. Comedy.

Shakespeare, William. Spurious and doubtful plays. Fair Em.





Faire maide, The, of Bristow. Comedy. See Fair maid, The, of Bristow. Comedy.



Barte

Paint marin, The, of function, startedy, Section of the control of

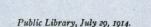
Fails Calenge, dometra, 1917.

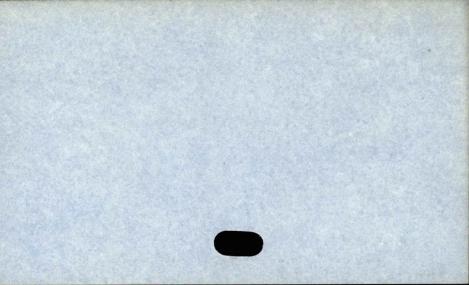
Both of the free process of the first

104 3514

Faire maide of Clifton, The.

See
Sampson, William, dramatist.





Faire quarrell, A. Play.

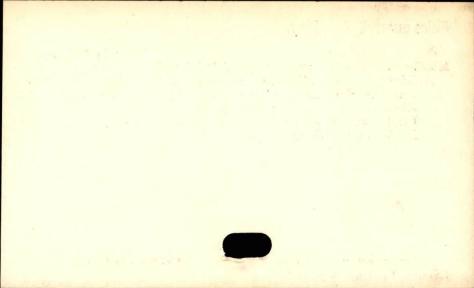
No. 2 in **G.3974.40

Middleton, Thomas, 1570?–1627, and William Rowley, 1585?–1642?

A faire quarrell. VVith new additions of M. Chaughs and Trimtrams roaring, and the bauds song. As it was acted before the King, by the Prince his highnesse seruants.

Printed at London by A. M. for Thomas Dewe . . . 1622. (38) ff. Vignette. 18 cm., in 4s.



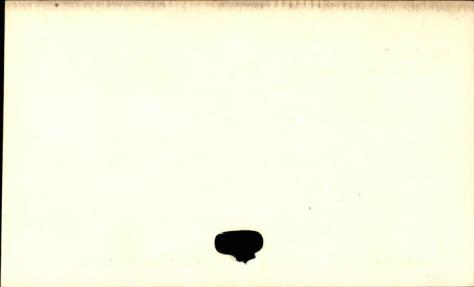


Fairefax, Edward. See Fairfax, Edward.

-1635.







Fairest daughter of the year. Song.

Bates, William.

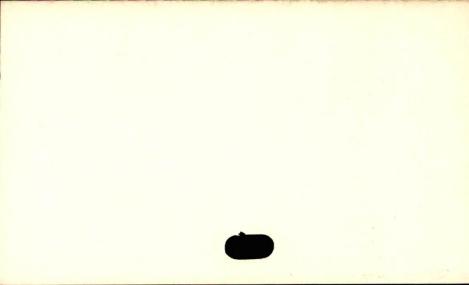
[Fairest daughter of the year.] The favourite song sung by Mrs.

Baker at the Covent Garden Theatre, in the Rape of Proserpine.

[With pianoforte accompaniment.]

[London. 1763?] (2) pp. 32½ cm.



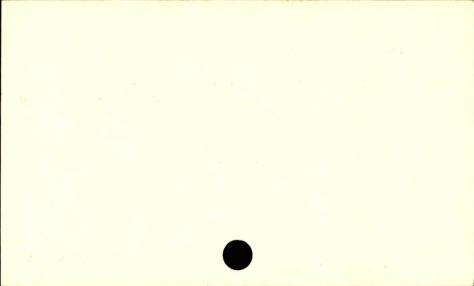


Fairfax, Bryan Fairfax, 8th baron, 1727-1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Fairfax, Edward, d.1635, tr.

[Tasso, Torquato] 1544-1595.

×XG

.16

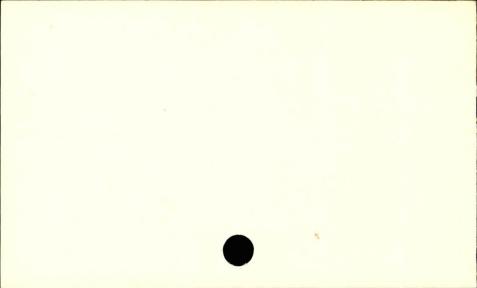
.73

Godfrey of Bulloigne: or The recovery of Jerusalem. Done into English heroical verse, by Edward Fairfax, gent. Together with the life of the said Godfrey ...

London, Printed by J. M. for Ric. Chiswell, Ric. Bentley, Tho. Sawbridge, and Geo. Wells, M DC LXXXVII. [1687] FOR OTHER EDITIONS See AUTHOR

16 p.l., 655 p. 19.5cm. (8vo) Numerous errors in paging. Wing T174B. I. Title.

MB



Fairfax, Edward, translator, -1635.

Tasso, Torquato, 1544–1595.

Jerusalem delivered. (Jerusalemme liberata.)

*A.4602.3.16

Translated by Edward Fairfax.

[New York.] The National Alumni. [1907.] xii, 323 pp. Plates, one colored. [The literature of Italy. Vol. 16.] 22½ cm., in 8s.

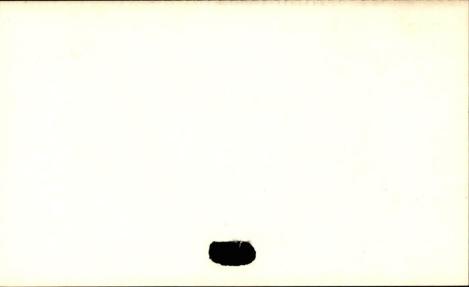


Public Library, July 21, 1921.

M2034 - Fairfax, Edward, tr.

This card was printed at the Boston

-1635. — T.r. made. — S.r.c.



*Reserve

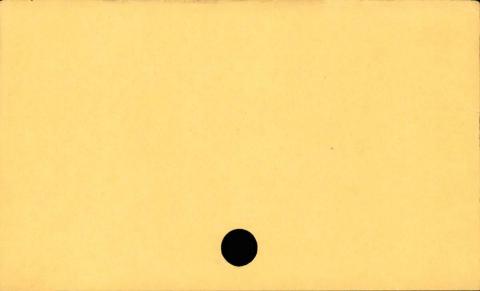
.F16

Fairfax, Sir Ferdinando Fairfax, Baron, 1584-

A second letter.

London, I. Wright, 1642.

LCXXX.



Fairfax, Randolph, 1842–1862.

Slaughter, Philip, 1808-1890.

*"20th".51.283 A sketch of the life of Randolph Fairfax . . . including a brief account of Jackson's celebrated Valley campaign. 2d edition. Richmond, Va. Tyler, Allegre & McDaniel. 1864. 48 pp. 19 cm.

The original paper-covers are bound in.

This card was printed at the Boston

Public Library, June 28, 1935.

D8319 — Shenandoah Campaigns, 1801, 1864. — Confederate States of America Lit. Books published in the South during the War. - Fairfax, Randolph, 1842-1862.

Fairfax, Ranulph, editor.

Godwin, William. 1756–1836.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. . . .

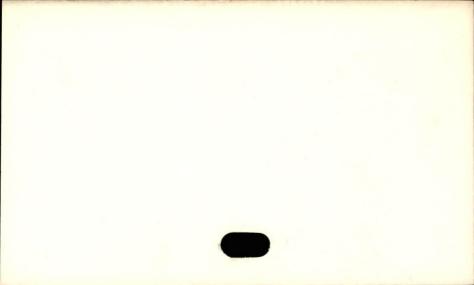
Eondon. Darling. 1879. 77, (1) pp. 21 cm., in 8s. Colman's The iron chest may be found on shelf-numbers **T.36.88; 6569a.394; etc.

Edited by Ranulph Fairfax.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — Fairfax, Ranulph, ed. — Irving, Sir Henry. 1838–1905. — Colman, George, the Younger. 1762–1836.



FAIRFAX, SALLY (CARY) 1730-1811.

*W.30.5
.C32S Cary, Wilson Miles, 1838-1914.
Sally Cary, a long hidden romance of Washington's life. With notes by another hand [Fair-fax Harrison] New York. DeVinne Press, 1916.

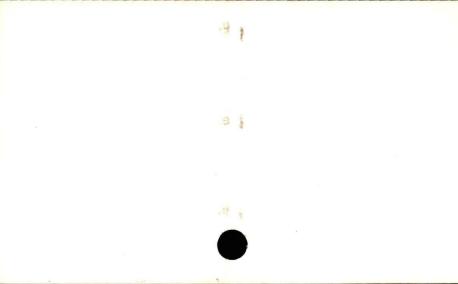
xv, 104 p. port. 23cm.

"Privately printed".

1. Fairfax, Sally (Cary) 1730-1811. 2. Washington, George, Pres. U. S., 1732-1799. 3. Virginia-Hist.--Colcaial period. I. Harrison, Fairfax, 1869-1938. II. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



R-B

SK 31 .F16 1760 Fairfax, Thomas, Esq.
The complete sportsman; or,

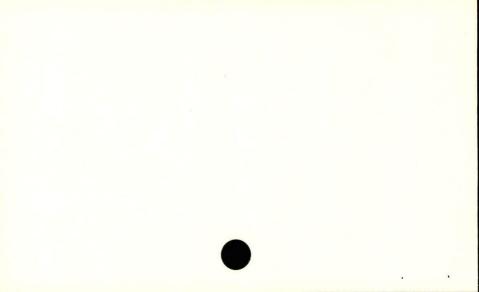
Country gentleman's recreation: : containing the whole arts Of breeding and managing game cocks ... Of rearing and backing colts. Of

managing race-horses, hunters, &c. Of horse racing. Of bowling. Of hare-hunting. Of buck-hunting. Of otter-hunting. Of coursing. Of breeding and ordering

dogs ... Of angling ... Of breeding pigeons, rabbets, canary birds, &c. Of finding the haunts of partridges,

(Continued on next card)

MRGRRBK SK31 .F16 1760 ocm27417175



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R-B
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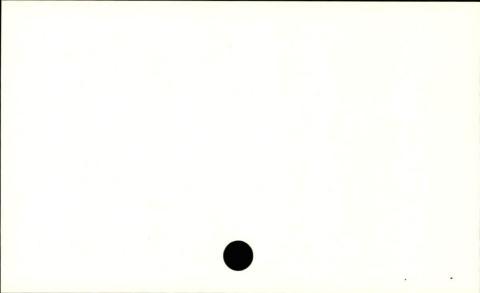
SK Fair 31 .F16 1760

Fairfax, Thomas, Esq. -- The complete sportsman; or, Country gentleman's recreation: ... [1760]. (Card 2)

pheasants ... Of shooting ...
Together, with several equally curious articles, too numerous to be mentioned on this title page. / By
Thomas Fairfax, Esq. ... -- London::
Printed for J. Cooke, at Shakespear's-Head, in Pater-noster-Row., [1760].
vi, [7]-240 p., [1] leaf of plates: front.; 17 cm.

(Continued on next card)

MRGRRBK SK31 .F16 1760 ocm27417175



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R - B
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SK 31 .F16 1760

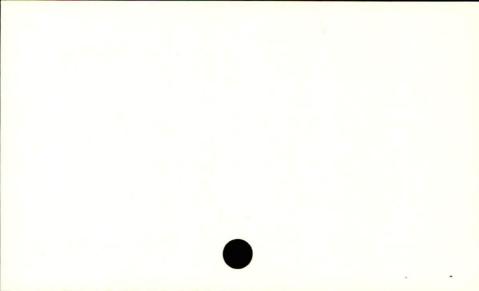
Fairfax, Thomas, Esq. -- The complete sportsman; or, Country gentleman's recreation: : ... [1760]. (Card 3)

12mo: A-K 12. Engr. frontis.: A chace is sure superior to all wealth: it gives us pleasure, and it gives us health. --In this ed. there is a colon after "recreation" on t-p; p.ll is signed "A6", p.15 is not signed. ESTC t126824: [1760?].

Schwerdt. Hunting, hawking,

(Continued on next card)

MRGRRBK SK31 .F16 1760 ocm27417175



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R-B
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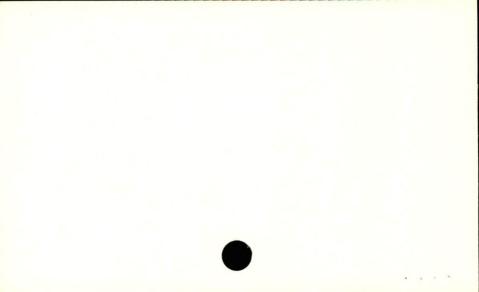
SK 31 .F16 1760 Fairfax, Thomas, Esq. -- The complete sportsman; or, Country gentleman's recreation: ... [1760]. (Card 4)

shooting v.l p.169.

1. Sports. 2. Birds--Great
Britain. I. Cooke, John, 1731-1810,
bookseller II. Title. III. Title:
Country gentleman's recreation.

MRGRRBK SK31 .F16 1760





Fairfax. Sir Thomas. 3d baron Fairfax.

A particular charge or impeachment, in the name of His Excellency Sir Thomas Fairfax, and the army under his command. Against Denzill Hollis. Sir Philip Stapleton [and other] members of the House of Commons.

London. George Whittington. 1647. (1), 29 pp. Sm. 40.



-Gr. Br. 60. Civil war.



Fairfax, Sir Thomas, 3d Baron Fairfax, 1612–1671. **H.90.453.90

A proclamation by His Excellencie the Lord Generall, concerning free-quarter. Whereas . . . all souldiers are . . . required not to . . . take free-quarter without a commission-officer . . . Given . . . in Queens-street the 20. day of February, 1648. [Signed] T. Fairfax . . . London: Printed for John Playford . . . 1649.

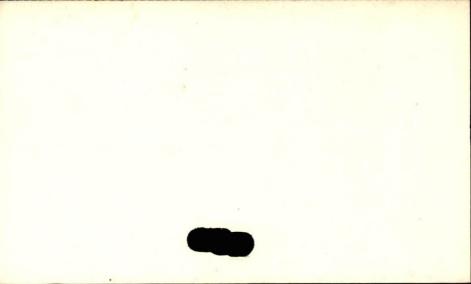
Broadside facsimile. [Boston. Massachusetts Historical Society.

1922.] Size, $10\frac{1}{8} \times 6\frac{1}{8}$ inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8621 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



Fairfax, Sir Thomas, 3d baron Fairfax.

A remonstrance of His Excellency Thomas Lord Fairfax

...And of the generall councell of officers held
at St. Albans the 16. of November, 1648. ...Present

ed to the Commons assembled in Parliament, the 20. instant, and tendred to the consideration of the

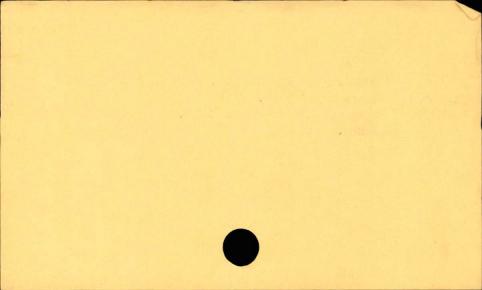
whole kingdome.

London. John Partridge & George Whittington. 1648. 70, (1) pp. Sm. 4°.

-Charles I, of England.



*Reserve Short memorials.
DA407 London, R. Chiswell, 1699.
LCMMX.



Fairfax, Sir Thomas, 3d Baron Fairfax. 1612–1671. **H.80.181
Short memorials of some things to be cleared duringe my command in ye army.— A short memorial of the northern actions, during ye warr there, fro ye yeare 1642 till 1644.

= [London, 1808.] 30 pp. Portrait. Plate. 30½ cm. Cut from The antiquarian repertory, vol. 3 [*2531.1.3], and included in a

scrap-book compiled by Abram E. Cutter.

[This work is kept on the Special Libraries Floor.]

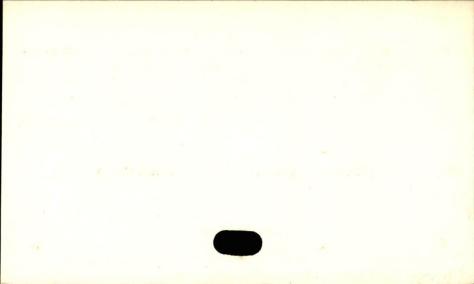




Public Library, December 13, 1910.

This card was printed at the Boston

H4479 - Great Britain. Hist. Civil War, 1642-1649.



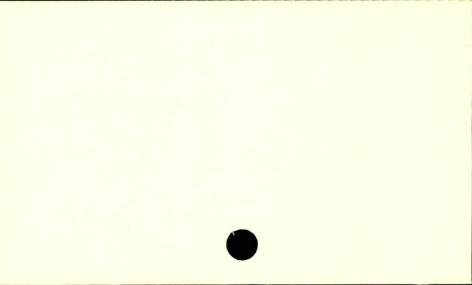
RARE BOOK Fairfax, Thomas Fairfax, 3d baron, 1612-1671.

DEPT. Hammond, Henry, 1605-1660.

XG To the Right Honourable, the Lord Fairfax, and .649 his Covncell of VVarre: the hymble addresse of .H18T Henry Hammond.

London, Printed for Richard Royston in Ivie Lane. M.DC.XL.IX. [1649]

lp. ¼.,17p. 18.5cm.(4to) Title vignette. Wing H606.



KEPT IN RARE BOOK DEPT.

Fairfax, Thomas Fairfax, baron, 1762–1846.

Journey from Virginia to Salem, Massachusetts, 1799, by Thomas Fairfax, 9th baron Fairfax of Cameron, in Scotland, and of Belvoir and Vaucluse in Fairfax county, Virginia ... London, Printed for private circulation, 1936.

vi, 33, [1] p. incl. front. (port.) 31cm. [Fairfax library publications. no. 11

"250 copies only printed."

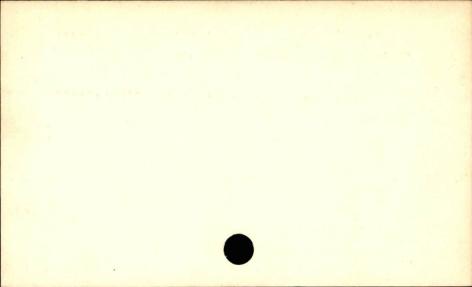
Map on front lining-paper; genealogical table of Fairfax family on lining-paper at end.

1. U. S.—Descr. & trav. 2. Fairfax family. II. Series. Library of Congress

T. Title.

37 - 16802

E164.F35



Fairfax, Walter.

*R.9.283

Robert Browning and the drama.

London. Reeves & Turner. 1891. 20 pp. 80.

-Browning, Robert.





Fairfax, Wilson M. C.

No. 4 in **E.Cab.14.3

United States. Board of Commissioners Appointed to Survey the

Northeastern Boundary.

Profile with the spirit level of the due north line from the monument at the source of the River St. Croix to the River St. John. Surveyed in 1840 & 1841 under the direction of Major J. D. Graham . . . Drawn by Wilson M. C. Fairfax.

[Washington. 1843.] Size, $12\frac{5}{8} \times 29\frac{5}{8}$ inches. Scale: Horizontal, 1:200000 (or, 3.2 miles to 1 inch). Vertical, 1:10000 (or,

8331/3 feet to I inch).

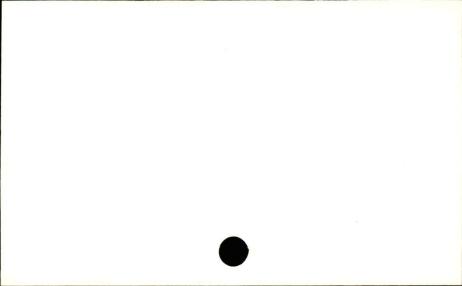
Cut from the report of the Board, House Executive Document No. 31, 37th Congress, 3d session [No. 5 in *4395.59; 4426.104; No. 31 in *C.420].

Two copies.

H2796 — Northeastern boundary of the United States. — Levelling. — Fairfax, Wilson M. C.

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Acc.
78-
423
(1279)
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The Fairfax Correspondence:
Memoirs of Charles the First.
London, 1848.
2 vols.: ill.; 22.5 cm.
Another copy on K.165.14, 2517.9



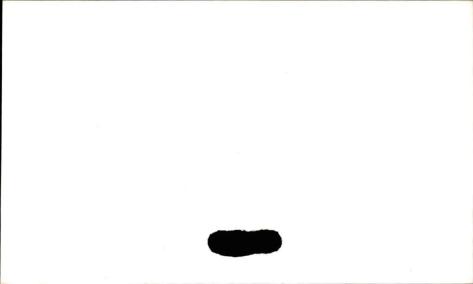
Fairfax family.

Bell, Robt., ed. K.165.15

Memorials of the Civil war, comprising the correspondence of the Fairfax family.

Lond. 1849. 2 v. Portrs.





Burnaby, Andrew, 1734?–1812.

Travels through the middle settlements in North America, in the years 1759 and 1760; with observations upon the state of the colonies. By the Rev. Andrew Burnaby ... Edition the 3d; rev., cor., and greatly enl., by the author. London, T. Payne, 1798.

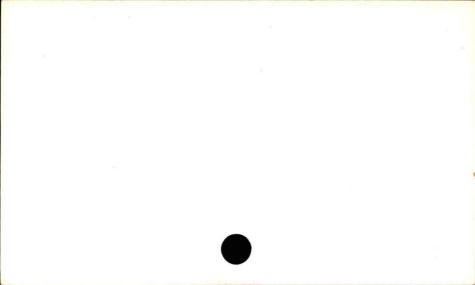
xix, 209 p. incl. fold. tables. front. (fold. map) 2 pl. 28 x 22^{cm}. CONTENTS.—Preface to the third edition.—Introduction.—Travels.—

Appendixes: viz. no. I. Catalogue of trees, plants, birds, fishes, animals, &c. mentioned in the course of this work; with their common names, and the names given them by Catesby and Linnæus. no. 2. Tables and statements relating to the commercial situation of the United States, both before and since the American war. no. 3. Anecdotes of the Indians. no. 4. [Anecdotes] of several branches of the Fairfax family, now domiciliated in Virginia. no. 5. Diary of the weather.

1. U. S.—Descr. & trav. Comm. 4. Fairfax family. Library of Congress

2. Natural history—U. S. 3. U. S.— 5. Meteorology—U. S. E162.B97 2-6644

143e1



RARE BOOK FAIRFAX FAMILY.

G.301.72 Fairfax, Thomas Fairfax, baron, 1762–1846.

Journey from Virginia to Salem, Massachusetts, 1799, by Thomas Fairfax, 9th baron Fairfax of Cameron, in Scotland, and of Belvoir and Vaucluse in Fairfax county, Virginia ... London, Printed for private circulation, 1936.

vi, 33, $_{[1]}$ p. incl. front. (port.) 31cm. $_{[IFairfax\ library\ publications,\ no.\ 1]}$

"250 copies only printed."

Map on front lining-paper; genealogical table of Fairfax family on lining-paper at end.

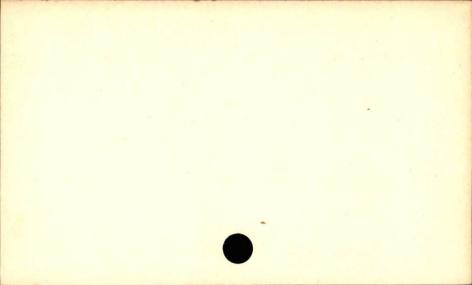
1. U. S.—Descr. & trav. 2. Fairfax family. 1. Title.

Library of Congress

E164.F35

[38c2]

917.3



Fairfax family.

Johnson, George W., ed. K.165.14

The Fairfax correspondence. Memoirs of the reign of Charles I.

Lond. 1848. 2 v. Portrs.





RARE BOOK Fairfax library publications.
DEPT.

G.301.72 Fairfax, Thomas Fairfax, baron, 1762–1846.

Journey from Virginia to Salem, Massachusetts, 1799, by Thomas Fairfax, 9th baron Fairfax of Cameron, in Scotland, and of Belvoir and Vaucluse in Fairfax county, Virginia ... London, Printed for private circulation, 1936.

vi, 33, [1] p. incl. front. (port.) 31cm. [Fairfax library publications, no. 1]

"250 copies only printed."

Map on front lining-paper; genealogical table of Fairfax family on lining-paper at end.

1. U. S.—Descr. & trav. 2. Fairfax family. I. Title.

Library of Congress

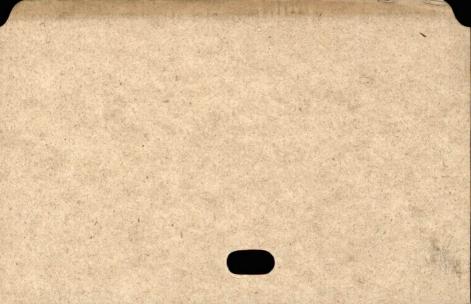
E164.F35

37-16802

138c2

917.3

Fairfield, surname.

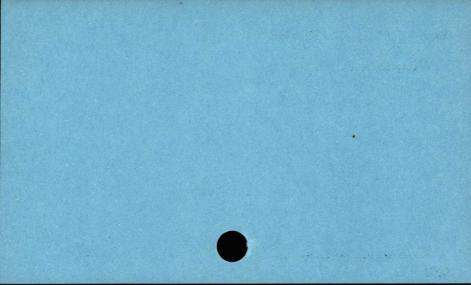


Fairfield, Cicily Isabel, 1892– See West, Rebecca, pseud., 1892–

Don't

E785

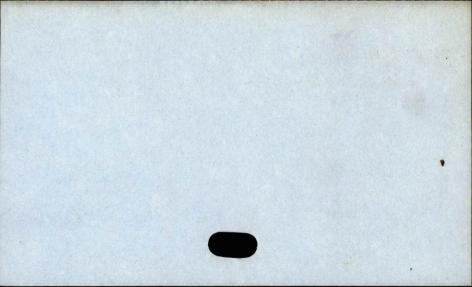
Public Library December 17, 1936.



Fairfield, Clarence, pseud.

See
Champlin, Edwin Ross. 1854-





*W.30.52
.F27C Fairfield, Edmind Burke, 1821-1904.
Christian patriotism: a sermon delivered in the Representatives' Hall, Lansing, Michigan, February 22, 1863. Jansing [Mich.] J. A. Kerr & Co., 1863.
40 p. 21cm.

1. U. S.—Hist.—Civil war—Addresses, sermons, etc. I. Title.





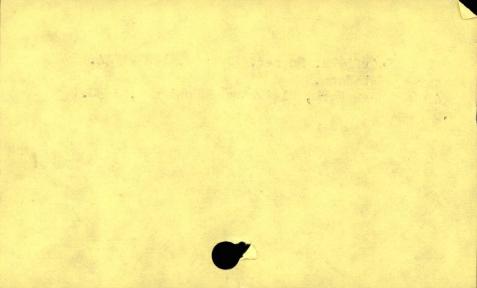
Fairfield, Edmund Burke, 1821-1904.

*Reserve Slavery in the territories. Speech ... in the B.160 Senate of Michigan ... January 24, 1857.

.1 Detroit, H. Barns, printer, 1857. LCx

CONTRACTOR OF THE PROPERTY OF ... man and the standard of th . The state of the land of the state of the THE RESERVE OF THE PROPERTY OF THE PARTY.

*Reserve Abaddon. 4506 New York, Sleight and Robinson, 1830.



Res. 4509a Fairfield, Sumner Lincoln, 1803-1844. .55 The cities of the plain. no.1 Boston, D.G.Greene, 1827. LCxx; Amer. imprints (1827) 28835 ibitall, Surver in colonial line and colonial li

*A.2820

Fairfield, Sumner Lincoln.

The heir of the world, and lesser poems.

— Philadelphia. Maxwell. 1829. (3), 266 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Corts.

Mar. 12,

E3354 - T.r.

1902

I LIGHT - III

Fairfield, Sumner Lincoln, 1803-1844. DEPT *A.2820 The last night of Pompeii; a poem: and Lays and legends. New York, Elliott and Palmer, 1832. vii, =9=-309 p. 22cm. Contains also "Walter Colbrooke," a prose tale (p.239-300) This copy lacks pages 307-309. *PS1654 F3L3 1. Pompeii—Descr.—Poetry. 2. Poetry of places-Italy - Pompeii. I. Title. II. Title: Walter Colbrooke.

, in the ... 51 1. in month. ----.... **** DEPT.

.L.5

.9

Fairfield, Sumner Lincoln, 1803-1844.
Lays of Melpomene ... By Sumner L. Fairfield.
Portland[Me.]: Printed by Todd and Smith. 1824
[i.e., 1825]

72p.,21.,[73]-96,29-40,109-120,53-54p. 17.5cm. "The sisters of St Clara. A Portuguese tale", with special t.p. dated 1825: p.[73]ff. Cf. Shaw/Shoemaker 16097. Tan wrappers preserved.

MB

Chamberlain coll--1893

I Title d:1825 i:Portland 1825 red i:Portland 1824 s

RARE BOOK

XXCh

.L.5

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Fairfield, Sumner Lincoln, 1803-1844.

Lays of Melpomene ... By Sumner L. Fairfield. Portland[Me.]: Printed by Todd and Smith. 1824

[i.e.,1825]

72p.,2%.,[73]-96,29-54p. 21cm.
"The sisters of St Clara. A Portuguese tale", with special t.p. dated 1825: 2%.,p.[73]-96,29-54.

Cf. Shaw/Shoemaker 16097. Original gray-blue boards.

Chamberlain coll--1893

I Title

Charge on a

RARE BOOK

*XA .2820 Fairfield, Sumner Lincoln, 1803-1844.

Lays of Melpomene ... By Sumner L. Fairfield.

Portland[Me.]: Printed by Todd and Smith. 1824
[i.e.,1825]

72p.,2(.,[73]-122p. 18.5cm.
"The sisters of St Clara", with special t.p. dated 1825: 2(.,p.[73]-122.

Dark brown ribbed cloth, gilt lettered on spine.
Shaw/Shoemaker 16097.

red i Ptld 1825 red d:1825 red i Ptld 1825

6

Fairfield, Sumner Lincoln.

*A.2820.1

Lays of Melpomene.

Portland. Todd & Smith. 1824. 122 pp. 12°.
 Contains also with separate title-page, The sisters of St. Clara.

[This work is kept on the Special Libraries Floor.]

Spet.

Mar. 12,



1902

E3354 - T.r.

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AT - HELL

Fairy book series, The.

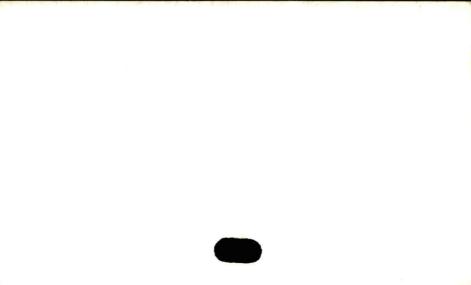
Lang, Andrew, M. A., editor, 1844–1912. *A.5004.7 The green fairy book. With . . . illustrations by H. J. Ford.

London. Longmans, Green, & Co. 1892. xi, (1), 366 pp. Illus.
 Plates. [The fairy book series.] 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 10, 1928.

N5030 — T.r. — S.r. — Fairy tales. — Ford, Henry Justice, illus.



Fairy changeling, The, and other poems.

Shorter, Dora Sigerson.

The fairy changeling and other poems. By Dora Sigerson.

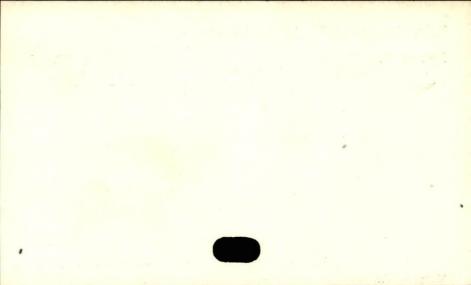
London. Lane. 1898. vii, 100 pp. Plate. Sm. 8°.



Public Library, February 15, 1921.

*P.83.824

This card was printed at the Boston



Fairy dreams.

Austin, Jane Goodwin.
Fairy dreams; or, wanderings in Elf-Land. With illustrations, by Hammatt Billings.
Boston. Tilton & Co. [1859.] 216 pp. Illus. Plates. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G3269 — T.r. — Fairy tales. — Billings, Hammatt, illus.

FAIRFIELD, CONN. -- BURNING BY THE BRITISH. 1779.

Dwight, Timothy, 1752-1817.

RARE BOOK

DEPT.

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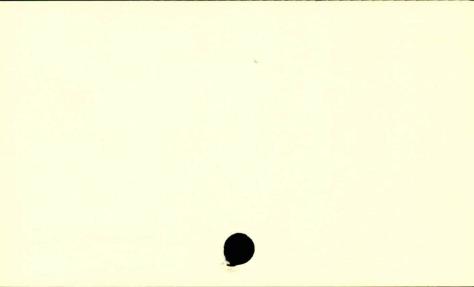
text.

.2484

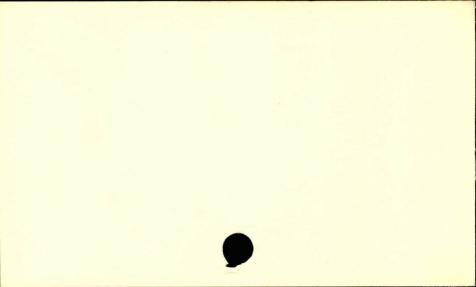
Greenfield Hill: a poem, in seven parts. I. The prospect. II. The flourishing village. III. The burning of Fairfield. IV. The destruction of the Pequods. V. The clergyman's advice to the villagers. VI. The farmer's advice to the villagers. VII. The vision, or prospect of the future happiness of America. By Timothy Dwight, able in micro- D.D.

New York:-Printed by Childs and Swaine. 1794.

(See next card) MB-Rev.



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RARE BOOK
          Dwight, Timothy, 1752-1817.
  DEPT.
                                          Greenfield Hill
               ... 1794. (Card 2)
  XA
 .2484
            53,[4],66-183,[1]p. 21cm.(8vo)
 .1
 c. 1
            Portrait of Dwight inserted as front.,
          engraved by Leney after painting by Trumbull.
RARE BOOK
            Evans 26925.
  DEPT.
  XA
 . 2484
          Another copy. 22cm.
 . 1
            Ex libris (signature): Rufus W. Griswold.
 c.2
```



Fairfield.

Ruzicka, Rudolph, 1883-

Fairfield; new linotype face designed by Rudolph Ruzicka, with an essay on the work of Mr. Ruzicka by W. A. Dwiggins, and a note on the Fairfield face by its designer. Brooklyn, N. Y., Mergenthaler linotype company, 1940.

19, [2] p. plates. 23½cm.

1. Printing—Specimens. 2. Type and type-founding. I. Dwiggins, William Addison, 1880-II. Mergenthaler linotype company. III. Title.

Library of Congress

Z250, R96

131

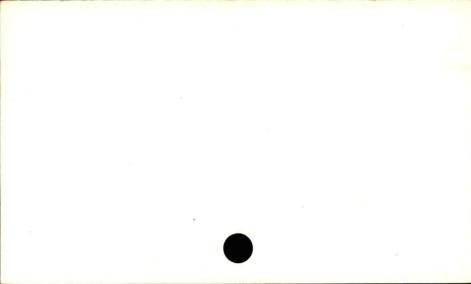
655,24

40-7830

Copyright AA 322603

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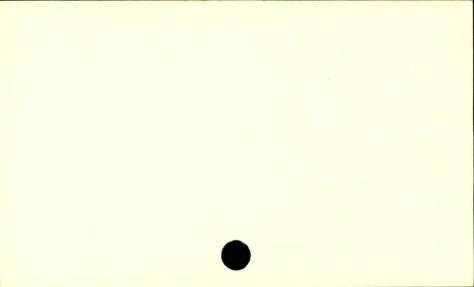
Fairfield County Eastern Association see

Baptists. Connecticut. Eastern Association.

Printed for Readex by Library of Congress



Microprint Corp.



Fairfield County (Conn.) Eastern Consociation

800

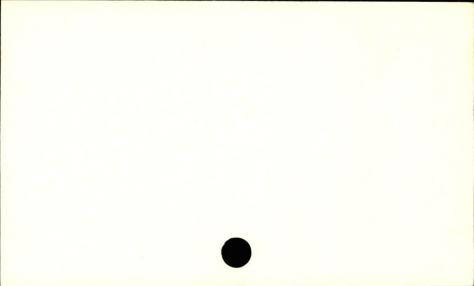
Congregational Churches in Connecticut. Eastern Consociation of the County of Fairfield.

Information Card

Printed for Readex by Library of Congress



Microprint Corp.



B.159.34=No. 1 in *2537.21=**G.3825.1.19

Fairholt, Frederick William, editor, 1814-1866.

The civic garland: a collection of songs from London pageants. Edited with introduction and notes.

London. Richards. 1855. (4), xl, 96 pp. Illus. Plate. [Percy Society. Publications. 61.] 19½ cm., in 8s.

Words only.

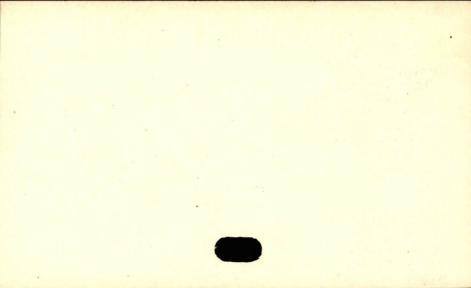
The historical introduction relates to pageants in various English cities.

This card was printed at the Boston



Public Library, December o. 1021.

M3125 — T.r. — S.r. — England. Manners and customs. — Pageants. — Songs. Without music. Colls.



Fairholt, Frederick William, 1814-1866.

Costume in England: a history of dress from the earliest period till the close of the eighteenth century . . . Appended, an illustrated glossary of terms for all articles of use or ornament worn about the person.

London. Chapman & Hall. 1846. xix, (1), 618 pp. Illus. 21 cm., in 8s.

*8076.160=**K.74.17

One plate is inserted in the copy on shelf-number **K.74.17.

Same. 2d edition. Bell & Daldy. 1860. (1), 607 pp. Illus. 18 cm., in 8s. *8076.160R



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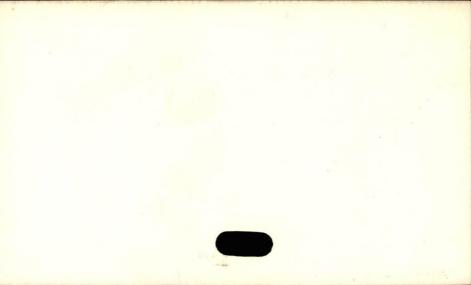
Fairholt, Frederick William. 1814–1866. 6298.20=**T.98.60
Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. By F. W. Fairholt. With illustrations by the author.
London. Hotten. 1859. xii, 152 pp. Illus. Plates. 17 cm., in 8s. The frontispiece is colored.

This card was printed at the Boston

Public Library, October 30, 1913.

London, Guildhall .

J208 — Giants. — T.r. —



No. 20 in **G.3930.12=**T.96.167

Fairholt, Frederick William. 1814–1866.

The Grimaldi Shakspere. Notes and emendations on the plays of Shakspere, from a recently-discovered annotated copy by the late Joseph Grimaldi . . . [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles.

22 cm.

A squib ridiculing the Collier-folio emendations.

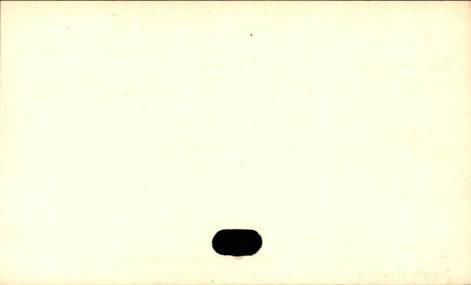
This card was printed at the Boston

Public Library, May 14, 1915.

K4926 - T.r. - Shakespeare, William. Editions.

- Grimaldi,

Joseph, 1779-1837.



Fairholt, Frederick William, 1814–1866.

The home of Shakspere illustrated and described.

London. Chapman & Hall. 1847. Illus. Portraits. Plates. Autograph facsimile. (1), 32 pp. 18 cm., in 8s.

2598.12=**G.3942.37

The autograph is Sir Thomas Lucy's.

Same. New York. Taylor & Co. [1847.]

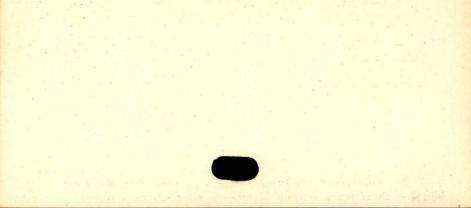
2598.8=**G.3942.36 No. 7 in *Pph.Vol.464

Same. Williams. 1848.

This card was printed at the Boston

Public Library, May 24, 1923

M6352 — Shakespeare, William. Home.— Stratford-upon-Avon, England. Descr.



Fairholt, Frederick William. 1814–1866. 6595.22=**G.66.1

The home of Shakespeare described by Samuel Neil and illustrated in thirty-three engravings by F. W. Fairholt.

Warwick. Cooke. [1871.] 80 pp. Illus. Plates. Plan. 17½ cm., in 8s.

This card was printed at the Boston

K2716 — Double main card. —

Fairholt, Frederick William. 1814—
1866. (M2) — Shakespeare, William. Home. (1) — Neil, Samuel. (M1) — Stratford-upon-Ayon, England. Descr.



*PN3252

Fairholt, Frederick William, 1814-1866, ed.

Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets ... By Frederick W. Fairholt ... London, Printed for the Percy society by T. Richards, 1843–44.

2 pt. front. (pt. 1) illus. $19\frac{1}{2}$ cm. (In Percy society. Early English poetry ... vol. x)

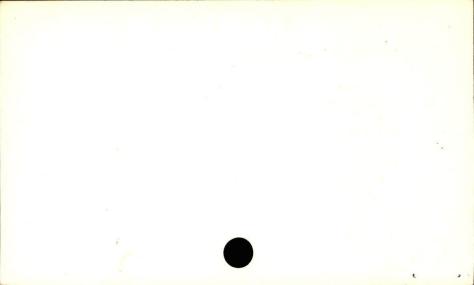
With reproductions of original title-pages in pt. 2.

(Continued on next card)

A 10-888

[45g1]

Cone Blo



*PN3252

Fairholt, Frederick William, 1814–1866, ed. Lord mayors' pageants ... 1843–44. (Card 2)

CONTENTS.—pt. 1. History of Lord mayor's pageants.—pt. 2. Troianova triumphans. By Thomas Dekker. London's tempe, or The field of happiness. By Thomas Dekker. Porta pietatis, or The port or harbour of piety. By Thomas Heywood. The royal oake. By John Tatham, London's resurrection to joy and triumph. By Tho. Jordan. The triumph of London. By Tho. Jordan. Representations in parts. By Thomas *G.3825 Jordan.

.1.10 -

[Another copy]

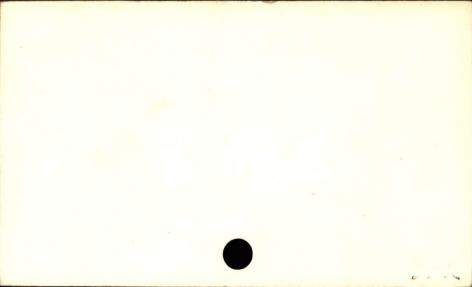
1. London—Festivals, etc. 2. Pageants. I. Dekker, Thomas, 1570?—1641? II. Heywood, Thomas, d. 1641. III. Jordan, Thomas, 1612?—1685. IV. Tatham, John, fl. 1632—1664. V. Series.

A 10—888

Minnesota. Univ. Libr. for Library of Congress

[PR1120.P4 vol. 10]

[45g1]



B.159.9=No. 2 in *2537.27=No. 2 in **G.3825.1.27

Fairholt, Frederick William, editor. 1814-1866.

Satirical songs and poems on costume: from the 13th to the 19th century.

London. Percy Society. 1849. (3), iv, iv, 267 pp. Illus. [Percy Society. Vol. 27.] 18 cm., in 8s.

[The third copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 6, 1912.

H8152 — Percy Society. Pubs. — Costume. — English literature. Poetry. Colls.

Fairholt, Frederick William. 1814–1866.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin.

New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. 20 cm., in 8s.

**T.57.76
This work contains only a few quotations from Washington Irving.

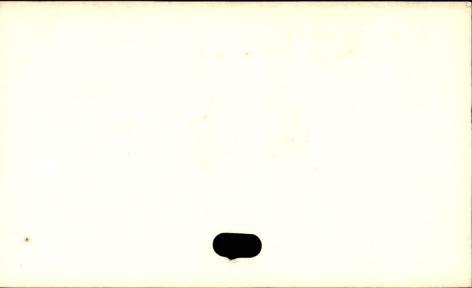
Sabin's Letter is catalogued separately.

Same. Vignette. (3), 80, (6), pp. 24 cm., in 8s., 1.p. **G.63.4 Clippings are inserted.

This card was printed at the Boston

Public Library, February 20, 1914.

J206 — Shakespeare, William. Home. — Sabin, W. W., illus. — Sabin, Joseph F., illus. — Irving, Washington. 1783-1859.



Fairholt, Frederick William, editor.

B.159.17=No. 1 in *2537.24=No. 1 in **G.3825.1.22

Barclay, Alexander. -1552.

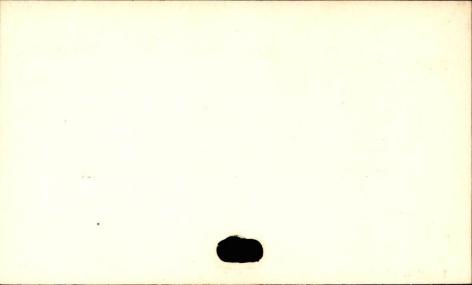
The cytezen and uplondyshman: An eclogue. Printed from the original edition by Wnykyn de Worde. Edited, with an introductory notice of Barclay and his other eclogues, by F. W. Fairholt. London, 1847. (3), lxxiv, (1), 47 pp. [Percy Society. Publications, 71.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

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E6036 - T.r. - S.r. - Fairholt, Frederick William, ed.



Fairholt, Frederick William, editor.

B.159.20=No. 2 in *2537.22=No. 2 in **G.3825.1.20

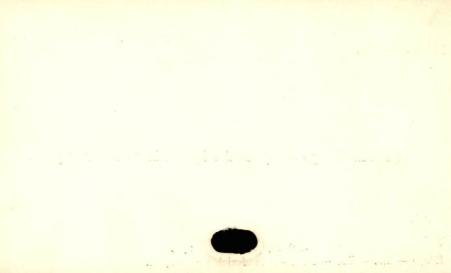
Heywood, John. -1565.

A dialogue on wit and folly, now first printed from the original manuscript in the British Museum. Prefixed, an account of that author and his dramatic works, by F. W. Fairholt.

London, 1846. (3), lxxix, 32 pp. [Percy Society. Publications. 65.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29, 1902 E6036 — T.r. — S.r. — Fairholt, Frederick William, ed.



Fairholt, Frederick William, prefacer, 1814–1866.

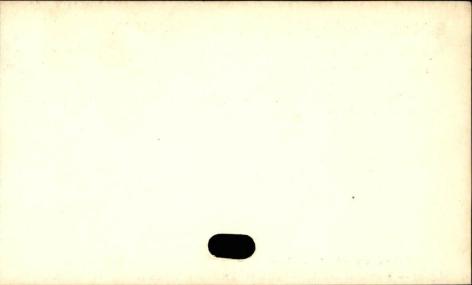
Holbein, Hans, the Younger, 1497–1554. *8154.04–500=**G.157.6
Holbein's Dance of death, with an historical and literary introduction [by F. W. Fairholt].
London. Smith. 1849. iv, 145 pp. Plates. Bordered title-page. 17½ cm., in 8s.

Bart.

This card was printed at the Boston

Public Library, October 23, 1918.

L5205 — Dance of death. — Fairholt, Frederick William, pref., 1814-1866.



Fairholt, Frederick William, editor. 1814-1866.

Lyly, John. 1554?-1606. *2588.12=**G.3812.6=**T.37.4

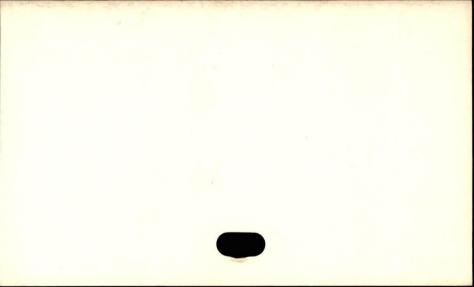
The dramatic works of John Lilly, (the Euphuist.) With notes and some account of his life and writings by F. W. Fairholt.

London. Smith. 1858. 2 v. [Library of old authors.] 17 cm.,

in 8s.

Contents. — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.





2467.11= **G.3935.13

Fairholt, Frederick William, illustrator.
See

Croker, Thomas Crofton.

A walk from London to Fulham ...





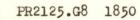


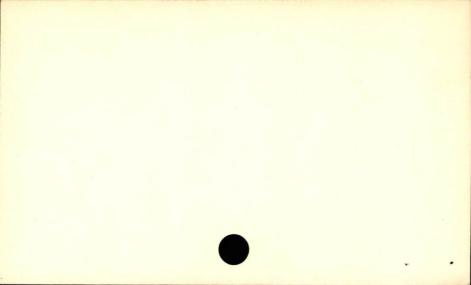
PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed.

The Robin Hood garlands and ballads, with the tale of The lytell geste: a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fair-

(Continued on next card)





.G8 1850

PR2125

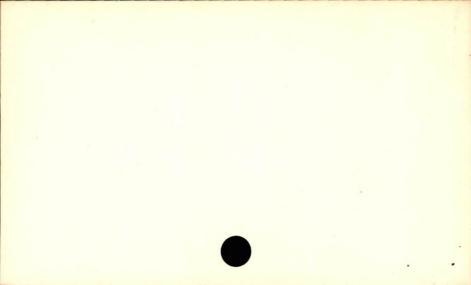
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... (Card 2) holt ... London, J. R. Smith [etc.] 1850.

2 v. fronts., illus. (incl. music) plates.
21 1/2cm.

"Dissertation upon the Morris dance and Maid Marian [by W. Hone]": v. 1, p. [301]-328; "Dissertation on the ancient English Morris

(Continued on next card)

PR2125.G8 1850



Fairholt, Frederick William, 1814-1866, illus.

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 3) dance, by Francis Douce": v. 1, p. 329-365; Biographical notice of Joseph Ritson [with portrait]: v. 2, p. [i]-xxii; Tunes to the Robin Hood ballads, ed. by Dr. Rimbault: v. 2, p. [431]-447.

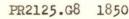
Appeared also under title: A lytell geste of

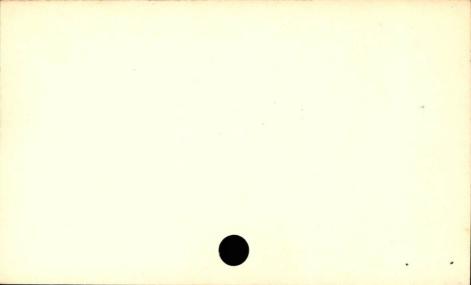
(Continued on next card)

PR2125

-G8

1850





Fairholt, Frederick William, 1814-1866, illus.

PR2125 .G8 1850

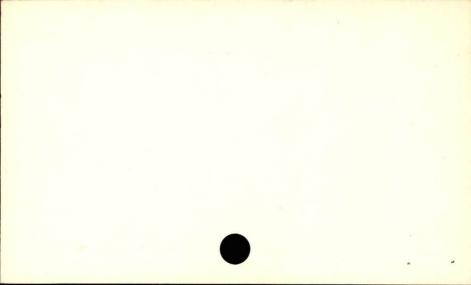
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 4) Robin Hode ... London, 1847.

DEPT.

*G.3827.14 — [Another copy]

(Continued on next card)

PR2125.G8 1850



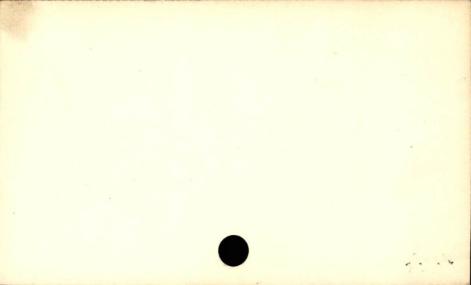
.G8 1850

PR2125

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 5)

1. Robin Hood. 2. English ballads and songs. 3. Morris-dance. 4. Ritson, Joseph, 1752-1803. I. Gest of Robyn Hode. II. Fairholt, Frederick William, 1814-1866, illus. III. Hone, William, 1780-1842. IV. Douce, Francis, 1757-1834. V. Rimbault, Edward Francis, 1816-1876.

PR2125.G8 1850



Shakespeare, William. Works. English. **G.4030.2
Works. The text formed from a new collation of the early editions:
to which are added all the original novels and tales on which the
plays are founded; copious archæological annotations on each
play; an essay on the formation of the text; and a life of the poet:
by James O. Halliwell . . . The illustrations and wood-engravings by Frederick William Fairholt.

London. Printed for the editor by C. and J. Adlard. 1853-65.

16 v. Illus. Plates. Map. Plan. Facsimiles. 4°.

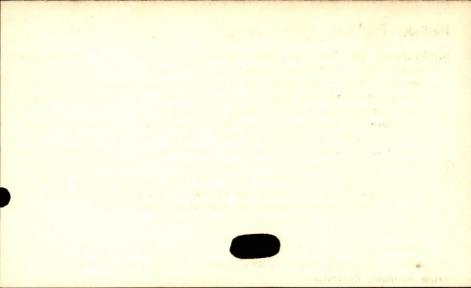
One of an edition of 150 copies. Vols. 1-9 are numbered 110, and auto-

[This work is kept on the Special Libraries Floor.]
[Table of Contents on following cards.]

This card was printed at the Boston

Public Library, July 11, 1908.

G7702 — Halliwell-Phillipps, James Orchard, ed. 1820-1889. — Fairholt, Frederick William, ilustrator.

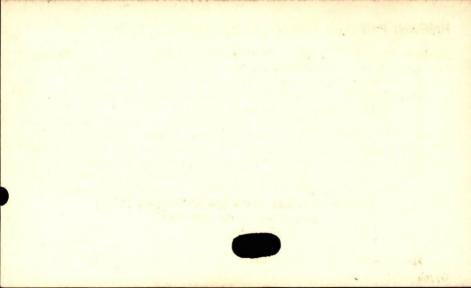


Shakespeare, W. Works. English. (Continued, 1.) **G.4030.2 graphed by J. O. Halliwell and also by the printers. In each volume is printed a list of subscribers. Vol. 1 has inserted a prospectus and an autograph letter of Francis Horsfall. Vol. 5 has inserted autograph letters of J. O. Halliwell and F. W. Fairholt.

Contents. — 1. Preface. — A life of Shakespeare. — An essay on the formation of the text. — The tempest. 2. The two gentlemen of Verona. — The merry wives of Windsor. With Introduction containing A pleasant conceited comedie, of Syr John Falstaffe, and the merry wives of Windsor. — Local illustrations: Windsor and Brentford. 3. Measure for measure. With Introduction and notes containing George Whetstone's play, The

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

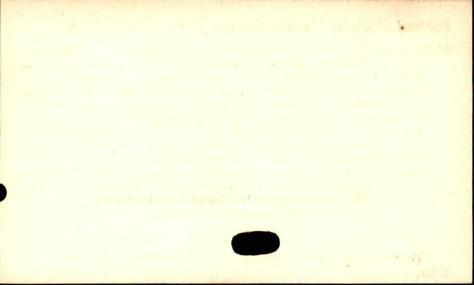




Shakespeare, W. Works. English. (Continued, 2.) **G.4030.2 right excellent and famous historye of Promos and Cassandra and his prose tale condensed from the same; also a novel of Giraldi Cintio. — The comedy of errors. With Introduction containing the Menæchmi of Plautus as translated by Warner. 4. Much ado about nothing. — Love's labour's lost. 5. A midsummer night's dream. — The merchant of Venice. 6. As you like it. With Introduction containing Lodge's Rosalynde, Euphues golden legacie. - The taming of the shrew. With Introduction containing A pleasant conceited historie, called the taming of a shrew. 7. All's well that ends well. With Introduction containing the story of Giletta of Narbona.—Twelfth Night. With Introduction containing Barnaby Rich's

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)





Shakespeare, W. Works. English. (Continued, 3.) Apolonius and Silla. 8. The winter's tale. With Introduction containing Robert Greene's Historie of Dorastus and Fawnia. — King John. With Introduction containing The troublesome raigne of Iohn King of England ... 9. Richard the Second. — Henry the Fourth. Part 1. 10. Henry the Fourth. Part 2. - Henry the Fifth. 11. Henry the Sixth. Part 1-3. With Introductions containing The first part of the contention of the two famovs houses of Yorke and Lancaster . . . and The true tragedie of Richard Duke of Yorke and the goode King Henry the Sixt. - Richard the Third. 12. King Henry the Eighth. — Troilus and Cressida. — Coriolanus. 13. Titus Andronicus. — Romeo and Juliet. With Introduction

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

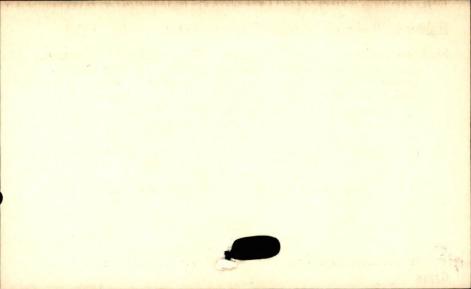




Shakespeare, W. Works. English. (Continued, 4.) **G.4030.2 containing Arthur Brooke's Tragicall historye of Romeus and Iuliet, and Painter's prose translation of a French version of the story. — Timon of Athens. — Julius Caesar. 14. Macbeth. — Hamlet. With Introduction containing the Hystorie of Hamblet.—King Lear. 15. Othello. — Antony and Cleopatra. — Cymbeline, Acts 1–3. With Introduction containing a tale from Westward for smelts, in which the incidents are similar to those of the play. 16. Cymbeline, Acts 4, 5. — Pericles. — The poems.

[This work is kept on the Special Libraries Floor.]





Fairies.

Guiney, Louise Imogen, 1861-1920. *A.3661.6=*P.84.367.1
"Brownies and bogles." Illustrations by Edmund H. Garrett.

Boston. D. Lothrop Co. [1888.] 174 pp. Illus. Plate. 16½ cm.

An account of popular beliefs about brownies and fairies in various countries.

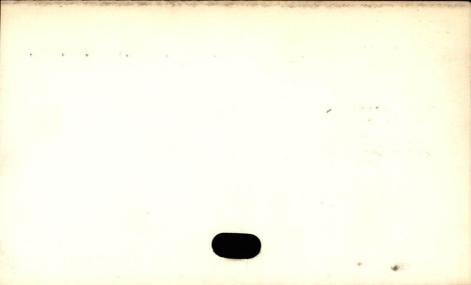




This card was printed at the Boston

Public Library, February 12, 1914.

K970 - T.r. - Garrett, Edmund Henry, illus. - Fairies.



Fairies.

Montégut, Émile. 1826-

No. 14 in **G.3910.17

Des fées et de leur littérature en France.

[Paris, 1862.] 649-675 pp. 8°.

A review of the Contes of Perrault [*4690.51].

Cut from the Reveue des deux mondes, April, 1862 [*3315.1.2 pér.].

[This work is kept on the Special Libraries Floor.]

Aug. 11, 190 E5331 — Fairies. — Perrault, Charles. 1628-1703. Transpipeline of the cold

[This was busy to the by dell lines in Floor.]



Fairies.

**G.3930.5

Romantick mythology, The; in two parts. Part 2. Faëry. [In verse.]

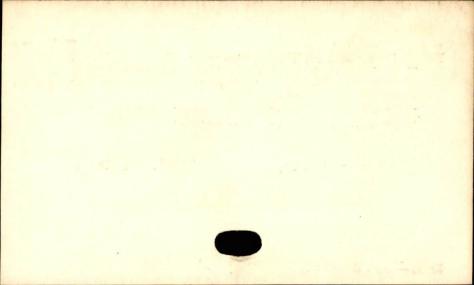
To which is subjoined, a letter, illustrating the origin of our marvellous imagery; particularly as it appears to be derived from the Gothick mythology.

London. Cawthorn. 1809. xiv, (2), 183, (1) pp. 4°. The first part probably was never published.

[This work is kept on the Special Libraries Floor.]

eb. 16,

1903



Fairies, The. Opera.

Garrick, David, adapter. 1717-1779.

The fairies. An opera. Taken from A midsummer night's dream.

As it is perform'd at the Theatre-Royal in Drury-Lane. With songs from Shakespeare, Milton, Waller, Dryden, Lansdown, Hammond, &c. The music composed by Mr. [John Christopher] Smith.

London. Printed for J. and R. Tonson and S. Draper . . . MD-CCLV. 48 pp. 21 cm., in 8s. **G.4014.45=**G.4014.46
Libretto only.

Two copies on shelf-number **G.4014.46.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 1, 1011.

H5890 — Shakespeare, William. Music. Midsummer night's dream. — T.r.

y a standard and the second of the second of

The Manager Laws

Fairies, The. Opera.

Garrick, D., adapter. 1717–1779. The fairies. (Continued.)
Same. 47 pp. 19½ cm., in 8s.

The title differs from that of the preceding edition only by the omission of Lansdown.

The prologue is omitted.

Pp. 27-30 are missing.

Same. (In Garrick, David. Dramatic works. Vol. 1, pp. 218-241. London. 1798.) 6609.26.1

[The first copy is kept on the Special Libraries Floor.]



parce if a collection of the Parcella Military to the first of the fir

Fairies, The. Opera.

Smith, John Christopher, 1712–1795. **G.4060.10

The fairies, an opera. The words taken from Shakespear, &c. Set to music by Mr. Smith. [Adapted from A midsummer night's dream, by D. Garrick. Full score.]

London. Walsh. [1755.] (3), 92 pp. 31½ cm.

This card was printed at the Boston

N2889 — Double main card. —

Smith, John Christopher, 1712—

1795. (M1) — Shakespeare, William Austr. Midsummer night's dream. (1) —

T.r. (1) — Operas. (1) — Garrick, David, 1717—1779. (M2)

and the first of the control of the second o

Fairies, The. Verse.

Allingham, William, 1824–1889. *A.162E.1

The fairies. [Verse.] Illustrated by E. Gertrude Thomson.

— New York. Scribner & Welford. [188–?] 23 pp. Illus. Plates, some colored. 20.5 × 24.5 cm.

The title is on the cover.





This card was printed at the Boston

Public Library November 5, 1937.

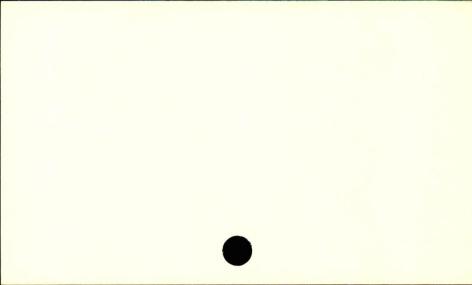
E2255 — T.r. — Fairy poetry. — Thomson, E. Gertrude, illus.

The fairing.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

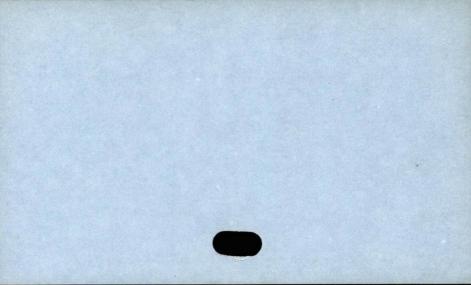




Fairlamb, Sampson, pseud.

See
Paulding, James Kirke, 1779–1860.

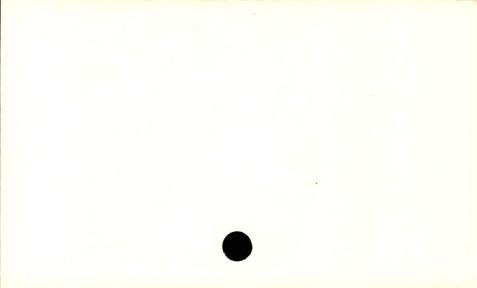




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R-B
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PR Fairlie, Gerard, 18996011 Suspect ... -- First edition. -.A45 Garden City, N.Y.: Published for The
S8 Crime Club, Inc., by Doubleday, Doran
& Company, Inc., 1930.
[2], 316, [1] p.; 20 cm.
Black publisher's cloth binding
with title and Crime Club logo
stamped in red.
I. Title.

MRGRRBK PZ3.F164 Su2 PR6011.A43 003057



Fairman, George.

No. 46 in **W.54.L4.2

I think we've got another Washington and Wilson is his name.

A popular patriotic song. Words & music by Geo. Fairman.

[With pianoforte accompaniment.]

New York. "Kendis." [1915.] 5 pp. Colored illustrated cover.

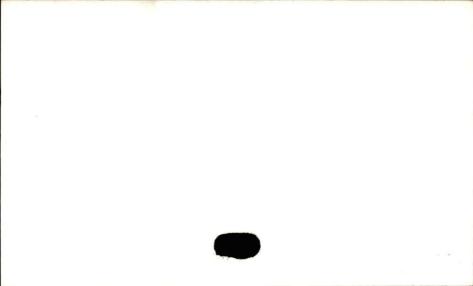
35 cm. Portraits of Washington and Wilson on the cover.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8451 — T.r. Song. — Washington, George. Music. — Wilson, Woodrow, 28th President of the United States, 1856–1924. — Songs. With music.



Fairman, Gideon, and Henry Inman, 1801–1846. Illustrations of [Cooper's] The pioneers.

Philadelphia. Hall. 1824. (5) plates. 27 cm.
 Supplement to The Portfolio for the year 1823.

*A.1902.18

Ond.



This card was printed at the Boston

Public Library, March 20, 1918.

L3767 — Jt. auth. — Cooper, James Fenimore, 1789-1851.



RARE BOOK Fairman, Gideon, 1774-1827, illus. DEPT. Maxwell, William, 1784-1857.

XA Poems by William Maxwell, esq.

.5746 Philadelphia: Published by M.Thomas,no.52,Chesnut-Street.William Fry,printer. 1816.

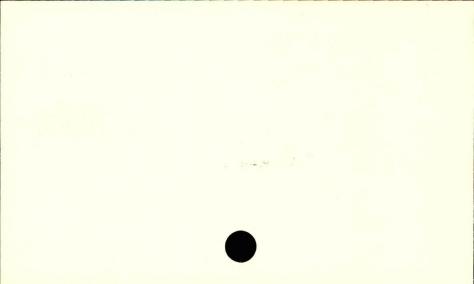
vii,168p. 14.5cm.

Added, engraved t.p. signed by G. Fairman as designer and engraver.

Shaw 38206.

Imperfect: p.73-74 wanting. Printed gray paper boards.

Ex libris (signature): Mattack Morris.



.815

.P41R

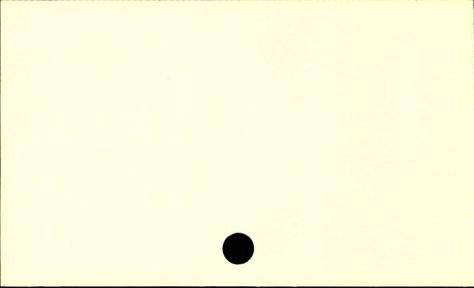
Fairman, Gideon, 1774-1827.

Perkins, Jacob, 1766-1849.

Perkins & Fairman's running hand stereographic copies.

Charles Whipple publisher; Newburyport[Mass.] 1815. Patent steel plates.

8%. 7.5x19cm. Shaw/Shoemaker 35613.



Fairman, William.

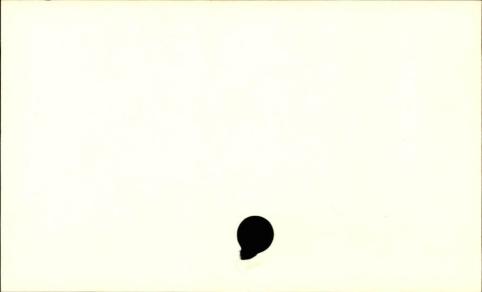
*Acc A new method for obtaining the longitude at 68-1199 sea.

London, G. Kearsley, 1783. LCx

Aug 1968 - Benton fd

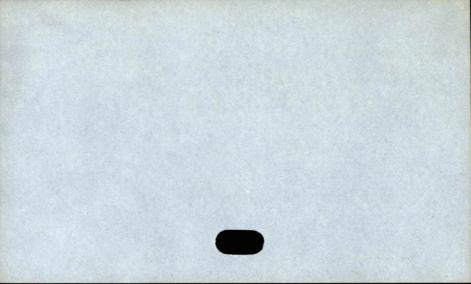
Fairmount Park Contribution. *L.53.85 Phila: T. K. and P. G. Collins, prs. 1856. 8 pp. fold. map. 8°.

Philadelphia. Parks. Fairmount Park.



Fairs, John. 1844– See Hare, John. 1844–



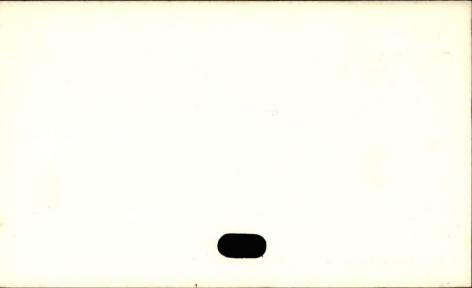


Dillon, Robert Crawford. 1795–1847. **T.76.182=**T.96.66

A sermon on the evils of fairs in general, and of Bartholomew Fair in particular: preached at Pimlico . . . August 22, 1830.

= London. Cochran. 1830. 31 pp. 22 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.76.182.





Kempthorne, Rev. John.

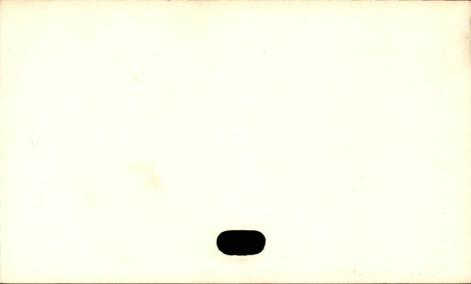
**T.76.66

A warning against attendance at the theatre, the fair, and the racecourse, being the substance of a sermon preached last year in the Parish Church of St. Michael, . . . Gloucester . . . Gloucester. Verrinder. 1831. 35, (1) pp. 21 cm., in 4s.

This card was printed at the Boston



Public Library, March 11, 1914.

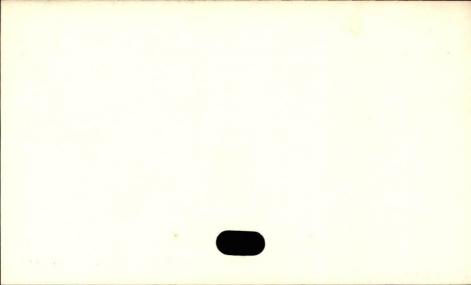


Le Roux, Hugues Robert Charles Henri. 1860— **T.95.85=4001.100
Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier.
Translated from the French by A. P. Morton.
London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Vignettes. Facsimiles. 24½ cm., in 8s.
The original French edition, having the title Les jeux du cirque, may be found on shelf-number **T.93.2.
The illustrations are by Garnier.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — T.r. — France. Theatres. — Circus. — Acrobats. — Morton, A. P., tr. — Fairs. — Garnier. Jules Jacques, illus.

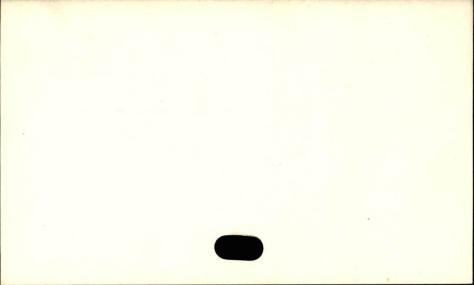


Le Roux, Hugues Robert Charles Henri. 1860-Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier.

Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Colored vignettes. Facsimiles. 28 cm., in 4s.

An English translation, having the title Acrobats and mountebanks, may be found on shelf-numbers 4001.100; **T.95.85.

This card was printed at the Boston Public Library, February 27, 1914. J404 — T.r. — Fairs. — France. Theatres. — Acrobats. — Circus. — Garnier, Jules Jacques, illus.



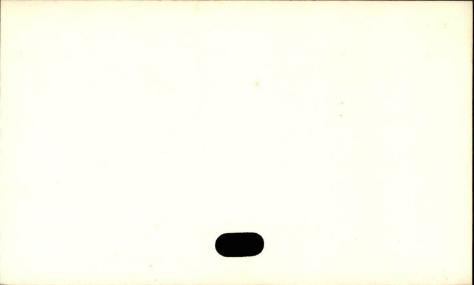
Owen, William, bookseller.

**T.98.38

Owen's New book of fairs . . . Being a complete and authentic account of all the fairs in England and Wales . . . New edition . . . with . . . additions.

= London. Scatcherd. 1824. viii, 148 pp. 17 cm., in 12s.



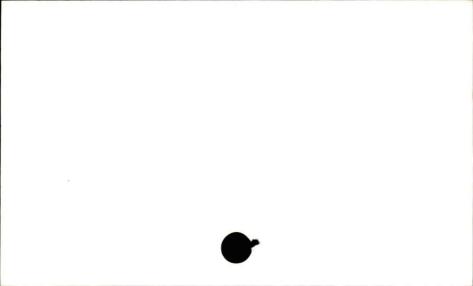


Paoli, Cesare, 1840— **FR77.Sirp Siena alle fiere di Sciampagna. Conferenza.

Siena. Lazzeri. 1898. 41 pp. [Reale accademia dei Rozzi. Commissione senese di storia patria. Conferenze.] 18.5 cm.

This card was printed at the Boston Public Library, November 7, 1941.

E3616 — S.r. — Fairs. — Champagne, France. Fairs. — Siena, Italy. Comm.

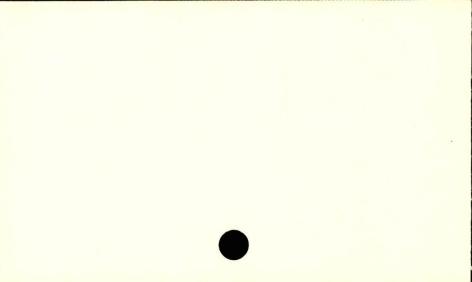


FAIRS & EXPOSITIONS -- BIBLIOGRAPHY -- CATALOGS.

Material relating to the above subject may be found in catalogs of the following book dealers, in the Department of Rare Books and Manuscripts:

Charles B. Wood III, Inc., cat. no.15; 44

Please consult Librarian in the Reading Room.



Fairservice, James, pseud.

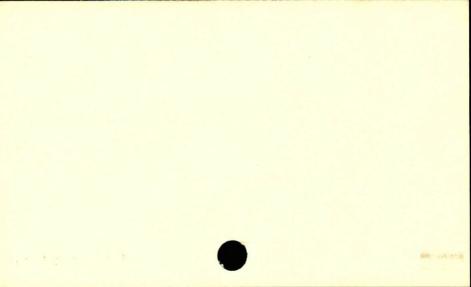
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK DEPT.

Fairservice, James, pseud.

XCh .L.4

Plain dealing: or, The proud man fairly dealt with. Being the substance of some thoughts and meditations upon several remarkable occurrences

Boston: Printed for the author. 1750.

Also available in microtext

5p. (., 21p. 19cm.

able in Half-title: Mr. Fairservice's Address to his micro-children.

Includes account of expedition against Minas,



(See next card)

MB

I Minas, Nova Scotia, Expedition against, 1747 I Title dis s:XH.C750.F16A

01

.31

Fairservice, James, pseud. Plain dealing ... 1750. (Card 2)

Nova Scotia, Jan.-Feb. 1747, under command of Arthur Noble. Evans 6497.

Stitched & untrimmed, as issued.

"Copy exam[ine]d. Middlecott Cooke cler[icus]"

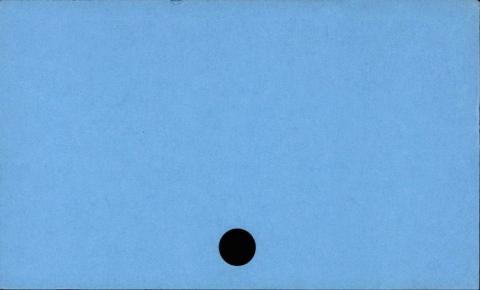
--ms. annotation on p.21.



Fairstar, Mrs., pseud.

see

Horne, Richard Henry = 1803-1884.



Fairview House, Faribault, Minn.

*Reserve The Fairview House.

4376 Austin [Minn.] Register Office, 1872.

.109 LCo.

no.8

The Fa

DEPT. *XP .84 .963

The fairy egg, and what it held.

[Weston, H H]

The fairy egg, and what it held. By three friends [H.H. Weston, C. Clark and L. Gibbons]. With illustrations by Lucy Gibbons.

Boston: Fields, Osgood, & Co. 1870.

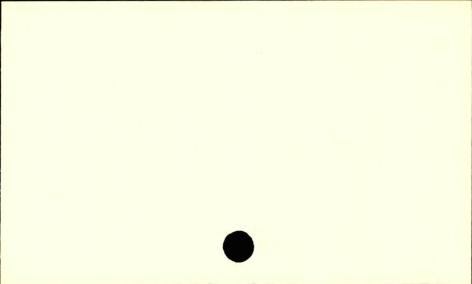
2p.1.,164p. front.,illus. 17.5cm. Publisher's monogram device on t.p. Stories for children. Purple cloth, blind & gilt stamped; brown

coated endpapers.
Inscribed: Mrs.____T.W.

friend Lucy Gib

T.W. Higginson, from her bons.

MB



The fairy feast.

#H. 86A

-63

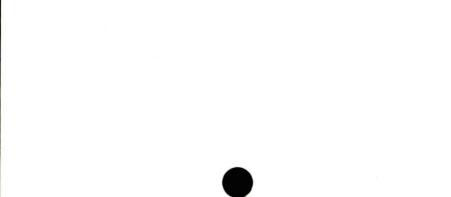
[King, William] 1663-1712.

The fairy feast, written by the author of A tale of a tub, and the Mully of Mountown. Iondon, Printed in the year, 1704.

12 p. 31cm. Erroneously ascribed to the author of A tale

of a tub, i.e., Jonathan Swift.
With this is bound the author's Mully of Mountown. [London, 1704]

I. Swift, Jonathan, 1667-1745, supposed author. II. Title.



Fairy gold.

PS1077

.B4F3 Bates, Katharine Lee, 1859-1929.

1916 Fairy gold, poems by Katharine Lee Bates.

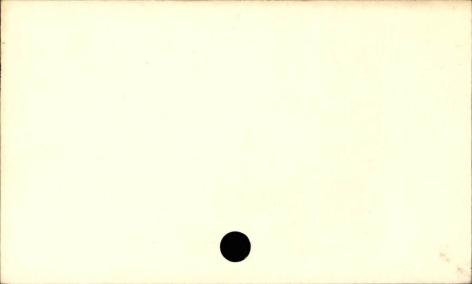
New York, E. P. Dutton & co., 1916. viii, 232 p. 20^{cm}.

KEPT IN RARE BOOK DEPT.

*A.613.1 — [Another copy]

I. Title.

PS1077.B4F3 1916



.21

*XA .6525

O'Flaherty, Liam, 1897-

The fairy goose, and two other stories, by Liam O'Flaherty. New York: Crosby Gaige; London: Faber & Gwyer,

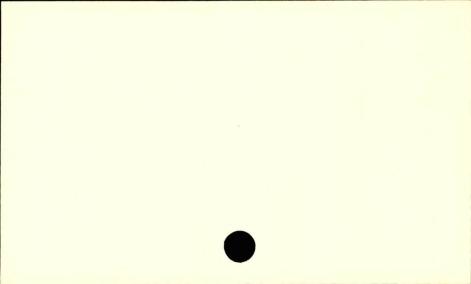
Ltd., 1927.

58p.,11. 16.5cm.

Title illustration in brown. No. 287 of 1190 copies signed by author.

Natural linen spine, with printed label; figured gray boards printed in green.

(See next card)



PARE BOOK O'Flaherty. Liam, 1897-DEPT. ... 1927. (Card 2)

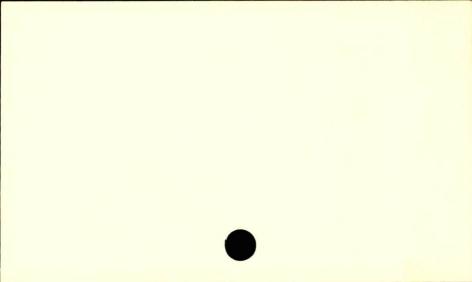
The fairy goose

*XG

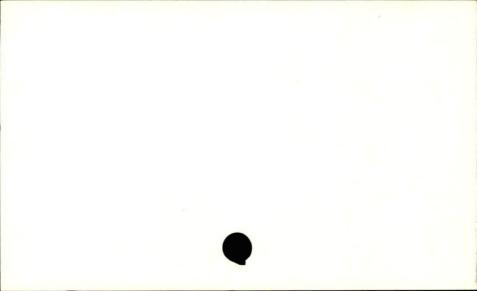
Of4F

Another copy. 16.5cm. Copy no.28.

Presentation inscription from author to Fritz Talbot, of Dublin, on front flyleaf.



```
PS The fairy grove. -- N[ew] Y[ork]: J.
991 Wrigley..., [18--]
[8]: col. ill.; 14.5 cm.
F355 Cover illustration hand-colored.
```



RARE BOOM

The fairy mythology.

XXG

Keightly, Thomas, 1789-1872.

.3955

The fairy mythology, illustrative of the romance and superstitution of various countries; by Thomas Keightley ... A new edition, revised and greatly enlarged.

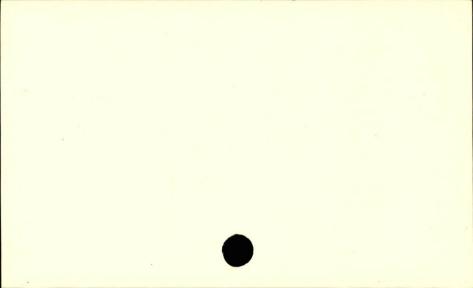
London: H.G.Bohn, York Street, Covent Garden. MDCCCL. [1850]

viii,560p. front. 19cm. (Bohn's Antiquarian Library, No.13)

Wood engraved frontispiece, signed: George



(See next card)



RARE BOOK

DEPT.

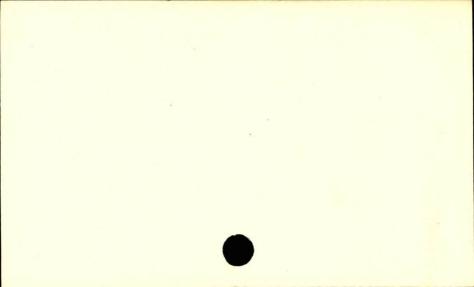
*XG

.2

Keightly, Thomas, 1789-1872. The fairy mythology ... 1850. (Card 2)

.3955 Cruikshank.

The appendix, p.[513]-556, contains legends contributed by the author to T. Crofton Croker's "Irish fairy tales" and original poems.



Fairy poetry.

Allingham, William, 1824–1889.

*A.162E.1 The fairies. [Verse.] Illustrated by E. Gertrude Thomson.

- New York. Scribner & Welford. [188-?] 23 pp. Illus. Plates, some colored. 20.5×24.5 cm. The title is on the cover.

This card was printed at the Boston Public Library November 5, 1937.

E2255 — T.r. — Fairy poetry. — Thomson, E. Gertrude, illus.



20.00

Fairy poetry.

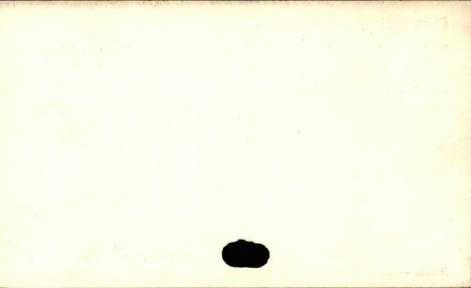
Dodgson, Charles Lutwidge, 1832–1898. No. 1 in *A.2333.5 Christmas greetings. (From a fairy to a child.) [Verse. By] Lewis Carroll [pseud.].

— [Oxford. 1876.] (1) p. 13 cm.

This card was printed at the Boston

Public Library, July 31, 192 .

M9224 - T.r. Verse. - Christmas stories and poems. - Fairy poetry.



G.4014.43=G.4014.44

Fairy-Queen, The: an opera. Represented at the Queen's-Theatre by Their Majesties Servants.

London. Printed for Jacob Tonson . . . 1692. (6), 52 pp. 22 cm., in 4s.

Libretto only. The music was by Purcell.

The copy on shelf-number **G.4014.43 has been trimmed to about 20 cm.

[This work is kept on the Special Libraries Floor.]

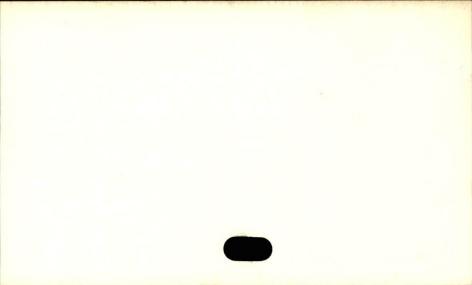
B

This card was printed at the Boston



Public Library, July 10, 1911.

H5714 — Shakespeare, William. Music. Midsummer night's dream.



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R - B
PZ
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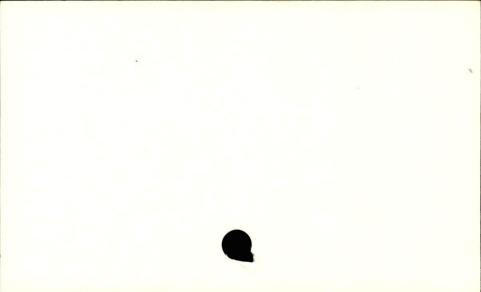
```
Fairy rhymes. : With numerous
           illustrations. -- New York: :
8.3
            Charles S. Francis..., [ca.1845]
.F31
            96 p.: ill.; 14 cm.
1845x
            Cover title.
            MB (R-B) copy is in fragile
        condition, missing front cover and
        some pages detached.
```

Date based on list of publisher's works on back of cover. 1. Children's poetry. 2. Fairy tales.

MRGRRBK



ocm17568855



Fairy slipper, The. Ballet.

Decombe, Ferdinand Albert. 1789–1865. **T.36.67

[The fairy slipper.] Programme of the story, scenery, and dances, in the new grand ballet, in three acts, called The fairy slipper. Founded on ... Cendrillon! Composed by Mons. Albert [pseud.] ... The music composed by Monsieur Sor. ... Translated and adapted to the English stage by Alfred Bunn.

= London. Miller. [1834.] 16 pp. 20 cm.

This card was printed at the Boston

Public Library, August 20, 1013.

J151 — Pantomimes. — Bunn, Alfred, tr. 1796?-1860. — Fairy slipper, The. Ballet.

The first of the second second

Fairy tale plays.

4409B.482=*A.5933.10=Z.40d 129.1

Millay, Edna St. Vincent, 1892-

The Princess marries the page. A play in one act.
Decorations by J. Paget-Fredericks. [1st edition.]

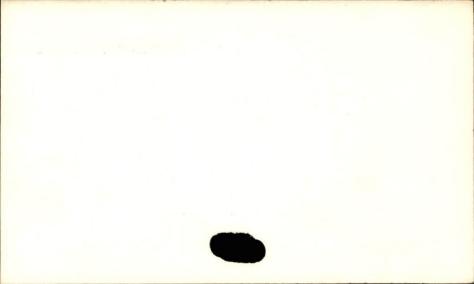
New York. Harper. 1932. xii, (1), 50, (2) pp.

Plates, 1 colored. Music. 24 cm.

A fairy tale play.

Bort

T.r.-Fairy tale plays.- aget-Fredericks, J., il-



Alcott, Louisa May.

*A.111.3

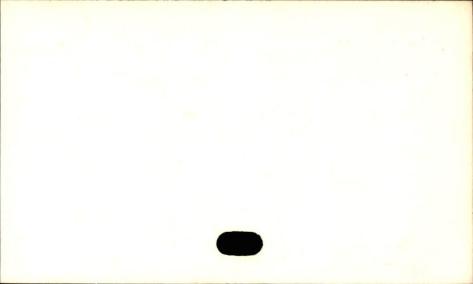
Flower fables.

— Boston. Briggs & Co. 1855. (2), 182 pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

July 2,

1903



Fairy tales.

Alcott, Louisa May, 1832–1888. The rose family. A fairy tale.

— Boston. Redpath. 1864. 47 pp. 17 cm., in 8s.

*A.111.16



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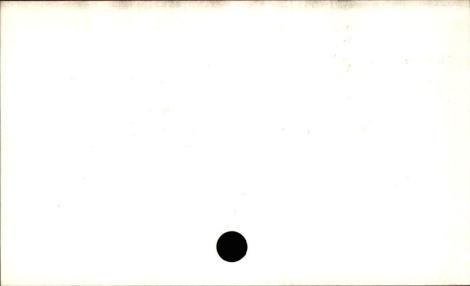
efct rank - or i - con-

**H.99D

Andersen, Hans Christian, 1805-1875.
Wonderful stories for children, by Hans
Christian Andersen, tr. from the Danish by
Mary Howitt. New York, Wiley & Putnam, 1847.
142 p. front., plates. 15 1/2cm.

1. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.





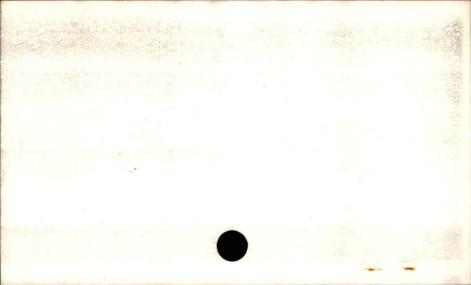
.119

*H 99D

Andersen, Hans Christian, 1805-1875. Wonderful stories for children, by Hans Christian Andersen, tr. from the Danish. 2d series. New York, Wiley & Putnam, 1847. 144 p. front. 15 1/2cm.

1. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.





*A.335.4

Asquith, Lady Cynthia Mary Evelyn, compiler and editor, 1887-

"The silver ship." New stories, poems, & pictures for children.

- London. Putnam. [1932.] x, (1), 232 pp. Illus. Plates, some

colored. Autograph facsimile. 24½ cm., in 8s. Contents. — Angela Thirkell: Fost. — Jan Struther: The king's shoes. — L. A. G. Strong: Mr. Wacksparrow and Mr. Deebles. — J. B. Morton: To a boy

in exile, sleeping. — J. B. Priestley: Mr. Strenberry's tale. — A. H. Watson: A nonsense rhyme. — Adelaide Phillpotts: Robin, the farmer's son. — Alfred Noyes: At the Zoo. — Denis Mackail: Christmas with Uncle Jolliboy. —

Noyes: At the Zoo. — Denis Mackail: Christmas with Uncle Jolliboy. — George Moore: The talking pines. — Flora Klickmann: The bother about Beatrice. — W. H. Davies: The cuckoo. — Sylvia Lynd: Summer. — Walter

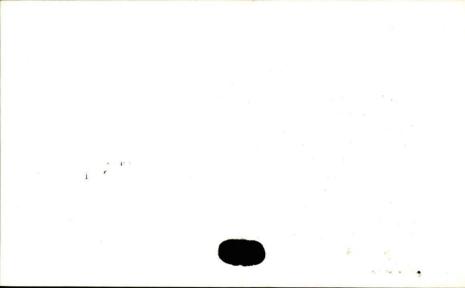
D3128 — T.r. — Short stories. Compilidren's poems. — Fairy tales. — English-literature. Colls

and the second of the second o

*A.335.4 Asquith, Lady C. M. E., compiler and editor, 1887- . "The silver ship." (Continued.) de la Mare: Midnight. - Pamela Hinkson: Buttercup. - G. K. Chesterton: Bob-Up-and-Down. — Geoffrey Dearmer: The whale; The lizard. — Compton Mackenzie: The ungrateful larch. - Hugh de Sélincourt: A chapter of accidents. — W. H. Davies: Owls. — Lord Dunsany: The wind in the wood.— Alan Delgado: Further outlook: settled. — Herbert Asquith: The lion's skin. - Susan Buchan: The magic farm. Hilaire Belloc: The Battle of the Nile. - Lord David Cecil: The vain lady. - John Buchan: The strange adventure of Mr. Andrew Hawthorn. - Elizabeth Bowen: Brigands. - Cynthia

Asquith: Behind the scenes. — Geoffrey Dearmer: Dogs. — Vocabulary.

The titles of the poems are in italics.



Asquith, Lady Cynthia Mary Evelyn Charteris, editor, 1887-Sails of gold.

New York. Scribner. 1927. 166 pp. Illus. Plates, some colored. Illustrated end-papers. 25 cm.
 Contents. — Ianthe Jerrold: A lovely lady; Golden crocus time. — John Buchan:

The magic walking stick. — Laurence Binyon: In the aquarium at the zoo. — Denis Mackail: What happened to Oz. — Geoffrey Dearmer: The giraffe. — H. Belloc: Agincourt; Aunt Jane. — Mary Webb: The secret joy; The cuckoo

clock. — A. A. Milne: Tigger comes to the forest. — Cynthia Asquith: Teddy Bear. — Hugh Lofting: The galloping sleigh. — Eden Phillpotts: Humoresque.

— Algernon Blackwood: The water performance. — Dale Mariford: The [Continued on the next card.]

This cond was printed at the Boston

Public Library, February 14, 1928.

N4388 - T.r. - English literature. Colls. - Children's poems. - Fairy tales.



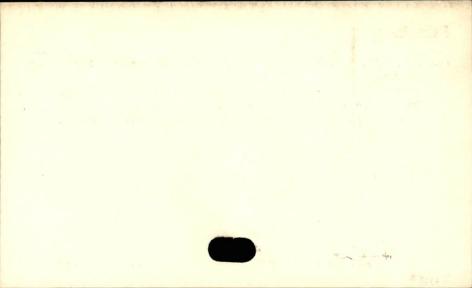
*A.335.3

Asquith, Lady Cynthia Mary Evelyn Charteris, editor, 1887- (Continued).

dragon who didn't. — Rose Fyleman: The fairy house. — A. E. Phillpotts: The key and the cabinet. — Katharine Tynan: The star.

Stories and verses for children. The titles of the verses are italicized.





*6679.1.2,3=**G.3556.1.2,3

Aulnoy, Marie Catherine Jumelle de Berneville, Comtesse d', 1650?-1705.

[Les contes des fées.]

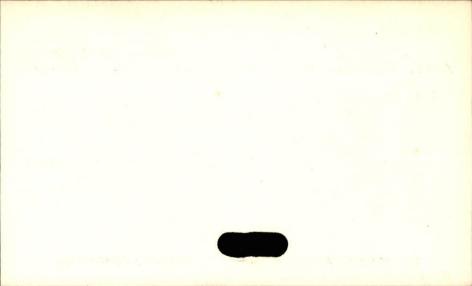
Genève. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXV. 2 v. Plates. [Le cabinet des fées. Tome 2, p. 5 — tome 3, p. 244.] 16½ cm., in 12s.

Contents.—2. Gracieuse et Percinet. — La belle aux cheveux d'or. — L'oiseau bleu. — Le prince Lutin. — La princesse Printanière. — La princesse Rozette. — Le rameau d'or. — L'oranger et l'abeille. — La bonne petite souris. — Les contes des fées. — Don Gabriel Ponce de Léon. — Le mouton. — Finette Cendron. 3. Fortunée. — Babriole. — Don Fermand de Talle de La contes des fées. — Constituent de Canada de C

nand de Tolède. — Le nain jaune. — Serpentin vert.

This card was printed at the Boston

Public Library, September 29, 1916.



*6679.1.3,4=**G.3556.1.3,4

Aulnoy, Marie Catherine Jumelle de Berneville, Comtesse d', 1650?-1705.

[Les fées à la mode.]

[Genève. Chez Barde, Manget & compagnie. M.DCC.LXXXV.] 2 v. Plates. [Le cabinet des fées. Tome 3, p. 244 — tome 4, p.

477.] 16½ cm., in 12s.

Contents. — La princesse Carpillon. — La grenouille bienfaisante. — La biche au bois. — Le nouveau gentilhomme bourgeois. — La chatte blanche. 4. Belle-Belle. - Suite du gentilhomme bourgeois. - Le pigeon et la colombe. — La princesse Belle-Étoile et le prince Chéri. — Le prince Marcassin. - Le dauphin.



Public Library, September 29, 1916.

elinii



Austin, Jane Goodwin. *A.378.1 Fairy dreams; or, wanderings in Elf-Land. With illustrations, by Hammatt Billings.

— Boston. Tilton & Co. [1859.] 216 pp. Illus. Plates. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G3269 — T.r. — Fairy tales, — Billings, Hammatt, illus.

Public Library, December 24, 1906.

Fairw ric?



Austin, Jane Goodwin. P.84.38.1 Moonfolk. A true account of the home of the fairy tales.

N. Y. Putnam. 1874. 205 pp. Illus. 120.





Cabinet des fées, Le, ou collection choisie des contes des fées, et autres contes merveilleux.

*6679.1= **G.3556.1

Cabinet des fées, Le, ou collection choisie des contes des fées, et autres contes merveilleux.





FAIRY TALES.

DEPT. Cinderella.

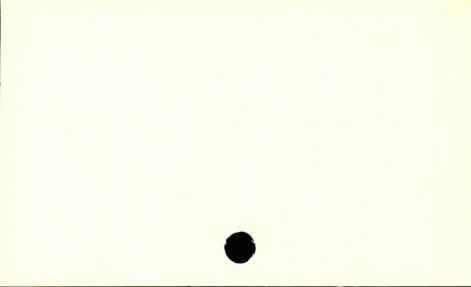
RARE BOOK

XJ Little Cinderella.

.858 Brown, Taggard & Chase, 25 & 29 Cornhill, Boston.

31p., incl.col.front., col.illus. 18cm. (Good little pigs library, v.7)

Frontispiece and p.31 pasted down inside illustrated cream wrappers printed in red and green.



Craik, Dinah Maria Mulock. 1826–1887. *A.2019.2

Alice Learmont. A fairy tale. By the author of "Olive," "The head of the family," &c., &c. With illustrations by James Godwin. [Engraved by the brothers Dalziel.]

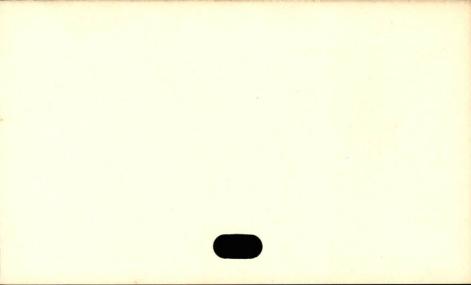
- London. Chapman & Hall. 1852. (5), 146 pp. Illus. Plate.

Engraved title-page. 16½ cm., in 8s.



This card was printed at the Beston Public Library, May 18, 1915.

K4948 — T.r. — Fairy tales. — Godwin, James, illus.



FAIRY TALES.

GR147

.083 Curtin, Jeremiah, 1840-1906.

Myths and folk-lore of Ireland, by Jeremiah Curtin. Boston, Little, Brown, and company, 1890.

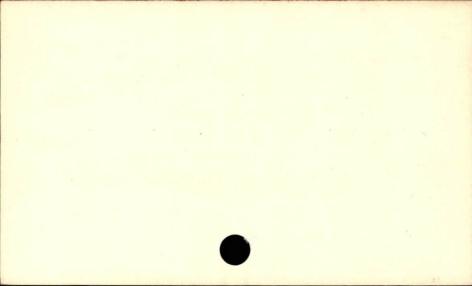
KEPT IN RARE BOOK

2 p. l., [iii]-vi, [7]-345 p. front. 20cm DEPT.

*K.53.3 -- [Another copy]

1. Folk-lore-Ireland. 2. Fairy tales.





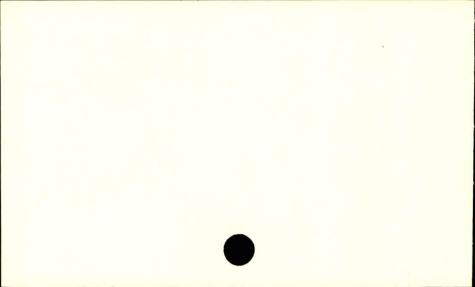
"XA

.20

.2200

De La Mare, Walter John, 1873-1956.
Told again, traditional tales told by Walter
De La Mare; with illustrations by A.H. Watson
Basil Blackwell. Oxford. 1927

viii,320 p. illus.,8 col.pl. 21.5cm.(8vo) No.211 of 260 copies signed by author. White glazed linen, gilt stamped on spine & front cover; top edges gilt.



*Q.98.1

Grimm, Jakob Ludwig Carl, 1785–1863, and Wilhelm Carl Grimm, 1786–1859.

Fairy tales. By the brothers Grimm. Illustrated with woodcuts by Fritz Kredel. Introduction by Harry Hansen.

Offenbach a/M. 1931. (1), xi, (1), 96, (2) pp. Colored illus. 23 cm.

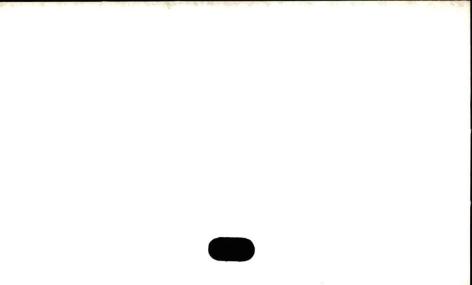
No. 569 of an edition of 1500 copies.

Printed for the members of the Limited Editions Club.

This card was printed at the Boston

Public Library, July 5, 1933.

D2422 — Fairy tales. — Jt. auth. — Limited Editions Club. Pubs. — Hansen, Harry, pref., 1884-



FAIRY TALES.

*H.99D .84

Grimm, Jakob Ludwig Karl. 1785–1863.

Household stories, from the collection of the bros. Grimm: tr. from the German by Lucy Crane; and done into pictures by Walter Crane. London, Macmillan & co., 1882.

3 p. l., [vii]-x, 269, [1] p. front., illus., plates. 18½cm.

Illustrated t.-p.

First prelim, leaf containing publisher's monogram wanting; the monogram has been preserved and mounted on 2d prelim, leaf.

1. Fairy tales. I. Grimm, Wilhelm Karl, 1786-1859, joint author. II. Crane, Lucy, 1842-1882, tr. III. Crane, Walter, 1845-1915, illus, IV. Title.

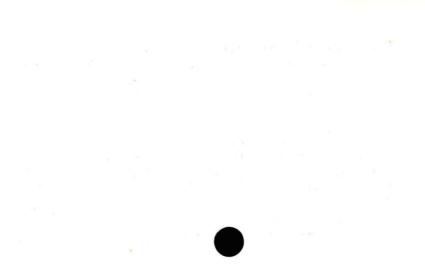
Library of Congress

14 - 22482PZ8.G882 Ho

edition. PZ8.G882Ho 2

[34i1]

---- Large paper



*4596.12=**G.3927.17

Halliwell-Phillipps, James Orchard. 1820–1889.

Illustrations of the fairy mythology of A midsummer night's dream.

Edited by James Orchard Halliwell . . .

London. Printed for the Shakespeare Society. 1845. xxii, 319,

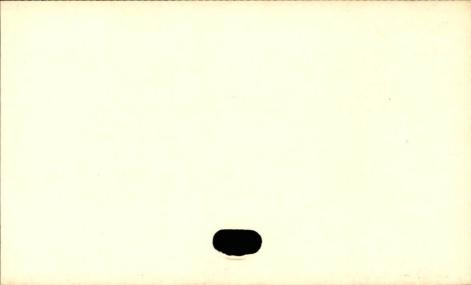
(1) pp. 22 cm., in 8s.

Early fairy tales in prose and verse, with notes and comments.

This card was printed at the Boston

Public Library, September 19, 1914.

K2648 — Shakespeare, William. Midsummer night's dream. — Fairy tales.



Hazlitt, William Carew, editor. 1834—

*4599.27=**T.58.100

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. 16½ cm., in 8s.

"Two scarce books are here amalgamated . . Ritson's Fairy tales [**G.3714.16; **K.287.21] . . . Halliwell's Illustrations of the fairy mythology of A midsummer night's dream [No. 1 in *4596.12].

The preface is signed, W. C. Hazlitt.

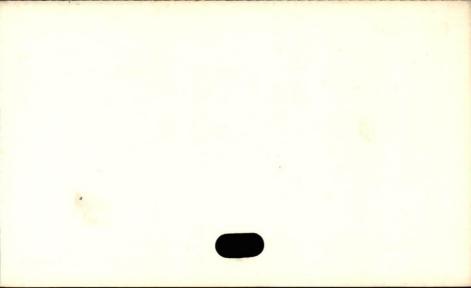
Clippings are inserted in the copy on shelf-number **T.58.100.

This card was printed at the Boston



Public Library, March 23, 1914.

J563 — T.r. — Ritson, Joseph. 1752–1803. — Halliwell-Phillipps, James Orchard. 1820–1889. — Fairy tales. — Shakespeare, William, Fairy-lore. — Folk-lore.



Hearn, Lafcadio, 1850–1904.

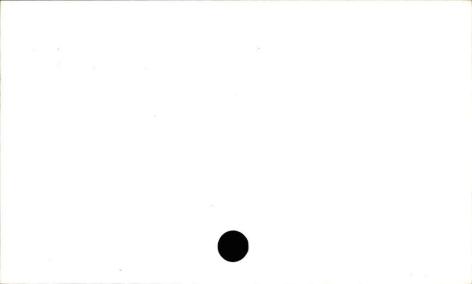
Japanese fairy tales. With a prologue by Edward Larocque Tinker and decorations by Valenti Angelo.

Mount Vernon. The Peter Pauper Press. 1936. 64 pp. Colored illus. Colored title-page. 24 cm.
 No. 262 of an edition of 950 copies.

This card was printed at the Boston

This card was printed at the Boston Public Library December 9, 1936.

E758 — T.r. — Fairy tales. — Japan. Ik-lore. — Tinker, Edward Larocque, pref., 1881-. — Angelo, Valenti, illus.



**H.99d.31

History. The, of Fortunio, and his famous companions.

Boston. Thomas. 1812. 35 pp. Illus. Plates. Decorated title-page. 14 cm. Appended is a poem, Summer, and Wishes, an Arabian tale.

There is text and an illustration on the inside of the back cover. The

front cover is included in the paging and both sides bear illustrations.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 1, 1028.

The history of. — Wishes, an Arabian tale. — Books for the young, raprints before 1850. — Thomas, Isaiah,

N2943 — Fairy tales. — Fortuni 1749-1831. Books printed by him.



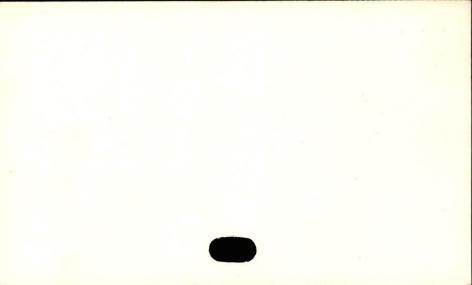
Housman, Laurence, 1867—

*A.4291.14

The blue moon. [Illustrated by the author.] Engraved by Clemence Housman.

London. Murray. 1904. vii, 210 pp. Plates. Decorated title-page. 19 cm., in 4s.
 Contents. — The blue moon. — A Chinese fairy-tale. — The way of the wind. — A capful of moonshine. — The moon-stroke. — How little Duke Jarl saved the castle. — The white doe. — The gentle cockatrice. — The rat-catcher's daughter. — White birch.





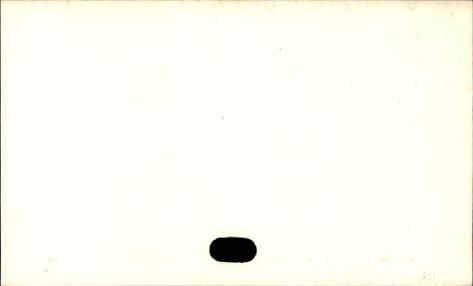
Housman, Laurence, 1867-

*A.4291.10

The house of joy. [Fairy tales.]

London. Kegan Paul, Trench, Trübner & Co. 1895. (4), 181 pp. Plates. Decorated title-page. 19 cm., in 8s.
 Contents. — The Prince with the nine sorrows. — The luck of the roses. — The white king. — The story of the herons. — Syringa. — The traveller's shoes. — The moon-flower. — Happy returns.





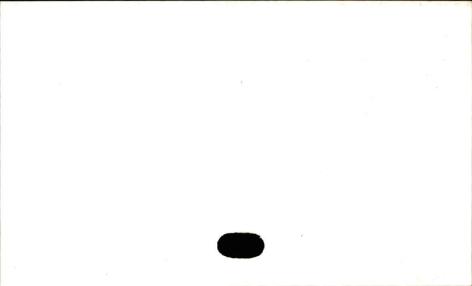
Housman, Laurence, 1867– Turn again tales. *A.4291.15

Oxford. Blackwell. [1930.] vii, (1), 280 pp. Illus. Plates, some colored. 24½ cm., in 8s.
 Fairy tales..

ston

This card was printed at the Boston

Public Library, May 12, 1931.



RARE BOOK FAIRY TALES.

DEPT. Keightly, Thomas, 1789-1872.

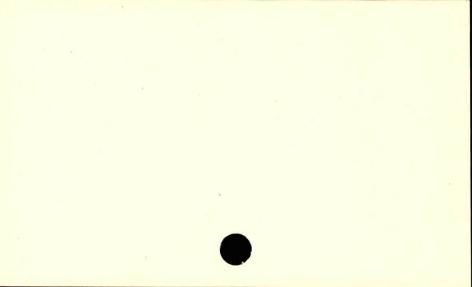
The fairy mythology, illustrative of the .3955 romance and superstitution of various countries; by Thomas Keightley ... A new edition, revised and greatly enlarged.

London: H.G.Bohn, York Street, Covent Garden. MDCCCL. [1850]

viii,560p. front. 19cm. (Bohn's Antiquarian Library, No.13)

Wood engraved frontispiece, signed: George

(See next card)



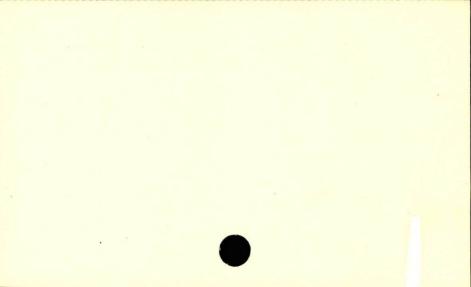
RARE BOOK

*XG

Keightly, Thomas, 1789-1872. The fairy mythology ... 1850. (Card 2)

.3955 Cruikshank.

The appendix, p.[513]-556, contains legends contributed by the author to T. Crofton Croker's "Irish fairy tales" and original poems.

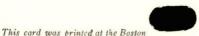


Knox, Kathleen.

*Q.57.18

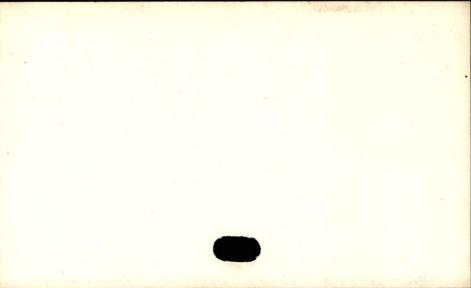
Seven birthdays; or, the children of fortune. A fairy chronicle. Illustrations by K. Greenaway.

London, Griffith & Farran. 1876. (1), 223 pp. Plates. Vignettes. 17 cm., in 8s.



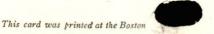
Public Library, May 19, 1922.

M4097 — T.r. — Greenaway, Kate, illus., 1846-1901. — Fairy tales.



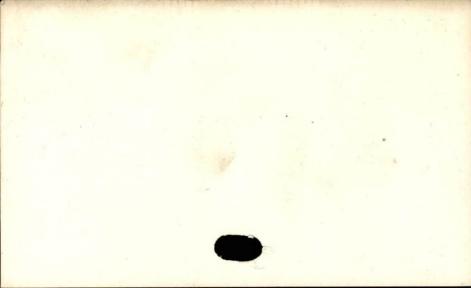
Lablache, Fanny. Starlight stories told to bright eyes and listening ears. With illustrations by K. Greenaway.

London. Griffith & Farran. 1877. ix, (1), 212 pp. Plates. Vignettes. 16½ cm., in 8s. Contents. - Petronel and Petronilla. - The two leaves. - Cats and dogs. - Two little prisoners. - Jack with the fishes. - Why the icebergs come so far south. - Ruli's sacrifice. Fairy tales.



Public Library, May 12, 1922.

M4100 — T.r. — Greenaway, Kate, illus., 1846-1901. — Fairy tales.



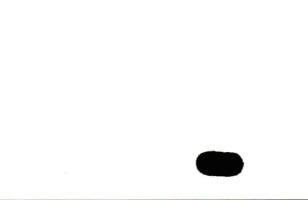
Lang, Andrew, M. A., editor, 1844–1912. *A.5004.7 The green fairy book. With . . . illustrations by H. J. Ford.

London. Longmans, Green, & Co. 1892. xi, (1), 366 pp. Illus.
 Plates. [The fairy book series.] 18 cm., in 8s.

Public Library, July 10, 1928.

N5030 — T.r. — S.r. — Fairy tales. — Ford, Henry Justice, illus.

This card was printed at the Boston



Lemon, Mark. *A.5165.1 ** 6565.117

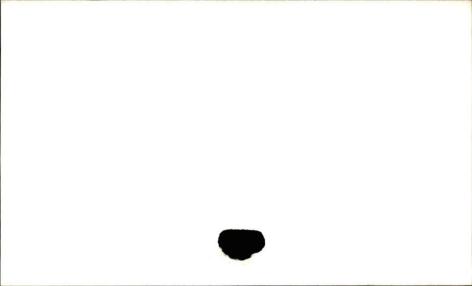
Fairy tales. Fifty illustrations by Richard

Doyle and Charles H. Bennett.

London. Bradbury, Evans & Co. 1868. viii,

(2), 189 pp. Sm. 8°.



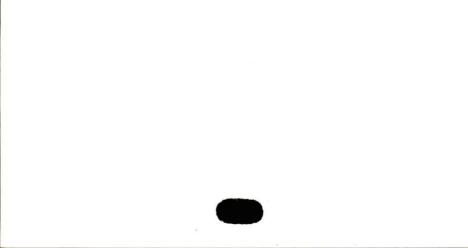


Mackenzie, Compton, 1883Told.
*A. 5425.1

New York. Appleton & Co. 1930. vii, (1), 175 pp. Illus. Plates, some colored. 24½ cm.
 Children's tales and verses; some of the tales are fairy stories.



Public Library, February 2, 1931.



Fairy tales. Morgan, Louisa.

Morgan, Louisa. *4578.44=*A.6157

Baron Bruno; or, the unbelieving philosopher, and other fairy stories. With illustrations by R. Caldecott.

London. Macmillan & Co. 1875. (5), 259 pp. Plates. Sm. 8°.
 Contents. — Baron Bruno. — Esgair. — Eothwald. — Fido and Fidunia.
 — Eudæmon.

[The second copy is kept on the Special Libraries Floor.]

larch 20, 1902

FAIRY TALES.

*XF
.2438 Musäus, Johann Karl August, 1735-1787.
.M7A63 Die deutschen Volksmährchen. Hrsg. von
C. M. Wieland. Gotha, C. W. Ettinger, 1804-05.
5 v. 17cm.
Title vignettes, engraved.

1. Fairy tales. 2. Folk-lore, German.

I. Wieland, Christoph Martin, 1733-1813, ed.



FAIRY TALES.

RARE BOOK

*XJ .800

.P42C

Perrault, Charles, 1628-1703.

Contes des fées ... Par Charles Perrault ...

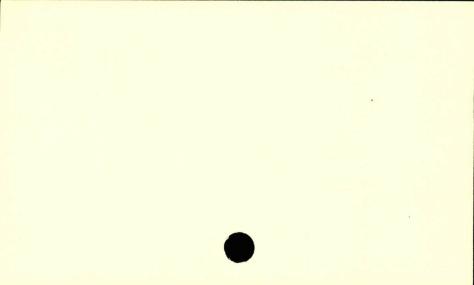
Edition ornée de douze gravures par Canu.

De l'imprimerie de Didot jeune. A Paris, Chez

Henry Tardieu, libraire, rue des Mathurins, N. 331.

An IX. [1800?]

2p.1.,252p. 12 pl. 17cm.(12mo)
Publisher's advts., p.[253]-258; binder's labels, p.[260]



DEPT

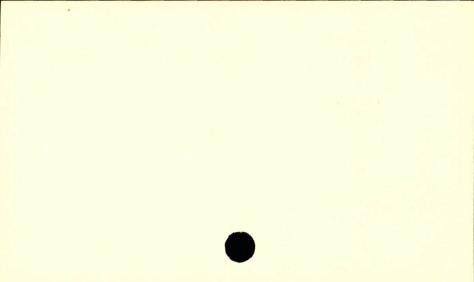
*XJ .851 .P42C FAIRY TALES.

Perrault, Charles, 1628-1703.

Les contes des fées par Ch. Perrault, illustrés de 150 gravures, par Tony Johannot, Deveria, Thomas, Célestin Nanteuil, J.-C. Demerville, Gigoux.

Paris, Victor Lecou, libraire, 10, rue du Bouloi. 1851.

lp. (.,127[1]p. front.(port.), illus. 19cm. Black wave-grain cloth, blind & gilt stamped, with polychrome decorations; gilt edges.



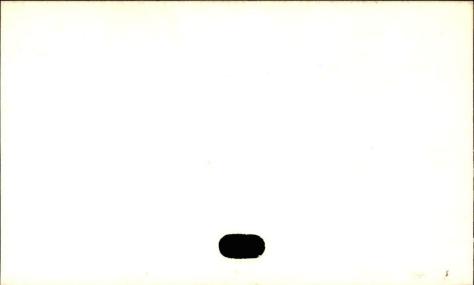
Perrault, Charles. 1628-1703.

**H.99c.86

Contes du tems passé de ma Mère l'Oye. Avec des morales. Augmentée d'une nouvelle, viz. L'adroite princesse. [Englished by R. S. Gent. [Robert Samber]. 7e édition.

New York. Rivington. 1795. 227 pp. 18°.
 Contains both French and English text on opposite pages.

[This work is kept on the Special Libraries Floor.]



Perrault, Charles.

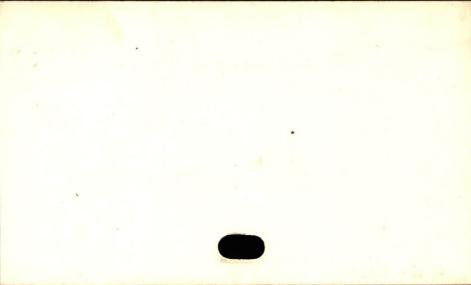
**H.99c.87 The entertaining tales of Mother Goose, for the amusement of youth.

- Glasgow. Lumsden. [182-?] (1), 36 pp. Plates. Engraved title-page. 16°. These are not the Mother Goose rhymse, but the Perrault fairy tales.

Contents. - Little Red Riding-Hood. - Blue Beard. - The fairy. --Cinderilla. — Riquet with the tuft.

[This work is kept on the Special Libraries Floor.]

1903



Perrault, Charles, 1628-1703.

**H.99c.533

Histories or tales of past times told by Mother Goose, with morals. Written in French by M. Perrault & Englished by G. M., Gent [pseud.]. Newly edited by J. Saxon Childers.

London. The Nonesuch Press. 1925. 127, (1) pp. Colored illus. Colored plate. 15½ cm., in 4s.

No. 415 of an edition of 1250 copies.

Contents. — Little Red Riding Hood. — The fairy. — Blue Beard. — The Sleeping Beauty in the wood. — The Master Cat; or, Puss in Boots. — Cinderilla; or, the little glass slipper. — Riquet with the Tuft. — Little Thumb. — Notes.

This card was printed at the Boston



Public Library, March 30, 1926.

N. 768 — T.r. — Nonesuch Press. — Party tales. — Mother Goose ref. made. — M., G., Gent, pseud., tr. — Childers, J. Saxon, ed.



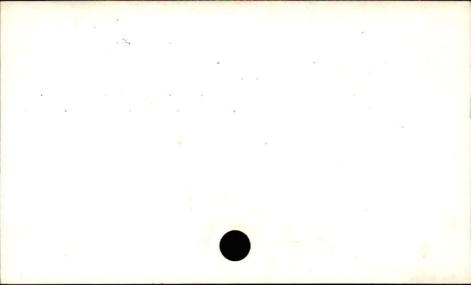
2660b.80 Rare Book Dept.**H. 99D.72

Perrault, Charles. 1628-1703.

Perrault's Popular tales. Edited from the original editions, with introduction, &c. by Andrew Lang. Oxford: Clarendon press. 1888. cxv, 153 pp. Sm. 8°.

Two copies on 2660b.80





*H.99E

Perrault, Charles, 1628-1703.

Tales of passed times by Mother Goose. With morals. Written in French by M. Perrault, and Englished by R. S. gent. To which is added a new one, viz. The discreet princess. The six [!] ed., corr. and adorned with fine cuts. London, Printed for J. Melvil, 1764.

227 p. 16cm.
Without cuts, despite title statement.
English and French on opposite pages; the
(Continued on next card)



*H.99E
.27 Perrault, Charles, 1628-1703. Tales of passed
times ... 1764. (Card 2)
French version has title: Contes du tems passé
de la Mère L'Oye.

1. Fairy tales. I. Samber, Robert, tr. II. Perrault, Charles, 1628-1703. Contes du tems passé. III. Mother Goose. IV. S., R., gent.

*6679.1.14,15=**G.3556.1.14,15

Pétis de la Croix, François, translator, 1653-1713.

Les mille et un jour, contes persans.

Gèneve. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXVI. 2 v. Plates. [Le cabinet des fées. Tome 14, 15.] 16½ cm., in 12s.



This card was printed at the Boston

Public Library, September 29, 1916.



**G.193.56

Pétis de la Croix, François, 1653-1713, and others, translators.

Les mille et un jours, contes orientaux. Traduits du turc, du persan et de l'arabe, par Pétis de la Croix, Galland, Cardonne, Chawis et Cazotte, etc., avec une notice, par Collin de Plancy . . .

Paris. Rapilly. 1826. 5 v. Plates. 23½ cm., in 8s.



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*GR550 .R5

KEPT IN

Ritson, Joseph, 1752-1803.

1875 Fairy tales, legends and romances illustrating Shakespeare and other early English writers, to which are prefixed two preliminary dissertations; 1. On pigmies. 2. On fairies, by Joseph Ritson. London, F. & W. Kerslake, 1875.

iv. 426 p. 18cm.

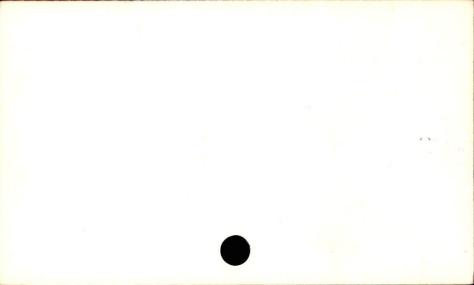
An amalgamation of Ritson's Fairy tales, 1831, and Halliwell's Illus-RARE BOOKtrations of the fairy mythology of A midsummer-night's dream, 1845, DEPT. with certain additions and corrections. cf. Pref. *T.58.100 T. Fairy tales. Another copy, Halliwell-Phillipps, James Orchard,

1820-1889. Illustrations of the fairy mythology of A midsummernight's dream. II. Hazlitt, William Carew, 1834-1913, ed. III. Title. 16 - 1015

Library of Congress

r36f1

*GR550.R5 1875



*Q.113

.12

Ransome, Arthur, 1884Russian fairy tales, chiefly following the
versions of Arthur Ransome, and with illustrations by Erica Gorecka-Egan. Mount Vernon, N.Y.,
Peter Pauper Press [1946?]
122 p. col. illus. 16 x 22 cm.

 Fairy tales. I. Gorecka-Egan, Erica, illus. II. Title.





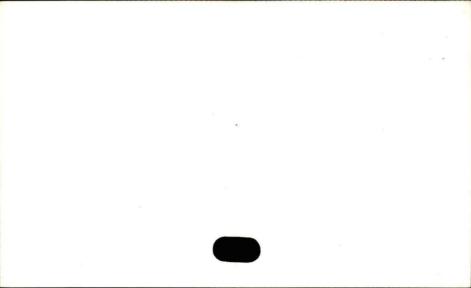
Sampson, John, 1862-1931.

*A.7794.1 XXI Welsh gypsy folk-tales. With engravings on wood by Agnes

Miller Parker.

Newtown, Montgomeryshire. The Gregynog Press. 1933. 108, (2) pp. Illus. 28 cm., in 4s. No. 125 of an edition of 250 copies.

Public Library, March 12, 1934. This card was printed at the Boston D4179 - T.r. - Gypsies. Folk-lore. - Wales. Folk-lore. - Fairy tales. -Parker, Agnes Miller, illus.



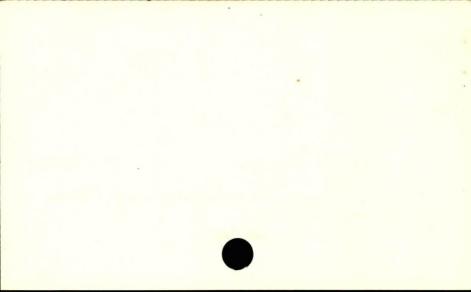
RARE BOOK

*XJ .919 .B46F [Sheahan, Henry Beston, 1888-]
The firelight fairy book, by Henry B. Beston
[pseud.]; illustrations by Maurice E. Day.
The Atlantic Monthly Press, inc., Boston.
[1919]

5p. (., 257, [1]p., incl.col.front., illus.(part.col.), col.plates. 22cm.
Inscribed for Frances Darling by author & illustrator, Jan. 8 & Nov. 21, 1921.

I. Title.





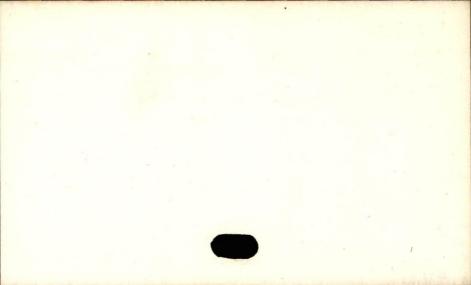
Spielmann, Mabel Henrietta.

Littledom Castle, and other tales. With a preface by M. H. Spielmann.

London. Routledge & Sons, Ltd. 1903. x, (1), 377 pp. Illus. Plates. 19 cm.
 Contents. — Littledom Castle. — His Majesty of the Sun. — Ronald's clock. — Violet and the doll fairy. — A regular bouncer. — Princess Reta of Regalia. — Snowdrop's tale. — The witch and the jewelled eggs. — Muriel and the Fire-King. — The magic garret.
 The frontispiece is colored.

This card was printed at the Boston Public Library, July 20, 1922.

M4300 — T.r. Fairy tales. — Spielmann, Marion Harry, pref., 1858-. — Fairy tales.



RARE BOOM

DEPT.

XA

.35

.8531

Stephens, James, 1882-1950.

Irish fairy tales. By James Stephens. Illus-

trated by Arthur Rackham. New York, Macmillan [1968]

5p. (., 318p., 2). illus., col.plates(incl.front.) 20.5cm.

"First printing".



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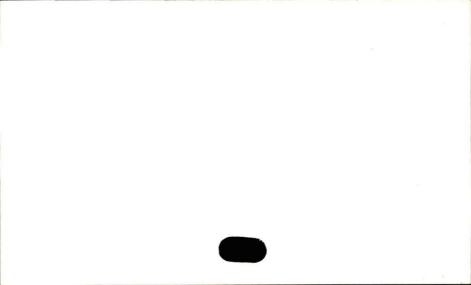
Stockton, Francis Richard, 1834–1902. *A.8565.12

The floating prince, and other fairy tales. By Frank R. Stockton.

New York. Scribner. 1881. 6, (1), 199 pp. Illus. Illustrated cover and end-papers. Plates. 20.5 cm., in 8s.



This card was printed at the Boston Public Library June 12, 1936.



Stoddard, Richard Henry, 1825-1903. Adventures in fairy-land. With engravings from designs by Oertel.

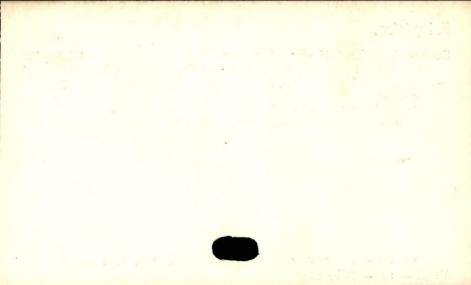
*A.8576.11

Boston. Ticknor, Reed, & Fields. 1853. 240 pp. Plates. 17 cm., in 8s.

Bound in the original cloth covers.

The fly-leaf of the front end-paper is missing.





Tappan, Caroline Sturgis. P.84.873
Rainbows for children. [Fairy tales.] Edited by
L. Maria Child.

N. Y. Francis & co. 1848. 170 pp. Illus. Pls.

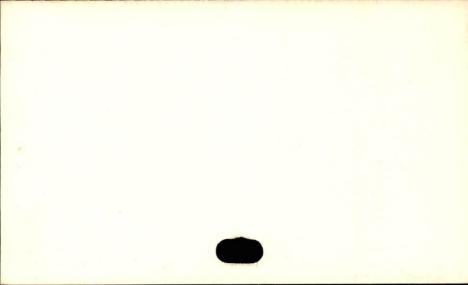
Sq. 160.





Weber, Henry William, compiler and editor, 1783-1818. **G.183.52 Tales of the East: comprising the most popular romances of oriental origin; and the best imitations by European authors: with new translations, and additional tales, never before published. To which is prefixed an introductory dissertation, containing an account of each work, and of its author, or translator. Edinburgh. Ballantyne & Co. 1812. 3 v. 24 cm., in 8s. Contents. - I. The Arabian Nights. - The new Arabian Nights. 2. Continuation of the new Arabian Nights. — The Persian tales. — Persian tales of Inatulla of Delhi. — Oriental tales. — History of Nourjahad. — Appendix of additional tales from the Arabian Nights. 3. Mogul tales. -Turkish tales. — Chinese tales. — Tales of the genii. — The history of Abdulla, the son of Hanif.

This card was printed at the Boston
M9894 — T.r. — East, The. Folk-love. — Fairy tales. — Arabian Nights' Entertainments. English.



Wentworth, May.

*A.9592.2

Fairy tales from gold lands.

This card was printed at the Boston

— New York. Roman & Co. 1867. 234 pp. Plate. 17 cm., in 12s. The first two stories relate to Christmas.

Public Library, February 9, 1935.

D6678 — T.r. — Fairy tales. — Christmas stories and poems.



Weston, H. H.

*2408.275=*P.84.963

The fairy egg, and what it held. By three friends [H. H. Weston,

C. Clark, and L. Gibbons].

Boston. Fields, Osgood, & Co. 1870. (3), 164 pp. Illus. Plate. 16°.

Contents. — Little Bo Peep and Little Boy Blue, The old woman's journey, The musical pie, The little husband, Brindle's leap, by H. H. Weston. — The three Spanish knights, The little maid's tales, The man in the moon, The adventures of Richard and Robin, by C. Clark. — The little bachelor, by L. Gibbons.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 31, 1909.

G9764 — Weston, H. H. (M1) — Clark, C. (M2) — Gibbons, L. (M3) — Fairy tales. (I) — T.r. (I) — Triple main card.

the sale of the sa

Fairy tales.

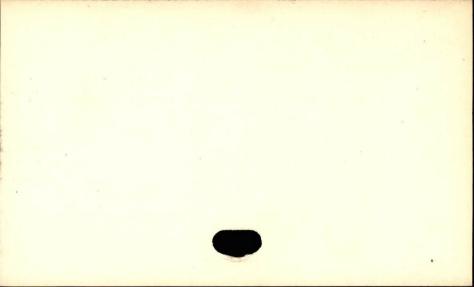
Wieland, Christoph Martin. 1733–1813. *6679.1.36=**G.3556.1.36
Les aventures merveilleuses de Don Silvio de Rosalva. Traduites de l'allemand, par Madame d'Ussieux.
[À Genève, Chez Barde, Manget & cie.... M.DCC.LXXXVI.]
479 pp. Plates. [Le cabinet des fées. Tome 36.] 16½ cm., in 8s

This cara was printed at the Boston



Public Library, June 26, 1917.

L1885 — T.r. — Ussieux, Madame de, tr. — Fairy tales. — S.r.c.



FATRY TALES.

RARE BOOM

DEPT.

Yeats, William Butler, 1865-1939, comp.

XQ. Irish folk tales; edited by William Butler

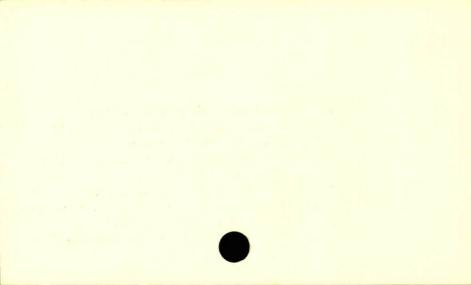
.99 Yeats, illustrated by Rowel Friers.

.973 Avon, Conn., Printed for the members of the .1

Limited Editions Club, 1973.

xix,409,[3]p. illus.,col.mounted plates. 26cm. No.175 of 2000 copies "printed by The Connecticut Printers in Bloomfield ... the book has been designed and decorated by Ted Gensamer".





FAIRY TALES.

PR6047

Young, Ella, 1867-

Celtic wonder tales, re-told by Ella Young; with decorations by Maud Gonne. New ed.

KEPT IN RARE BOOK DEPT.

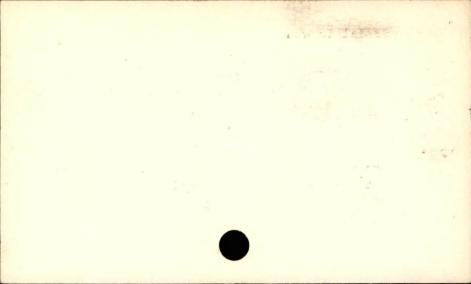
LC

Dublin, Talbot Press, 1923. vii, 201 p. illus. 20cm.

*A.9945

[Another copy]

1. Fairy tales. 2. Folk-lore—Ireland.
I. Title.



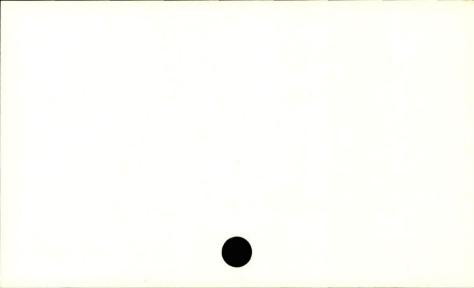
FAIRY-TALES, IRISH.

*XF
.2457 Rodenberg, Julius, 1831-1914, tr.
.R7H3 Die Harfe von Erin. Märchen und Dichtung in Irland. leipzig, F. W. Grunow, 1861.
xix, 300 p. illus. (music) 16cm.

1. Fairy-tales, Irish. 2. Folk-lore, Irish.
3. Irish poetry--Translations into German.
4. German poetry--Translations from Irish.
I. Title.

FAIRY TALES, JAPANESE.

```
R - B
XH
        Battle of the monkey & the crab.
          [2nd edition] -- [Tokyo: The
.99E
.36
          Kobunsha, 1886.]
          18 leaves : col. ill., 18 cm.
        (Japanese Fairy Tale Series, no.3)
          Caption title.
          Printed on one side of double leaves
        folded once in Japanese style.
          On cover: Saru kani kassen.
          1. Fairy tales, Japanese. I.T: Saru
        kani kassen. (S)
```



FAIRY TALES, JAPANESE.

R-B

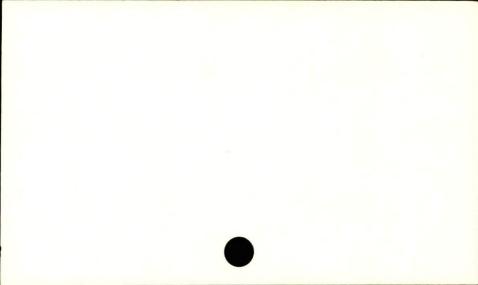
XH
The mouse's wedding. 1885.

.99E
.37
Nedzumi no yomeiri (Mouse's wedding)
-- Toky[o] eht [!]: Kobunsha, [1885]
28 leaves: col. ill.; 18 cm. -(Japanese Fairy Tale Series, no. 6.)
Printed on one side of double leaves
folded once in Japanese style.

1.Fairy tales, Japanese. I.T. (S)



RG85-500428



KEPT IN

.36

FAIRY TALES, JAPANESE.

Saru Kani Kassen. (2d ed.) Tokyo, Pub. by the Kobunsha [189-] (Japanese fairy tale series. no. 3)

Cover-title.

1. Fairy tales, Japanese.

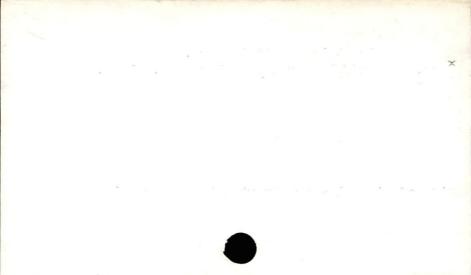
BARRATAL , CALAT YELAS

in the state of th

Fairy tales by Aunt Laura.

Acc. Buffalo, Breed, Butler & Co., 1862.
68-816m

Gift of Miss Eleanor Stuart Upton - March 1968



Fairy tales from gold lands.

Wentworth, May.

*A.9592.2

Fairy tales from gold lands.

New York. Roman & Co. 1867. 234 pp. Plate. 17 cm., in 12s.
 The first two stories relate to Christmas.

This card was printed at the Boston

Public Library, February 9, 1935.





Fairy tales, legends and romances illustrating

*GR550

1875

.R5

Ritson, Joseph, 1752-1803. Fairy tales, legends and romances illustrating

Shakespeare and other early English writers, to which are prefixed two preliminary dissertations; 1. On pigmies. 2. On fairies, by Joseph Ritson. London, F. & W. Kerslake, 1875.

iv. 426 p. 18cm.

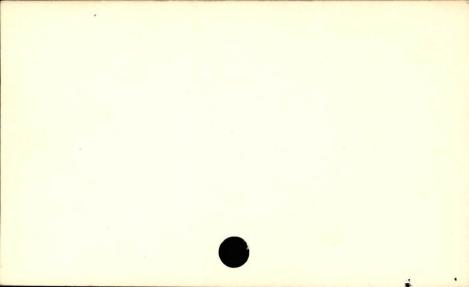
An amalgamation of Ritson's Fairy tales, 1831.

(Continued on next card)



*GR550.R5 1875

Shakespeare.



*GR550 Fairy tales, legends and romances illustrating
Shakespeare.

Ritson, Joseph, 1752-1803. Fairy tales,
legends and romances illustrating Shakespeare... 1875. (Card 2)

and Halliwell's Illustrations of the fairy mythology of A midsummer-night's dream, 1845,

with certain additions and corrections. cf.

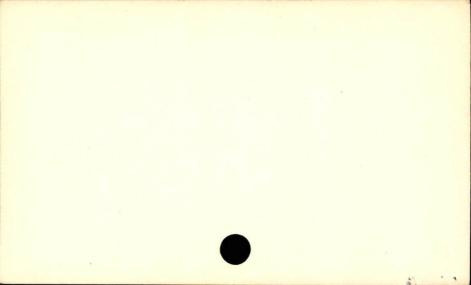
DEPT.

*T.58.100 — — [Another copy]

(Continued on next card)



*GR550.R5 1875



Fairy tales, legends and romances illustrating Shakespeare.

Ritson, Joseph, 1752-1803. Fairy tales, legends and romances illustrating Shake-speare ... 1875. (Card 3)

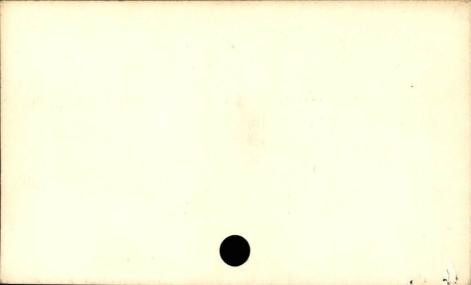
*GR550

.R5

1875

1. Fairy tales. 2. Dwarfs. I. Halliwell-Phillipps, James Orchard, 1820-1889. Illustrations of the fairy mythology of A midsummernight's dream. II. Hazlitt, William Carew, 1834-1913, ed. III. Title.

*GR550.R5 1875



Fairy tales, legends and romances illustrating Shakespeare and other early English writers . . .

Hazlitt, William Carew, editor. 1834—

*4599.27=**T.58.100
Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: I. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. 16½ cm., in 8s.

"Two scarce books are here amalgamated . . Ritson's Fairy tales [**G.3714.16; **K.287.21] . . . Halliwell's Illustrations of the fairy mythology of A midsummer night's dream [No. 1 in *4596.12].

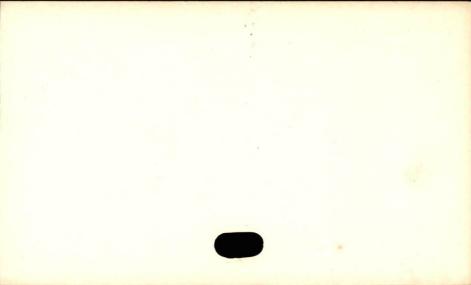
The preface is signed, W. C. Hazlitt.

Clippings are inserted in the copy on shelf-number **T.58.100.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. — Ritson, Joseph. 1752–1803. — Halliwell-Phillipps, James Orchard. 1820–1889. — Fairy tales. — Shakespeare, William. Fairy-lore. — Folk-lore.



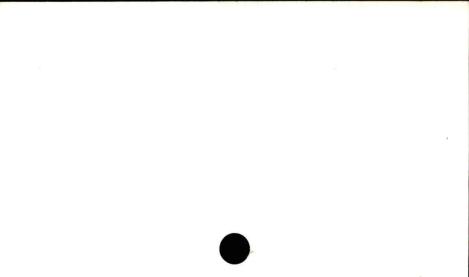
Fairy tales, now first collected.

Ritson, Joseph.

K.287.21

Fairy tales, now first collected: prefixed two dissertations: 1. On pygmies. 2. On fairies. London. 1831. 80.

- Tara



Fairyland and footlights. Five children's plays.

Jagendorf, Moritz Adolph, 1888— Z.40d 28.2

Fairyland and footlights. Five children's plays. By M. Jagendorf.

Illustrated by Stephen Haweis.

New York. Brentano's. [1925.] xiii, 162, (1) pp. Plates. 19½ cm.

Contents. — King Groog and his grouch. — In King Lugdub's forest. — Mee-Mee and But-Zee. — The sad tale of the tarts of the terrible Queen of Hearts. — Firefly night.



